This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.

+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.

+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.

+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

LANE MEDICAL LIBRARY STANFORD
F36 .H98 1873 STOR
Lessons in elementary physiology / by Th
24503292499

LANE
MEDICAL LIBRARY
SEAL OF THE LELAND STANFORD JUNIOR UNIVERSITY
1885

Gift
Tulare County Library.

what day be mean
by [illegible] you [illegible]

Laura E. [illegible]
% Middle [illegible]

March 12 1874

LESSONS

IN

ELEMENTARY PHYSIOLOGY.

LESSONS

IN

ELEMENTARY PHYSIOLOGY.

BY

THOMAS H. HUXLEY, LL.D. F.R.S.

SEVENTH EDITION.

London:
MACMILLAN AND CO.
1873.

[The Right of Translation and Reproduction is reserve

LONDON:
R. CLAY, SONS, AND TAYLOR, PRINTERS,
BREAD STREET HILL.

H98
1873

PREFACE TO THE SIXTH EDITION.

A CONSIDERABLE number of illustrations have been added to this edition; and several of them have been taken, not from the Human subject, but from the Rabbit, the Sheep, the Dog, and the Frog, in order to aid those, who, in accordance with the recommendation contained in the Preface to the Second Edition, attempt to make their knowledge real, by acquiring some practical acquaintance with the facts of Anatomy and Physiology.

My thanks are again due to my friend Dr. Foster, F.R.S., for many valuable suggestions, and, more especially, for the trouble he has taken in superintending the execution of the new woodcuts.

LONDON, *September* 1872.

54802

TO THE SECOND EDITION.

edition of the "Lessons in Elementary
has been very carefully revised. A few
ve been added; others have been re-
ter ones, as in the case of the figures
which embody the results of Schultze's
hes.

ions (but as few as possible, lest the
nsensibly lose its elementary character)
de; among the most important I count
d "Table of Anatomical and Physi-
ants" drawn up for me by Dr. Michael
hose friendly aid I am again glad to
anks.

well for those who attempt to study
hysiology, to bear in mind the impor-
the knowledge of science which is
ere reading, though infinitely better
s knowledge of a very different kind
arises from direct contact with fact;

and that the worth of the pursuit of science as an intellectual discipline is almost lost by those who seek it only in books.

As the majority of the readers of these Lessons will assuredly have no opportunity of studying anatomy or physiology upon the human subject, these remarks may seem discouraging. But they are not so in reality. For the purpose of acquiring a practical, though elementary, acquaintance with physiological anatomy and histology, the organs and tissues of the commonest domestic animals afford ample materials. The principal points in the structure and mechanism of the heart, the lungs, the kidneys, or the eye, of man, may be perfectly illustrated by the corresponding parts of a sheep; while the phenomena of the circulation, and many of the most important properties of living tissues, are better shown by the common frog than by any of the higher animals.

Under these circumstances there really is no reason why the teaching of elementary physiology should not be made perfectly sound and thorough. But it should be remembered that, unless the learner has previously acquired a knowledge of the elements of Physics and of Chemistry, his path will be beset with difficulties and delays.

T. H. H.

LONDON, *July* 1868.

PREFACE TO THE FIRST EDITION.

THE following "Lessons in Elementary Physiology" are primarily intended to serve the purpose of a text-book for teachers and learners in boys' and girls' schools.

My object in writing them has been to set down, in plain and concise language, that which any person who desires to become acquainted with the principles of Human Physiology may learn, with a fair prospect of having but little to unlearn as our knowledge widens.

It is only by inadvertence, or from an error in judgment, therefore, that the book contains any statement, or doctrine, which cannot be regarded as the common property of all physiologists. I have endeavoured simply to play the part of a sieve, and to separate the well-established and essential from the doubtful and the unimportant portions of the vast mass of knowledge and opinion we call Human Physiology.

The originals of the woodcuts are, for the most part, to be found in the works of Bourgery, Gray, Henle, and Kölliker. A few are new.

I am particularly indebted to my accomplished friend, Dr. Michael Foster, for the pains and trouble he has bestowed upon the Lessons in their passage through the press.

THE ROYAL SCHOOL OF MINES, LONDON,
October 1866.

CONTENTS.

LESSON I.

A GENERAL VIEW OF THE STRUCTURE AND FUNCTIONS OF THE HUMAN BODY. Pp. 1—20.

§ 1. *Modes of studying the actions of man's body.*
2. *Purpose of these Lessons.*
3. *Experimental proof that a living active man gives out heat, exerts mechanical force, and loses substance in the form of carbonic acid, water, and other matters.*
4, 5. *These losses made good by the taking in of air, drink, and food.*
6. *Balance of bodily income and expenditure.*
7. *Work and Waste; the body compared to a steam-engine.*
8. *General build of the body—head, trunk, and limbs.*
9. *The vertebræ and spinal cord. The cavities of the trunk.*
10. *The human body a double tube.*
11. *The tissues. Integument.*
12. *Connective tissue.*
13. *Muscle.*
14. *The skeleton.*
15. *The maintenance of an upright position the result of many combined actions.*
16. *The relation of the mind to the action of the muscles.*
17. *The spinal cord capable of converting impressions from without into muscular contractions.*
18. *Special sensations.*
19. *The tissues are constantly being renewed.*
20. *The renewal is effected by means of the alimentary apparatus, which converts food into nutriment; and by the*

§21, 22. *Organs of circulation, which distribute the nutriment over the body.*
23. *The excretory organs drain waste matters from the body.*
24. *Double function of the lungs.*
25. *The nervous system combines the action of the various organs.*
26. *Life and death.*
27. *Local death constantly going on in the body.*
28. *General death—death of the body as a whole, and death of the tissues.*
29. *Modes of death.*
30. *Decomposition and diffusion.*

LESSON II.

THE VASCULAR SYSTEM AND THE CIRCULATION.

Pp. 21—57.

§ 1. *The nature and arrangment of the capillaries.*
2. *Structure and properties of arteries and veins.*
3. *Differences between arteries and veins.*
4. *Structure and function of the valves of the veins.*
5. *The Lymphatics.*
6. *The Lacteals.*
7. *A general view of the way in which the vessels are arranged in the body and are connected with the heart.*
8, 9. *The Heart, its connexions and structure; the pericardium and endocardium: the auricles and ventricles.*
10. *Its valves, their structure, action, and purpose.*
11. *Its systole and diastole.*
12. *The working of the heart; the mechanism by which the heart, through its contractions, drives the blood always in one direction, explained.*
13. *The working of the arteries.*
14. *The beat of the heart.*
15. *The sounds of the heart.*
16. *The pulse in the arteries.*
17. *Why blood flows in jerks from a cut artery.*
18—20. *Why no pulse can be felt in the capillaries.*
21, 22. *The circulation traced in its whole course.*
23. *The nervous system regulates the calibre of the small arteries and veins, and thereby controls the flow of blood through various parts: blushing, &c.*

§ 24. *Experimental proof of this.*
25. *Relation of this controlling power to disease.*
26, 27. *The movements of the heart are also under the control of the nervous system.*
28. *The proofs of the circulation. Direct observation of the circulation of the blood in the web of a frog's foot.*

LESSON III.

THE BLOOD AND THE LYMPH. Pp. 58—73.

§1—3. *The properties of a drop of blood, corpuscles, plasma, coagulation.*
4. *Red corpuscles.*
5, 6. *Colourless corpuscles; their contractility.*
7. *Development of corpuscles; the red corpuscles are probably derived from the colourless ones.*
8. *Red corpuscles of shed blood tend to stick together in rolls.*
9. *Blood-crystals.*
10, 11. *Coagulation of blood; fibrin, crassamentum or clot, serum*
12. *Buffy coat.*
13. *Influence of circumstances on the rapidity of coagulation.*
14. *Nature of the process of coagulation; globulin, fibrinogen.*
15. *The physical qualities of the blood.*
16. *The chemical composition of the blood.*
17. *Influence of age, sex, food, &c on the blood.*
18. *Total quantity of blood in the body.*
19. *The vivifying influence of blood over the tissues: transfusion.*
20. *The Lymph.*

LESSON IV.

RESPIRATION. Pp. 74—100.

§ 1. *The blood a highly complex product derived from all parts of the body.*
2. *Blood rendered venous in the capillaries.*
3. *Difference between arterial and venous blood.*
4. *Diffusion of gases*
5. *Cause of change in colour of blood.*

§ 6. *Blood is changed from arterial to venous in the systemic, and from venous to arterial in the pulmonary capillaries.*
7. *The essence of respiration.*
8. *Machinery of respiration. The air-passages and chambers.*
9. *Necessity for the renewal of the air in the lungs.*
10. *The respiratory act; inspiration, expiration.*
11. *Differences between inspired and expired air.*
12. *The amount of work done by the lungs.*
13. *The mechanism of the respiratory movements. The elasticity of the lungs.*
14. *Contractility of the walls of the bronchial tubes. Ciliary action.*
15. *Movements of the chest walls. The intercostal muscles.*
16. *The diaphragm.*
17. *Actions of the diaphragm and intercostal muscles compared.*
18. *Accessory muscles.*
19. *Sighing, coughing, &c.*
20. *The chest compared to a bellows. Residual, supplemental, complemental, tidal, and stationary air.*
21. *The stationary air plays the part of a middle man.*
22. *Composition of stationary air.*
23. *The respiratory mechanism under the control of the nervous system.*
24, 25. *Respiration and circulation compared.*
26. *The respiratory murmurs.*
27. *Inspiration assists the circulation.*
28, 29. *Effect of expiration on the circulation. Stoppage of the heart by distension of the lungs.*
30. *The activity of the respiratory process modified by the circumstances of life.*
31. *Asphyxia.*
32. *Respiratory poisons.*
33. *Slow asphyxiation.*
34. *Necessity for an abundance of fresh air.*

LESSON V.

THE SOURCES OF LOSS AND OF GAIN TO THE BLOOD.

Pp. 101—132.

§ 1. Distribution of arterial blood.
2—4. The blood in various ways meets with constant or intermittent gains and losses of material and heat.
5. Tabular view of the sources of loss and gain.

§6. *The loss by the kidneys. The urinary apparatus.*
7. *Composition of urine.*
8. *Kidneys and lungs compared.*
9. *The structure of the kidney.*
10, 11. *Changes in the blood while passing through the kidney.*
12. *The nervous system controls the excretion of urine.*
13. *The loss by the skin. Sensible and insensible perspiration.*
14. *Quantity and composition of sweat.*
15. *Perspiration by simple transudation.*
16. *Sweat-glands.*
17. *These glands are controlled by the nervous system.*
18. *Variations in the quantity of matter lost by perspiration.*
19. *The lungs, skin, and kidneys compared together.*
20. *The liver, its connexions and structure.*
21. *The active powers of the liver-cells.*
22. *The bile. Its quantity and composition.*
23. *Bile is formed in the liver-cells.*
24. *Sources of gain of matter. Gain of oxygen through the lungs.*
25. *Gain of corpuscles and of sugar through the liver.*
26. *Experimental proof of the formation of sugar in the liver. Glycogen.*
27. *Gain by the lymphatics.*
28. *The spleen.*
29. *Gain of heat. Generation of heat by oxidation.*
30. *Distribution of heat by the blood current.*
31. *Temperature of the body kept down by evaporation. Adjustment by means of the nervous system.*
32. *The glands are intermittently active sources of loss. Structure and functions of glands.*
33. *Gain of waste products from the muscles.*

LESSON VI.

THE FUNCTION OF ALIMENTATION. Pp. 133—155.

§1. *The alimentary canal, the chief source of gain.*
2. *The quantity of dry, solid, and gaseous aliment daily taken in by a man.*
3. *The quantity of dry solid matter daily lost by a man.*
4. *Classification of aliments.* Proteids, Fats, Amyloids, Minerals. *The chief vital food-stuffs.*
5. *Their ultimate analysis. The presence of Proteids and Minerals in food indispensable.*

§ 6. *No absolute necessity for other food-stuffs.*
7. *Nitrogen starvation.*
8. *Disadvantages of a purely nitrogenous diet.*
9. *Economy of a mixed diet.*
10. *Advantage of combining different articles of food.*
11. *Intermediate changes undergone by food in the body.*
12. *Division of food-stuffs into heat-producers and tissue-formers misleading.*
13. *Function of the alimentary apparatus. The mouth and pharynx.*
14. *The salivary glands.*
15. *The teeth.*
16. *Eating and swallowing.*
17. *Drinking.*
18. *The stomach and the gastric juice.*
19. *Artificial digestion.*
20. *Chyme. Absorption from the stomach.*
21. *The large and small intestines.*
22. *The intestinal glands and juice. The valvulæ conniventes and villi. Peristaltic contraction.*
23. *Entrance of bile and pancreatic juice.*
24. *Chyle. Absorption from the intestines.*
25. *Digestion in the large intestine.*

LESSON VII.

MOTION AND LOCOMOTION. Pp. 156—186.

§ 1. *The vital eddy. The source of the active powers of the economy.*
2. *The organs of motion are cilia and muscles.*
3. *Cilia.*
4. *Muscles. Muscular contraction. Rigor mortis.*
5. *Hollow muscles.*
6. *Muscles attached to levers. The three orders of levers.*
7. *Examples, in the body, of levers of the first order.*
8. *Examples of levers of the second order.*
9. *Examples of levers of the third order.*
10. *The same parts may represent, in turn, each of the three orders.*
11. *Joints or articulations. Imperfect joints.*
12. *Structure of perfect joints.*

§ 13. *Ball and socket joints.*
14. *Hinge joints.*
15. *Pivot joints. The atlas and axis. The radius and ulna: pronation and supination.*
16. *Ligaments.*
17. *Various kinds of movements of joints.*
18. *Means of effecting them.*
19. *Tendons.*
20. *Walking, running, jumping.*
21. *Conditions of the production of the Voice.*
22. *The vocal chords.*
23. *The cartilages of the larynx.*
24. *The muscles of the larynx. The action of the several parts of the larynx.*
25. *High and low notes; range and quality of voice.*
26, 27. *Speech. Production of vowel sounds and continuous consonants.*
28. *Explosive consonants.*
29. *Speaking machines.*
30. *Tongueless Speech.*

LESSON VIII.

SENSATIONS AND SENSORY ORGANS. Pp. 187—213.

§ 1, 2. *Animal movements the results of a series of changes usually originated by external impressions.*
3. *Reflex action. Sensations and consciousness.*
4. *Subjective sensations.*
5. *The muscular sense.*
6. *The higher senses.*
7. *General plan of a sensory organ.*
8. TOUCH. *Papillæ. Tactile corpuscles.*
9. *Function of the epithelium.*
10. *Touch more acute in some parts of the skin than in others.*
11. *The sense of warmth or cold.*
12. TASTE. *The Papillæ of the tongue.*
13. SMELL. *The anatomy of the nostrils.* The turbinal *bones.*
14. *The reason of "sniffing."*
15. *Essential parts of the organ of* HEARING; the mem-

branous labyrinth, the scala media of the cochlea, otoconia, fibres of Corti.
§ 16. *The vestibule, semicircular canals, perilymph, endolymph.*
17. *The cochlea. The scala tympani, scala vestibuli, scala media.*
18. *The bony labyrinth.*
19. *The external meatus, tympanum, and Eustachian tube.*
20. *The auditory ossicles.*
21. *The muscles of the tympanum.*
22. *The concha.*
23. *Nature of sound.*
24. *Vibrations of the tympanum.*
25. *Transmission of the vibrations of the tympanum.*
26. *The action of the auditory ossicles.*
27. *By the membranous labyrinth we appreciate the quantity or intensity of sound; by the cochlea we discriminate the quality of sounds.*
28, 29. *Probable function of the fibres of Corti.*
30. *The functions of the tympanic muscles. The Eustachian tube.*

LESSON IX.

THE ORGAN OF SIGHT. Pp. 214—235.

§ 1. *General structure of the eye.*
2. *The surface of the retina; the macula lutea.*
3. *Microscopic structure of the retina.*
4. *The sensation of light.*
5. *The "blind spot."*
6. *Duration of a luminous impression.*
7. *Exhaustion of the retina. Complementary colours.*
8. *Colour blindness.*
9. *Sensation of light from pressure on the eye. Phosphenes.*
10. *Functions of the rods and cones. The figures of Purkinje.*
11—13 *The properties of lenses.*
14. *The intermediate apparatus. The eyeball. The sclerotic and cornea.*
15. *The aqueous and vitreous humours. The crystalline lens.*
16. *The choroid and ciliary processes.*
17. *The iris and ciliary muscle.*
18. *The iris a self-regulating diaphragm.*
19. *Focal adjustment.*

§ 20. *Experiment illustrating the power of adjustment possessed by the eye.*
21. *The mechanism of adjustment explained.*
22. *Limits of the power of adjustment. Long and short sight.*
23. *The muscles of the eyeball; their action.*
24. *The eyelids.*
25. *The lachrymal apparatus.*

LESSON X.

THE COALESCENCE OF SENSATIONS WITH ONE ANOTHER AND WITH OTHER STATES OF CONSCIOUSNESS. Pp. 236—247.

§ 1. *Many apparently simple sensations are, in reality, composite.*
2. *The sensations of smell the least complicated.*
3. *Analysis of the sensation obtained by drawing the finger along a table.*
4. *The notion of roundness a very complex judgment; Aristotle's experiment.*
5. *"Delusions of the senses" in reality delusions of the judgment.*
6. *Subjective sensations; delusions of the judgment through abnormal bodily conditions. Auditory and ocular spectra.*
7. *Case of Mrs. A. related by Sir David Brewster.*
8. *Ventriloquism.*
9. *Optical delusions.*
10. *Visual images referred to some point without the body.*
11. *The inversion of the visual image.*
12. *Distinct visual images referred by the mind to distinct objects. Multiplying glasses.*
13. *The judgment of distance by the size and intensity o visual images. Perspective.*
14. *Magnifying glasses.*
15. *Why the sun, or moon, looks large near the horizon.*
16. *The judgment of form by shadows.*
17. *The judgment of changes of form. The thaumatrope.*
18. *Single vision with two eyes.*
19. *The pseudoscope.*
20. *The judgment of solidity. The stereoscope.*

LESSON XI.

THE NERVOUS SYSTEM AND INNERVATION. Pp. 248—271.

§ 1. *The nervous system.*
2. *The cerebro-spinal and sympathetic systems.*
3. *The membranes of the cerebro-spinal axis.*
4. *The spinal cord. The roots of the spinal nerves.*
5. *Transverse section of the spinal cord; the white and grey matter.*
6. *Physiological properties of nerves. Irritation.*
7, 8. *The anterior roots of the spinal nerves, motor; the posterior, sensory.*
9, 10 *Molecular changes in a nerve when irritated. Propagation of an impulse. Afferent and efferent nerves.*
11. *Properties of the spinal cord. Conduction of afferent and efferent impulses.*
12. *Reflex action through the spinal cord.*
13. *One afferent nerve may affect, through reflex action, several efferent nerves. Characters of reflex actions.*
14. *Conduction of efferent impulses by anterior white matter; of afferent impulses, by the grey matter. The crossing of afferent impulses.*
15. *Vaso-motor centres.*
16. *The brain; the outlines of its anatomy.*
17. *The arrangement of its white and grey matter.*
18. *The nerves given off from the brain.*
19. *The olfactory and optic nerves in reality processes of the brain.*
20. *Effect of injuries to the medulla oblongata.*
21. *The crossing of efferent impulses in the medulla oblongata.*
22. *The functions of different parts of the brain. Intelligence and Will reside in the cerebral hemispheres.*
23. *Reflex actions take place even when the brain is whole and sound.*
24. *Many ordinary and very complicated muscular acts are mere reflex processes.*
25. *Artificial reflex actions. Education.*
26. *The sympathetic system.*

LESSON XII.

HISTOLOGY, OR THE MINUTE STRUCTURE OF THE TISSUES.

Pp. 272—296.

§ 1. *The microscopical analysis of the body.*
2. *Nuclei, cells.*
3. *Epithelium and epidermis.*
4. *Nails.*
5. *Hairs.*
6. *The crystalline lens.*
7. *Cartilage.*
8. *Connective tissue.*
9. *Fat cells.*
10 *Pigment cells.*
11. *Bone. Growth of bone. Ossification.*
12. *Teeth.*
3, 14. *Development of teeth. Cutting of teeth.*
15. *Muscle, striated and smooth.*
16. *Nervous tissue; nerve fibres and ganglionic corpuscles.*
17. *Tactile corpuscles.*
18. *The olfactory nerves.*
19. *Ganglionic corpuscles.*

APPENDIX A.

TABLE OF ANATOMICAL AND PHYSIOLOGICAL CONSTANTS.

Pp. 297--301.

I. *General statistics.*
II. *Digestion.*
III. *Circulation.*
IV. *Respiration.*
V. *Cutaneous excretion.*
VI. *Renal excretion.*
VII. *Nervous action.*
VIII. *Histology.*

APPENDIX B.

CASE OF MRS. A. Pp. 302—306.

The Reader is requested to correct the following ERRATA:—

Page 14, line 28, *for* "contract" *read* "contact."
Page 34, fig. 10, *L.* pointing to the left auricle should be *L.A.*
Page 40, fig. 14, line 5 of explanation, *for* "*c*" *read* "*b*."
Page 63, line 36, *for* "Lancelot" *read* "Lancelet."
Page 65, line 15, *for* "*K*" *read* "*H*."
Page 72, line 19, *for* "one-tenth" *read* "one-thirteenth."
Page 78, line 10, *for* "by carbonic acid" *read* "from carbonic acid."
Page 83, line 12, *for* "90°" *read* "98°."
Page 84, line 4, *for* "clearly" *read* "nearly."
Page 92, line 21, *for* "as far" *read* "so far."
Page 103, line 31, *after* "food" *insert* "some constituents of the bile."
Page 122, line 4 of explanation of fig. 37, *for* "*E*" *read* "*b*."
Page 166, line 4, *for* "rising" *read* "raising."
Page 168, fig. 50, line 3 of explanation, *after* "between" *insert* "these."
Page 186, line 17, *for* "*mdf*" *read* "*madf*."
Page 207, fig. 70, line 1 of explanation, *for* "tympanitic" *read* "tympanic."
Page 215, fig. 71, the left-hand figure should be marked *A*.
Page 227, line 22, omit the words "against it."
Page 252, line 36, *after* "of" *insert* "any."
Page 263, line 2 from bottom, *for* "medium" *read* "median."
Page 275, line 8, *for* "two layers" *read* "one layer."

LESSONS
IN
ELEMENTARY PHYSIOLOGY.

LESSON I.

A GENERAL VIEW OF THE STRUCTURE AND FUNCTIONS OF THE HUMAN BODY.

1. THE body of a living man performs a great diversity of actions, some of which are quite obvious; others require more or less careful observation; and yet others can be detected only by the employment of the most delicate appliances of science.

Thus, some part of the body of a living man is plainly always in motion. Even in sleep, when the limbs, head, and eyelids may be still, the incessant rise and fall of the chest continue to remind us that we are viewing slumber and not death.

More careful observation, however, is needed to detect the motion of the heart; or the pulsation of the arteries; or the changes in the size of the pupil of the eye with varying light; or to ascertain that the air which is breathed out of the body is hotter and damper than the air which is taken in by breathing.

And lastly, when we try to ascertain what happens in *the eye when that* organ is adjusted to different distances;

or what in a nerve when it is excited : or of what materials flesh and blood are made : or in virtue of what mechanism it is that a sudden pain makes one start—we have to call into operation all the methods of inductive and deductive logic ; all the resources of physics and chemistry ; and all the delicacies of the art of experiment.

2. The sum of the facts and generalizations at which we arrive by these various modes of inquiry, be they simple or be they refined, concerning the actions of the body and the manner in which those actions are brought about, constitutes the science of Human Physiology. An elementary outline of this science, and of so much anatomy as is incidentally necessary, is the subject of the following Lessons; of which I shall devote the present to an account of so much of the structure and such of the actions (or, as they are technically called, "functions") of the body, as can be ascertained by easy observation ; or might be so ascertained if the bodies of men were as easily procured, examined, and subjected to experiment, as those of animals.

3. Suppose a chamber with walls of ice, through which a current of pure ice-cold air passes; the walls of the chamber will of course remain unmelted.

Now, having weighed a healthy living man with great care, let him walk up and down the chamber for an hour. In doing this he will obviously exercise a great amount of mechanical force ; as much, at least, as would be required to lift his weight as high and as often as he has raised himself at every step. But, in addition, a certain quantity of the ice will be melted, or converted into water ; showing that the man has given off heat in abundance. Furthermore, if the air which enters the chamber be made to pass through lime-water, it will cause no cloudy white precipitate of carbonate of lime, because the quantity of carbonic acid in ordinary air is so small as to be inappreciable in this way. But if the air which passes out is made to take the same course, the lime-water will soon become milky, from the precipitation of carbonate of lime, showing the presence of carbonic acid, which, like the heat, is given off by the man.

Again, even if the air be quite dry as it enters the chamber (and the chamber be lined with some material so as to shut out all vapour from the melting ice walls), that whic is breathed out of the man, and that which is given off from his skin, will exhibit clouds of vapour; which vapour, therefore, is derived from the body.

After the expiration of the hour during which the experiment has lasted, let the man be released and weighed once more. He will be found to have lost weight.

Thus a living, active, man constantly exerts *mechanical force*, gives off *heat*, evolves *carbonic acid* and *water*, and undergoes a *loss of substance*.

4. Plainly, this state of things could not continue for an unlimited period, or the man would dwindle to nothing. But long before the effects of this gradual diminution of substance become apparent to a bystander, they are felt by the subject of the experiment in the form of the two imperious sensations called hunger and thirst. To still these cravings, to restore the weight of the body to its former amount, to enable it to continue giving out heat, water and carbonic acid, at the same rate, for an indefinite period, it is absolutely necessary that the body should be supplied with each of three things, and with three only. These are, firstly, fresh air; secondly, drink—consisting of water in some shape or other, however much it may be adulterated; thirdly, food. That compound known to chemists as *proteid* matter, and which contains carbon, hydrogen, oxygen, and nitrogen, must form a part of this food, if it is to sustain life indefinitely; and fatty, starchy, or saccharine matters ought to be contained in the food, if it is to sustain life conveniently.

5. A certain proportion of the matter taken in as food either cannot be, or at any rate is not, used; and leaves the body, as *excrementitious matter*, having simply passed through the alimentary canal without undergoing much change, and without ever being incorporated with the actual substance of the body. But, under healthy conditions, and when only so much food as is necessary is taken, no important proportion of either proteid matter, or fat, or starchy or saccharine food, passes out of the body as such. Almost all real food leaves the body in the form either of *water*, or of *carbonic acid*, or of a third substance called *urea*, or of certain *saline* compounds.

Chemists have determined that these products which are thrown out of the body and are called *excretions*, contain, if taken altogether, far more oxygen than the food and water taken into the body. Now, the only possible source whence the body can obtain oxygen, except from food and water, is the air which surrounds it.[1] And careful investigation of the air which leaves the chamber in the imaginary experiment described above would show, not only that it has gained carbonic acid *from* the man, but that it has lost *oxygen* in equal or rather greater amount *to* him.

6. Thus, if a man is neither gaining nor losing weight, the sum of the weights of all the substances above enumerated which leave the body ought to be exactly equal to the weight of the food and water which enter it, together with that of the oxygen which it absorbs from the air. And this is proved to be the case.

Hence it follows that a man in health, and "neither gaining nor losing flesh," is *incessantly* oxidating and wasting away, and *periodically* making good the loss. So that if, in his average condition, he could be confined in the scale-pan of a delicate spring balance, like that used for weighing letters, the scale-pan would descend at every meal, and ascend in the intervals, oscillating to equal distances on each side of the average position, which would never be maintained for longer than a few minutes. There is, therefore, no such thing as a stationary condition of the weight of the body, and what we call such is simply a condition of variation within narrow limits—a condition in which the gains and losses of the numerous daily transactions of the economy balance one another.

7. Suppose this diurnally-balanced physiological state to be reached, it can be maintained only so long as the quantity of the mechanical work done, and of heat, or other force evolved, remains absolutely unchanged.

Let such a physiologically-balanced man lift a heavy body from the ground, and the loss of weight which he would have undergone without that exertion will be immediately increased by a definite amount, which cannot be made good unless a proportionate amount of extra food be supplied to him. Let the temperature of the air fall, and the same result will occur, if his body remains as warm as before.

---

[1] *Fresh country air* contains in every 100 parts nearly 21 of oxygen and *79 of nitrogen gas, together* with a small fraction of a part of carbonic acid, *a minute uncertain* proportion of ammonia, and a variable quantity of watery *vapour. (See Lesson IV. § 11.)*

On the other hand, diminish his exertion and lower his production of heat, and either he will gain weight, or some of his food will remain unused.

Thus, in a properly nourished man, a stream of food is constantly entering the body in the shape of complex compounds containing comparatively little oxygen; as constantly, the elements of the food (whether before or after they have formed part of the living substance) are leaving the body, combined with more oxygen. And the incessant breaking down and oxidation of the complex compounds which enter the body are definitely proportioned to the amount of force the body exerts, whether in the shape of heat or otherwise; just in the same way as the amount of work to be got out of a steam-engine, and the amount of heat it and its furnace give off, bear a strict proportion to its consumption of fuel.

8. From these general considerations regarding the nature of life, considered as physiological work, we may turn for the purpose of taking a like broad survey of the apparatus which does the work. We have seen the general performance of the engine, we may now look at its build.

The human body is obviously separable into *head*, *trunk*, and *limbs*. In the head, the brain-case or *skull* is distinguishable from the *face*. The trunk is naturally divided into the chest or *thorax*, and the belly or *abdomen*. Of the limbs there are two pairs—the upper, or *arms*, and the lower, or *legs*; and legs and arms again are subdivided by their joints into parts which obviously exhibit a rough correspondence—*thigh* and *upper arm*, *leg* and *fore-arm*, *ankle* and *wrist*, *fingers* and *toes*, plainly answering to one another. And the two last, in fact, are so similar that they receive the same name of *digits*; while the several joints of the fingers and toes have the common denomination of *phalanges*.

The whole body thus composed (without the viscera) is seen to be bilaterally symmetrical; that is to say, if it were split lengthways by a great knife, which should be made to pass along the middle line of both the dorsal and ventral (or back and front) aspects, the two halves would almost exactly resemble one another.

9. One-half of the body, divided in the manner described (Fig. 1, A), would exhibit, in the trunk, the cut faces of thirty-three bones, joined together by a very strong and tough substance into a long column, which lies much nearer the *dorsal* (or back) than the *ventral* (or front) aspect of the body. The bones thus cut through are called the *bodies* of the *vertebræ.* They separate a long, narrow canal, called the *spinal canal*, which is placed upon their dorsal side, from the spacious chamber of the chest and abdomen, which lies upon their ventral side. There is no direct communication between the dorsal canal and the ventral cavity.

The spinal canal contains a long white cord—the *spinal cord*—which is an important part of the nervous system. The ventral chamber is divided into the two subordinate cavities of the thorax and abdomen by a remarkable, partly fleshy and partly membranous, partition, the *diaphragm* (Fig. 1, *D*), which is concave towards the abdomen, and convex towards the thorax. The *alimentary canal* (Fig. 1, *Al.*) traverses these cavities from one end to the other, piercing the diaphragm. So does a long double series of distinct masses of nervous substance, which are called *ganglia*, are connected together by nervous cords, and constitute the so-called *sympathetic* (Fig. 1, *Sy.*). The abdomen contains, in addition to these parts, the two *kidneys*, one placed against each side of the vertebral column, the *liver*, the *pancreas* or "sweetbread," and the *spleen.* The thorax encloses, besides its segment of the alimentary canal and of the sympathetic, the *heart* and the two *lungs.* The latter are placed one on each side of the heart, which lies nearly in the middle of the thorax.

Where the body is succeeded by the head, the uppermost of the thirty-three vertebral bodies is followed by a continuous mass of bone, which extends through the whole length of the head, and, like the spinal column, separates a dorsal chamber from a ventral one. The dorsal chamber, or *cavity of the skull*, opens into the spinal canal. It contains a mass of nervous matter called the *brain*, which is continuous with the spinal cord, the brain and the spinal cord together constituting what is termed the *cerebro-spina*

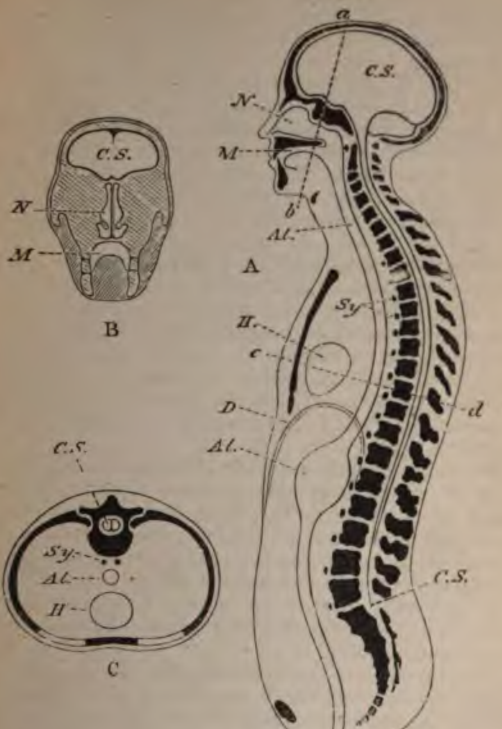


FIG. 1.

A. A diagrammatic section of the human body taken vertically through the nedian plane. *C.S.* the *cerebro-spinal* nervous system; *N*, the cavity of the ose; *M, that of the mouth; Al. Al.* the alimentary canal represented as a *imple straight tube; H*, the heart; *D*, the diaphragm; *Sy*. the sympathetic *nglia.*

B. *A transverse vertical* section of the head taken along the line *a b*; letters *efore.*

A transverse section taken along the line *c d*; letters as before.

axis (Fig. 1, *C.S.*, *C.S.*). The ventral chamber, or *cavity of the face*, is almost entirely occupied by the *mouth* and *pharynx*, into which last the upper end of the alimentary canal (called gullet or *œsophagus*) opens.

10. Thus, the study of a longitudinal section shows us that the human body is a double tube, the two tubes being completely separated by the spinal column and the bony axis of the skull, which form the floor of the one tube and the roof of the other. The dorsal tube contains the cerebro-spinal axis; the ventral, the alimentary canal, the sympathetic nervous system, and the heart, besides other organs.

Transverse sections, taken perpendicularly to the axis of the vertebral column, or to that of the skull, show still more clearly that this is the fundamental structure of the human body, and that the great apparent difference between the head and the trunk is due to the different size of the dorsal cavity relatively to the ventral. In the head the former cavity is very large in proportion to the size of the latter (Fig. 1, B); in the thorax, or abdomen, it is very small (Fig. 1, C).

The limbs contain no such chambers as are found in the body and the head; but, with the exception of certain branching tubes filled with fluid, which are called *blood-vessels* and *lymphatics*, are solid or semi-solid, throughout.

11. Such being the general character and arrangement of the parts of the human body, it will next be well to consider into what constituents it may be separated by the aid of no better means of discrimination than the eye and the anatomist's knife.

With no more elaborate aids than these, it becomes easy to separate that tough membrane which invests the whole body, and is called the skin, or *integument*, from the parts which lie beneath it. Furthermore, it is readily enough ascertained that this integument consists of two portions: a superficial layer, which is constantly being shed in the form of powder or scales, composed of minute particles of horny matter, and is called the *epidermis;* and the deeper part, the *dermis*, which is dense and fibrous (Fig. 32). The epidermis, if wounded, neither gives rise to pain nor bleeds. The dermis, under like circumstances, is very tender, and bleeds freely. A practic distinction is drawn between the two in shaving, in the course of which operation the razor ought to cut only epidermic structures; for if it go a shade deeper, it gives rise to pain and bleeding.

The skin can be readily enough removed from all parts of the exterior, but at the margins of the apertures of the body it seems to stop, and to be replaced by a layer which is much redder, more sensitive, bleeds more readily, and which keeps itself continually moist by giving out a more or less tenacious fluid, called *mucus*. Hence, at these apertures, the skin is said to stop, and to be replaced by *mucous membrane*, which lines all those interior cavities, such as the alimentary canal, into which the apertures open. But, in truth, the skin does not really come to an end at these points, but is directly continued into the mucous membrane, which last is simply an integument of greater delicacy, but consisting fundamentally of the same two layers,—a deep, fibrous layer, containing blood-vessels and nerves, and a superficial, insensible, and bloodless one, now called the *epithelium*. Thus every part of the body might be said to be contained between the walls of a double bag, formed by the epidermis, which invests the outside of the body, and the epithelium, its continuation, which lines the internal cavities.

12. The dermis, and the deep, sanguine layer, which answers to it in the mucous membranes, are chiefly made up of a filamentous substance, which yields abundant *gelatine* on being boiled, and is the matter which tans when hide is made into leather. This is called *areolar*, *fibrous*, or, better, *connective* tissue.[1] The last name is the best, because this tissue is the great connecting medium by which the different parts of the body are held together. Thus it passes from the dermis between all the other organs, ensheathing the muscles, coating the bones and cartilages, and eventually reaching and entering into the mucous membranes. And so completely and thoroughly does the connective tissue permeate almost all parts of the body, that if every other tissue could be dissected away, a complete model of all the organs would be left composed of this tissue. Connective tissue varies very

---

[1] *Every such constituent of the body, as epidermis, cartilage, or muscle, is called a "tissue."* (See Lesson XII.)

ELEMENTA[illegible]

THOMAS [illegible]

[illegible]

[illegible]

MACMILLAN AND CO.

18[illegible]3

much in character; sometimes being very soft and tender, at others—as in the tendons and ligaments, which are almost wholly composed of it—attaining great strength and density.

13. Among the most important of the tissues imbedded in and ensheathed by the connective tissue, are some the presence and action of which can be readily determined during life.

If the upper arm of a man whose arm is stretched out be tightly grasped by another person, the latter, as the former bends up his fore-arm, will feel a great soft mass which lies at the fore part of the upper arm, swell, harden, and become prominent. As the arm is extended again, the swelling and hardness vanish.

On removing the skin, the body which thus changes its configuration is found to be a mass of red flesh, sheathed in connective tissue. The sheath is continued at each end into a tendon, by which the muscle is attached, on the one hand, to the shoulder-bone, and, on the other, to one of the bones of the fore-arm. This mass of flesh is the *muscle* called *biceps*, and it has the peculiar property of changing its dimensions—shortening and becoming thick in proportion to its decrease in length—when influenced by the will as well as by some other causes,[1] and of returning to its original form when let alone. This temporary change in the dimensions of a muscle, this shortening and becoming thick, is spoken of as its *contraction*. It is by reason of this property that muscular tissue becomes the great motor agent of the body; the muscles being so disposed between the systems of levers which support the body, that their contraction necessitates the motion of one lever upon another.

14. These levers form part of the system of hard tissues which constitute the *skeleton*. The less hard of these are the *cartilages*, composed of a dense, firm substance, ordinarily known as "gristle." The harder are the *bones*, which are masses either of cartilage, or of connective tissue, hardened by being impregnated with *phosphate* and *carbonate of lime*. They are animal tissues which *have become, in* a manner, naturally petrified; and when *the salts of lime* are extracted, as they may be, by the

---

[1] Such causes are called *stimuli*.

action of acids, a model of the bone in soft and flexible animal matter remains.

More than 200 separate bones are ordinarily reckoned in the human body, though the actual number of distinct bones varies at different periods of life, many bones which are separate in youth becoming united together in old age. Thus there are originally, as we have seen, thirty-three separate bodies of vertebræ in the spinal column, and the upper twenty-four of these commonly remain distinct throughout life. But the twenty-fifth, twenty-sixth, twenty-seventh, twenty-eighth, and twenty-ninth early unite into one great bone, called the *sacrum;* and the four remaining vertebræ often run into one bony mass called the *coccyx*. In early adult life, the skull contains twenty-two naturally separate bones, but in youth the number is much greater, and in old age far less. Twenty-four ribs bound the chest laterally, twelve on each side, and most of them are connected by cartilages with the breast-bone. In the girdle which supports the shoulder, two bones are always distinguishable as the *scapula* and the *clavicle*. The *pelvis*, to which the legs are attached, consists of two separate bones called the *ossa innominata* in the adult; but each *os innominatum* is separable into three (called *pubis*, *ischium*, and *ilium*) in the young. There are thirty bones in each of the arms, and the same number in each of the legs, counting the *patella*, or knee pan.

All these bones are fastened together by ligaments, or by cartilages; and where they play freely over one another, a coat of cartilage furnishes the surfaces which come into contact. The cartilages which thus form part of a joint are called *articular* cartilages, and their free surfaces, by which they rub against each other, are lined by a delicate *synovial* membrane, which secretes a lubricating fluid—the *synovia*.

15. Though the bones of the skeleton are all strongly enough connected together by ligaments and cartilages, the joints play so freely, and the centre of gravity of the body, when erect, is so high up, that it is impossible to make a skeleton or a dead body support itself in the upright position. That position, easy as it seems, is the result of the contraction of a multitude of muscles which oppose and balance one another. Thus, the foot affording

the surface of support, the muscles of the calf (Fig. 2, I) must contract, or the legs and body would fall forward.

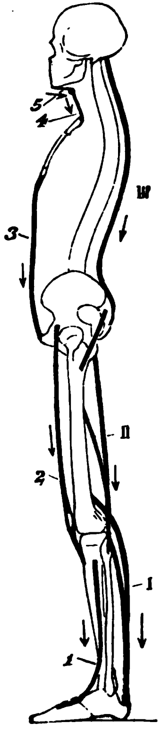


FIG. 2.—A DIAGRAM ILLUSTRATING THE ATTACHMENTS OF SOME OF THE MOST IMPORTANT MUSCLES WHICH KEEP THE BODY IN THE ERECT POSTURE.

I. The muscles of the calf. II. Those of the back of the thigh. III. *Those of the spine.* These tend to keep the body from falling forward. *1. The muscles of the* front of the leg. 2. Those of the front of the thigh. *3. Those of the front* of the abdomen. 4, 5. Those of the front of the neck. *These tend to keep* the body from falling backwards. The arrows indicat *the direction of* action of the muscles, the foot being fixed.

But this action tends to bend the leg; and to neutralize this and keep the leg straight, the great muscles in front of the thigh (Fig. 2, 2) must come into play. But these, by the same action, tend to bend the body forward on the legs; and if the body is to be kept straight, they must be neutralized by the action of the muscles of the buttocks and of the back (Fig. 2, III).

The erect position, then, which we assume so easily and without thinking about it, is the result of the combined and accurately proportioned action of a vast number of muscles. What is it that makes them work together in this way?

16. Let any person in the erect position receive a violent blow on the head, and you know what occurs. On the instant he drops prostrate, in a heap, with his limbs relaxed and powerless. What has happened to him? The blow may have been so inflicted as not to touch a single muscle of the body; it may not cause the loss of a drop of blood: and, indeed, if the "concussion," as it is called, has not been too severe, the sufferer, after a few moments of unconsciousness, will come to himself, and be as well as ever again. Clearly, therefore, no permanent injury has been done to any part of the body, least of all to the muscles, but an influence has been exerted upon a something which governs the muscles. And this influence may be the effect of very subtle causes. A strong mental emotion, and even a very bad smell, will, in some people, produce the same effect as a blow.

These observations might lead to the conclusion that it is the mind which directly governs the muscles, but a little further inquiry will show that such is not the case. For people have been so stabbed, or shot in the back, as to cut the spinal cord, without any considerable injury to other parts: and then they have lost the power of standing upright as much as before, though their minds may have remained perfectly clear. And not only have they lost the power of standing upright under these circumstances, but they no longer retain any power of either feeling what is going on in their legs, or, by an act of their volition, causing *motion* in them.

17. *And yet, though* the mind is thus cut off from the

lower limbs, a controlling and governing power over them still remains in the body. For, if the soles of the disabled feet be tickled, though no sensation will reach the body, the legs will be jerked up, just as would be the case in an uninjured person. Again, if a series of galvanic shocks be sent along the spinal cord, the legs will perform movements even more powerful than those which the will could produce in an uninjured person. And, finally, if the injury is of such a nature that the cord is crushed or profoundly disorganized, all these phenomena cease; tickling the soles, or sending galvanic shocks along the spine, will produce no effect upon the legs.

By examinations of this kind carried still further, we arrive at the remarkable result that the brain is the seat of all sensation and mental action, and the primary source of all voluntary muscular contractions; while the spinal cord is capable of receiving an impression from the exterior, and converting it not only into a simple muscular contraction, but into a combination of such actions.

Thus, in general terms, we may say of the cerebrospinal nervous centres, that they have the power, when they receive certain impressions from without, of giving rise to simple or combined muscular contractions.

18. But you will further note that these impressions from without are of very different characters. Any part of the surface of the body may be so affected as to give rise to the sensations of contact, or of heat or cold; and any or every substance is able, under certain circumstances, to produce these sensations. But only very few and comparatively small portions of the bodily framework are competent to be affected, in such a manner as to cause the sensations of taste or of smell, of sight or of hearing: and only a few substances, or particular kinds of vibrations, are able so to affect those regions. These very limited parts of the body, which put us in relation with particular kinds of substances, or forms of force, are what are termed *sensory organs*. There are two such organs for sight, two for hearing, two for smell, and one, or more strictly speaking two, for taste.

19. And now that we have taken this brief view of the *structure of the* body, of the organs which support it,

of the organs which move it, and of the organs which put it in relation with the surrounding world, or, in other words, enable it to move in harmony with influences from without, we must consider the means by which all this wonderful apparatus is kept in working order.

All work, as we have seen, implies waste. The work of the nervous system and that of the muscles, therefore, implies consumption either of their own substance, or of something else. And as the organism can make nothing, it must possess the means of obtaining from without that which it wants, and of throwing off from itself that which it wastes; and we have seen that, in the gross, it does these things. The body feeds, and it excretes. But we must now pass from the broad fact to the mechanism by which the fact is brought about. The organs which convert food into nutriment are the organs of *alimentation;* those which distribute nutriment all over the body are organs of *circulation;* those which get rid of the waste products are organs of *excretion.*

20. The organs of alimentation are the mouth, pharynx, gullet, stomach, and intestines, with their appendages. What they do is, first to receive and grind the food. They then act upon it with chemical agents, of which they possess a store which is renewed as fast as it is wasted; and in this way separate it into a fluid containing nutritious matters in solution or suspension, and innutritious dregs or *fæces.*

21. A system of minute tubes, with very thin walls, termed *capillaries*, is distributed through the whole organism except the epidermis and its products, the epithelium, the cartilages, and the substance of the teeth. On all sides, these tubes pass into others, which are called *arteries* and *veins;* while these, becoming larger and larger, at length open into the *heart*, an organ which, as we have seen, is placed in the thorax. During life, these tubes and the chambers of the heart, with which they are connected, are all full of liquid, which is, for the most part, that red fluid with which we are all familiar as *blood.*

The walls of the heart are muscular, and contract rhythmically, or at regular intervals. By means of these contractions the blood which its cavities contain is driven in jets out of these cavities into the arteries, and thence into the capillaries, whence it returns by the veins back into the heart.

This is the *circulation of the blood.*

22. Now the fluid containing the dissolved or suspended nutritive matters which are the result of the process of digestion, traverses the very thin layer of soft and permeable tissue which separates the cavity of the alimentary canal from the cavities of the innumerable capillary vessels which lie in the walls of that canal, and so enters the blood, with which those capillaries are filled. Whirled away by the torrent of the circulation, the blood, thus charged with nutritive matter, enters the heart, and is thence propelled into the organs of the body. To these organs it supplies the nutriment with which it is charged; from them it takes their waste products, and, finally, returns by the veins, loaded with useless and injurious excretions, which sooner or later take the form of water, carbonic acid, and urea.

23. These excretionary matters are separated from the blood by the *excretory organs*, of which there are three—the *skin*, the *lungs*, and the *kidneys.*

Different as these organs may be in appearance, they are constructed upon one and the same principle. Each, in ultimate analysis, consists of a very thin sheet of tissue, like so much delicate blotting-paper, the one face of which is free, or lines a cavity in communication with the exterior of the body, while the other is in contact with the blood which has to be purified.

The excreted matters are, as it were, strained from the blood, through this delicate layer of filtering-tissue, and on to its free surface, whence they make their escape.

Each of these organs is especially concerned in the elimination of one of the chief waste products—water, carbonic acid, and urea—though it may at the same time be a means of escape for the others. Thus the lungs are especially busied in getting rid of carbonic acid, but at the same time they give off a good deal of water. The duty of the kidneys is to excrete urea (together with other saline matters), but at the same time they pass away a large quantity of water and a trifling amount of carbonic acid; while the skin gives off much water, some amount of carbonic acid, and a certain quantity of saline matter, among which urea is, at all events, sometimes present.

24. Finally, the lungs play a double part, being not merely eliminators of waste, or excretionary, products, but importers into the economy of a substance which is not exactly either food or drink, but something as important as either,—to wit, *oxygen*. It is oxygen which is the great sweeper of the economy. Introduced by the blood, into which it is absorbed, into all corners of the organism, it seizes upon those organic molecules which are disposable, lays hold of their elements, and combines with them into the new and simpler forms, carbonic acid, water, and urea.

The oxidation, or, in other words, the *burning* of these matters, gives rise to an amount of heat which is as efficient as a fire to raise the blood to a temperature of about 100°; and this hot fluid, incessantly renewed in all parts of the economy by the torrent of the circulation, warms the body, as a house is warmed by a hot-water apparatus.

25. But these alimentary, distributive or circulatory, excretory, and combustive processes would be worse than useless if they were not kept in strict proportion one to another. If the state of physiological balance is to be maintained, not only must the quantity of aliment taken be at least equivalent to the quantity of matter excreted; but that aliment must be distributed with due rapidity to the seat of each local waste. The circulatory system is the commissariat of the physiological army.

Again, if the body is to be maintained at a tolerably even temperature, while that of the air is constantly varying, the condition of the hot-water apparatus must be most carefully regulated.

In other words, a *combining organ* must be added to the organs already mentioned, and this is found in the nervous system, which not only possesses the function already described of enabling us to move our bodies and to know what is going on in the external world; but makes us aware of the need of food, enables us to discriminate nutritious from innutritious matters, and to exert the muscular actions needful for seizing, killing, and cooking; guides the hand to the mouth, and governs all the movements of the jaws and of the alimentary canal. By it, the working of the heart is properly adjusted and the calibres of the distributing pipes are regulated, so as indirectly to govern the excretory and combustive processes. And these are more directly affected by other actions of the nervous system.

26. The various functions which have been thus briefly indicated constitute the greater part of what are called the *vital actions* of the human body, and, so long as they are performed, the body is said to possess *life*. The cessation of the performance of these functions is what is ordinarily called *death*.

But there are really several kinds of death, which may, in the first place, be distinguished from one another under the two heads of *local* and of *general* death.

27. *Local death* is going on at every moment, and in most, if not in all, parts of the living body. Individual cells of the epidermis and of the epithelium are incessantly dying and being cast off, to be replaced by others which are, as constantly, coming into separate existence. The like is true of blood-corpuscles, and probably of many other elements of the tissues.

This form of local death is insensible to ourselves, and is essential to the due maintenance of life. But, occasionally, local death occurs on a larger scale, as the result of injury, or as the consequence of disease. A burn for example, may suddenly kill more or less of the skin or part of the tissues of the skin may die, as in the case of the slough which lies in the midst of a boil; or a whole limb may die, and exhibit the strange phenomena of *mortification*.

The local death of some tissues is followed by their regeneration. Not only all the forms of epidermis and epithelium, but nerve, connective tissue, bone, and, at any rate, some muscles, may be thus reproduced, even on a large scale. Cartilage once destroyed is said not to be restored.

28. *General death* is of two kinds, *death of the body a. a whole*, and *death of the tissues*. By the former term is implied the absolute cessation of the functions of the brain, of the circulatory, and of the respiratory organs by the latter, the entire disappearance of the vital actio of the ultimate structural constituents of the bo

When death takes place, the body, as a whole, dies first, the death of the tissues sometimes not occurring until after a considerable interval.

Hence it is that, for some little time after what is ordinarily called death, the muscles of an executed criminal may be made to contract by the application of proper stimuli. The muscles are not dead, though the man is.

29. The modes in which death is brought about appear at first sight to be extremely varied. We speak of natural death by old age, or by some of the endless forms of disease; of violent death by starvation, or by the innumerable varieties of injury, or poison. But, in reality, the immediate cause of death is always the stoppage of the functions of one of three organs; the cerebro-spinal nervous centre, the lungs, or the heart. Thus, a man may be instantly killed by such an injury to a part of the brain which is called the *medulla oblongata* (see Lesson XI.) as may be produced by hanging, or breaking the neck.

Or death may be the immediate result of suffocation by strangulation, smothering, or drowning,—or, in other words, of stoppage of the respiratory functions.

Or, finally, death ensues at once when the heart ceases to propel blood. These three organs—the brain, the lungs, and the heart—have been fancifully termed the *tripod of life.*

In ultimate analysis, however, life has but two legs to stand upon, the lungs and the heart, for death through the brain is always the effect of the secondary action of the injury to that organ upon the lungs or the heart. The functions of the brain cease, when either respiration or circulation is at an end. But if circulation and respiration are kept up artificially, the brain may be removed without causing death. On the other hand, if the blood be not aërated, its circulation by the heart cannot preserve life; and, if the circulation be at an end, mere aëration of the blood in the lungs is equally ineffectual for the prevention of death.

30. With the cessation of life, the everyday forces of the inorganic world no longer remain the servants of the bodily frame, as they were during life, but become its masters. Oxygen, the sweeper of the living organism, *becomes the lord* of the dead body. Atom by atom, the

complex molecules of the tissues are taken to pieces and reduced to simpler and more oxidized substances, until the soft parts are dissipated chiefly in the form of carbonic acid, ammonia, water, and soluble salts, and the bones and teeth alone remain. But not even these dense and earthy structures are competent to offer a permanent resistance to water and air. Sooner or later the animal basis which holds together the earthy salts decomposes and dissolves—the solid structures become friable, and break down into powder. Finally, they dissolve and are diffused among the waters of the surface of the globe, just as the gaseous products of decomposition are dissipated through its atmosphere.

It is impossible to follow, with any degree of certainty, wanderings more varied and more extensive than those imagined by the ancient sages who held the doctrine of transmigration ; but the chances are, that sooner or later, some, if not all, of the scattered atoms will be gathered into new forms of life.

The sun's rays, acting through the vegetable world, build up some of the wandering molecules of carbonic acid, of water, of ammonia, and of salts, into the fabric of plants. The plants are devoured by animals, animals devour one another, man devours both plants and other animals ; and hence it is very possible that atoms which once formed an integral part of the busy brain of Julius Cæsar may now enter into the composition of Cæsar the negro in Alabama, and of Cæsar the house-dog in an English homestead.

And thus there is sober truth in the words which Shakespeare puts into the mouth of Hamlet—

"Imperial Cæsar, dead and turned to clay,
Might stop a hole to keep the cold away :
Oh that that earth, which kept the world in awe,
Should patch a wall, t' expel the winter's flaw !"

LESSON II.

THE VASCULAR SYSTEM AND THE CIRCULATION.

1. ALMOST all parts of the body are *vascular;* that is to say, they are traversed by minute and very close-set canals, which open into one another so as to constitute a small-meshed network, and confer upon these parts a spongy texture. The canals, or rather tubes, are provided with distinct but very delicate walls, composed of a structureless membrane (Fig. 3 A, *a*), in which at intervals small oval bodies (Fig. 3 A, *b*), termed *nuclei* (see Lesson XII. § 2), are imbedded.

These tubes are the *capillaries.* They vary in diameter from $\frac{1}{2000}$th to $\frac{1}{1500}$th of an inch; they are sometimes disposed in loops, sometimes in long, sometimes in wide, sometimes in narrow meshes: and the diameters of these meshes, or, in other words, the interspaces between the capillaries, are sometimes hardly wider than the diameter of a capillary, sometimes many times as wide (see Figs. 16, 20, 32, 33, and 37). These interspaces are occupied by the substance of the tissue which the capillaries permeate (Fig. 3 A, *c*), so that the ultimate anatomical components of every part of the body are, strictly speaking, outside the vessels, or *extra-vascular.*

But there are certain parts which, in another and broader sense, are also said to be extra-vascular or non-vascular. These are the epidermis and epithelium, the nails and hairs, the substance of the teeth, and the cartilages; which may and do attain a very considerable thickness or length, and yet contain no vessels. However, as we have seen that all the tissues are really extra-vascular, these differ only in degree from the rest. The circumstance that all the tissues are outside the vessels by no means interferes with their being bathed by the fluid which is inside the vessels. In fact, the walls of the capillaries are so exceedingly thin that their fluid contents readily exude through the delicate membrane of which they are composed, and irrigate the tissues in which they lie.

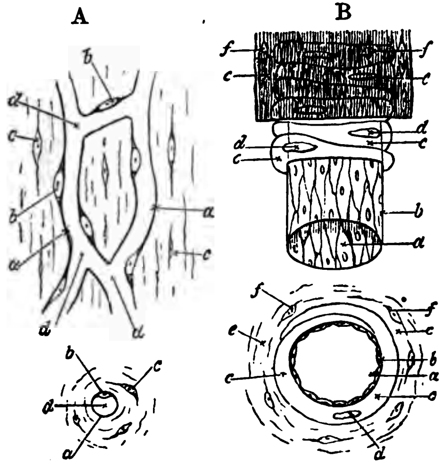


FIG. 3.

A. Diagrammatic representation of a capillary seen from above and in section: *a*, the wall of the capillary with *b*, the nuclei; *c*, nuclei belonging to the connective tissue in which the capillary is supposed to be lying; *d*, the canal of the capillary.

B. Diagrammatic representation of the structure of a small artery: *a*, epithelium; *b*, the so-called basement membrane; *c*, the circular non-striated muscular fibres, each with nucleus *d*; *e*, the coat of fibrous tissue with nuclei *f*.

2. Of the capillary tubes thus described, one kind contains, during life, the red fluid, *blood*, while the others are filled with a pale, watery, or milky fluid, termed *lymph* or *chyle*. The capillaries, which contain blood, are co

tinued on different sides into somewhat larger tubes, with thicker walls, which are the smallest *arteries* and *veins*.

The mere fact that the walls of these vessels are thicker than those of the capillaries constitutes an important difference between the capillaries and the small arteries and veins; for the walls of the latter are thus rendered far less permeable to fluids, and that thorough irrigation of the tissues, which is effected by the capillaries, cannot be performed by them.

The most important difference between these vessels and the capillaries, however, lies in the circumstance that their walls are not only thicker, but also more complex, being composed of several coats, one, at least, of which is muscular. The number, arrangement, and even nature of these coats differ according to the size of the vessels, and are not the same in the veins as in the arteries, though the smallest veins and arteries tend to resemble each other.

If we take one of the smallest arteries, we find, first, a very delicate lining of cells constituting a sort of epithelium (Fig. 3 B, *a*). Outside this (separated from it by a structureless membrane, Fig. 3 B, *b*) comes the muscular coat of the kind called *plain* or *non-striated* muscle (see Lesson XII.), made up of flattened spindle-shape bands or fibres which are wrapped round the vessel (Fig. 3 B, *c*).

Outside the muscular coat is a sheath of fibrous or connective tissue (Fig. 3 B, *f*).

In the smallest arteries there is but a single layer of these muscular fibres encircling the vessel like a series of rings; but in the larger arteries there are several layers of circular muscular fibres variously bound together with fibrous and elastic tissue, though as the vessels get larger the quantity of muscular tissue in them gets *relatively* less.

Now these plain muscular fibres possess that same power of contraction, or shortening in the long, and broadening in the narrow, directions which, as was stated in the preceding Lesson, is the special property of muscular tissue. And when they exercise this power, they, of course, narrow the calibre of the vessel, just as squeezing it in any other way would do; and this contraction may go so far as, in some cases, to reduce the cavity of the vessel almost to nothing, and to render it practically impervious.

The state of contraction of these muscles of the small arteries and veins is regulated, like that of other muscles, by their nerves; or, in other words, the nerves supplied to the vessels determine whether the passage through these tubes should be wide and free, or narrow and obstructed. Thus while the small arteries and veins lose the function, which the capillaries possess, of directly irrigating the tissues by transudation, they gain that of regulating the supply of fluid to the irrigators, or capillaries themselves. The contraction, or dilatation, of the arteries which supply a set of capillaries, comes to the same result as lowering or raising the sluice-gates of a system of irrigation-canals.

3. The smaller arteries and veins severally unite into, or are branches of, larger arterial or venous trunks, which again spring from or unite into still larger ones, and these, at length, communicate by a few principal arterial and venous trunks with the heart.

The smallest arteries and veins, as we have seen, are similar in structure, but the larger arteries and veins differ widely; for the larger arteries have walls so thick and stout that they do not sink together when empty; and this thickness and stoutness arises from the circumstance that not only is the muscular coat very thick, but that, in addition, and more especially, several layers of a highly elastic, strong, fibrous substance become mixed up with the muscular layers. Thus, when a large artery is pulled out and let go, it stretches and returns to its primitive dimensions almost like a piece of india-rubber.

The larger veins, on the other hand, contain but little of either elastic or muscular tissue. Hence, their walls are thin, and they collapse when empty.

This is one great difference between the larger arteries and the veins; the other is the presence of what are termed *valves* in a great many of the veins, especially in those which lie in muscular parts of the body. They are absent in the largest trunks, and in the smallest branches, and in all the divisions of the portal, pulmonary, and cerebral veins.

4. These valves are pouch-like folds of the inner wa

of the vein. The bottom of the pouch is turned towards those capillaries from which the vein springs. The free edge of the pouch is directed the other way, or towards the heart. The action of these pouches is to impede the passage of any fluid from the heart towards the capillaries, while they do not interfere with fluid passing in the opposite direction (Fig. 4). The working of some of these valves may be very easily demonstrated in the living body. When the arm is bared, blue veins may be seen running from the hand, under the skin, to the upper arm. The diameter of these veins is pretty even, and diminishes regularly towards the hand, so long as the current of the blood, which is running in them, from the hand to the upper arm, is uninterrupted.

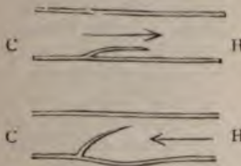


FIG. 4.—DIAGRAMMATIC SECTIONS OF VEINS WITH VALVES.

In the upper, the blood is supposed to be flowing in the direction of the arrow, towards the heart; in the lower, the reverse way. C, capillary side; H, heart side.

But if a finger be pressed upon the upper part of one of these veins, and then passed downwards along it, so as to drive the blood which it contains backwards, sundry swellings, like little knots, will suddenly make their appearance at several points in the length of the vein, where nothing of the kind was visible before. These swellings are simply dilatations of the wall of the vein, caused by the pressure of the blood on that wall, above a valve which opposes its backward progress. The moment the backward impulse ceases the blood flows on again; the valve, swinging back towards the wall of the vein, affords no obstacle to its progress, and the distension caused by its pressure disappears (Fig. 4).

The only arteries which possess valves are the primary trunks—the aorta and pulmonary artery—which spring from the heart, and they will be best considered with the latter organ.

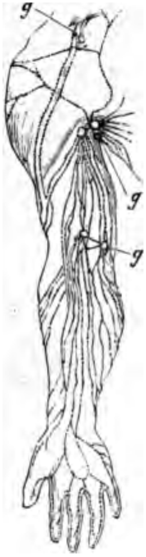


FIG. 5.—THE LYMPHATICS OF THE FRONT OF THE RIGHT ARM.

g Lymphatic glands, or *ganglia*, as they are sometimes called. These *ganglia* are not to be confounded with nervous *ganglia*.

5. Besides the capillary network and the trunks connected with it, which constitute the blood-vascular system, all parts of the body which possess blood capillaries—except the brain and spinal cord, the eyeball, the gristles, tendons, and perhaps the bones[1]—also contain another set of what are termed *lymphatic* capillaries, mixed up with those of the blood-vascular system, but not directly communicating with them, and, in addition, differing from the blood capillaries in being connected with larger vessels of only one kind. That is to say, they open only into trunks which carry fluid away from them, there being no large vessels which bring anything to them.

These trunks further resemble the small veins in being abundantly provided with valves which freely allow of the passage of liquid from the lymphatic capillaries, but obstruct the flow of anything the other way. But the lymphatic trunks differ from the veins, in that they do not rapidly unite into larger and larger trunks, which present a continually increasing calibre, and allow of a flow without interruption to the heart.

On the contrary, remaining nearly of the same size, they, at intervals, enter and ramify in *rounded bodies* called *lymphatic glands*, whence new *lymphatic trunks* arise (Fig. 5). In these glands the

---

[1] *It is probable* that these exceptions are apparent rather than real, bu *the question is not* yet satisfactorily decided.

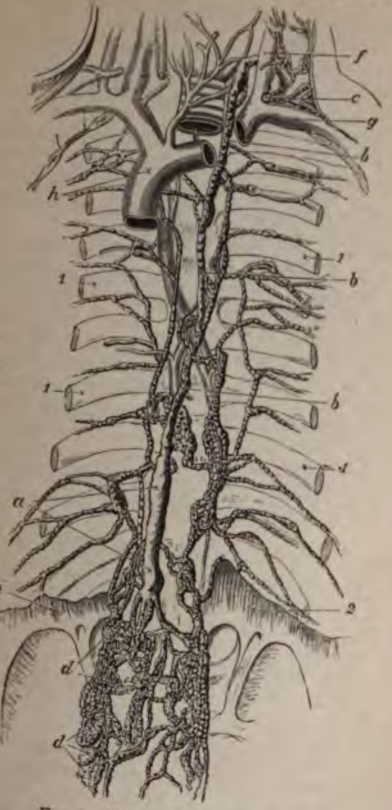


FIG. 6.—THE THORACIC DUCT.

he Thoracic Duct *occupies the middle of the figure.* It lies upon the *al column, at the sides of which are seen portions of the ribs* (1). *e receptacle of the chyle*; *b*, the trunk of the thoracic duct, opening *into the junction of the left jugular* (*f*) and subclavian (*g*) veins as *unite into the left innominate vein*, which has been cut across to *the thoracic duct running behind it*; *d*, lymphatic glands placed in *mbar regions*; *h*, the superior vena cava formed by the junction of *t and left innominate veins.*

lymphatic capillaries and passages are closely interlaced with blood capillaries.

Sooner or later, however, the great majority of the smaller lymphatic trunks pour their contents into a tube, which is about as large as a crow-quill, lies in front of the backbone, and is called the *thoracic duct.* This opens at the root of the neck into the conjoined trunks of the great veins which bring back the blood from the left side of the head and the left arm (Fig. 6). The remaining lymphatics are connected by a common canal with the corresponding vein on the right side.

Where the principal trunks of the lymphatic system open into the veins, valves are placed, which allow of the passage of fluid only from the lymphatic to the vein. Thus the lymphatic vessels are, as it were, a part of the venous system, though, by reason of these valves, the fluid which is contained in the veins cannot get into the lymphatics. On the other hand, every facility is afforded for the passage into the veins of the fluid contained in the lymphatics. Indeed, in consequence of the numerous valves in the lymphatics, every pressure on, and contraction of, their walls, not being able to send the fluid backward, must drive it more or less forward, towards the veins.

6. The lower part of the thoracic duct is dilated, and is termed the *receptacle*, or *cistern*, of the *chyle* (*a*, Fig. 6). In fact, it receives the lymphatics of the intestines, which, though they differ in no essential respect from other lymphatics, are called *lacteals*, because, after a meal containing much fatty matter, they are filled with a milky fluid, which is termed the *chyle.* The lacteals, or lymphatics of the small intestine, not only form networks in its walls, but send blind prolongations into the little velvety processes termed *villi*, with which the mucous membrane of that intestine is beset (see Lesson VI.). The trunks which open into the network lie in the *mesentery* (or membrane which suspends the small intestine to the back wall of the abdomen), and the glands through which these trunks lead are hence termed the *mesenteric glands.*

7. It will now be desirable to take a general view of the arrangement of all these different vessels, and of the

relations to the great central organ of the vascular system —the heart (Fig. 7).

All the veins of every part of the body, except the lungs, the heart itself, and certain viscera of the abdomen, join together into larger veins, which, sooner or later, open into one of two great trunks (Fig. 7, *V.C.S.* *V.C.I.*) termed the *superior* and the *inferior vena cava*, which debouch into the upper, or broad end of the right half of the heart.

All the arteries of every part of the body, except the lungs, are more or less remote branches of one great trunk—the *aorta* (Fig. 7, *Ao.*), which springs from the lower division of the left half of the heart.

The arteries of the lungs are branches of a great trunk (Fig. 7, *P.A.*) springing from the lower division of the right side of the heart. The veins of the lungs, on the contrary, open by four trunks into the upper part of the left side of the heart (Fig. 7, *P.V.*).

Thus the venous trunks open into the upper division of each half of the heart—those of the body in general into that of the right half; those of the lungs into that of the left half: while the arterial trunks spring from the lower moieties of each half of the heart—that for the body in general from the left side, and that for the lungs from the right side.

Hence it follows that the great artery of the body, and the great veins of the body, are connected with opposite sides of the heart; and the great artery of the lungs and the great veins of the lungs also with opposite sides of that organ. On the other hand, the veins of the body open into the same side of the heart as the artery of the lungs, and the veins of the lungs open into the same side of the heart as the artery of the body.

The arteries which open into the capillaries of the substance of the heart are called *coronary arteries*, and arise, like the other arteries, from the aorta, but quite close to its origin, just beyond the semilunar valves. But the *coronary vein*, which is formed by the union of the small veins which arise from the capillaries of the heart, does not open into either of the venæ cavæ, but pours the blood which it contains directly into the division of the heart into which these cavæ open—that is to say, into the right upper division (Fig. 14 *b*).

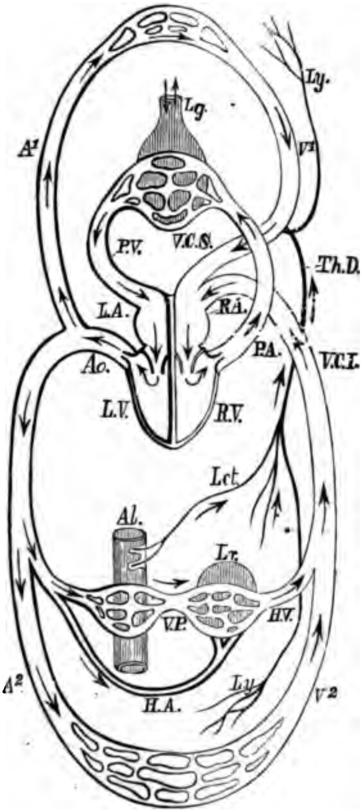


FIG. 7.—DIAGRAM OF THE HEART AND VESSELS, WITH THE COURSE THE CIRCULATION, VIEWED FROM BEHIND SO THAT THE PROPER LE OF THE OBSERVER CORRESPONDS WITH THE LEFT SIDE OF THE HEA IN THE DIAGRAM.

L.A. left auricle ; *L.V.* left ventricle ; *Ao.* aorta ; A^1. arteries to the part of the body ; A^2. arteries to the lower part of the body ; H.A. artery, which supplies the liver with part of its blood ; V^1. veins of th

The abdominal viscera referred to above, the veins of which do not take the usual course, are the stomach, the intestines, the spleen, and the pancreas. These veins all combine into a single trunk, which is termed the *vena portæ* (Fig. 7, *V.P.*), but this trunk does not open into the *vena cava inferior.* On the contrary, having reached the liver, it enters the substance of that organ, and breaks up into an immense multitude of capillaries, which ramify through the liver, and become connected with those into which the artery of the liver, called the *hepatic artery* (Fig. 7, *H.A.*), branches. From this common capillary mesh-work veins arise, and unite, at length, into a single trunk, the *hepatic vein* (Fig. 7, *H.V.*), which emerges from the liver, and opens into the *inferior vena cava.* The portal vein is the only great vein in the body which branches out and becomes continuous with the capillaries of an organ, like an artery.

8. The heart (Figs. 8 and 10), to which all the vessels in the body have now been directly or indirectly traced, is an organ, the size of which is usually roughly estimated as equal to that of the closed fist of the person to whom it belongs, and which has a broad end turned upwards and backwards, and rather to the right side, called its *base:* and a pointed end which is called its *apex*, turned downwards and forwards, and to the left side, so as to lie opposite the interval between the fifth and sixth ribs.

It is lodged between the lungs, nearer the front than the back wall of the chest, and is enclosed in a sort of double bag—the *pericardium* (Fig. 9, *p.*). One-half of the double bag is closely adherent to the heart itself, forming a thin coat upon its outer surface. At the base of the heart, this half of the bag passes on to the great vessels which spring from, or open into, that organ; and becomes continuous with the other half, which loosely envelopes the heart and the adherent half of the bag. Between the two

---

part of the body; V^2. veins of the lower part of the body; *V.P.* vena portæ; *H.V.* hepatic vein; *V.C.I.* inferior vena cava; *V.C.S* superior vena cava; *R.A.* right auricle; *R.V.* right ventricle; *P.A.* pulmonary artery; *Lg.* lung; *P.V.* pulmonary vein; *Lct.* lacteals; *Ly.* lymphatics; Th.D. thoracic duct; *Al.* alimentary canal; *Lr.* liver. The arrows indicate the *course of the blood, lymph, and chyle.* The vessels which contain arterial *blood have dark contours,* while those which carry venous blood have light *contours.*

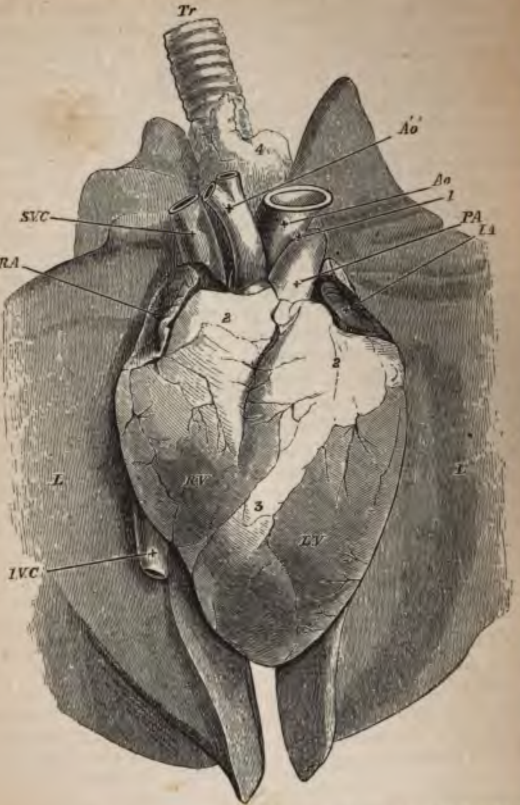


FIG. 8.—HEART OF SHEEP, AS SEEN AFTER REMOVAL FROM THE Bo
LYING UPON THE TWO LUNGS. THE PERICARDIUM HAS BEEN
AWAY, BUT NO OTHER DISSECTION MADE.

R.A. Auricular appendage of right auricle; *L.A.* auricular appenda
left auricle; *R.V.* right ventricle; *L.V.* left ventricle; *S.V.C.* superio
cava; *I.V.C.* inferior vena cava; *P.A.* pulmonary artery; *Ao*, aorta
innominate branch from aorta dividing into subclavian and carotid a

layers of the pericardium, consequently, there is a completely closed, narrow cavity, lined by an epithelium, and secreting into its interior a small quantity of clear fluid.[1] The outer layer of the pericardium is firmly connected below with the upper surface of the diaphragm.

But the heart cannot be said to depend altogether upon the diaphragm for support, inasmuch as the great vessels which issue from or enter it—and for the most part pass

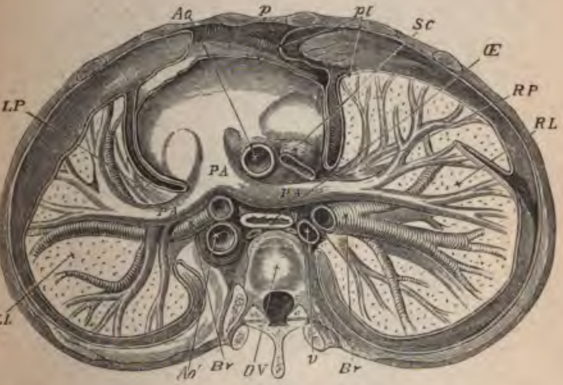


FIG. 9.—TRANSVERSE SECTION OF THE CHEST, WITH THE HEART AND LUNGS IN PLACE. (A little diagrammatic.)

D.V. dorsal vertebra, or joint of the backbone; *Ao. Ao'.* aorta, the top of its arch being cut away in this section; *S.C.* superior vena cava; *P.A.* pulmonary artery, divided into a branch for each lung; *L.P. R.P.* left and right pulmonary veins; *Br.* Bronchi; *R.L.L.L.* right and left lungs; *Œ.* the gullet or œsophagus; *p*, outer bag of pericardium; *pl*, the two layers of pleura; *v*, azygos vein.

L. lung; *Tr.* trachea. 1, solid cord often present, the remnant of a once open communication between the pulmonary artery and aorta. 2, masses of fat at the bases of the ventricle hiding from view the greater part of the auricles. 3, line of fat marking the division between the two ventricles. 4, mass of fat covering end of trachea.

[1] This fluid, like that contained in the peritoneum, pleura, and other shut sacs of a *similar character* to the pericardium, is sometimes called *serum*; *whence the membranes* forming the walls of these sacs are frequently termed *serous membranes.*

upwards from its base—help to suspend and keep it in place.

Thus the heart is coated, outside, by one layer of the pericardium. Inside, it contains two great cavities or "divisions," as they have been termed above, completely separated by a fixed partition which extends from the base to the apex of the heart; and, consequently, having no direct communication with one another. Each of these two great cavities is further subdivided, not longitudinally but transversely, by a moveable partition. The cavity *above* the transverse partition, on each side, is called the *auricle;* the cavity below, the *ventricle*—right or left as the case may be.

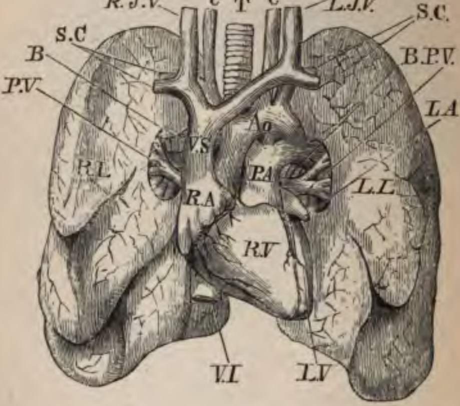


FIG. 10.—THE HEART, GREAT VESSELS, AND LUNGS. (FRONT VIEW.)

R.V. right ventricle; *L.V.* left ventricle; *R.A.* right auricle; *L.A.* left auricle; *Ao.* aorta; *P.A.* pulmonary artery; *P.V.* pulmonary veins; *R.L.* right lung; *L.L.* left lung; *V S.* vena cava superior; *S.C.* subclavian vessels; *C.* carotids; *R.J.V.* and *L.J V.* right and left jugular veins; *V.I.* vena cava inferior; *T.* trachea; *B.* bronchi.

All the great vessels but those of the lungs are cut.

Each of the four cavities has the same capacity, and is capable of containing from 4 to 6 cubic inches of water.

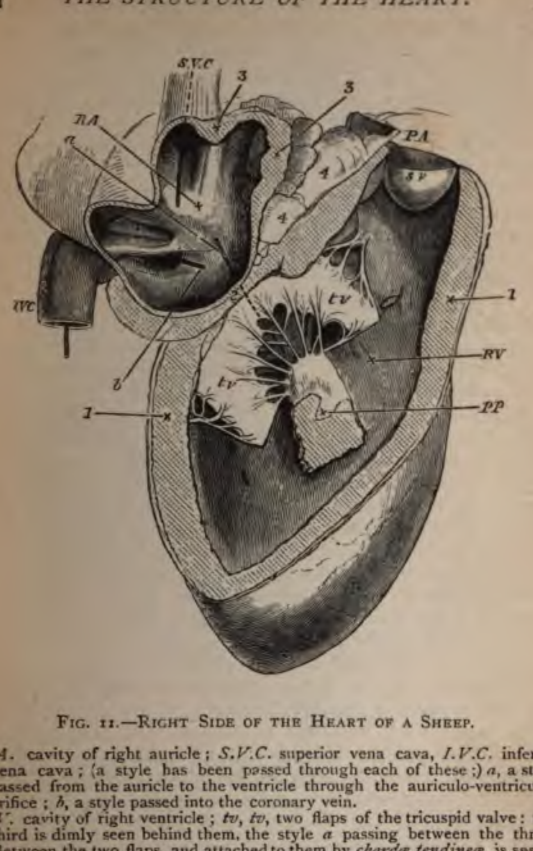


FIG. 11.—RIGHT SIDE OF THE HEART OF A SHEEP.

R.A. cavity of right auricle; *S.V.C.* superior vena cava, *I.V.C.* inferior vena cava; (a style has been passed through each of these;) *a*, a style passed from the auricle to the ventricle through the auriculo-ventricular orifice; *b*, a style passed into the coronary vein.

R.V. cavity of right ventricle; *tv*, *tv*, two flaps of the tricuspid valve: the third is dimly seen behind them, the style *a* passing between the three. Between the two flaps, and attached to them by *chordæ tendineæ*, is seen a papillary muscle, *pp*, cut away from its attachment to that portion of the wall of the ventricle which has been removed. Above, the ventricle terminates somewhat like a funnel in the pulmonary artery, *P.A.* One of the pockets of the semilunar valve, *sv*, is seen in its entirety, another partially.

1, the wall of the ventricle cut across; 2, the position of the auriculo-ventricular ring; 3, the wall of the auricle; 4, masses of fat lodged between the auricle and pulmonary artery.

The walls of the auricles are much thinner than those of the ventricles. The wall of the left ventricle is much thicker than that of the right ventricle; but no such difference is perceptible between the two auricles (Figs. 11 and 12, 1 and 3).

9. In fact, as we shall see, the ventricles have more work to do than the auricles, and the left ventricle more to do than the right. Hence the ventricles have more muscular substance than the auricles, and the left ventricle than the right; and it is this excess of muscular substance which gives rise to the excess of thickness observed in the left ventricle.

The muscular fibres of the heart are not smooth, nucleated bands, like those of the vessels, but are bundles of transversely-striped fibres, and resemble those of the chief muscles of the body, except that they have no sheath, or *sarcolemma*, such as we shall find to exist in the latter.

Almost the whole mass of the heart is made up of these muscular fibres, which have a very remarkable and complex arrangement. There is, however, an internal membranous and epithelial lining, called the *endocardium;* and at the junction between the auricles and ventricles, the apertures of communication between their cavities, called the *auriculo-ventricular apertures*, are strengthened by *fibrous rings.* To these rings the moveable partitions, or *valves*, between the auricles and ventricles, the arrangement of which must next be considered, are attached.

10. There are three of these partitions attached to the circumference of the right auriculo-ventricular aperture, and two to that of the left (Figs. 11, 12, 13, 14, *t v*, *m v*). Each is a broad, thin, but very tough and strong triangular fold of the endocardium, attached by its base, which joins on to its fellow, to the auriculo-ventricular fibrous ring; and hanging with its point downwards into the ventricular cavity. On the right side there are, therefore, three of these broad, pointed membranes, whence the whole apparatus is called the *tricuspid valve.* On the left side, there are but two, which, when detached from all their connexions but the auriculo-ventricular ring, look something like a bishop's mitre, and hence bear the name of the *mitral valve.*

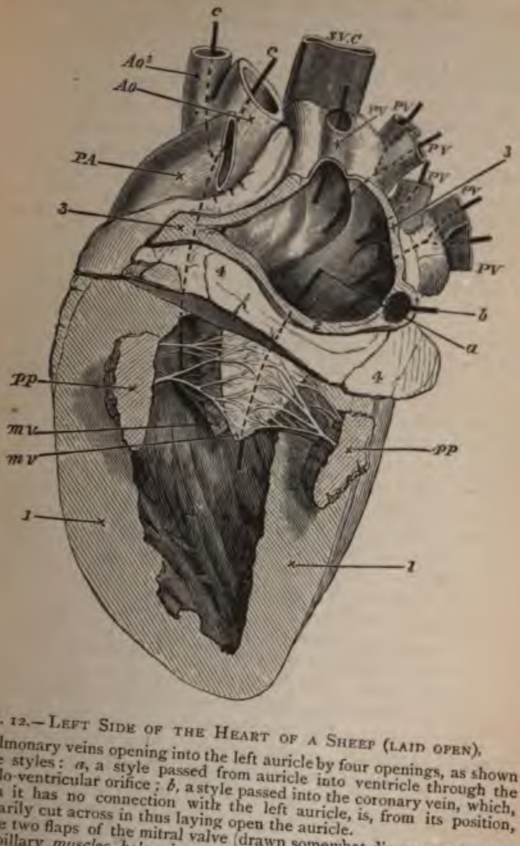


FIG. 12.—LEFT SIDE OF THE HEART OF A SHEEP (LAID OPEN).

P.V. pulmonary veins opening into the left auricle by four openings, as shown by the styles: *a*, a style passed from auricle into ventricle through the auriculo-ventricular orifice; *b*, a style passed into the coronary vein, which, though it has no connection with the left auricle, is, from its position, necessarily cut across in thus laying open the auricle.

M.V. the two flaps of the mitral valve (drawn somewhat diagrammatically).

pp, papillary *muscles*, belonging as before to the part of the ventricle cut away; *c*, a style passed from ventricle in *Ao.* aorta; *Ao*¹. branch of aorta (see Fig. 8, *A'o'*); *P.A.* pulmonary artery; *S.V.C.* superior vena cava.

1, *wall of ventricle* cut across; 2, wall of auricle cut away around auriculo-ventricular orifice; 3, other portions of auricular wall cut across; 4, mass of fat around base of ventricle (see Fig. 8, 2).

The edges and apices of the valves are not completely free and loose. On the contrary, a number of fine, but strong, tendinous cords, called *chordæ tendineæ*, connect them with some column-like elevations of the fleshy substance of the walls of the ventricle, which are termed *papillary muscles* (Figs. 11 and 12, *pp*); similar column-like elevations of the walls of the ventricles, but having no *chordæ tendineæ* attached to them, are called *columnæ carneæ*.

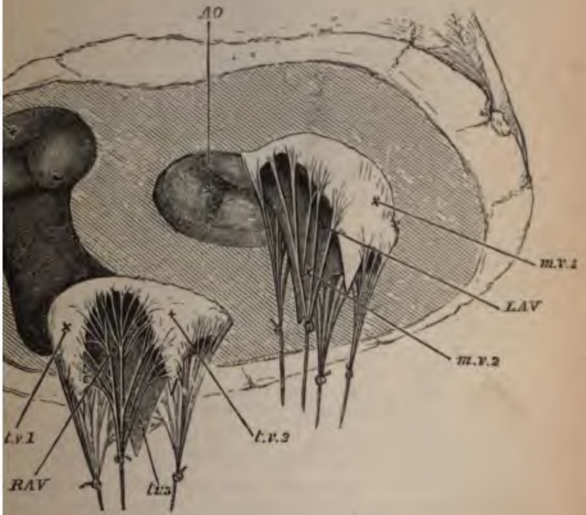
It follows, from this arrangement, that the valves oppose no obstacle to the passage of fluid from the auricles to the ventricles; but if any should be forced the other way, it will at once get between the valve and the wall of the heart, and drive the valve backwards and upwards. Partly because they soon meet in the middle and oppose one another's action, and partly because the *chordæ tendineæ* hold their edges and prevent them from going back too far, the valves, thus forced back, give rise to the formation of a complete transverse partition between the ventricle and the auricle, through which no fluid can pass.

Where the aorta opens into the left ventricle and where the pulmonary artery opens into the right ventricle, another valvular apparatus is placed, consisting in each case of three pouch-like valves, called the *semilunar valves* (Fig. 11, *s.v.*; Figs. 13 and 14, *Ao. P.A.*), which are similar to those of the veins. But as they are placed on the same level and meet in the middle line, they completely stop the passage when any fluid is forced along the artery towards the heart. On the other hand, these valves flap back and allow any fluid to pass from the heart into the artery, with the utmost readiness.

The action of the auriculo-ventricular valves may be demonstrated with great ease on a sheep's heart, in which the aorta and pulmonary artery have been tied and the greater part of the auricles cut away, by pouring water into the ventricles through the auriculo-ventricular aperture. The tricuspid and mitral valves then usually become closed by the upward pressure of the water which gets behind them. Or, if the ventricles be nearly filled, the valves may be made to come together at once by gently squeezing the ventricles. In like manner, if the

of the aorta, or pulmonary artery, be cut out of the
, so as not to injure the semilunar valves, water
ed into the upper ends of the vessel will cause its
s to close tightly, and allow nothing to flow out after
rst moment.

us the arrangement of the auriculo-ventricular valves
ch, that any fluid contained in the chambers of the
can be made to pass through the auriculo-ventricular
ures in only one direction : that is to say, from the



3.—VIEW OF THE ORIFICES OF THE HEART FROM BELOW, THE WHOLE OF THE VENTRICLES HAVING BEEN CUT AWAY.

V. right auriculo-ventricular orifice surrounded by the three flaps,
1. *t.v.* 2, *t.v.* 3, of the *tricuspid* valve ; these are stretched by weights
ched to *the chordæ tendineæ.*
V. left auriculo-ventricular orifice surrounded in same way by the two
m.v. 1. *m.v.* 2, of mitral valve ; *P.A.* the orifice of pulmonary artery,
milunar valves having met and closed together ; *Ao.* the orifice of the
ith its semilunar valves. The shaded portion, leading from R.A.V.
, *represents* the funnel seen in Fig. 11.

auricles to the ventricles. On the other hand, the arrangement of the semilunar valves is such that the fluid contents of the ventricles pass easily into the aorta and pulmonary artery, while none can be made to travel the other way from the arterial trunks to the ventricles.

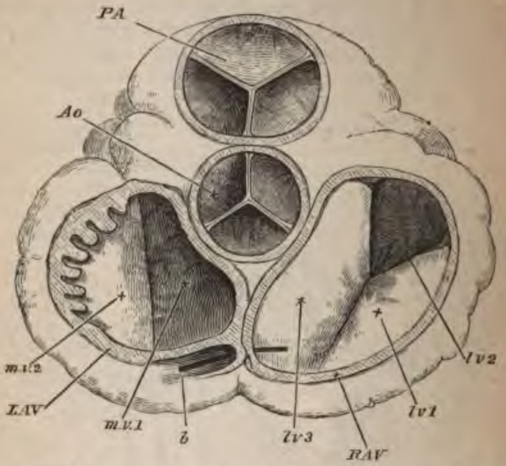


FIG. 14.—THE ORIFICES OF THE HEART SEEN FROM ABOVE, THE AURICLES AND GREAT VESSELS BEING CUT AWAY.

P.A. pulmonary artery, with its semilunar valves ; *Ao.* aorta, do.
R.A.V. right auriculo-ventricular orifice with the three flaps (*lv.* 1, 2, 3) of tricuspid valve.
L.A.V. left auriculo-ventricular orifice, with *m.v.* 1 and 2, flaps of mitral valve ; *b*, style passed into coronary vein. On the left part of *L.A.V.*, the section of the auricle is carried through the auricular appendage ; hence the toothed appearance due to the portions in relief cut across.

11. Like all other muscular tissues, the substance of the heart is contractile ; but, unlike most muscles, the heart contains within itself a something which causes its *different parts to* contract in a definite succession and *at regular intervals.*

If the heart of a living animal be removed from the *body, it will go on* pulsating for a longer or shorter time much as it did while in the body. And careful attention to these pulsations will show that they consist of :—(1) A simultaneous contraction of the walls of both auricles. (2) Immediately following this, a simultaneous contraction of the walls of both ventricles. (3) Then comes a pause, or state of rest; after which the auricles and ventricles contract again in the same order as before, and their contractions are followed by the same pause as before.

If the auricular contraction be represented by A˘, the ventricular by V˘, and the pauses by —, the series of actions will be as follows : A˘ V˘ — ; A˘ V˘ — ; A˘ V˘ — ; &c. Thus, the contraction of the heart is *rhythmical*, two short contractions of its upper and lower halves respectively being followed by a pause of the whole, which occupies about as much time as the two contractions.

The state of contraction of the ventricle or auricle is called its *systole;* the state of relaxation, during which it undergoes dilatation, its *diastole.*

12. Having now acquired a notion of the arrangement of the different pipes and reservoirs of the circulatory system, of the position of the valves, and of the rhythmical contractions of the heart, it will be easy to comprehend what must happen if, when the whole apparatus is full of blood, the first step in the pulsation of the heart occurs and the auricles contract.

By this action each auricle tends to squeeze the fluid which it contains out of itself in two directions—the one towards the great veins, the other towards the ventricles; and the direction which the blood, as a whole, will take, will depend upon the relative resistance offered to it in these two directions. Towards the great veins it is resisted by the mass of the blood contained in the veins. Towards the ventricles, on the contrary, there is no resistance worth mentioning, inasmuch as the valves are open, the walls of the ventricles, in their uncontracted state, are flaccid and easily distended, and the entire pressure of the arterial blood is taken off by the semilunar valves, which are necessarily closed.

Therefore, when the auricles contract, only a very little of the fluid which they contain will flow back into the veins, and the great proportion will pass into and distend the ventricles. As the ventricles fill and begin to resist further distension, the blood, getting behind the auriculo-ventricular valves, will push them towards one another, and almost shut them. The auricles now cease to contract, and immediately that their walls relax, fresh blood flows from the great veins and slowly distends them again.

But the moment the auricular systole is over, the ventricular systole begins. The walls of each ventricle contract vigorously, and the first effect of that contraction is to shut the auriculo-ventricular valves completely and to stop all egress towards the auricle. The pressure upon the valves becomes very considerable, and they might even be driven upwards, if it were not for the *chordæ tendineæ* which hold down their edges.

As the contraction continues and the capacities of the ventricles become diminished, the points of the wall of the heart to which the *chordæ tendineæ* are attached approach the edges of the valves ; and thus there is a tendency to allow of a slackening of these cords, which, if it really took place, might permit the edges of the valves to flap back and so destroy their utility. This tendency, however, is counteracted by the *chordæ tendineæ* being connected, not directly to the walls of the heart, but to those muscular pillars, the papillary muscles, which stand out from its substance. These muscular pillars shorten at the same time as the substance of the heart contracts ; and thus, just so far as the contraction of the walls of the ventricles brings the papillary muscles nearer the valves, do they, by their own contraction, pull the *chordæ tendineæ* as tight as before.

By the means which have now been described, the fluid in the ventricle is debarred from passing back into the auricle ; the whole force of the contraction of the ventricular walls is therefore expended in overcoming the resistance presented by the semilunar valves. This resistance has several sources, being the result, partly, of the weight of the vertical column of blood which the valves support ; partly, of the reaction of the distended elastic walls of the great arteries, and partly, of the friction and inerti of the blood contained in the vessels.

It now becomes obvious why the ventricles have so much more to do than the auricles, and why valves are needed between the auricles and ventricles, while none are wanted between the auricles and the veins.

All that the auricles have to do is to fill the ventricles, which offer no active resistance to that process. Hence the thinness of the walls of the auricles, and hence the needlessness of any auriculo-venous valve, the resistance on the side of the ventricle being so insignificant that it gives way, at once, before the pressure of the blood in the veins.

On the other hand, the ventricles have to overcome a great resistance in order to force fluid into elastic tubes which are already full; and if there were no auriculo-ventricular valves, the fluid in the ventricles would meet with less obstacle in pushing its way backward into the auricles and thence into the veins, than in separating the semilunar valves. Hence the necessity, firstly, of the auriculo-ventricular valves; and, secondly, of the thickness and strength of the walls of the ventricles. And since the aorta, systemic arteries, capillaries, and veins form a much larger system of tubes, containing more fluid and offering more resistance than the pulmonary arteries, capillaries, and veins, it follows that the left ventricle needs a thicker muscular wall than the right.

13. Thus, at every systole of the auricles, the ventricles are filled and the auricles emptied, the latter being slowly refilled by the pressure of the fluid in the great veins, which is amply sufficient to overcome the passive resistance of the relaxed auricular walls. And, at every systole of the ventricles, the arterial systems of the body and lungs receive the contents of these ventricles, and the nearly emptied ventricles remain ready to be refilled by the auricles.

We must now consider what happens in the arteries. When the contents of the ventricles are suddenly forced into these tubes (which, it must be recollected, are already full), a shock is given to the entire mass of fluid which they contain. This shock is propagated almost instantaneously throughout the fluid, becoming fainter and fainter *in proportion to* the increase of the mass of the blood *in the capillaries,* until it finally ceases to be discernible.

If the vessels were tubes of a rigid material, like gas-pipes, the fluid which the arteries contain would be transported forward as far as this impulse was competent to carry it, at the same instant as the shock, throughout their whole extent. And, as the arteries open into the capillaries, the capillaries into the veins, and these into the heart, a quantity of fluid exactly equal to that driven out of the ventricles would be returned to the auricles, almost at the same moment that the ventricles contract.

However, the vessels are not rigid, but, on the contrary, very yielding tubes; and the great arteries, as we have seen, have especially elastic walls. What happens, then, when the ventricular systole takes place, is—firstly, the production of the general slight and sudden shock already mentioned; and, secondly, the dilatation of the great arteries by the pressure of the increased quantity of blood forced into them.

But, when the systole is over, the force stored up in the dilated arterial walls, in the shape of elastic tension, comes into play and exerts a pressure on the fluid—the first effect of which is to shut the semilunar valves; the second, to drive a certain quantity of the fluid from the larger arteries along the smaller ones. These it dilates in the same fashion. The fluid at length passing into the capillaries, the ejection of a corresponding quantity of fluid from them into the veins, and finally from the veins into the heart, is the ultimate result of the ventricular systole.

14. Several of the practical results of the working of the heart and arteries just described now become intelligible. For example, between the fifth and sixth ribs, on the left side, a certain movement is perceptible by the finger and by the eye, which is known as the *beating* of the heart. It is the result of the striking of the apex of the heart against the pericardium, and through it, on the inner wall of the chest, at this point, at the moment of the systole of the ventricles. When the systole occurs, in fact, two things happen: in the first place, as a result of the manner in which the muscular fibres of the heart are disposed, its apex bends upwards sharply; and, in the second place, its front face is thrown a little downwards and forwards, in consequence of the stretching and elongation of the aorta by the blood which is thrown into it.

The result of one or other, or both of these actions combined, is the upward and forward blow of the apex of the heart which we feel.

15. Secondly, if the ear be applied over the heart, certain *sounds* are heard, which recur with great regularity, at intervals corresponding with those between every two beats. First comes a longish dull sound; then a short sharp sound; then a pause; then the long, then the sharp sound, then another pause; and so on. There are many different opinions as to the cause of the first sound, and perhaps physiologists are not yet at the bottom of the matter; though the more probable view is, that part of it is a muscular sound caused by the contraction of the muscular fibres of the ventricle, and part is due to the tension of the auriculo-ventricular valves; but the second sound is, without doubt, caused by the sudden closure of the semilunar valves when the ventricular systole ends. That such is the case has been proved experimentally, by hooking back the semilunar valves in a living animal, when the second sound ceases at once.

16. Thirdly, if the finger be placed upon an artery, such as that at the wrist, what is termed the *pulse* will be felt; that is to say, the elastic artery dilates somewhat, at regular intervals, which answer to the beatings of the heart. The pulse which is felt by the finger, however, does not correspond precisely with the beat of the heart, but takes place a little after it, and the interval is longer the greater the distance of the artery from the heart. The beat in the artery on the inner side of the ankle, for example, is a little later than the beat of the artery in the temple.

The reason of this is that the sense of touch by finger is only delicate enough to distinguish the dilatation of the artery by the wave of blood, which is driven along it by the elastic reaction of the aorta, and is not competent to perceive the first shock caused by the systole. But if, instead of the fingers, sufficiently delicate levers were made to rest upon any two arteries, it would be found that the pulse really begins at the same time in both, the shock of the systole making itself felt all over the vascular *system at once*; and that it is only the actual dilatation *of the arterial* walls, which, travelling in the form of a wave from the larger to the smaller arteries, takes longer to reach and distend the more distant branch.

17. Fourthly, when an artery is cut, the outflow of the fluid which it contains is increased by *jerks*, the intervals of which correspond with the intervals of the beats of the heart. The cause of this is plainly the same as that of the pulse; the force which would be employed in distending the walls of the artery, were the latter entire, is spent in jerking the fluid out when the artery is cut.

18. Fifthly, under ordinary circumstances, the pulse is no longer to be detected in the capillaries, or in the veins. This arises from several circumstances. One of them is that the capacity of the branches of an artery is greater than the capacity of its trunk, and the capacity of the capillaries, as a whole, is greater than that of all the small arteries put together. Hence, supposing the capacity of the trunk to be 10, that of its branches 50, and that of the capillaries into which these open 100, it is clear that a quantity of fluid thrown into the trunk, sufficient to dilate it by one-tenth, and to produce a very considerable and obvious effect, could not distend each branch by more than $\frac{1}{50}$th, and each capillary by $\frac{1}{100}$th of its volume, an effect which might be quite imperceptible.

19. But this is not all. Did the pulse merely become indistinguishable on account of its division and dispersion among so many capillaries, it ought to be felt again when the blood is once more gathered up into a few large venous trunks. But it is not. The pulse is definitely lost at the capillaries. There is, under ordinary circumstances, no pulse whatever in the veins, except sometimes a backward pulse from the heart along the great venous trunks; but this is quite another matter.

This actual loss, or rather transformation of the pulse, is effected by means of the elasticity of the arterial walls, in the following manner.

In the first place it must be borne in mind that, owing to the minute size of the capillaries and small arteries, the amount of friction taking place in their channels when the blood is passing through them is very great; in other words, they offer a very great resistance to the passage of the blood.

The consequence of this is, that the blood cannot get through the capillaries, in spite of the fact that their total area is so much greater than that of the aorta, into the veins so fast as it is thrown into the arteries by the heart. The whole arterial system, therefore, becomes over distended with blood.

Now we know by experiment that under such conditions as these, an elastic tube has the power, if long enough and elastic enough, to change a jerked impulse into a continuous flow. If a syringe (or one of the elastic bottles now so frequently in use) be fastened to one end of a long glass tube, and water be pumped through the tube, it will flow from the far end in jerks, corresponding to the jerks of the syringe. This will be the case whether the tube be quite open at the far end, or drawn out to a fine point so as to offer great resistance to the outflow of the water. The glass tube is a rigid tube, and there is no elasticity to be brought into play. If now a long india-rubber tube be substituted for the glass tube, it will be found to act differently, according as the opening at the far end is wide or narrow.

If it is wide, the water flows out in jerks, nearly as distinct as those from the glass tube. There is little resistance to the flow, little distension of the india-rubber tube, little elasticity brought into play.

If, however, the opening be narrowed, as by fastening to it a stopcock or a glass tube drawn to a point, or if a piece of sponge be thrust into the end of the tube; if, in fact, in any way resistance be offered to the outflow of the water, the tube becomes distended, its elasticity is brought into play, and the water flows out from the end, not in jerks but in a stream, which is more and more completely continuous the longer and more elastic the tube.

Substitute for the syringe the heart, for the stopcock or sponge the capillaries and small arteries, for the india-rubber tube the whole arterial system, and you have exactly the same result in the living body. Through the action of the elastic arterial walls the separate jets from the heart are blended into one continuous stream. The whole *force of each blow* of the heart is not at once *spent in driving a quantity* of blood out of the capillaries; *a part only is thus* spent, the rest goes to distend the *elastic arteries.* But during the interval between that beat and the next the distended arteries are narrowing again, by virtue of their elasticity, and so are pressing the blood on into the capillaries with as much force as they were themselves distended by the heart. Then comes another beat, and the same process is repeated. At each stroke the elastic arteries shelter the capillaries from part of the sudden blow, and then quietly and steadily pass on that part of the blow to the capillaries during the interval between the strokes.

The larger the amount of elastic arterial wall thus brought into play, *i. e.* the greater the distance from the heart, the greater is the fraction of each heart's stroke which is thus converted into a steady elastic pressure between the beats. Thus the pulse becomes less and less marked the farther you go from the heart; any given length of the arterial system, so to speak, being sheltered by the lengths between it and the heart.

Every inch of the arterial system may, in fact, be considered as converting a small fraction of the heart's jerk into a steady pressure, and when all these fractions are summed up together in the total length of the arterial system no trace of the jerk is left.

As the effect of each systole becomes diminished in the smaller vessels by the causes above mentioned, that of this constant pressure becomes more obvious, and gives rise to a steady passage of the fluid from the arteries towards the veins. In this way, in fact, the arteries perform the same functions as the air-reservoir of a fire-engine, which converts the jerking impulse given by the pumps into the steady flow of the delivery hose.

20. Such is the general result of the mechanical conditions of the organs of the circulation combined with the rhythmical activity of the heart. This activity drives the fluid contained in these organs out of the heart into the arteries, thence to the capillaries, and from them through the veins back to the heart. And in the course of these operations it gives rise, incidentally, to the beating of the heart, the sounds of the heart, and the pulse.

It has been found, by experiment, that in the horse it *takes about half* a minute for any substance, as for in*stance a chemical* body, whose presence in the blood ca *easily be recognized,* to complete the circuit, *ex. gr.* to p from the jugular vein down through the right side of the heart, the lungs, the left side of the heart, up through the arteries of the head and neck, and so back to the jugular vein.

By far the greater portion of this half minute is taken up by the passage through the capillaries, where the blood moves, it is estimated, at the rate only of about one and a half inches in a *minute*, whereas through the carotid artery of a dog it flies along at the rate of about ten inches in a *second.*

Of course to complete the circuit of the circulation, a blood-corpuscle need not have to go through so much as half of an inch of capillaries in either the lungs or any of the tissues of the body.

Inasmuch the force which drives the blood on is (putting the other comparatively slight helps on one side) the beat of the heart and that alone, however much it may be modified, as we have seen, in character, it is obvious that the velocity with which the blood moves must be greatest in the aorta and diminish towards the capillaries.

For with each branching of the arteries the total area of the arterial system is increased, the total width of the capillary tubes if they were all put together side by side being very much greater than that of the aorta. Hence the blood, or a corpuscle, for instance, of the blood being driven by the same force, viz. the heart's beat, over the whole body, must pass much more rapidly through the aorta than through the capillary system or any part of that system.

It is not that the greater friction in any capillary causes the blood to flow more slowly there and there only. The resistance caused by the friction in the capillaries is thrown back upon the aorta, which indeed feels the resistance of the whole vascular system; and it is this total resistance which has to be overcome by the heart before the blood can move on at all.

The blood driven everywhere by the same force simply moves more and more slowly as it passes into wider and wider channels. When it is in the capillaries it is slowest; *after escaping* from the capillaries, as the veins unite into larger and larger trunks, and hence as the total venous area is getting less and less, the blood moves again faster and faster for just the same reason that in the arteries it moved slower and slower.

A very similar case is that of a river widening out in a plain into a lake and then contracting into a narrow stream again. The water is driven by one force throughout (that of gravity). The current is much slower in the lake than in the narrower river either before or behind.

21. It is now necessary to trace the exact course of the circulation as a whole. And we may conveniently commence with the portion of the blood contained at any moment in the right auricle. The contraction of the right auricle drives that fluid into the right ventricle; the ventricle then contracts and forces it into the pulmonary artery; from hence it passes into the capillaries of the lungs. Leaving these, it returns by the four pulmonary veins to the left auricle; and the contraction of the left auricle drives it into the left ventricle.

The systole of the left ventricle forces the blood into the aorta. The branches of the aorta convey it into all parts of the body except the lungs; and from the capillaries of all these parts, except from those of the intestines and certain other viscera in the abdomen, it is conveyed, by vessels which gradually unite into larger and larger trunks, into either the superior or the inferior *vena cava*, which carry it to the right auricle once more.

But the blood brought to the capillaries of the stomach and intestines, spleen and pancreas, is gathered into veins which unite into a single trunk—the *vena portæ*. The vena portæ distributes its blood to the liver, mingling with that supplied to the capillaries of the same organ by the hepatic artery. From these capillaries it is conveyed by small veins, which unite into a large trunk—the *hepatic vein*, which opens into the inferior vena cava. The flow of the blood from the abdominal viscera, through the liver, to the hepatic vein, is called the *portal circulation.*

The heart itself is supplied with blood by the two *coronary arteries* which spring from the root of the aorta just above two of the semilunar valves. The blood fro the capillaries of the heart is carried back by the coronary vein, not to either vena cava, but to the right auricle. The opening of the coronary vein is protected by a valve, so as to prevent the right auricle from driving the venous blood which it contains back into the vessels of the heart.

22. Thus, the *shortest possible course* which any particle of the blood can take in order to pass from one side of the heart to the other, is to leave the aorta by one of the coronary arteries, and return to the right auricle by the coronary vein. And in order to pass through the *greatest possible number of capillaries* and return to the point from which it started, a particle of blood must leave the heart by the aorta and traverse the arteries which supply the alimentary canal, spleen, and pancreas. It then enters, 1stly, the capillaries of these organs; 2ndly, the capillaries of the liver; and, 3rdly, after passing through the right side of the heart, the capillaries of the lungs, from which it returns to the left side and eventually to the aorta.

Furthermore, from what has been said respecting the lymphatic system, it follows that any particle of matter which enters a lacteal of the intestine, will reach the right auricle by the superior cava, after passing through the lymph capillaries and channels of sundry lymphatic glands; while anything which enters the adjacent blood capillary in the wall of the intestine will reach the right auricle by the inferior cava, after passing through the blood capillaries of the liver.

23. It has been shown above (§ 2) that the small arteries may be directly affected by the nervous system, which controls the state of contraction of their muscular walls, and so regulates their calibre. The effect of this power of the nervous system is to give it a certain control over the circulation in particular spots, and to produce such a state of affairs that, although the force of the heart and the general condition of the vessels remain the same, the state of the circulation may be very different in different localities.

Blushing is a purely local modification of the circulation of this kind, and it will be instructive to consider *how a blush* is brought about. An emotion—sometimes *pleasurable*, sometimes painful—takes possession of the mind: thereupon a hot flush is felt, the skin grows red, and according to the intensity of the emotion these changes are confined to the cheeks only, or extend to the "roots of the hair," or "all over."

What is the cause of these changes? The blood is a red and a hot fluid; the skin reddens and grows hot, because its vessels contain an increased quantity of this red and hot fluid; and its vessels contain more, because the small arteries suddenly dilate, the natural moderate contraction of their muscles being superseded by a state of relaxation. In other words, the action of the nerves which cause this muscular contraction is suspended.

On the other hand, in many people, extreme terror causes the skin to grow cold, and the face to appear pale and pinched. Under these circumstances, in fact, the supply of blood to the skin is greatly diminished, in consequence of an excessive stimulation of the nerves of the small arteries, which causes them to contract and so to cut off the supply of blood more or less completely.

24. That this is the real state of the case may be proved experimentally upon rabbits. These animals may be made to blush artificially. If, in a rabbit, the sympathetic nerve which sends branches to the vessels of the head is cut, the ear of the rabbit, which is covered by so delicate an integument that the changes in its vessels can be readily perceived, at once blushes. That is to say, the vessels dilate, fill with blood, and the ear becomes red and hot. The reason of this is, that when the sympathetic is cut, the nervous stimulus which is ordinarily sent along its branches is interrupted, and the muscles of the small vessels, which were slightly contracted, become altogether relaxed.

And now it is quite possible to produce pallor and cold in the rabbit's ear. To do this it is only necessary to irritate the cut end of the sympathetic which remains connected with the vessels. The nerve then becomes excited, so that the muscular fibres of the vessels are thrown into a violent state of contraction, which diminishes their calibre so much that the blood can hardly make its way through them. Consequently, the ear becomes pale and cold.

25. The practical importance of this local control

exerted by the nervous system is immense. When exposure to cold gives a man catarrh, or inflammation of the lungs, or diarrhœa, or some still more serious affection of the abdominal viscera, the disease is brought about through the nervous system. The impression made by the cold on the skin is conveyed to the nervous centres, and so influences the *vaso-motor* nerves (as the nerves which govern the walls of the vessels are called) of the organ affected as to cause their partial paralysis, and produce that state of *congestion* (or undue distension of the vessels) which so commonly ends in inflammation. (See Lesson XI. § 15.)

26. Is the heart, in like manner, under the control of the central nervous system?

As we all know, it is not under the direct influence of the will, but everyone is no less familiar with the fact that the actions of the heart are wonderfully affected by all forms of emotion. Men and women often faint, and have sometimes been killed by sudden and violent joy or sorrow; and when they faint or die in this way, they do so because the perturbation of the brain gives rise to a something which arrests the heart as dead as you stop a stop-watch with a spring. On the other hand, other emotions cause that extreme rapidity and violence of action which we call palpitation.

Now there are three sets of nerves in the heart: one set are supplied by *ganglia*, or masses of nerve-cells, in its substance; another set come from the *sympathetic* nerve; a third set are branches of a remarkable nerve, which proceeds straight from the brain, and is called the *pneumogastric* nerve. There is every reason to believe that the regular rhythmical succession of the ordinary contractions of the heart depends upon the ganglia lodged in its substance. At any rate, it is certain that these movements depend neither on the sympathetic, nor on the pneumogastric, since they go on as well when the heart is removed from the body.

In the next place, there is much reason to believe that the influence which increases the rapidity of the heart's action is exerted through the sympathetic.

And lastly, it is quite certain that the influence which *arrests the* heart's action is supplied by the pneumogastric. This may be demonstrated in animals, such as frogs, with great ease.

27. If a frog be pithed, or its brain destroyed, so as to

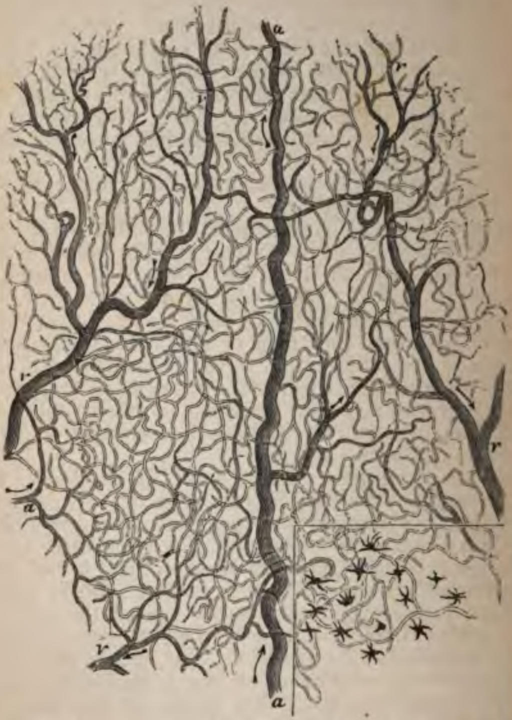


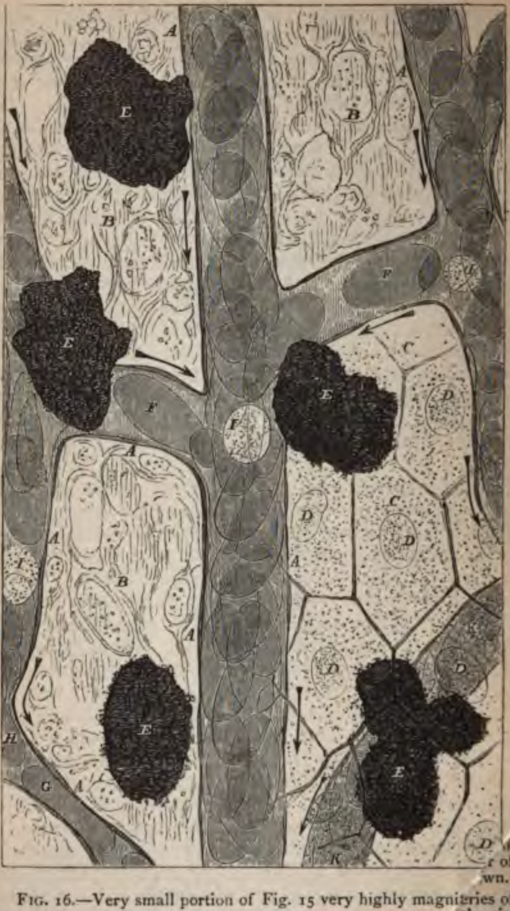
FIG. 15.—Portion of the web of a frog's foot seen under a low magnif power, the blood-vessels only being represented except in the corner of field, where in the portion marked off the pigment spots are also drawn.

a. small arteries; *v*. small veins: the minute tubes joining the arteries of veins are the capillaries. The arrows denote the direction of the cir *tion. The larger* artery running straight up in the middle line breal *into capillaries at* points higher up than can be shown in the drawing obliterate all sensibility, the animal will continue to live, and its circulation will go on perfectly well for an indefinite period. The body may be laid open without causing pain or other disturbance, and then the heart will be observed beating with great regularity. It is possible to make the heart move a long index backwards and forwards ; and if frog and index are covered with a glass shade, the air under which is kept moist, the index will vibrate with great steadiness for a couple of days.

It is easy to adjust to the frog thus prepared a contrivance by which electrical shocks may be sent through the pneumogastric nerves, so as to irritate them. The moment this is done the index stops dead, and the heart will be found quiescent, with relaxed and distended walls. After a little time the influence of the pneumogastric passes off, the heart recommences its work as vigorously as before, and the index vibrates through the same arc as formerly. With careful management, this experiment may be repeated very many times ; and after every arrest by the irritation of the pneumogastric, the heart resumes its work.

28. The evidence that the blood circulates in man, although perfectly conclusive, is almost all indirect. The most important points in the evidence are as follows :—

In the first place, the disposition and structure of the organs of circulation, and more especially the arrangement of the various valves, will not, as was shown by Harvey, permit the blood to flow in any other direction than in the one described above. Moreover, we can easily with a syringe inject a fluid from the vena cava, for instance, through the right side of the heart, the lungs, the left side of the heart, the arteries, and capillaries, back to the vena cava ; but not the other way. In the second place, we know that in the living body the blood is continually flowing in the arteries towards the capillaries, because when an artery is tied, in a living body, it swells up and pulsates on the side of the ligature nearest the heart, whereas on the other side it becomes empty, and the tissues supplied by the artery become pale from the want of a supply of blood to their capillaries. And when we cut an artery the blood is pumped out in jerks from the cut end nearest the heart, whereas little or no blood



D lyin
r of th
wn.

FIG. 16.—Very small portion of Fig. 15 very highly magniries of t
the circu
A. walls of capillaries; *B.* tissue of web lying between the line breaks
C. cells of epidermis covering web (these are only shown in e drawing.

comes from the other end. When, however, we tie a vein the state of things is reversed, the swelling taking place on the side farthest from the heart, &c. &c., showing that in the veins the blood flows from the capillaries to the heart.

But certain of the lower animals, the whole, or parts, of the body of which are transparent, readily afford direct proof of the circulation, the blood visibly rushing from the arteries into the capillaries, and from the capillaries into the veins, so long as the animal is alive and its heart is at work. The animal in which the circulation can be most conveniently observed is the frog. The web between its toes is very transparent, and the particles suspended in its blood are so large that they can be readily seen as they slip swiftly along with the stream of blood, when the toes are fastened out, and the intervening web is examined under even a low magnifying power (Figs. 15 and 16).

---

and lower part of the field; in the other parts of the field the focus of the microscope lies below the epidermis); *D.* nuclei of these epidermic cells; *E.* pigment cells contracted, not partially expanded as in Fig. 15; *F.* red blood corpuscle (oval in the frog) passing along capillary—nucleus not visible; *G.* another corpuscle squeezing its way through a capillary, the canal of which is smaller than its own transverse diameter; *H.* another bending as it slides round a corner; *K.* corpuscle in capillary seen through the epidermis; *I.* white blood-corpuscle.

LESSON III.

THE BLOOD AND THE LYMPH.

1. IN order to become properly acquainted with the characters of the blood it is necessary to examine it with a microscope magnifying at least three or four hundred diameters. Provided with this instrument, a hand lens, and some slips of thick and thin glass, the student will be enabled to follow the present Lesson.

The most convenient mode of obtaining small quantities of blood for examination is to twist a piece of string, pretty tightly, round the middle of the last joint of the middle, or ring finger, of the left hand. The end of the finger will immediately swell a little, and become darker coloured, in consequence of the obstruction to the return of the blood in the veins caused by the ligature. When in this condition, if it be slightly pricked with a sharp clean needle (an operation which causes hardly any pain), a good-sized drop of blood will at once exude. Let it be deposited on one of the slips of thick glass, and covered lightly and gently with a piece of the thin glass, so as to spread it out evenly into a thin layer. Let a second slide receive another drop, and, to keep it from drying, let it be put under an inverted watch-glass or wine-glass, with a bit of wet blotting-paper inside. Let a third drop be dealt with in the same way, a few granules of common salt being first added to the drop.

2. To the naked eye the layer of blood upon the first slide will appear of a pale reddish colour, and quite clear and homogeneous. But on viewing it with even a pocket lens its apparent homogeneity will disappear, and it will

look like a mixture of excessively fine yellowish-red particles, like sand, or dust, with a watery, almost colourless, fluid. Immediately after the blood is drawn, the particles will appear to be scattered very evenly through the fluid, but by degrees they aggregate into minute patches, and the layer of blood becomes more or less spotty.

The "particles" are what are termed the *corpuscles* of the blood; the nearly colourless fluid in which they are suspended is the *plasma.*

The second slide may now be examined. The drop of blood will be unaltered in form, and may perhaps seem to have undergone no change. But if the slide be inclined, it will be found that the drop no longer flows; and, indeed, the slide may be inverted without the disturbance of the drop, which has become solidified, and may be removed, with the point of a penknife, as a gelatinous mass. The mass is quite soft and moist, so that this setting, or *coagulation*, of a drop of blood is something very different from its drying.

On the third slide, this process of coagulation will be found not to have taken place, the blood remaining as fluid as it was when it left the body. The salt, therefore, has prevented the coagulation of the blood. Thus this very simple investigation teaches that blood is composed of a nearly colourless plasma, in which many coloured corpuscles are suspended; that it has a remarkable power of coagulating; and that this coagulation may be prevented by artificial means, such as the addition of salt.

3. If, instead of using the hand lens, the drop of blood on the first slide be placed under the microscope, the particles, or corpuscles, of the blood will be found to be bodies with very definite characters, and of two kinds, called respectively the *red corpuscles* and the *colourless corpuscles.* The former are much more numerous than the latter, and have a yellowish-red tinge; while the latter, somewhat larger than the red corpuscles, are, as their name implies, pale and devoid of coloration.

4. The corpuscles differ also in other and more important respects. The *red corpuscles* (Fig. 17) are flattened circular disks, on an average $\frac{1}{3200}$th of an inch in diameter, and having about one-fourth of that thickness. It follows that rather more than 10,000,000 of them will lie on a space

one inch square, and that the volume of each corpuscle does not exceed $\frac{1}{120000000000}$th of a cubic inch.

The broad faces of the disks are not flat, but somewhat concave, as if they were pushed in towards one another. Hence the corpuscle is thinner in the middle than at the edges, and when viewed under the microscope, by transmitted light, looks clear in the middle and darker at the edges, or dark in the middle and clear at the

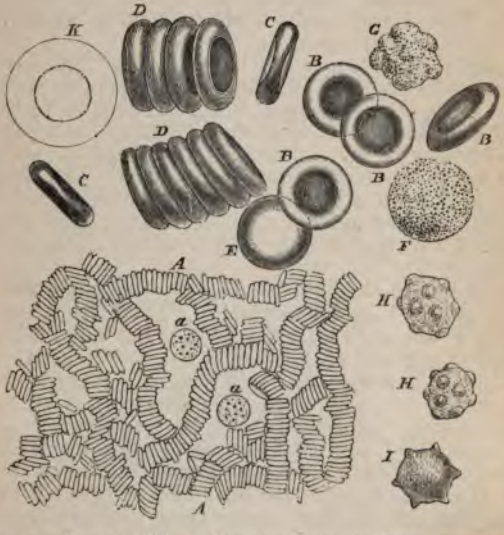


FIG. 17.—RED AND WHITE CORPUSCLES OF THE BLOOD MAGNIFIED.

A. Moderately magnified. The red corpuscles are seen lying in rouleaux; at *a* and *a* are seen two white corpuscles.

B. Red corpuscles much more highly magnified, seen in face; *C*. ditto, seen in profile; *D*. ditto, in rouleaux, rather more highly magnified; *E*. a red corpuscle swollen into a sphere by imbibition of water.

F. A white corpuscle magnified same as *B*.; *G*. ditto, throwing out some blunt processes; *K*. ditto, treated with acetic acid, and showing nucleus magnified same as *D*.

H. Red corpuscles puckered or crenate all over.

I. Ditto, at the edge only.

edges, according to circumstances. When, on the other hand, the disks roll over and present their edges to the eye, they look like rods. All these varieties of appearance may be made intelligible by turning a round biscuit or muffin, bodies similar in shape to the red corpuscles, in various ways before the eye.

The red corpuscles are very soft, flexible, and elastic bodies, so that they readily squeeze through apertures and passages narrower than their own diameters, and immediately resume their proper shapes (Fig. 16, *G.H.*). The exterior of each corpuscle is denser than its interior, which contains a semi-fluid, or quite fluid matter, of a red colour, called *hæmoglobin*. By proper processes this may be resolved into an albuminous substance sometimes called *globulin*, and a peculiar colouring matter, which is called *hæmatin*. The interior substance presents no distinct structure.

From the density of the outer as compared with the inner substance of each corpuscle, they are, practically, small flattened bags, or sacs, the form of which may be changed by altering the density of the plasma. Thus, if it be made denser by dissolving saline substances, or sugar, in it, water is drawn from the contents of the corpuscle to the dense plasma, and the corpuscle becomes still more flattened and very often much wrinkled. On the other hand, if the plasma be diluted with water, the latter forces itself into and dilutes the contents of the corpuscle, causing the latter to swell out, and even become spherical; and, by adding dense and weak solutions alternately, the corpuscles may be made to become successively spheroidal and discoidal. Exposure to carbonic acid gas seems to cause the corpuscles to swell out; oxygen gas, on the contrary, appears to flatten them.

5. The *colourless corpuscles* (Fig. 17, *a a*, *F. G. K.*) are larger than the red corpuscles, their average diameter being $\frac{1}{2500}$th of an inch. They are further seen, at a glance, to differ from the red corpuscles by the extreme irregularity of their form, and by their tendency to attach themselves to the glass slide, while the red corpuscles float about and tumble freely over one another.

A still more remarkable feature of the colourless corpuscles than the irregularity of their form is the unceasing variation of shape which they exhibit. The form of a red corpuscle is changed only by influences from without, such as pressure, or the like; that of the colourless corpuscle is undergoing constant alteration, as the result of changes taking place in its own substance. To see these changes well, a microscope with a magnifying power of five or six hundred diameters is requisite: and, even then, they are so gradual that the best way to ascertain their existence is to make a drawing of a given colourless corpuscle at intervals of a minute or two. This is what has been done with the corpuscle represented in Fig. 18, in which *a* represents the form of the corpuscle when first observed; *b*, its form a minute afterwards; *c*, that at the end of the second; *d*, that at the end of the third; and *e*, that at the end of the fifth minute.

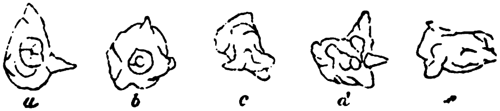


FIG. 18.—SUCCESSIVE FORMS ASSUMED BY COLOURLESS CORPUSCLES OF HUMAN BLOOD. (Magnified about 600 diameters.)

The interval between the forms *a*, *b*, *c*, *d* was a minute; between *d* and *e* two minutes; so that the whole series of changes from *a* to *e* took five minutes.

Careful watching of a colourless corpuscle, in fact, shows that every part of its surface is constantly changing—undergoing active contraction, or being passively dilated by the contraction of other parts. It exhibits *contractility* in its lowest and most primitive form.

6. While they are thus living and active, no correct notion can be formed of the structure of the colourless corpuscles. By diluting the blood with water, or, still better, with water acidulated with acetic acid, the corpuscles are killed, and become distended, so that their real nature is shown. They are then seen to be spheroidal bags, or sacs, with very thin walls; and to contain in their interior a fluid which is either clear or granular, together with a spheroidal vesicular body, which is called

the *nucleus* (Fig. 17, *K*). It sometimes, though very rarely, happens that the nucleus has a red tint.

The sac-like colourless corpuscle, with its nucleus, is what is called a *nucleated cell.* It will be observed that it lives in a free state in the plasma of the blood, and that it exhibits an independent contractility. In fact, except that it is dependent for the conditions of its existence upon the plasma, it might be compared to one of those simple organisms which are met with in stagnant water, and are called *Amœbæ*.

7. That the red corpuscles are in some way or other derived from the colourless corpuscles may be regarded as certain: but the steps of the process have not been made out with perfect certainty. There is very great reason, however, for believing that the red corpuscle is simply the nucleus of the colourless corpuscle somewhat enlarged; flattened from side to side; changed, by development within its interior of a red colouring matter; and set free by the bursting of the sac or wall of the colourless corpuscle. In other words the red corpuscle is a free nucleus.

The origin of the colourless corpuscles themselves is not certainly determined; but it is highly probable that they are constituent cells of particular parts of the solid substance of the body which have been detached and carried into the blood, and that this process is chiefly effected in what are called the *ductless glands* (Lesson V. § 27), from whence the detached cells pass, as *lymph-corpuscles*, directly or indirectly, into the blood.

The following facts are of importance in their bearing on the relation between the different kinds of corpuscles:—

(*a*) The invertebrate animals,[1] which have true blood-corpuscles, possess only such as resemble the colourless corpuscles of man.

(*b*) The lowest vertebrate animal, the Lancelet (*Amphioxus*), possesses only colourless corpuscles; and the very young embryos[2] of all vertebrate animals have only colourless *and nucleated* corpuscles.

---

[1] Invertebrate animals are animals devoid of backbones, such as insects, snails, sea-anemones, &c. Vertebrate animals are fishes, amphibia, reptiles, birds, and mammals.

[2] An embryo is the rudimentary unborn young of any creature.

(*c*) All the vertebrated animals, the young of which are born from eggs,[1] have two kinds of corpuscles—colourless corpuscles, like those of man, and large red-coloured corpuscles, which are generally oval, and further differ from those of man in presenting a nucleus. In fact, they are simply the colourless corpuscles enlarged and coloured.

(*d*) All animals which suckle their young (or what are called mammals) have, like man, two kinds of corpuscles; colourless ones, and small coloured corpuscles—the latter being always flattened, and devoid of any nucleus. They are usually circular, but in the camel tribe they are elliptical. And it is worthy of remark that, in these animals, the nuclei of the colourless corpuscles become elliptical.

(*e*) The colourless corpuscles differ much less from one another in size and form, in the vertebrate series, than the coloured. The latter are smallest in the little Musk Deer, in which animal they are about a quarter as large as those of a man. On the other hand, the red corpuscles are largest in the *Amphibia* (or Frogs and Salamanders), in some of which animals they are ten times as long as in man.

8. As the blood dies, its several constituents, which have now been described, undergo marked changes.

The *colourless corpuscles* lose their contractility, but otherwise undergo little alteration. They tend to cohere neither with one another, nor with the red corpuscles, but adhere to the glass plate on which they are placed.

It is quite otherwise with the *red corpuscles*, which at first, as has been said, float about and roll, or slide, over each other quite freely. After a short time (the length of which varies in different persons, but usually amounts to two or three minutes), they seem, as it were, to become sticky, and tend to cohere; and this tendency increases until, at length, the great majority of them become applied face to face, so as to form long series, like rolls of coin. The end of one roll cohering with the sides of another, a network of various degrees of closeness is produced (Fig. 17, *A.*).

The corpuscles remain thus coherent for a certain length of time, but eventually separate and float freely again. The addition of a little water, or dilute acids or saline solutions, will at once cause the rolls to break up.

---

[1] *These are fishes, amphibia, reptiles, and birds.*

It is from this running of the corpuscles together into patches of network that the change noted above in the appearances of the layer of blood, viewed with a lens, arises. So long as the corpuscles are separate, the sandy appearance lasts; but when they run together, the layer appears patchy or spotted.

The red corpuscles rarely, if ever, all run together into rolls, some always remaining free in the meshes of the net. In contact with air, or if subjected to pressure, many of the red corpuscles become covered with little knobs, so as to look like minute mulberries—an appearance which has been mistaken for a breaking up, or spontaneous division, of the corpuscles (Fig. 17, *H. H.*).

9. There is a still more remarkable change which the red blood-corpuscles occasionally undergo. Under certain circumstances, the peculiar red substance which forms the chief mass of their contents, and which has been called *hæmoglobin* (from its readily breaking up into globulin and hæmatin, § 6), separates in a crystalline form. In man, these crystals have the shape of prisms; in other animals they take other forms. Human blood crystallizes with difficulty, but that of the guinea-pig, rat, or dog much more easily. The best way to see these *blood-crystals* is to take a little rat's blood, from which the fibrin has been removed, shake it up with a little ether, and let it stand in the cold for some hours. A sediment will form at the bottom, which, when examined with the microscope, will be found to consist of long narrow crystals. Crystallization is much assisted by adding after the ether a small quantity of alcohol.

10. When the layer of blood has been drawn ten or fifteen minutes, the plasma will be seen to be no longer clear. It then exhibits multitudes of extremely delicate filaments of a substance called *Fibrin*, which have been deposited from it, and which traverse it in all directions, uniting with one another and with the corpuscles, and binding the whole into a semi-solid mass.

It is this deposition of fibrin which is the cause of the apparent solidification, or coagulation, of the drop upon the second slide; but the phenomena of coagulation, which are of very great importance, cannot be properly understood until the behaviour of the blood, when drawn in larger quantity than a drop, has been studied.

11. When, by the ordinary process of opening a vein with a lancet, a quantity of blood is collected into a basin, it is at first perfectly fluid: but in a very few minutes it becomes, through coagulation, a jelly-like mass, so solid that the basin may be turned upside down without any of the blood being spilt. At first the clot is a uniform red jelly, but very soon drops of a clear yellowish watery-looking fluid make their appearance on the surface of the clot, and on the sides of the basin. These drops increase in number, and run together, and after a while it has become apparent that the originally uniform jelly has separated into two very different constituents—the one a clear, yellowish liquid; the other a red, semi-solid mass, which lies in the liquid, and at the surface is paler in colour and firmer than in its deeper part.

The liquid is called the *serum;* the semi-solid mass the clot, or *crassamentum.* Now the clot obviously contains the corpuscles of the blood, bound together by some other substance; and this last, if a small part of the clot be examined microscopically, will be found to be that fibrous-looking matter, *fibrin*, which has been seen forming in the thin layer of blood. Thus the clot is equivalent to the corpuscles *plus* the fibrin of the plasma, while the serum is the plasma *minus* the fibrinous elements which it contained.

12. The corpuscles of the blood are slightly heavier than the plasma, and therefore, when the blood is drawn, they sink very slowly towards the bottom. Hence the upper part of the clot contains fewer corpuscles, and is lighter in colour, than the lower part—there being fewer corpuscles left in the upper layer of plasma for the fibrin to catch when it sets. And there are some conditions of the blood in which the corpuscles run together much more rapidly and in denser masses than usual. Hence they more readily overcome the resistance of the plasma to their falling, just as feathers stuck together in masses fall much more rapidly through the air than the same feathers when loose. When this is the case, the

upper stratum of plasma is quite free from red corpuscles before the fibrin forms in it; and, consequently, the uppermost layer of the clot is nearly white: it receives the name of the *buffy coat.*

After the clot is formed, the fibrin shrinks and squeezes out much of the serum contained within its meshes; and, other things being equal, it contracts the more the fewer corpuscles there are in the way of its shrinking. Hence, when the buffy coat is formed, it usually contracts so much as to give the clot a cup-like upper surface.

Thus the buffy coat is fibrin naturally separated from the red corpuscles; the same separation may be effected, artificially, by whipping the blood with twigs as soon as it is drawn, until its coagulation is complete. Under these circumstances the fibrin will collect upon the twigs, and a red fluid will be left behind, consisting of the serum *plus* the red corpuscles, and many of the colourless ones.

13. The coagulation of the blood is hastened, retarded, or temporarily prevented by many circumstances.

(*a*) *Temperature.*—A high temperature accelerates the coagulation of the blood; a low one retards it very greatly; and some experimenters have stated that, when kept at a sufficiently low temperature, it does not coagulate at all.

(*b*) *The addition of soluble matter to the blood.*—Many saline substances, and more especially sulphate of soda and common salt, dissolved in the blood in sufficient quantity, prevent its coagulation; but coagulation sets in when water is added, so as to dilute the saline solution.

(*c*) *Contact with living or not living matter.*—Contact with not living matter promotes the coagulation of the blood. Thus, blood drawn into a basin begins to coagulate first where it is in contact with the sides of the basin; and a wire introduced into a living vein will become coated with fibrin, although perfectly fluid blood surrounds it.

On the other hand, direct contact with living matter retards, or altogether prevents, the coagulation of the blood. Thus blood remains fluid for a very long time in a portion of a vein which is tied at each end.

The heart of a turtle remains alive for a lengthened period (many hours or even days) after it is extracted from the body; and, so long as it remains alive, the blood contained in it will not coagulate, though, if a portion of the same blood be removed from the heart, it will coagulate in a few minutes.

Blood taken from the body of the turtle, and kept from coagulating by cold for some time, may be poured into the separated, but still living, heart. and then will not coagulate.

Freshly deposited fibrin acts somewhat like living matter, coagulable blood remaining fluid for a long time in tubes coated with such fibrin.

14. The coagulation of the blood is an altogether physico-chemical process, dependent upon the properties of certain of the constituents of the plasma, apart from the vitality of that fluid. This is proved by the fact that if blood-plasma be prevented from coagulating by cold, and greatly diluted, a current of carbonic acid passed through it will throw down a white powdery substance. If this white substance be dissolved in a weak solution of common salt, or in an extremely weak solution of potash or soda, it, after a while, coagulates, and yields a clot of true pure fibrin. It would be absurd to suppose that a substance which has been precipitated from its solution, and redissolved, still remains alive.

There are reasons for believing that this white substance consists of two constituents of very similar composition, which exist separately in living blood, and the union of which is the cause of the act of coagulation. These reasons may be briefly stated thus:—The pericardium and other serous cavities in the body contain a clear fluid, which has exuded from the blood-vessels, and contains the elements of the blood without the blood-corpuscles. This fluid sometimes coagulates spontaneously, as the blood plasma would do, but very often shows no disposition to spontaneous coagulation. When this is the case, it may nevertheless be made to coagulate, and yield a true fibrinous clot, by adding to it a little serum of blood.

Now, if serum of blood be largely diluted with water and a current of carbonic acid be gas passed through it, a white powdery substance will be thrown down; this, redissolved in a dilute saline, or extremely dilute alkaline, solution will, when added to the pericardial fluid, produce even as good a clot as that obtained with the original serum.

This white substance has been called *globulin*. It exists not only in serum, but also, though in smaller quantities, in connective tissue, in the cornea, in the humours of the eye, and in some other fluids of the body.

It possesses the same general chemical properties as the albuminous substance which enters so largely into the composition of the red corpuscles (§ 4), and hence, at present, bears the same name. But when treated with chemical reagents, even with such as do not produce any appreciable effect on its chemical composition, it very speedily loses its peculiar power of causing serous fluids to coagulate. For instance, this power is destroyed by an excess of alkali, or by the presence of acids.

Hence, though there is great reason to believe that the *fibrino-plastic globulin* (as it has been called) which exists in serum does really come from the red corpuscles, the globulin which is obtained in large quantities from these bodies, by the use of powerful reagents, has no coagulating effect at all on pericardial or other serous fluids.

Though globulin is so susceptible of change when in solution, it may be dried at a low temperature and kept in the form of powder for many months, without losing its coagulating power.

Thus *globulin*, added, under proper conditions, to serous effusion, is a coagulator of that effusion, giving rise to the development of fibrin in it.

It does so by its interaction with a substance contained in the serous effusion, which can be extracted by itself, and then plays just the same part towards a solution of globulin, as globulin does towards its solution. This substance has been called *fibrinogen*. It is exceedingly like globulin, and may be thrown down from serous exudation by carbonic acid, just as globulin may be precipitated from the serum of the blood. When redissolved in an alkaline solution, and added to any fluid containing globulin, it acts as a coagulator of that fluid, and gives rise to the development of a clot of fibrin in it. In accordance with what has just been stated, serum of blood which has completely coagulated may be kept in one vessel, and pericardial fluid in another, for an indefinite period, if spontaneous decomposition be prevented, without the coagulation of either. But let them be mixed, and coagulation sets in.

Thus it seems to be clear, that the coagulation of the blood, and the formation of fibrin, are caused primarily by the interaction of two substances (or two modifications of the same substance), *globulin or fibrinoplastin* and *fibrinogen*, the former of which may be obtained from the serum of the blood, and from some tissues of the body; while the latter is known, at present, only in the plasma of the blood, of the lymph, and of the chyle, and in fluids derived from them.

15. The proverb that "blood is thicker than water" is literally true, as the blood is not only "thickened" by the corpuscles, of which it has been calculated that no fewer than 70,000,000,000 (eighty times the number of the human population of the globe) are contained in a cubic inch, but is rendered slightly viscid by the solid matters dissolved in the plasma. The blood is thus rendered heavier than water, its specific gravity being about 1055. In other words, twenty cubic inches of blood have about the same weight as twenty-one cubic inches of water.

The corpuscles are heavier than the plasma, and their volume is usually somewhat less than that of the plasma. Of colourless corpuscles there are usually not more than three or four for every thousand of red corpuscles; but the number varies very much, increasing shortly after food is taken, and diminishing in the intervals between meals.

The blood is hot, its temperature being about 100° Fahrenheit.

16. Considered chemically, the blood is an alkaline fluid, consisting of water, of solid and of gaseous matters.

The proportions of these several constitutents vary according to age, sex, and condition, but the following statement holds good on the average :—

In every 100 parts of the blood there are 79 parts of water and 21 parts of dry solids; in other words, the *water and the* solids of the blood stand to one another in *about the same* proportion as the nitrogen and the oxygen *of the air.* *Roughly* speaking, one quarter of the blood is dry, solid matter; three quarters water. Of the 21 parts of dry solids, 12 (= $\frac{4}{7}$ths) belong to the corpuscles. The remaining 9 are about two-thirds (6·7 parts = $\frac{2}{7}$ths) albumin (a substance like white of egg, coagulating by heat), and one-third (= $\frac{1}{7}$th of the whole solid matter) a mixture of saline, fatty, and saccharine matters, sundry products of the waste of the body, and fibrin. The quantity of the latter constituent is remarkably small in relation to the conspicuous part it plays in the act of coagulation. Healthy blood, in fact, yields in coagulating not more than from two to four parts in a thousand of its weight of fibrin.

The total quantity of gaseous matter contained in the blood is equal to rather less than half the *volume* of the blood; that is to say, 100 cubic inches of blood will contain rather less than 50 cubic inches of gases. These gaseous matters are carbonic acid, oxygen, and nitrogen; or, in other words, the same gases as those which exist in the atmosphere, but in totally different proportions; for whereas air contains nearly three-fourths nitrogen, one-fourth oxygen, and a mere trace of carbonic acid, the average composition of the blood gases is nearly two-thirds carbonic acid, rather less than one-third oxygen, and not one-tenth nitrogen.

It is important to observe that blood contains much more oxygen gas than could be held in solution by pure water at the same temperature and pressure. This power of holding oxygen appears in some way to depend upon the corpuscles, firstly, because mere serum has no greater power of absorbing oxygen than pure water has; and secondly, because red corpuscles suspended in water instead of serum absorb oxygen very readily. The oxygen thus held by the red corpuscles is readily given up by them for purposes of oxidation, and indeed can be removed from them by means of a mercurial gas pump. It would appear that the connection between the oxygen and the red corpuscles is of a peculiar nature, being a sort of loose chemical combination with one of their constituents, that constituent being the hæmoglobin; for solutions of hæmoglobin behave towards oxygen exactly as blood *does*.

The corpuscles differ chemically from the plasma, in containing a large proportion of the fats and phosphates, all the iron, and almost all the potash, of the blood; while the plasma, on the other hand, contains by far the greater part of the chlorine and the soda.

17. The blood of adults contains a larger proportion of solid constituents than that of children, and that of men more than that of women; but the difference of sex is hardly at all exhibited by persons of flabby, or what is called lymphatic, constitution.

Animal diet tends to increase the quantity of the red corpuscles; a vegetable diet and abstinence to diminish them. Bleeding exercises the same influence in a still more marked degree, the quantity of red corpuscles being diminished thereby in a much greater proportion than that of the other solid constituents of the blood.

18. The total quantity of blood contained in the body varies at different times, and the precise ascertainment of its amount is very difficult. It may probably be estimated, on the average, at not less than one-thirteenth of the weight of the body.

19. The function of the blood is to supply nourishment to, and take away waste matters from, all parts of the body. It is absolutely essential to the life of every part of the body that it should be in such relation with a current of blood, that matters can pass freely from the blood to it, and from it to the blood, by transudation through the walls of the vessels in which the blood is contained. And this vivifying influence depends upon the corpuscles of the blood. The proof of these statements lies in the following experiments:—If the vessels of a limb of a living animal be tied in such a manner as to cut off the supply of blood from the limb, without affecting it in any other way, all the symptoms of death will set in. The limb will grow pale and cold, it will lose its sensibility, and volition will no longer have power over it; it will stiffen, and eventually mortify and decompose.

But, even when the death stiffening has begun to set in, if the ligatures be removed, and the blood be allowed to flow into the limb, the stiffening speedily ceases, the temperature of the part rises, the sensibility of the skin returns, the will regains power over the muscles, and, in short, the part returns to its normal condition.

If, instead of simply allowing the blood of the animal operated upon to flow again, such blood, deprived of its fibrin by whipping, but containing its corpuscles, be artificially passed through the vessels, it will be found as effectual a restorative as entire blood; while, on the other hand, the serum (which is equivalent to whipped blood without its corpuscles) has no such effect.

It is not necessary that the blood thus artificially injected should be that of the subject of the experiment. Men, or dogs, bled to apparent death, may be at once and effectually revived by filling their veins with blood taken from another man, or dog; an operation which is known by the name of *transfusion*.

Nor is it absolutely necessary for the success of this operation that the blood used in transfusion should belong to an animal of the same species. The blood of a horse will permanently revive an ass, and, speaking generally, the blood of one animal may be replaced without injurious effects by that of another closely-allied species; while that of a very different animal will be more or less injurious, and may even cause immediate death.

20. The *Lymph*, which fills the lymphatic vessels, is, like the blood, an alkaline fluid, consisting of a plasma and corpuscles, and coagulates by the separation of fibrin from the plasma. The lymph differs from the blood in its corpuscles being all of the colourless kind, and in the very small proportion of its solid constituents, which amount to only about 5 per cent. of its weight. Lymph may, in fact, be regarded as blood *minus* its red corpuscles, and diluted with water, so as to be somewhat less dense than the serum of blood, which contains about 8 per cent. of solid matters.

A quantity of fluid equal to that of the blood is probably poured into the blood, daily, from the lymphatic system. This fluid is in great measure the mere overflow of the blood itself—plasma which has exuded from the capillaries into the tissues, and which has not been taken up again into the venous current; the rest is due to the absorption of chyle from the alimentary canal.

LESSON IV.

RESPIRATION.

1. THE blood, the general nature and properties of which have been described in the preceding Lesson, is the highly complex product, not of any one organ or constituent of the body, but of all. Many of its features are doubtless given to it by its intrinsic and proper structural elements, the corpuscles; but the general character of the blood is also profoundly affected by the circumstance that every other part of the body takes something from the blood and pours something into it. The blood may be compared to a river, the nature of the contents of which is largely determined by that of the head waters, and by that of the animals which swim in it; but which is also very much affected by the soil over which it flows, by the water-weeds which cover its banks, and by affluents from distant regions; by irrigation works which are supplied from it, and by drain-pipes which flow into it.

2. One of the most remarkable and important of the changes effected in the blood is that which results, in most parts of the body, from its simply passing through capillaries, or, in other words, through vessels the walls of which are thin enough to permit a free exchange between the blood and the fluids which permeate the adjacent tissues (Lesson II. § 1).

Thus, if blood be taken from the artery which supplies a limb, it will be found to have a bright scarlet colour; while blood drawn, at the same time, from the vein of the limb, will be of a purplish hue, so dark that it is commonly called "black blood." And as this contrast is met with in the contents of the arteries and veins in general (except the pulmonary artery and veins), the scarlet blood is commonly known as *arterial*, and the black blood as *venous.*

This conversion of arterial into venous blood takes place in most parts of the body, while life persists. Thus, if a limb be cut off and scarlet blood be forced into its arteries by a syringe, it will issue from the veins as black blood.

3. When specimens of venous and of arterial blood are subjected to chemical examination, the differences presented by their solid and fluid constituents are found to be very small and inconstant. As a rule, there is rather more water in arterial blood, and rather more fatty matter. But the gaseous contents of the two kinds of blood differ widely in the proportion which the carbonic acid gas bears to the oxygen; there being a smaller quantity of oxygen and a greater quantity of carbonic acid, in venous than in arterial blood.

And it may be experimentally demonstrated that this difference in their gaseous contents is the only essential difference between venous and arterial blood. For if venous blood be shaken up with oxygen, or even with air, it gains oxygen, loses carbonic acid, and takes on the colour and properties of arterial blood. Similarly, if arterial blood be treated with carbonic acid so as to be thoroughly saturated with that gas, it gains carbonic acid, loses oxygen, and acquires the true properties of venous blood; though, for a reason to be mentioned below, the change is not so complete in this case as in the former. The same result is attained, though more slowly, if the blood, in either case, be received into a bladder, and then placed in the carbonic acid, or oxygen gas; the thin moist animal membrane allowing the change to be effected with perfect ease, and offering no serious impediment to the passage of either gas.

4. The physico-chemical processes involved in the exchange of carbonic acid for oxygen when venous is converted into arterial blood, or the reverse, in the cases mentioned above, are not thoroughly understood, and are probably somewhat complex.

It is known (*a*) that gases, mechanically held by a fluid in a given proportion, tend to diffuse into any atmosphere to which they are exposed, until they occupy that atmosphere in corresponding proportions; and (*b*) that gases separated by a dry porous partition, or simply in contact, diffuse into one another with a rapidity which is inversely proportioned to the square roots of their densities. A knowledge of these physical principles does, in a rough way, lead us to see how the gases contained in the blood may effect an exchange with those in the air, whether the blood be freely exposed, or enclosed in a membrane.

But the application of these principles gives no more than this sort of general insight. For, in the first place, when arterialization takes place through the walls of a bladder, or any other thin animal membrane, the matter is complicated by the circumstance that moisture dissolves carbonic acid far more freely than it will oxygen; hence a wet bladder has a very different action upon carbonic acid from that which it has upon oxygen. A moist bladder, partially filled with oxygen, and suspended in carbonic acid gas, becomes rapidly distended, in consequence of the carbonic acid gas passing into it with much greater rapidity than the oxygen passes out. Secondly, the gases of the blood are not held in a merely mechanical way in it; the oxygen seems to be loosely combined with the red corpuscles (Lesson III. § 16), and there is reason to think that a great part, at least, of the carbonic acid, is chemically connected, in a similarly loose way, with certain saline constituents of the serum. Hence the arterialization of blood in the lungs seems to be a very mixed process, partly physical, and yet, to a certain extent chemical, and consequently very difficult to analyse.

The same may also be said of the change from arterial to venous blood in the tissues. Owing to the peculiar relation of oxygen to the red blood-corpuscles, the process which takes place in the tissues is not a simple interchange by diffusion of the oxygen of the blood for the carbonic acid of the tissues; on the contrary, the oxygen *is given up* for purposes of oxidation, the demand being *determined by the* supply of oxidizable materials in the *tissue, while the* blood, poor in carbonic acid, takes up, apparently by an independent action, a quantity of that gas from the tissues rich in it.

Hence venous blood is characterized not only by the large amount of carbonic acid present, but also by the fact that the red corpuscles have given up a good deal of their oxygen for the purposes of oxidation, or, as the chemists would say, have become reduced. This is the reason why arterial blood is not so easily converted into venous blood by exposure to carbonic acid as venous blood into arterial by exposure to oxygen. There is, in the former case, a want of some oxidizable substance to carry off the oxygen from and so to reduce the red corpuscles. When such an oxidizable substance is added (as, for instance, a salt of iron), the blood at once and immediately becomes completely venous.

Practically we may say that the most important difference between venous and arterial blood is not so much the relative quantities of carbonic acid as that the red corpuscles of venous blood have lost a good deal of oxygen, are reduced, and ready at once to take up any oxygen offered to them.

5. The cause of the change of colour of the blood—of its darkening when exposed to carbonic acid, and its brightening when under the influence of oxygen—is not thoroughly understood. There is reason to think, however, that the red corpuscles are rendered somewhat flatter by oxygen gas, while they are distended by the action of carbonic acid (Lesson III. § 4). Under the former circumstances they may, not improbably, reflect the light more strongly, so as to give a more distinct coloration to the blood; while, under the latter, they may reflect less light, and, in that way, allow the blood to appear darker and duller.

This, however, is not the whole of the matter; for solutions of hæmoglobin or of blood-crystals (Lesson III. § 9), even when perfectly free from actual blood-corpuscles, change in colour from scarlet to purple, according as they gain or lose oxygen. It has already been stated (Lesson III. § 16) that oxygen most probably exists in the blood in loose combination with hæmoglobin. But, further, there is evidence to show that a solution *of hæmoglobin*, when thus loosely combined with oxygen, has a scarlet colour, while a solution of hæmoglobin, deprived of oxygen, has a purplish hue. Hence arterial blood, in which the hæmoglobin is richly provided with oxygen, would naturally be scarlet, while venous blood, which not only contains an excess of carbonic acid, but whose hæmoglobin also has lost a great deal of its oxygen, would be purple.

6. Whatever may be their explanation, however, the facts are certain (1), that arterial blood, separated by only a thin membrane from carbonic acid, or from a fluid containing a greater amount of carbonic acid than itself, and also carrying certain oxidizable materials, becomes venous; and (2) that venous blood, separated by only a thin membrane from oxygen, or a fluid containing a greater proportion of free oxygen than itself, becomes arterial.

In these facts lies the explanation of the conversion of scarlet blood into dark blood as it passes through the capillaries of the body, for the latter are bathed by the juices of the tissues, which contain carbonic acid, the product of their waste and combustion, in excess, together with highly oxidizable matters. On the other hand, if we seek for the explanation of the conversion of the dark blood in the veins into the scarlet blood of the arteries, we find, 1st, that the blood remains dark in the right auricle, the right ventricle, and the pulmonary artery; 2nd, that it is scarlet not only in the aorta, but in the left ventricle, the left auricle, and the pulmonary veins.

Obviously, then, the change from venous to arterial takes place in the pulmonary capillaries, for these are the sole channels of communication between the pulmonary arteries and the pulmonary veins.

7. But what are the physical conditions to which the blood is exposed in the pulmonary capillaries?

These vessels are very wide, thin walled, and closely set, so as to form a network with very small meshes, which is contained in the substance of an extremely thin membrane. This membrane is in contact with the air, so that the blood in each capillary of the lung is separated from the air by only a delicate pellicle formed by its own wall and the lung membrane. Hence an exchange very readily takes place between the blood and the air; the latter gaining moisture and carbonic acid, and losing oxygen (Lesson I. §§ 23, 24).[1]

This is the essential step in respiration: that it really takes place may be demonstrated very readily, by the experiment described in the first Lesson (§ 3), in which air expired was proved to differ from air inspired, by containing more heat, more water, more carbonic acid, and less oxygen; or, on the other hand, by putting a ligature on the windpipe of a living animal so as to prevent air from passing into, or out of, the lungs, and then examining the contents of the heart and great vessels. The blood on both sides of the heart, and in the pulmonary veins and aorta, will be found to be as completely venous as in the venæ cavæ and pulmonary artery.

But though the passage of carbonic acid gas and hot watery vapour out of the blood and of oxygen into it is the essence of the respiratory process—and thus a membrane with blood on one side, and air on the other, is all that is absolutely necessary to effect the purification of the blood—yet the accumulation of carbonic acid is so rapid, and the need for oxygen so incessant, in all parts of the human body, that the former could not be cleared away, nor the latter supplied, with adequate rapidity, without the aid of extensive and complicated accessory machinery—the arrangement and working of which must next be carefully studied.

8. The back of the mouth or *pharynx* communicates by two channels with the external air (see Fig. 40). One of these is formed by the nasal passages, which cannot be closed by any muscular apparatus of their own; the other is presented by the mouth, which can be shut or opened at will.

Immediately behind the tongue, at the lower and front part of the pharynx, is an aperture—the *glottis* (Fig. 19, *Gl.*)—capable of being closed by a sort of lid—the *epiglottis*—or by the shutting together of its side boundaries, formed by the so-called *vocal chords.* The glottis opens into a chamber with cartilaginous walls — the *larynx;* and leading from the larynx downwards along the front part of the throat, where it may be very readily felt, is the *trachea*, or windpipe (Fig. 19, *Tr.*).

---

[1] The student must guard himself against the idea that arterial blood contains no carbonic acid, and venous blood no oxygen. In passing through the lungs venous blood loses only a part of its carbonic acid; and arterial blood, in passing through the tissues, loses only a part of its oxygen. In blood, however venous, there is in health always some oxygen; and in even the brightest arterial blood there is actually more carbonic acid than oxygen.

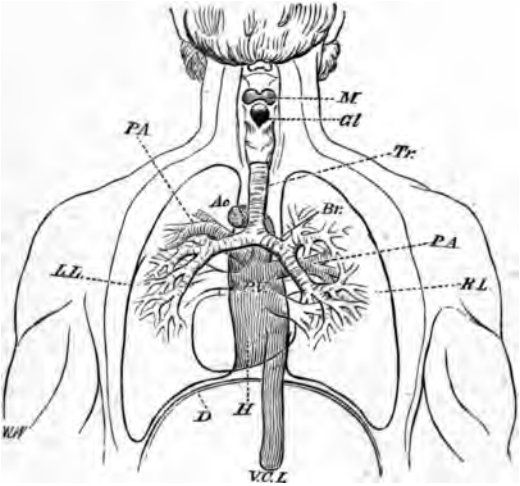


Fig. 19.—Back View of the Neck and Thorax of a Human Subject from which the Vertebral Column and whole Posterior Wall of the Chest are supposed to be removed.

M mouth; *Gl.* glottis; *Tr.* trachea; *L.L.* left lung; *R.L.* right lung; *Br.* bronchus; *P.A.* pulmonary artery; *P.V.* pulmonary veins; *Ao.* aorta; *D.* diaphragm; *H.* heart; *V.C.I.* vena cava inferior.

If the trachea be handled through the skin, it will be found to be firm and resisting. Its walls are, in fact, strengthened by a series of cartilaginous hoops, which hoops are incomplete behind, their ends being united only by muscle and membrane, where the trachea comes into contact with the gullet, or *œsophagus*. The trachea passes into the thorax, and there divides into two branches, a right and a left, which are termed the *bronchi* (Fig. 19, *Br.*). Each bronchus enters the lung of its own side, and then breaks up into a great number of smaller branches, which are called the *bronchial tubes*. As these diminish in size, the cartilages, which are continued all through the bronchi and their large ramifications, become smaller and eventually disappear, so that the walls of the smallest bronchial tubes are entirely muscular or membranous. Thus while the trachea and bronchi are kept permanently open and pervious to air by their cartilages, the smaller bronchial tubes may be almost closed by the contraction of their muscular walls.

The finer bronchial tubes end at length in elongated dilatations, about $\frac{1}{40}$th of an inch in diameter on the average (Fig. 20, A). Each of these dilatations is beset with, or perhaps rather is made up of, little sacs, which open irregularly into the cavity of the dilatation. These sacs are the *air-cells*. The very thin walls (Fig. 20, B) which separate these air-cells are supported by much delicate and highly elastic tissue, and carry the wide and close-set capillaries into which the ultimate ramifications of the pulmonary artery pour its blood (Fig. 20, D). Thus, the blood contained in these capillaries is exposed on both sides to the air—being separated from the air-cell on either hand only by the very delicate pellicle which forms the wall of the capillary, and the lining of the air-sac.

9. Hence no conditions can be more favourable to a ready exchange between the gaseous contents of the blood and those of the air in the air-cells, than the arrangements which obtain in the pulmonary capillaries; and, thus far, the structure of the lung fully enables us to understand how it is that the large quantity of blood poured through the pulmonary circulation becomes exposed in very thin streams, over a large surface, to the air. But the only result of this arrangement would be, that the pulmonary air would very speedily lose all its oxygen, and become completely saturated with carbonic acid, if special provision were not made for its being incessantly renewed.

10. If an adult man, breathing calmly in the sitting position, be watched, the respiratory act will be observed to be repeated thirteen to fifteen times every minute. Each act consists of certain components which succeed one another in a regular rhythmical order. First, the breath is *drawn in, or inspired;* immediately afterwards

it is driven out, or *expired;* and these successive acts of *inspiration* and *expiration* are followed by a brief pause. Thus, just as in the rhythm of the heart the auricular systole, the ventricular systole, and then a pause follow in

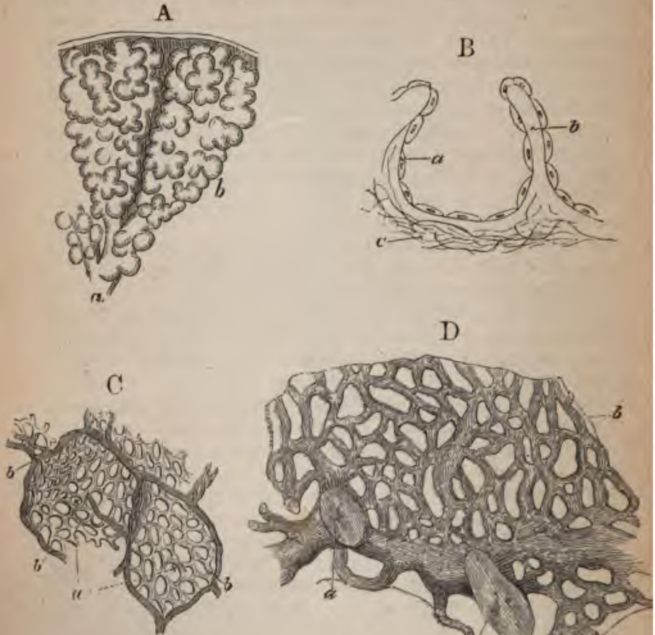


FIG. 20.

A. Two air-cells (*b*) with the ultimate bronchial tube (*a*) which opens into them. (Magnified 20 diameters.)

B. Diagrammatic view of an air-cell of A seen in section: *a*, epithelium; *b*, partition between two adjacent cells, in the thickness of which the capillaries run; *c*, fibres of elastic tissue.

C. Portion of injected lung magnified: *a*, the capillaries spread over the walls of two adjacent air-cells; *b*, small branches of arteries and veins.

D. Portion still more highly magnified.

regular order; so in the chest, the inspiration, the expiration, and then a pause succeed one another. At each inspiration of an adult well-grown man about thirty cubic inches of air are inspired; and at each expiration the same, or a slightly smaller, volume (allowing for the increase of temperature of the air so expired) is given out of the body.

11. The expired air differs from the air inspired in the following particulars:—

(*a*) Whatever the temperature of the external air is, that expired is nearly as hot as the blood, or has a temperature between 98° and 100°.

(*b*) However dry the external air may be, that expired is quite, or nearly, saturated with watery vapour.

(*c*) Though ordinary air contains nearly 2,100 parts of oxygen, and 7,900 of nitrogen, with not more than 3 parts of carbonic acid, in 10,000 parts, expired air contains about 470 parts of carbonic acid, and only between 1,500 and 1,600 parts of oxygen; while the quantity of nitrogen suffers little or no change. Speaking roughly, air which has been breathed once has gained five per cent. of carbonic acid, and lost five per cent. of oxygen.

The expired air contains, in addition, a greater or less quantity of animal matter of a highly decomposable character.

(*d*) Very close analysis of the expired air shows, firstly, that the quantity of oxygen which disappears is always slightly in excess of the quantity of carbonic acid supplied; and secondly, that the nitrogen is variable—the expired nitrogen being sometimes slightly in excess of, sometimes slightly less than that inspired, and sometimes remaining stationary.

12. From three hundred and fifty to four hundred cubic feet of air are thus passed through the lungs of an adult man taking little or no exercise, in the course of twenty-four hours; and are charged with carbonic acid, and deprived of oxygen, to the extent of nearly five per cent. This amounts to about eighteen cubic feet of the one gas taken in, and of the other given out. Thus, if a man be shut up in a close room, having the form of a cube seven feet in the side, every particle of air in that room will have passed *through* his lungs in twenty-four hours, and

a fourth of the oxygen it contained will be replaced by carbonic acid.

The quantity of carbon eliminated in the twenty-four hours is pretty nearly represented by a piece of pure charcoal weighing eight ounces.

The quantity of water given off from the lungs in the twenty-four hours varies very much, but may be taken on the average as rather less than half a pint, or about nine ounces. It may fall below this amount, or increase to double or treble the quantity.

13. The mechanical arrangements by which the respiratory movements, essential to the removal of the great mass of effete matters, and the importation of the large quantity of oxygen indicated, are effected, may be found in—(*a*) the elasticity of the lungs ; (*b*) the mobility of the sides and bottom of the thoracic cavity in which the lungs are contained.

The thorax may be regarded as a completely shut conical box, with the small end turned upwards, the back of the box being formed by the spinal column, the sides by the ribs, the front by the breast-bone, the bottom by the diaphragm, and the top by the root of the neck (Fig. 19).

The two lungs occupy almost all the cavity of this box which is not taken up by the heart. Each is enclosed in its serous membrane, the *pleura*, a double bag (very similar to the pericardium, the chief difference being that the outer bag of each pleura is, over the greater part of its extent, quite firmly adherent to the walls of the chest and the diaphragm (see Fig. 9), while the outer bag of the pericardium is for the most part loose), the inner bag closely covering the lung and the outer forming a lining to the cavity of the chest. So long as the walls of the thorax are entire, the cavity of each pleura is practically obliterated, that layer of the pleura which covers the lung being in close contact with that which lines the wall of the chest ; but if a small opening be made into the pleura, the lung at once shrinks to a comparatively small size, and thus develops a great cavity between the two layers of the pleura. If a pipe be now fitted into the bronchus, and air blown through it, the lung is very readily distended to its full size ; but, on being left to itself, it collapses, the air being driven out again with some force.

The abundant elastic tissues of the walls of the air-cells are, in fact, so disposed as to be greatly stretched when the lungs are full ; and, when the cause of the distension is removed, this elasticity comes into play and drives the greater part of the air out again.

The lungs are kept distended in the dead subject, so long as the walls of the chest are entire, by the pressure of the atmosphere. For though the elastic tissue is all the while pulling, as it were, at the layer of pleura which covers the lung, and attempting to separate it from that *which lines the chest*, it cannot produce such a separation *without developing* a vacuum between these two layers.

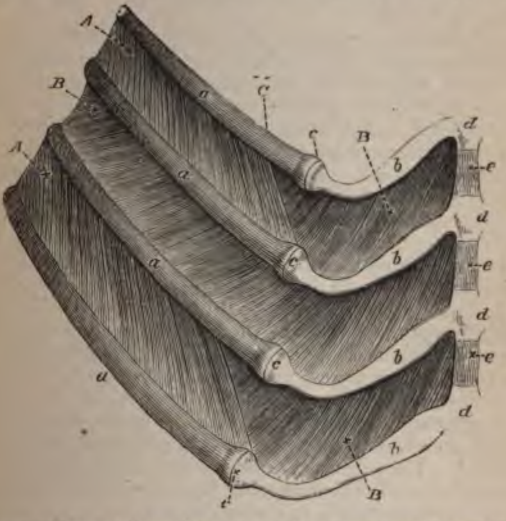


FIG. 21.—VIEW OF FOUR RIBS OF THE DOG WITH THE INTERCOSTAL MUSCLES.

a. The bony rib ; *b*, the cartilage ; *c*, the junction of bone and cartilage ; *d*, unossified, *e*, ossified, portions of the sternum. *A*. External intercostal muscle. *B*. Internal intercostal muscle. In the middle interspace, the external intercostal has been removed to show the internal intercostal beneath it.

To effect this, the elastic tissue must pull with a force greater than that of the external air (or fifteen pounds to the square inch), an effort far beyond its powers, which do not equal more than one-fourth of a pound on the square inch. But the moment a hole is made in the pleura, the air enters into its cavity, the atmospheric pressure inside the lung is equalized by that outside it, and the elastic tissue, freed from its opponent, exerts its full power on the lung.

14. The lungs are elastic, whether alive or dead. During life the air which they contain may be further affected by the contractility of the muscular walls of the bronchial tubes. If water is poured into the lungs of a recently-killed animal, and a series of electric shocks is then sent through the bronchial tubes, the latter contract, and the water is forced out. Lastly, during life a further source of motion in the bronchial tubes is provided by the *cilia*—minute filaments attached to the epithelium of the tubes, which incessantly vibrate backwards and forwards, and work in such a manner as to sweep liquid and solid matters outwards, or towards the trachea.

15. The ribs are attached to the spine, so as to be freely moveable upon it; but when left to themselves they take a position which is inclined obliquely downwards and forwards.[1] Two sets of muscles, called *intercostals*, pass between the successive pairs of ribs on each side. The outer set, called *external intercostals* (Fig. 21, *A*), run from the rib above, obliquely downwards and forwards, to the rib below. The other set, *internal intercostals* (Fig. 21, *B*), cross these in direction, passing from the rib above, downwards and backwards, to the rib below.

The action of these muscles is somewhat puzzling at first, but is readily understood if the fact that *when a muscle contracts, it tends to make the distance between its two ends as short as possible*, be borne in mind. Let *a* and *b* in Fig. 22, A, be two parallel bars, moveable by their ends upon the upright *c*, which may be regarded as at the back of the apparatus, then a line directed from *x* to y will be inclined downwards and forwards, and one from w to z will be directed downwards and backwards. Now it is obvious that there is one position of the rods, and one only, in which the points x and y are at the shortest possible distance, and one position only in which the points w and z are at the shortest possible distance; and these are, for x and y the position B, and for w and z the position C. These positions are respectively such that the points x, y, and w, z, are at the ends of straight lines perpendicular to both rods.

---

[1] I purposely neglect the consideration of the cartilages of the ribs, and some other points, in order not to complicate the question unnecessarily. It may, however, be stated that those fibres of the internal intercostals which are situate between the cartilages act like the external, and raise the ribs.

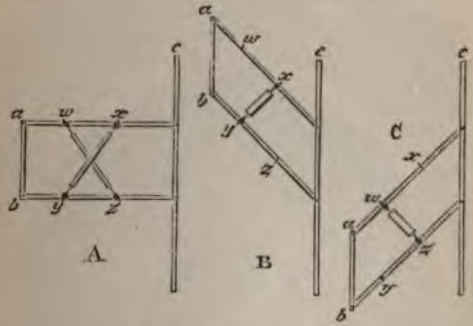


FIG. 22.—DIAGRAM OF MODELS ILLUSTRATING THE ACTION OF THE EXTERNAL AND INTERNAL INTERCOSTAL MUSCLES.

B, inspiratory elevation; C, expiratory depression.

Thus, to bring x and y into this position, the parallel rods in A must move upwards; and to bring w and z into it, they must move in the opposite way.

If the simple apparatus just described be made of wood, hooks being placed at the points x, y, and w, z; and an elastic band, as long when left to itself as the shortest distance between these points, be provided with eyes which can be readily put on to or taken off these hooks: it will be found that when the bars are in the horizontal position, A, the elasticity of the band, when hooked on to x and y, will bring them up into the position shown in Fig. 22, B; while, *if hooked* on to w and z, it will force them down *into the position* shown in Fig. 22, C.

Substitute the contractility of the external and internal intercostal muscles for the elasticity of the band, and the latter will precisely exemplify their action ; and it is thus proved that the external intercostals must raise, and the internal intercostals must depress, the bony ribs.

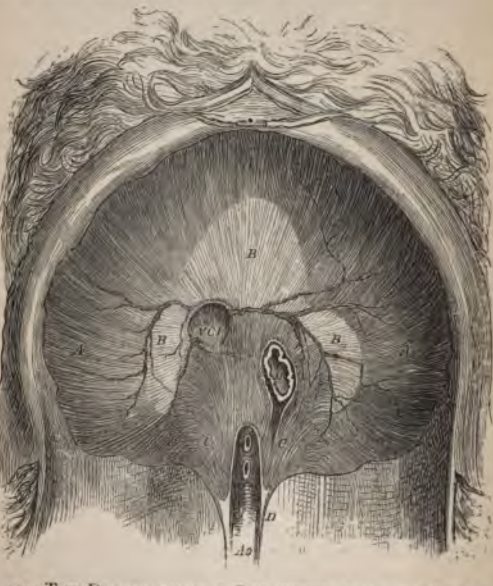


FIG. 23.—THE DIAPHRAGM OF A DOG VIEWED FROM THE LOWER OR ABDOMINAL SIDE.

V.C.I. the vena cava inferior ; *O.* the œsophagus ; *Ao.* the aorta ; the broad white tendinous middle (*B*) is easily distinguished from the radiating muscular fibres (*A*) which pass down to the ribs and into the pillars (*C D*) in front of the vertebræ.

16. The diaphragm is a great partition situated between the thorax and the abdomen, and always concave to the latter and convex to the former (Fig. 1, *D*). From its middle, which is tendinous, muscular fibres extend downwards and outwards to the ribs, and two, especially

strong masses, which are called the *pillars of the diaphragm*, to the spinal column (Fig. 23). When these muscular fibres contract, therefore, they tend to make the diaphragm flatter, and to increase the capacity of the thorax at the expense of that of the abdomen, by pulling down the bottom of the thoracic box (Fig. 24, *A*).

17. Let us now consider what would be the result of the action of the parts of the respiratory apparatus, which have been described, if the diaphragm alone should begin to contract at regular intervals.

When it contracts it increases the vertical dimensions of the thoracic cavity, and tends to pull away the lining of the bottom of the thoracic box from that which covers the bases of the lungs; but the air immediately rushing in at the trachea, proportionately increases the distension of the lungs, and prevents the formation of any vacuum between the two pleuræ of either lung in this region. When the diaphragm ceases to contract, so much of the elasticity of the lungs as was neutralized by the contraction of the diaphragm, comes into play, and the extra air taken in is driven out again. We have, in short, an *Inspiration* and an *Expiration*.

Suppose on the other hand that, the diaphragm being quiescent, the external intercostal muscles contract. The ribs will be raised from their oblique position, the antero-posterior dimensions of the thoracic cavity will be increased, and the lungs will be distended as before to balance the enlargement. If now the external intercostals relax, the action of gravity upon the ribs, the elasticity of the cartilages and more especially that of the lungs, will alone suffice to bring back the ribs to their previous positions and to drive out the extra air; but this expiratory action may be greatly aided by the contraction of the internal intercostals.

18. Thus it appears that we may have either *diaphragmatic respiration*, or *costal respiration*. As a general rule, however, not only do the two forms of respiration coincide and aid one another—the contraction of the diaphragm taking place at the same time with that of the external intercostals, and its relaxation with the contraction of the internal intercostals—but sundry other accessory agencies *come into play*. Thus, the muscles which connect the

ribs with parts of the spine above them, and with the shoulder, may, more or less extensively, assist inspiration; while those which connect the ribs and breastbone with the pelvis, and form the front and side walls of the abdomen, are powerful aids to expiration. In fact they assist expiration in two ways: first, directly, by pulling down the ribs; and next, indirectly, by pressing the viscera of the abdomen upwards against the under surface of the diaphragm, and so driving the floor of the thorax upwards.

It is for this reason that, whenever a violent expiratory effort is made, the walls of the abdomen are obviously flattened and driven towards the spine, the body being at the same time bent forwards.

In taking a deep inspiration, on the other hand, the walls of the abdomen are relaxed and become convex, the viscera being driven against them by the descent of the diaphragm—the spine is straightened, the head thrown back, and the shoulders outwards, so as to afford the greatest mechanical advantage to all the muscles which can elevate the ribs.

19. It is a remarkable circumstance that the mechanism of respiration is somewhat different in the two sexes. In men, the diaphragm takes the larger share in the process, the upper ribs moving comparatively little; in women, the reverse is the case, the respiratory act being more largely the result of the movement of the ribs.

Sighing is a deep and prolonged inspiration. "*Sniffing*" is a more rapid inspiratory act, in which the mouth is kept shut, and the air made to pass through the nose.

Coughing is a violent expiratory act. A deep inspiration being first taken, the glottis is closed and then burst open by the violent compression of the air contained in the lungs by the contraction of the expiratory muscles, the diaphragm being relaxed and the air driven through the mouth. In *sneezing*, on the contrary, the cavity of the mouth being shut off from the pharynx by the approximation of the soft palate and the base of the tongue, the air is forced through the nasal passages.

20. It thus appears that the thorax, the lungs, and the trachea constitute a sort of bellows without a valve, in which the thorax and the lungs represent the body of the bellows, while the trachea is the pipe; and the effect of

the respiratory movements is just the same as that of the approximation and separation of the handles of the bellows, which drive out and draw in the air through the pipe. There is, however, one difference between the bellows and the respiratory apparatus, of great importance in the theory of respiration, though frequently overlooked; and that is, that the sides of the bellows can be brought close together so as to force out all, or nearly all, the air which they contain; while the walls of the chest, when approximated as much as possible, still enclose a very considerable cavity (Fig. 24, *B*); so that, even after the most violent expiratory effort, a very large quantity of air is left in the lungs.

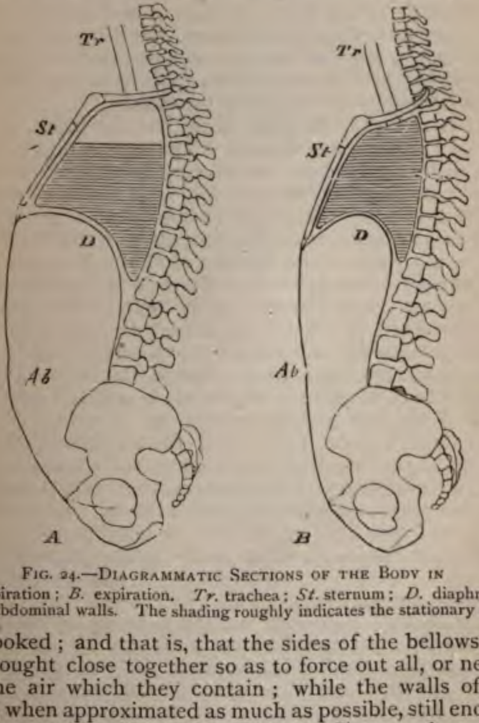


FIG. 24.—DIAGRAMMATIC SECTIONS OF THE BODY IN *A*. inspiration; *B*. expiration. *Tr.* trachea; *St.* sternum; *D.* diaphragm; *Ab.* abdominal walls. The shading roughly indicates the stationary air.

The amount of this air which cannot be got rid of, and is called *Residual air*, is, on the average, from 75 to 100 cubic inches.

About as much more in addition to this remains in the chest after an ordinary expiration, and is called *Supplemental air.*

In ordinary breathing, 20 to 30 cubic inches of what is conveniently called *Tidal air* pass in and out. It follows that, after an ordinary inspiration, 100 + 100 + 30 = 230 cubic inches, may be contained in the lungs. By taking the deepest possible inspiration, another 100 cubic inches, called *Complemental air*, may be added.

21. It results from these data that the lungs, after an ordinary inspiration, contain about 230 cubic inches of air, and that only about one-seventh to one-eighth of this amount is breathed out and taken in again at the next inspiration. Apart from the circumstance, then, that the fresh air inspired has to fill the cavities of the hinder part of the mouth, and the trachea, and the bronchi, if the lungs were mere bags fixed to the ends of the bronchi, the inspired air would descend so far only as to occupy that one-fourteenth to one-sixteenth part of each bag which was nearest to the bronchi, whence it would be driven out again at the next expiration. But as the bronchi branch out into a prodigious number of bronchial tubes, the inspired air can only penetrate for a certain distance along these, and can never reach the air-cells at all.

Thus the residual and supplemental air taken together are, under ordinary circumstances, *stationary*—that is to say, the air comprehended under these names merely shifts its outer limit in the bronchial tubes, as the chest dilates and contracts, without leaving the lungs; the *tidal* air, alone, being that which leaves the lungs and is renewed in ordinary respiration.

It is obvious, therefore, that the business of respiration is essentially transacted by the stationary air, which plays the part of a middleman between the two parties—the blood and the fresh tidal air—who desire to exchange their commodities, carbonic acid for oxygen, and oxygen for carbonic acid.

Now there is nothing interposed between the fresh tidal air and the stationary air; they are aëriform fluids, in complete contact and continuity, and hence the exchange between them must take place according to the ordinary laws of gaseous diffusion.

22. Thus, the stationary air in the air-cells gives up oxygen to the blood, and takes carbonic acid from it, though the exact mode in which the change is effected is not thoroughly understood. By this process it becomes loaded with carbonic acid, and deficient in oxygen, though to what precise extent is not known. But there must be a very much greater excess of the one, and deficiency of the other, than is exhibited by inspired air, seeing that the latter acquires its composition by diffusion in the short space of time (four to five seconds) during which it is in contact with the stationary air.

In accordance with these facts, it is found that the air expired during the first half of an expiration contains less carbonic acid than that expired during the second half. Further, when the frequency of respiration is increased without altering the volume of each inspiration, though the percentage of carbonic acid in each inspiration is diminished, it is not diminished in the same ratio as that in which the number of inspirations increases; and hence more carbonic acid is got rid of in a given time.

Thus, if the number of inspirations per minute is increased from fifteen to thirty, the percentage of carbonic acid evolved in the second case remains more than half of what it was in the first case, and hence the total evolution is greater.

23. Of the various mechanical aids to the respiratory process, the nature and workings of which have now been described, one, the elasticity of the lungs, is of the nature of a dead, constant force. The action of the rest of the apparatus is under the control of the nervous system, and varies from time to time.

As the nasal passages cannot be closed by their own action, air has always free access to the pharynx; but the glottis, or entrance to the windpipe, is completely under the control of the nervous system—the smallest irritation about the mucous membrane in its neighbourhood being conveyed, by its nerves, to that part of the cerebro-spinal axis which is called the *medulla oblongata* (see Lesson *XI.* § *16*). The medulla oblongata, thus stimulated, gives rise, by a process which will be explained hereafter, termed *reflex action*, to the contraction of the muscles which close the glottis, and commonly, at the same time, to a violent contraction of the expiratory muscles, producing a cough (see § 19).

The muscular fibres of the smaller bronchial tubes, no less than the respiratory pump itself, formed by the walls and floor of the thorax, are under the complete control of the nerves which supply the muscles, and which are brought into action in consequence of impressions conveyed to that part of the brain which is called the medulla oblongata, by the pneumogastric and other nerves.

24. From what has been said, it is obvious that there are many analogies between the circulatory and the respiratory apparatus. Each consists, essentially, of a kind of pump which distributes a fluid (aëriform in the one case, liquid in the other) through a series of ramified distributing tubes to a system of cavities (capillaries or air-cells), the volume of the contents of which is greater than that of the tubes.

In each, the pump is the cause of the motion of the fluid, though that motion may be regulated, locally, by the contraction, or relaxation, of the muscular fibres contained in the walls of the distributing tubes. But, while the rhythmic movement of the heart chiefly depends upon a nervous apparatus placed within itself, that of the respiratory apparatus results mainly from the operation of a nervous centre lodged in the medulla oblongata.

25. As there are certain secondary phenomena which accompany, and are explained by, the action of the heart, so there are secondary phenomena which are similarly related to the working of the respiratory apparatus. These are—(*a*) the respiratory sounds, and (*b*) the effect of the inspiratory and expiratory movements upon the circulation.

26. The *respiratory sounds* or *murmurs* are audibl when the ear is applied to any part of the chest whic covers one or other of the lungs. They accompan inspiration and expiration, and very much resemble th sounds produced by breathing through the mouth, wh the lips are so applied together as to leave a sm

interval. Over the bronchi the sounds are louder than over the general surface. It would appear that these sounds are produced by the motion of the air along the air-passages.

27. In consequence of the elasticity of the lungs, a certain force must be expended in distending them, and this force is found experimentally to become greater and greater the more the lung is distended; just as, in stretching a piece of india-rubber, more force is required to stretch it a good deal than is needed to stretch it only a little. Hence, when inspiration takes place, and the lungs are distended with air, the heart and the great vessels in the chest are subjected to a less pressure than are the blood-vessels of the rest of the body.

For the pressure of the air contained in the lungs is exactly the same as that exerted by the atmosphere upon the surface of the body; that is to say, fifteen pounds on the square inch. But a certain amount of this pressure exerted by the air in the lungs is counterbalanced by the elasticity of the distended lungs. Say that in a given condition of inspiration a pound pressure on the square inch is needed to overcome this elasticity, then there will be only fourteen pounds pressure on every square inch of the heart and great vessels. And hence the pressure on the blood in these vessels will be one pound per square inch less than that on the veins and arteries on the rest of the body. If there were no aortic, or pulmonary, valves, and if the composition of the vessels, and the pressure upon the blood in them, were everywhere the same, the result of this excess of pressure on the surface would be, to drive all the blood from the arteries and veins of the rest of the body into the heart and great vessels contained in the thorax. And thus the diminution of the pressure upon the thoracic blood cavities produced by inspiration, would, practically, suck the blood from all parts of the body towards the thorax. But the suction thus exerted, while it hastened the flow of blood to the heart in the veins, would equally oppose the flow from the heart to the arteries, and the two effects would balance one another.

As a matter of fact, however, we know—

(1.) That the blood in the great arteries is constantly nder a *very* considerable pressure, exerted by their elastic walls; while that of the veins is under little pressure.

(2.) That the walls of the arteries are strong and resisting, while those of the veins are weak and flabby.

(3.) That the veins have valves opening towards the heart; and that, during the diastole, there is no resistance of any moment to the free passage of blood into the heart; while, on the other hand, the cavity of the arteries is shut off from that of the ventricle during the diastole, by the closure of the semilunar valves.

Hence it follows that equal pressures applied to the surface of the veins and to that of the arteries must produce very different effects. In the veins the pressure is something which did not exist before; and, partly from the presence of valves, partly from the absence of resistance in the heart, partly from the presence of resistance in the capillaries, it all tends to accelerate the flow of blood *towards* the heart. In the arteries, on the other hand, the pressure is only a fractional addition to that which existed before; so that, during the systole, it only makes a comparatively small addition to the resistance which has to be overcome by the ventricle; and during the diastole, it superadds itself to the elasticity of the arterial walls in driving the blood onwards towards the capillaries, inasmuch as all progress in the opposite direction is stopped by the semilunar valves.

It is, therefore, clear that the inspiratory movement, on the whole, helps the heart, inasmuch as its general result is to drive the blood the way that the heart propels it.

28. In expiration, the difference between the pressure of the atmosphere on the surface, and that which it exerts on the contents of the thorax through the lungs, becomes less and less in proportion to the completeness of the expiration. Whenever, by the ascent of the diaphragm and the descent of the ribs, the cavity of the thorax is so far diminished that pressure is exerted on the great vessels, the veins, owing to the thinness of their walls, are especially affected, and a check is given to the flow of blood in them, which may become visible as a *venous pulse* in the great vessels of the neck. In its effect on the arterial trunks, expiration, like inspiration, is, on the whole, favourable to the circulation; the increased resistance to the

opening of the valves during the ventricular systole being more than balanced by the advantage gained in the addition of the expiratory pressure to the elastic reaction of the arterial walls during the diastole.

When the skull of a living animal is laid open and the brain exposed, the cerebral substance is seen to rise and fall synchronously with the respiratory movements; the rise corresponding with expiration, and being caused by the obstruction thereby offered to the flow of the blood in the veins of the head and neck.

29. Hitherto, I have supposed the air-passages to be freely open during the inspiratory and expiratory movements. But if, the lungs being distended, the mouth and nose are closed, and a strong expiratory effort is then made, the heart's action may be stopped altogether.[1] And the same result occurs if, the lungs being partially emptied, and the nose and mouth closed, a strong inspiratory effort is made. In the latter case the excessive distension of the right side of the heart, in consequence of the flow of blood into it, may be the cause of the arrest of the heart's action; but in the former, the reason of the stoppage is not very clear.

30. The activity of the respiratory process is greatly modified by the circumstances in which the body is placed. Thus, cold greatly increases the quantity of air which is breathed, the quantity of oxygen absorbed, and of carbonic acid expelled: exercise and the taking of food have a corresponding effect.

In proportion to the weight of the body, the activity of the respiratory process is far greatest in children, and diminishes gradually with age.

The excretion of carbonic acid is greatest during the day, and gradually sinks at night, attaining its minimum about midnight, or a little after.

Recent observations appear to show that the rule that the quantity of oxygen taken in by respiration is, approximately, equal to that given out by expiration, only holds good for the total result of twenty-four hours' respiration. Much more oxygen appears to be given out during the day-time (in combination with carbon as carbonic acid) than is absorbed; while, at night, much more oxygen is absorbed than is excreted as carbonic acid during the same period. And it is very probable that the deficiency of oxygen towards the end of the waking hours, which is thus produced, is one cause of the sense of fatigue which comes on at that time. This difference between day and night is, however, not constant, and appears to depend a good deal on the time when food is taken.

---

[1] *There is danger in attempting this experiment.*

The quantity of oxygen which disappears in proportion to the carbonic acid given out, is greatest in carnivorous, least in herbivorous animals—greater in a man living on a flesh diet, than when the same man is feeding on vegetable matters.

31. When a man is strangled, drowned, or choked, or is, in any other way, prevented from inspiring or expiring sufficiently pure atmospheric air, what is called *asphyxia* comes on. He grows "black in the face;" the veins become turgid; insensibility, not unfrequently accompanied by convulsive movements, sets in, and he is dead in a few minutes.

But, in this asphyxiating process, two deadly influences of a distinct nature are co-operating; one is the *deprivation of oxygen*, the other is the *excessive accumulation of carbonic acid* in the blood. Oxygen starvation and carbonic acid poisoning, each of which may be fatal in itself, are at work together.

The effects of oxygen starvation may be studied separately, by placing a small animal under the receiver of an air-pump and exhausting the air; or by replacing the air by a stream of hydrogen or nitrogen gas. In these cases no accumulation of carbonic acid is permitted, but, on the other hand, the supply of oxygen soon becomes insufficient, and the animal quickly dies. And if the experiment be made in another way, by placing a small mammal, or bird, in air from which the carbonic acid is removed as soon as it is formed, the animal will nevertheless die as soon as the amount of oxygen is reduced to 10 per cent. or thereabouts.

The directly poisonous effect of carbonic acid, on the other hand, has been very much exaggerated. A *very large* quantity of pure carbonic acid (10 to 15 or *20 per cent.*) may be contained in air, without producing any very serious immediate effect, if the quantity of oxygen be simultaneously increased. And it is possible that what appear to be the directly poisonous effects of carbonic acid may really arise from its taking up the room that ought to be occupied by oxygen. If this be the case, carbonic acid is a negative rather than a positive poison.

Whichever may be the more potent agency, the effect of the two, as combined in asphyxia, is to produce an obstruction, firstly, in the pulmonary circulation, and, secondly, in the veins of the body generally. The lungs and the right side of the heart, consequently, become gorged with blood, while the arteries and left side of the heart gradually empty themselves of the small supply of dark and unaërated blood which they receive. The heart becomes paralysed, partly by reason of the distension of its right side, but chiefly from being supplied with venous blood; and all the organs of the body gradually cease to act.

32. Sulphuretted hydrogen, so well known by its offensive smell, has long had the repute of being a positive poison. But its evil effects appear to arise chiefly, if not wholly, from the circumstance that its hydrogen combines with the oxygen carried by the blood-corpuscles, and thus gives rise, indirectly, to a form of oxygen starvation.

Carbonic oxide gas has a much more serious effect, as it turns out the oxygen from the blood-corpuscles, and forms a combination of its own with the hæmoglobin. The compound thus formed is only very gradually decomposed by fresh oxygen, so that if any large proportion of the blood-corpuscles be thus rendered useless, the animal dies before restoration can be effected.

Badly made common gas sometimes contains 20 to 30 per cent. of carbonic oxide; and, under these circumstances, a leakage of the pipes in a house may be extremely perilous to life.

33. It is not necessary, however, absolutely to strangle, or drown, a man, in order to asphyxiate him. As, other things being alike, the rapidity of diffusion between two gaseous mixtures depends on the difference of the proportions in which their constituents are mixed, it follows that the more nearly the composition of the tidal air approaches that of the stationary air, the slower will be the diffusion of carbonic acid outwards and of oxygen

inwards, and the more charged with carbonic acid and defective in oxygen will the air in the air-cells become. And, on diminishing the proportion of oxygen or increasing the proportion of carbonic acid in the tidal air, a point will at length be reached when the change effected in the stationary air is too slight to enable it to relieve the pulmonary blood of its carbonic acid, and to supply it with oxygen to the extent required for its arterialization. In this case the blood, which passes into the aorta, and is thence distributed to the heart and the body generally, being venous, all the symptoms of insensibility, loss of muscular power, and the like, which have been enumerated above as the results of supplying the brain and muscles with venous blood, will follow, and a stage of suffocation, or asphyxia, will supervene.

34. Asphyxia takes place whenever the proportion of carbonic acid in tidal air reaches 10 per cent. (the oxygen being diminished in like proportion). And it makes no difference whether this condition of the tidal air is brought about by shutting out fresh air, or by augmenting the number of persons who are consuming the same air; or by suffering combustion, in any shape, to carry off oxygen from the air.

But the deprivation of oxygen, and the accumulation of carbonic acid, cause injury, long before the asphyxiating point is reached. Uneasiness and headache arise when less than one per cent. of the oxygen of the air is replaced by other matters; while the persistent breathing of such air tends to lower all kinds of vital energy, and predisposes to disease.

Hence the necessity of sufficient air and of ventilation for every human being. To be supplied with respiratory air in a fair state of purity, every man ought to have at least 800 cubic feet of space[1] to himself, and that space ought to be freely accessible, by direct or indirect channels, to the atmosphere.

---

[1] A cubical room nine feet high, wide and long, contains only 729 cubic feet of air.

LESSON V.

THE SOURCES OF LOSS AND OF GAIN TO THE BLOOD.

1. THE blood which has been aërated, or arterialized, by the process described in the preceding Lesson, is carried from the lungs by the pulmonary veins to the left auricle, and is then forced by the auricle into the ventricle, and by the ventricle into the aorta. As that great vessel traverses the thorax, it gives off several large arteries, by means of which blood is distributed to the head, the arms, and the walls of the body. Passing through the diaphragm (Fig. 23), the aortic trunk enters the cavity of the abdomen, and becomes what is called the *abdominal aorta*, from which vessels are given off to the viscera of the abdomen. Finally, the main stream of blood flows into the *iliac* arteries, whence the viscera of the pelvis and the legs are supplied.

Having traversed the ultimate ramifications of the arteries, the blood, as we have seen, enters the capillaries. Here the products of the waste of the tissues constantly pour into it; and, as the blood is everywhere full of corpuscles, which, like all other living things, decay and die, the results of their decomposition everywhere accumulate in it. It follows that, if the blood is to be kept pure, the waste matters thus incessantly poured into, or generated in it, must be as constantly got rid of, or excreted.

2. Three distinct sets of organs are especially charged with this *office of continually excreting carbonic acid, water, and urea.* They are the *Lungs*, the *Kidneys*, and

the *Skin* (see Lesson I. § 23). These three great organs may therefore be regarded as so many drains from the blood—as so many channels by which it is constantly losing substance.

Further, the blood, as it passes through the capillaries, is constantly losing matter by exudation into the surrounding tissues.

Another kind of loss takes place from the surface of the body generally, and from the interior of the air-passages and lungs. Heat is constantly being given off from the former by radiation, evaporation, and conduction: from the latter, chiefly by evaporation.

3. The blood which enters the liver is constantly losing material to that organ; but the loss is only temporary, as almost all the matter lost, converted into sugar and into bile, re-enters the current of the circulation in the liver itself, or elsewhere.

Again, the loss of matter by the lungs in expiration is partially made good by the no less constant gain which results from the quantity of oxygen absorbed at each inspiration: while the combustion which is carried on in the tissues, by means of this oxygen, is the source not only of the heat which is given off through the lungs, but also of that which is carried away from the general surface of the body. And the loss by exudation from the capillaries is, in some degree, compensated by the gain from the lymphatics and ductless glands.

4. In the instances just mentioned the loss and gain are constant, and go on while life and health last. But there are certain other operations which cause either loss or gain to the blood, and which are not continuous, but take place at intervals.

These are, on the side of loss, the actions of the many *secretory glands*, which separate certain substances from the blood at recurrent periods, in the intervals of which they are quiescent.

On the side of gain are the contractions of the *muscles*, which, during their activity, cause a great quantity of waste materials to appear in the blood; and the *operations of the alimentary canal*, which, for a certain period after food has been taken, pour new materials into the blood.

Under some circumstances, the skin, by absorbing fluids, may become a source of gain.

5. The sources of loss and gain to the blood may be conveniently arranged in the following tabular form :—

A. INCESSANTLY ACTIVE SOURCES OF LOSS OR GAIN TO THE BLOOD.[1]

a. Sources of loss.

- I. *Loss of matter.*
    1. The lungs (carbonic acid, water).
    2. The kidneys (urea, water, salines).
    3. The skin (water, carbonic acid).
    4. The liver (bile, glycogen).
    5. The tissues generally (constructive material).
- II. *Loss of heat.*
    1. The free surfaces of the body.

b. Sources of gain.

- I. *Gain of matter.*
    1. The lungs (oxygen).
    2. The liver (sugar, &c.).
    3. The lymphatics (corpuscles, lymph).
    4. The tissues generally (waste matters).
    5. The spleen and other ductless glands.
- II. *Gain of heat.*
    1. The blood itself and the tissues generally.

B. INTERMITTENTLY ACTIVE SOURCES OF LOSS OR GAIN TO THE BLOOD.

a. Source of loss.

1. Many secreting glands (secretions).

b. Sources of gain.

1. The muscles (waste matters).
2. The alimentary canal (food some constituents of the bile).
3. The skin (absorption of liquids occasionally).

---

[1] The learner *must be careful* not to confound the losses and gains of the *blood with the losses and gains* of the *body* as a whole. The two differ in *much the same way as the* internal commerce of a country differs from its *export and import trade.*

6. In the preceding Lesson I have described the operation by which the lungs withdraw from the blood much carbonic acid and water, and supply oxygen to the blood; I now proceed to the second source of continual loss, the KIDNEYS.

Of these organs, there are two, placed at the back of the abdominal cavity, one on each side of the lumbar region of the spine. Each, though somewhat larger than the kidney of a sheep, has a similar shape. The depressed, or concave, side of the kidney is turned inwards, or towards the spine; and its convex side is directed outwards (Fig. 25). From the middle of the concave side (called the *hilus*) of each kidney, a long tube with a small bore, the *Ureter* (*Ur.*), proceeds to the Bladder (*Bl.*).

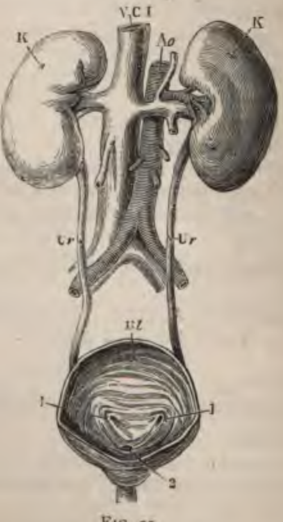


FIG. 25.

The kidneys (*K*); ureters (*Ur.*); with the aorta (*Ao.*), and vena cava *inferior* (*V.C.I.*); and the renal arteries and veins. *Bl.* is the bladder, the *top of which is cut off* so as to show the openings of the ureters (1, 1) and *that of the urethra* (2).

The latter, situated in the pelvis, is an oval bag, the walls of which contain abundant unstriped muscular fibre, while it is lined, internally, by mucous membrane, and coated externally by a layer of the peritoneum, or double bag of serous membrane which has exactly the same relations to the cavity of abdomen and the viscera contained in them as the pleuræ have to the thoracic cavity and the lungs. The ureters open side by side, but at some little distance from one another, on the posterior and inferior wall of the bladder (Fig. 25, 1, 1). In front of them is a single aperture which leads into the canal called the *Urethra* (Fig. 25, 2), by which the cavity of the bladder is placed in communication with the exterior of the body. The openings of the ureters enter the walls of the bladder obliquely, so that it is much more easy for the fluid to pass from the ureters into the bladder than for it to get the other way, from the bladder into the ureters.

Mechanically speaking, there is little obstacle to the free flow of fluid from the ureters into the bladder, and from the bladder into the urethra, and so outwards; but certain muscular fibres arranged circularly around the part called the "neck" of the bladder, where it joins the urethra, constitute what is termed a *sphincter*, and are usually, during life, in a state of contraction, so as to close the exit of the bladder, while the other muscular fibres of the organ are relaxed.

It is only at intervals that this state of matters is reversed; and the walls of the bladder contracting, while its sphincter relaxes, its contents, the *urine*, are discharged. But, though the expulsion of the secretion of the kidneys from the body is thus intermittent, the excretion itself is constant, and the urinary fluid flows, drop by drop, from the opening of the ureters into the bladder. Here it accumulates, until its quantity is sufficient to give rise to the uneasy sensations which compel its expulsion.

7. The renal excretion has naturally an acid reaction, and consists chiefly of *urea* with some *uric acid*, sundry other animal products of less importance, including certain colouring matters, and saline and gaseous substances, all held *in solution* by a large quantity of water.

The quantity and composition of the urine vary greatly according to the time of day; the temperature and moisture of the air; the fasting or replete condition of the alimentary canal; and the nature of the food.

Urea and uric acid are both composed of the elements carbon, hydrogen, oxygen, and nitrogen; but the urea is by far the more soluble in water, and greatly exceeds the uric acid in quantity.

An average healthy man excretes by the kidneys about fifty ounces, or 24,000 grains of water a day. In this are dissolved 500 grains of urea, but not more than 10 to 12 grains of uric acid.

The amount of other animal matters, and of saline substances, varies from one-third as much to nearly the same amount as the urea. The saline matters consist chiefly of common salt, phosphates and sulphates of potash, soda, lime, and magnesia. The gases are the same as those in the blood,—namely, carbonic acid, oxygen, and nitrogen. But the quantity is, proportionally, less than one-third as great; and the carbonic acid is in very large, while the oxygen is in very small, amount.

The average specific gravity does not differ very widely from that of blood serum, being 1·020.

8. The excretion of nitrogenous waste and water, with a little carbonic acid, by the kidneys, is thus strictly comparable to that of carbonic acid and water, by the lungs, in the air-cells of which carbonic acid and watery vapours are incessantly accumulating, to be periodically expelled by the act of expiration. But the operation of the renal apparatus differs from that of the respiratory organs, in the far longer intervals between the expulsory acts; and still more in the circumstance that, while the substance which the lungs take into the body is as important as those which they give out, the kidneys take in nothing.

9. It will be observed that all the chief constituents of the urine are already contained in the blood, and indeed, it might almost be said to be the blood devoid of its corpuscles, fibrin, and albumin. Speaking broadly, it is such a fluid as might be separated from the blood by the help of any kind of filter which had the property of retaining these constituents, and letting the rest flow off. The filter required is found in the kidney, with the minute structure of which it is now necessary to become acquainted.

When a longitudinal section of a kidney is made (Fig. 26), the upper end of the ureter (U) seems to widen out into a basin-like cavity (P), which is called the *pelvis* of the kidney. Into this, sundry conical elevations, called the *pyramids* (Py) project; and their summits present multitudes of minute openings—the final terminations of the *tubuli*, of which the thickness of the kidney is chiefly made up. If the tubules be traced from their openings towards the outer surface, they are found, at first, to lie parallel with one another in bundles, which radiate towards the surface, and subdivide as they go; but at length they spread about irregularly, and become interlaced. From this circumstance, the middle, or *medullary*, part (marrow, *medulla*) of the kidney looks different from the superficial, or *cortical*, part (bark, *cortex*); but, in addition, the cortical part is more abundantly supplied with vessels

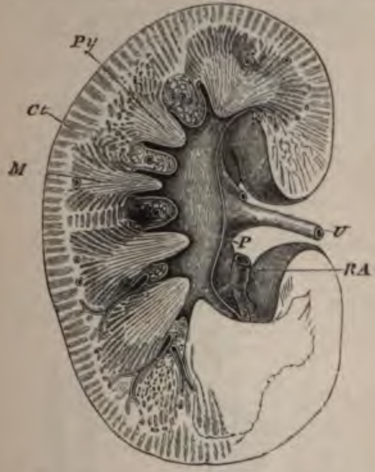


FIG. 26.—LONGITUDINAL SECTION OF THE HUMAN KIDNEY.

Ct, the cortical substance; M, the medullary substance; P, the pelvis of the kidney; U, the ureter; RA, the renal artery.

than the medullary, and hence has a darker aspect. The great majority of the tubules after a very devious course ultimately terminate in dilatations (Fig. 28), which are called *Malpighian capsules.* Into the summit of each capsule, a small vessel (Figs. 28 and 29, *v.a*), one of the ultimate branches of the *renal artery* (Fig. 26, *RA*), enters (driving the thin wall of the capsule before it), and immediately breaks up into a bunch of looped capillaries, called a *glomerulus* (Fig. 28, *g.l*), which nearly fills the cavity of the capsule. The blood is carried away from this *glomerulus* by a small vein (*v.e*), which does not, at once, join with other veins into a larger venous trunk, but opens into the network of capillaries (Fig. 29) which surrounds the

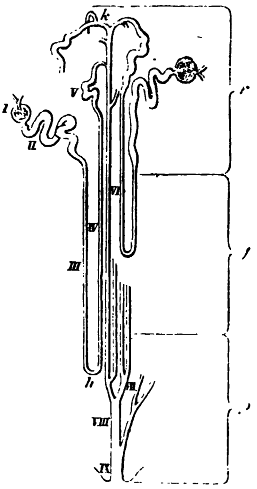


FIG. 27.—DIAGRAMMATIC VIEW OF THE COURSE OF THE TUBULES IN THE KIDNEY.

r, cortical portion answering to *Ct* in Fig. 26, *k* being close to the surface of the kidneys; *g*, *p*, medullary portion, *p* reaching to the summit of the pyramid.

IX, opening of tubule on the pyramid; *VIII*, *VII*, *VI*, the straight portion of the tubules; *V*—*II*, the twisted portion of the tubules; *I*, the Malpighian capsule.

tubule, thus repeating the portal circulation on a small scale.

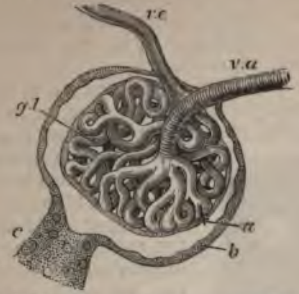


FIG. 28.—A MALPIGHIAN CAPSULE HIGHLY MAGNIFIED.

va, small branch of renal artery entering the capsule, breaking up into the glomerulus, *g.l*, and finally joining again to form the vein, *v.e*.
c, the tubule; *a*, the epithelium over the glomerulus; *b*, the epithelium lining the capsule.

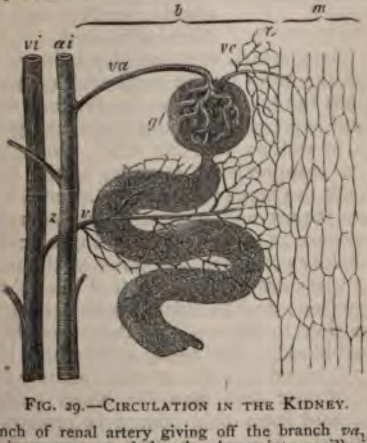


FIG. 29.—CIRCULATION IN THE KIDNEY.

ai, small branch of renal artery giving off the branch *va*, which enters glomerulus, issues as *ve*, and then breaks up into capillaries, which after surrounding the tubule find their way by *v* into *vi*, branch of the renal vein; *m*, *capillaries around* tubules in parts of the cortical substance where *there are no glomeruli.*

The tubule has an epithelial lining (Fig. 28, *c*, and Fig. 30, *a*), continuous with that of the pelvis of the kidney, and the urinary passages generally. The epithelium is thick and plain enough in the tubule, but it becomes very delicate, or even disappears, in the capsule and on the glomerulus (Fig. 28, *a*, *b*).

10. It is obvious from this description, that the surface of the glomerulus is, practically, free, or in direct communication with the exterior by means of the cavity of the tubule; and further, that, in each vessel of the glomerulus, a thin stream of blood constantly flows, only separated from the cavity of the tubule by the very delicate membrane of which the wall of the vessel is composed. The Malpighian capsule may, in fact, be regarded as a funnel, and the membranous walls of the glomerulus as a piece of very delicate filtering-paper, into which the blood is poured.

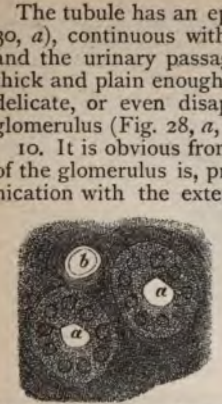


FIG. 30.—TRANSVERSE SECTION OF TWO TUBULES.

a.a. Canals of tubules surrounded by their epithelium.
b. A blood-vessel cut across.

11. The blood which supplies the kidneys is brought directly from the aorta by the renal arteries, so that it has but shortly left the heart. The venous blood which enters the heart, and is propelled to the lungs, charged with the nitrogenous, as well as with the other, products of waste, loses only an inappreciable quantity of the former in its course through the lungs; so that the arterial blood which fills the aorta is pure only as regards carbonaceous waste, while it is impure as regards urea and uric acid.

In the healthy condition, the walls of the minute renal arteries and veins are relaxed, so that the passage of the blood is very free; and but little waste, arising from muscular contraction in the walls of these vessels, is thrown into the renal blood. And as the urine which is separated from the renal blood contains proportionately less oxygen and more carbonic acid than the blood itself, any gain of carbonic acid from this source is probably at once counterbalanced. Hence, so long as the kidney is performing its functions properly, the blood which leaves the organ by the renal vein is as bright scarlet as that which enters it by the renal artery. Strictly speaking, it is the purest blood in the body, careful analysis having shown that it contains a sensibly smaller quantity of urea and of water than that of the left side of the heart. This difference is, of course, a necessary result of the excretion of the urinary fluid from the blood as it travels through the kidney.

As the renal veins pour their contents directly into the inferior vena cava (see Fig. 25), it follows that the blood in the upper part of this vein is so much the less impure, or venous, than that contained in the inferior vena cava, below the renal veins.

12. Irritation of the nerves which supply the walls of the vessels of the kidney has the immediate effect of stopping the excretion of urine, and rendering the renal blood dark and venous. The first effect would appear to be explicable by the diminution of the pressure exerted upon the blood in the Malpighian tufts, in consequence of the diminution in the size of the channels—the small arteries—by which the blood reaches them. And the second effect is probably, in part, a secondary result of the first—the excretion of carbonic acid by the urine ceasing with the suppression of that fluid; while, to a large extent, it is also the result of a pouring in of carbonic acid into the renal blood, in consequence of the work of the muscles of the small vessels, and the waste which results therefrom.

13. That the *skin* is a source of continual loss to the blood may be proved in various ways. If the whole body of a man, or one of his limbs, be enclosed in a caoutchouc bag, full of air, it will be found that this air undergoes changes which are similar in kind to those which take place in the air which is inspired into the lungs. That is to say, the air loses oxygen and gains carbonic acid; it also receives a great quantity of watery vapour, which condenses upon the sides of the bag, and may be drawn off by a properly disposed pipe.

Under ordinary circumstances no liquid water appears upon the surface of the integument, and the whole process receives the name of the *insensible perspiration*. But, when violent exercise is taken, or under some kinds of mental emotion, or when the body is exposed to a hot and moist atmosphere, the perspiration becomes *sensible;* that is, appears in the form of scattered drops upon the surface.

14. The quantity of *sweat*, or sensible perspiration, and also the total amount of both sensible and insensible perspiration, vary immensely, according to the temperature and other conditions of the air, and according to the state of the blood and of the nervous system. It is estimated that, as a general rule, the quantity of water excreted by the skin is about double that given out by the lungs in the same time. The quantity of carbonic acid is not above $\frac{1}{30}$th or $\frac{1}{40}$th of that excreted by the lungs; and it is not certain that in health any *appreciable* quantity of urea is given off.

In its normal state the sweat is acid, and contains fatty matters, even when obtained free from the fatty products of the *sebaceous glands*. Ordinarily, perspiration, as it collects upon the skin, is mixed with the fatty secretion of these glands; and, in addition, contains scales of the external layers of the epidermis, which are constantly being shed.

15. In analysing the process by which the perspiration is eliminated from the body, it must be recollected, in the first place, that the skin, even if there were no glandular structures connected with it, would be in the position of a moderately thick, permeable membrane, interposed between a hot fluid, the blood, and the atmosphere. Even in hot climates the air is, usually, far from being completely saturated with watery vapour, and in temperate climates it ceases to be so saturated the moment it comes into contact with the skin, the temperature of which is, ordinarily, twenty or thirty degrees above its own.

A bladder exhibits no sensible pores, but if filled with water and suspended in the air, the water will gradually ooze through the walls of the bladder, and disappear by evaporation. Now, in its relation to the blood, the skin is such a bladder full of hot fluid.

Thus, perspiration to a certain amount must always be going on through the substance of the integument; but *what the amount of this perspiration may be cannot be accurately ascertained*, because a second and very important source of the perspiration is to be found in what are called the *sweat-glands.*

16. All over the body the integument presents minute apertures, the ends of channels excavated in the epidermis or scarf-skin, and each continuing the direction of a minute tube, usually about $\frac{1}{300}$th of an inch in diameter, and a quarter of an inch long, which is imbedded in the dermis. Each tube is lined with an epithelium continuous with the epidermis (Fig. 32, *e*). The tube sometimes divides, but, whether single or branched, its inner end or ends are blind, and coiled up into a sort of knot, interlaced with a meshwork of capillaries (Fig. 31, A *g*, and Fig. 33).

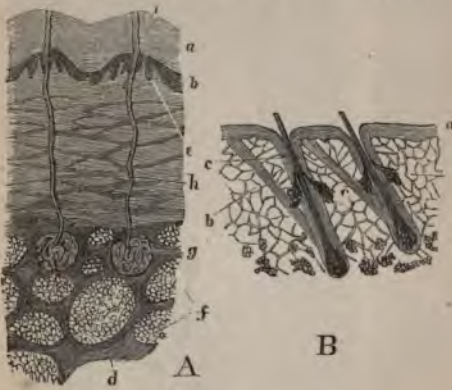


FIG. 31.

A. Section of the skin showing the sweat-glands. *a*, the epidermis; *b*, its deeper layer, the *rete Malpighii*; *e*, *d*, the dermis or true skin; *f*, fat cells; *g*, the coiled end of a sweat-gland; *h*, its duct; *i*, its opening on the surface of the epidermis.

B. A section of the skin showing the roots of the hairs and the sebaceous glands. *b*, muscle of *c*, the hair sheath, on the left hand.

The blood in these capillaries is therefore separated from the cavity of the sweat-gland only by the thin walls of the capillaries, that of the glandular tube, and its epithelium, which, taken together, constitute but a very *thin pellicle;* and the arrangement, though different in

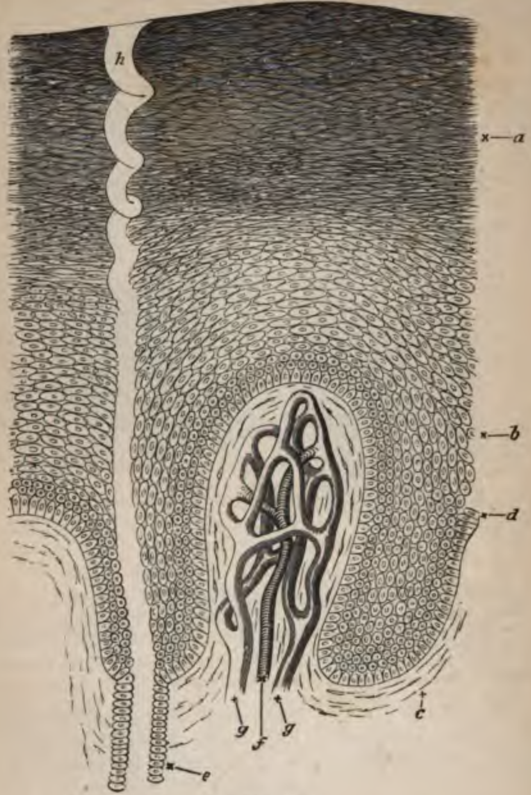


FIG. 32.

Portion of Fig. 31, A, more highly magnified—somewhat diagrammatic. *a*, horny epidermis ; *b*, softer layer, *rete Malpighii* ; -, dermis ; *d*, lowermost vertical layer of epidermic cells ; *e*, cells lining the sweat duct continuous with epidermic cells ; *h*, corkscrew canal of sweat duct. To the right of the *sweat duct the* dermis is raised into a papilla, in which the small artery, *f*, *breaks up into capillaries*, ultimately forming the veins, g.

detail, is similar in principle to that which obtains in the kidney. In the latter, the vessel makes a coil within the Malpighian capsule, which ends a tubule. Here the perspiratory tubule coils about, and among, the vessels. In both cases the same result is arrived at—namely, the exposure of the blood to a large, relatively free, surface, on to which certain of its contents transude.

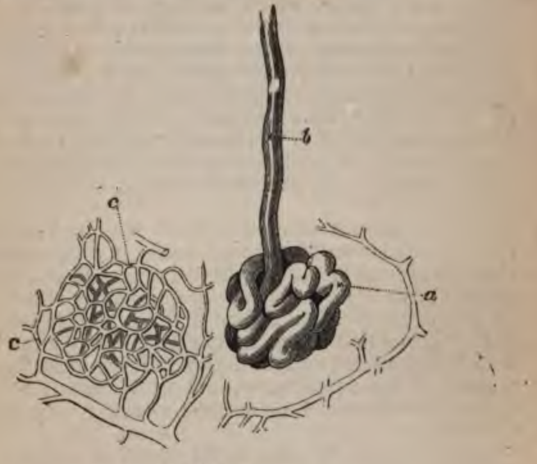


FIG. 33.

Coiled end of a sweat-gland (Fig. 31, *g*), epithelium not shown. *a*, the coil; *b*, the duct; *c*, network of capillaries, inside which the duct gland lies.

The number of these glands varies in different parts of the body. They are fewest in the back and neck, where their number is not much more than 400 to a square inch. They are more numerous on the skin of the palm and sole, where their apertures follow the ridges visible on the skin, and amount to between two and three thousand on the square inch. At a rough estimate, the whole integument probably possesses not fewer than from two millions *and a quarter* to two millions and a half of these tubules, which therefore must possess a very great aggregate secreting power.

17. The sweat-glands are greatly under the influence of the nervous system. This is proved, not merely by the well-known effects of mental emotion in sometimes suppressing the perspiration and sometimes causing it to be poured forth in immense abundance, but has been made a matter of direct experiment. There are some animals, such as the horse, which perspire very freely. If the sympathetic nerve of one side, in the neck of a horse, be cut, the same side of the head becomes injected with blood, and its temperature rises (see Lesson II. § 24); and, simultaneously, sweat is poured out abundantly over the whole surface thus affected. On irritating that end of the cut nerve which is in connection with the vessels, the muscular walls of the latter, to which the nerve is distributed, contract, the congestion ceases, and with it the perspiration.

18. The amount of matter which may be lost by perspiration, under certain circumstances, is very remarkable. Heat and severe labour, combined, may reduce the weight of a man two or three pounds in an hour, by means of the cutaneous perspiration alone; and, as there is some reason to believe that the quantity of solid matter carried off from the blood does not diminish with the increase of the amount of the perspiration, the total amount of solids which are eliminated by profuse sweating may be considerable.

The difference between blood which is coming from, and that which is going to, the skin, can only be concluded from the nature of the substances given out in the perspiration; but arterial blood is not rendered venous in the skin.

19. It will now be instructive to compare together in more detail than has been done in the first Lesson (§ 23), the three great organs—lungs, kidneys, and skin—which have been described.

In ultimate anatomical analysis, each of these organs consists of a moist animal membrane separating the blood from the atmosphere.

Water, carbonic acid, and solid matter pass out from *the blood through* the animal membrane in each organ, and constitute its secretion or excretion; but the three organs differ in the absolute and relative amounts of the constituents the escape of which they permit.

Taken by weight, water is the predominant excretion in all three: most solid matter is given off by the kidneys; most gaseous matter by the lungs.

The skin partakes of the nature of both lungs and kidneys, seeing that it absorbs oxygen and exhales carbonic acid and water, like the former, while it excretes organic and saline matter in solution, like the latter; but the skin is more closely related to the kidneys than to the lungs. Hence when the free action of the skin is interrupted, its work is usually thrown upon the kidneys, and *vice versâ*. In hot weather, when the excretion by the skin increases, that of the kidneys diminishes, and the reverse is observed in cold weather.

This power of mutual substitution, however, only goes a little way; for if the kidneys be extirpated, or their functions much interfered with, death ensues, however active the skin may be. And, on the other hand, if the skin be covered with an impenetrable varnish, the temperature of the body rapidly falls, and death takes place, though the lungs and kidneys remain active.

20. The *liver* is a constant source both of loss, and, in a sense, of gain, to the blood which passes through it. It gives rise to loss, because it separates a peculiar fluid, the *bile*, from the blood, and throws that fluid into the intestine. It is also in another way a source of loss because it elaborates from the blood passing through it a substance called *glycogen*, which is stored up sometimes in large, sometimes in small, quantities in the cells of the liver. This latter loss, however, is only temporary, and may be sooner or later converted into a gain, for this glycogen very readily passes into sugar, and either in that form or in some other way is carried off by the blood. In this respect, therefore, there is a gain to the blood of kind or quality though not of quantity of material. Finally, it is very probable that the liver is one source of the colourless corpuscles of the blood.

The liver is the largest glandular organ in the body, ordinarily weighing about fifty or sixty ounces. It is a broad, dark, red-coloured organ, which lies on the right side of the body, immediately below the diaphragm, with which its upper surface is in contact, while its lower surface touches the intestines and the right kidney.

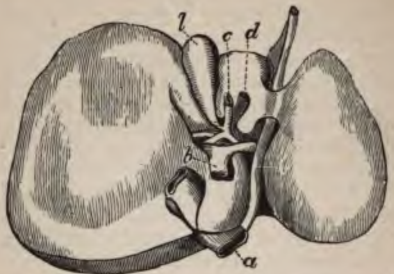


FIG. 34.—THE LIVER TURNED UP AND VIEWED FROM BELOW.

a, vena cava; *b*, vena portæ; *c*, bile duct; *d*, hepatic artery; *l*, gall-bladder. The termination of the hepatic vein in the vena cava is not seen, being covered by the piece of the vena cava.

The liver is invested by a coat of peritoneum, which, keeps it in place. It is flattened from above downwards, and convex and smooth above, where it fits into the concavity of the lower surface of the diaphragm. Flat and irregular below (Fig. 34), it is thick behind, but ends in a thin edge in front.

Viewed from below, as in Fig. 34, the *inferior vena cava*, *a*, is seen to traverse a notch in the hinder edge of the liver as it passes from the abdomen to the thorax. At *b* the trunk of the *vena portæ* is observed dividing into the chief branches which enter into, and ramify through, the substance of the organ. At *d*, the *hepatic artery*, coming almost directly from the aorta, similarly divides, enters the liver, and ramifies through it; while at *c* is the single trunk of the duct, called the *hepatic duct*, which conveys away the bile brought to it by its right and left branches from the liver. Opening into the hepatic duct is seen the duct of a large oval sac, *l*, the *gall-bladder*. The duct is smaller than the artery, and the artery than the portal *vein*.

If the branches of the artery, the portal vein, and the bile duct be traced into the substance of the liver, they will be found to accompany one another, and to branch out and subdivide, becoming smaller and smaller. At length the portal vein and hepatic artery (Fig. 37, *V.P.*) will be found to end in the capillaries, which traverse, like a network, the substance of the smallest obvious subdivisions of the liver substance—polygonal masses of one-tenth of an inch in diameter, or less, which are termed the *lobules.* Every *lobule* is seated by its base upon one of the ramifications of a great vein—the hepatic vein—and the blood of the capillaries of the lobule is poured

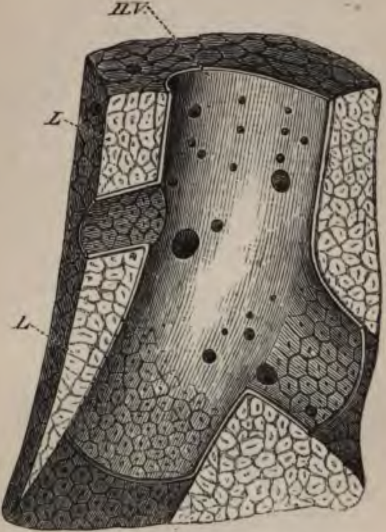


FIG. 35.

A section of part of the liver to show *H.V.*, a branch of the hepatic vein, with *L.*, the lobules or acini of the liver, seated upon its walls, and sending their intralobular veins into it.

into that vein by a minute veinlet, called *intralobular* (Fig. 37, *H.V.*), which traverses the centre of the lobule, and pierces its base. Thus the venous blood of the portal vein and the arterial blood of the hepatic artery reach the surfaces of the lobules by the ultimate ramifications of that vein and artery, become mixed in the capillaries of each lobule, and are carried off by its *intralobular* veinlet, which pours its contents into one of the ramifications of the hepatic vein. These ramifications, joining together, form larger and larger trunks, which at length reach the hinder margin of the liver, and finally open into the *vena cava inferior*, where it passes upwards in contact with that part of the organ.

Thus the blood with which the liver is supplied is a mixture of arterial and venous blood; the former brought by the hepatic artery directly from the aorta, the latter by the portal vein from the capillaries of the stomach, intestines, pancreas, and spleen.

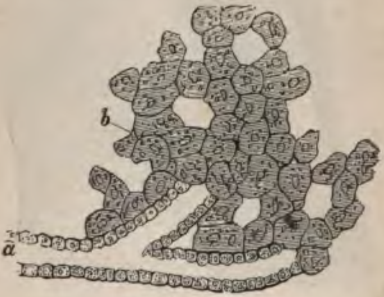


FIG. 36.

a, ultimate branches of the hepatic duct; *b*, liver cells.

What ultimately becomes of the ramifications of the hepatic duct is not certainly known. Lined by an epithelium, which is continuous with that of the main duct, and thence with that of the intestines, into which the main duct opens, they may be traced to the very surface of the lobules. Their ultimate ramifications are not yet thoroughly determined: but recent investigations

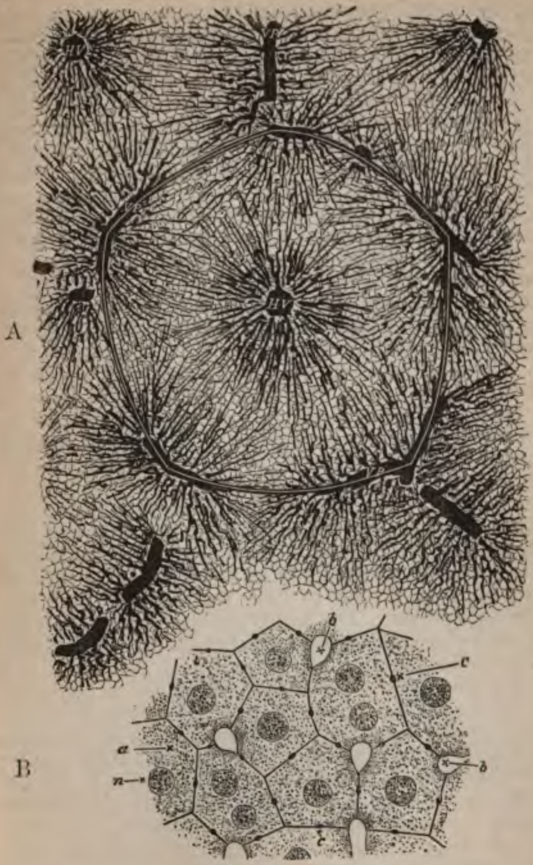


FIG. 37.

A. Section of partially injected liver magnified. The artificial white line is introduced to mark the limits of a lobule. *V.P.* Branches of portal *vein breaking* up into capillaries, which run towards the centre of the *lobule, and join H.V.*, the intralobular branch of the hepatic vein. The tend to show that they communicate with minute passages left between the hepatic cells, and traversing the lobule in the intervals left by the capillaries (Fig. 37, B.). However this may be, any fluid separated from the blood by the lobules must really find its way into them.

In the lobules themselves all the meshes of the blood-vessels are occupied by the liver cells. These are many-sided, minute bodies, each about $\frac{1}{1000}$th of an inch in diameter, possessing a nucleus in its interior, and frequently having larger and smaller granules of fatty matter distributed through its substance (Fig. 37, *a*). It is in the liver cells that the active powers of the liver are supposed to reside.

21. The nature of these active powers, so far as the liver is a source of loss to the blood which traverses it, is determined by ascertaining—

a. The character of that fluid, the bile, which incessantly flows down the biliary duct, and which, if digestion is not going on, and the passage into the intestine is closed, flows back into and fills the gall-bladder.

b. The difference between the blood which enters the liver and that which leaves it.

22. *a.* The total quantity of bile secreted in the twenty-four hours varies, but probably amounts to not less than from two to three pounds. It is a golden yellow, slightly alkaline, fluid, of extremely bitter taste, consisting of water with from 17 per cent. to half that quantity, of solid matter in solution. The solids consist in the first place of a somewhat complex substance which may be separated by crystallization, and has been called *bilin.* It is in reality a mixture of two acids, in combination with soda, one called *glycocholic*, and consisting of carbon, hydrogen, nitrogen, and oxygen, the other *taurocholic*, and containing in addition to the other elements a considerable quantity of sulphur. Besides the taurocholate and glycocholate of soda, or bile salts as they are sometimes called, the bile contains a remarkable crystalline substance, very fatty-

---

outline of the liver cells are seen as a fine network of lines throughout the whole lobule.

B. Portion of lobule very highly magnified. *a*, liver cell with *n*, nucleus (two are often present); *b*, capillaries cut across; *c*, minute biliary passages between the cells, injected with colouring matter.

looking, but not really of a fatty nature, called *cholesterin*, one or more peculiar colouring matters probably related to the hæmatin of the blood, and certain saline matters.

b. Of these constituents of the bile the water, the cholesterin, and the saline matters, alone, are discoverable in the blood ; and, though doubtless some difference obtains between the blood which enters the liver and that which leaves it, in respect of the proportional quantity of these constituents, great practical difficulties lie in the way of the precise ascertainment of the amount of that difference. The blood of the hepatic vein, however, is certainly poorer in water than that of the portal vein.

23. As the essential constituents of bile, the bile acids and the colouring matter, are not discoverable in the blood which enters the liver; they must be formed at the expense of the tissue of that organ itself, or of some constituent of the blood passing through it.

24. We must next consider the chief sources of constant gain to the blood ; and, in the first place, *the sources of gain of matter.*

The lungs and skin are, as has been seen, two of the principal channels by which the body loses liquid and gaseous matter, but they are also the sole means by which one of the most important of all substances for the maintenance of life, *oxygen*, is introduced into the blood. It has already been pointed out that the volume of the oxygen taken into the blood by the lungs is rather greater than that of the carbonic acid given out. The absolute weight of oxygen thus absorbed may be estimated at 10,000 grains (see Lesson VI. § 2).

How much is taken in by the skin of man is not certainly known, but in some of the lower animals, such as the frog, the skin plays a very important part in the performance of the respiratory function.

25. The blood leaving the liver by the hepatic vein not only contains proportionally less water and fibrin, but proportionally more corpuscles, especially colourless corpuscles, and, what is still more important, under certain circumstances at least, a larger quantity of liver-sugar, or

glucose, than that brought to it by the portal veins and hepatic artery.

That the blood leaving the liver should contain proportionally less water and more corpuscles than that entering it, is no more than might be expected from the fact that the formation of the bile, which is separated from this blood, necessarily involves a loss of water and of some solid matters, while it does not abstract any of the corpuscles.

We do not know why less fibrin separates from the blood of the hepatic vein than from the blood brought to the liver. But the reason why there may be more sugar in the blood leaving the liver than in that entering it; and why, in fact, there may be plenty of sugar in the blood of the hepatic vein even when none whatever is brought to it by the hepatic artery, or portal vein, has been made out by careful and ingenious experimental research.

26. If an animal be fed upon purely animal food, the blood of the portal vein will contain no sugar, none having been absorbed by the walls of the alimentary canal, nor will that of the hepatic artery contain any, or, at any rate, more than the merest trace. Nevertheless, plenty may be found, at the same time, in the blood of the hepatic vein and in that of the vena cava, from the point at which it is joined by the hepatic vein, as far as the heart.

Secondly, if, from an animal so fed, the liver be extracted, and a current of cold water forced into the *vena portæ*, it will flow out by the hepatic vein, carrying with it all the blood of the organ, and will, after a time, come out colourless, and devoid of sugar. Nevertheless, if the organ be left to itself at a moderate temperature, sugar will soon again become abundant in it.

Thirdly, from the liver, washed as above described, a substance may be extracted, by appropriate methods, which resembles starch or dextrine, in chemical composition, consisting as it does of carbon united with hydrogen and oxygen, the latter being in the same proportions as in water. This "amyloid" substance is the *glycogen* spoken of in § 20. It may be dried and kept for long periods without undergoing any change.

But, like the vegetable starch and dextrine, this animal *amyloid, which must* be formed in the liver, since it is certainly not contained either in the blood of the portal vein, or in that of the hepatic artery, is very readily changed by contact with certain matters, which act as ferments, into sugar.

Fourthly, it may be demonstrated that a ferment, competent to change the "amyloid" glycogen into saccharine "*glucose*," exists under ordinary circumstances in the liver.

Putting all these circumstances together, the following explanation of the riddle of the appearance of sugar in the blood of the hepatic vein and vena cava, when neither it, nor any compound out of which it is easily formed, exists in the blood brought to the liver, appears to have much probability; though it may possibly require modification, in some respects, hereafter.

The liver forms glycogen out of the blood with which it is supplied. The same blood supplies the ferment which, at the temperature of the body, very speedily converts the comparatively little soluble glycogen into very soluble sugar; and this sugar is dissolved and carried away by each intralobular vein to the hepatic vein, and thence to the vena cava.

Though after death a very considerable quantity of sugar accumulates in the hepatic vein, the amount which, *at any given moment*, can be detected during life is extremely small. This has led some physiologists to suppose that, in health, glycogen is not converted into sugar, but undergoes some other change. A very small quantity of sugar however, so small as to almost escape detection, thrown into the hepatic vein every instant, would amount to a considerable quantity in the twenty-four hours.

This formation of glycogen in the liver goes on in the total absence of starch or sugar from the food. It must, therefore, in such cases be formed at the expense of proteid material (see Lesson VI.). It appears, however, that the presence of starch or sugar in the food, though not essential, is very favourable to the production of glycogen in the liver.

27. The *lymphatic system* has been already mentioned as a feeder of the blood with a fluid which, in general, appears to be merely the superfluous drainage, as it were, of

the blood-vessels; though at intervals, as we shall see, the lacteals make substantial additions of new matter. It is very probable that the multitudinous *lymphatic glands* may effect some change in the fluid which traverses them, or may add to the number of corpuscles in the lymph.

Nothing *certain* is known of the functions of certain bodies which are sometimes called ductless glands, but have quite a different structure from ordinary secreting glands; and indeed do not resemble each other in structure. These are, the *thyroid* gland, which lies in the part of the throat below the larynx, and is that organ which, when enlarged by disease, gives rise to "Derbyshire neck" or "goître;" the *thymus* gland, situated at the base of the heart, largest in infants, and gradually disappearing in adult, or old, persons; and the *supra-renal* capsules, which lie above the kidneys.

28. We are as much in the dark respecting the office of the large viscus called the *spleen*, which lies upon the left side of the stomach in the abdominal cavity (Fig. 38). It is an elongated flattened red body, abundantly supplied with blood by an artery called the *splenic artery*, which proceeds almost directly from the aorta. The blood which has traversed the spleen is collected by the *splenic vein*, and is carried by it to the *vena portæ*, and so to the liver.

A section of the spleen shows a dark red spongy mass dotted over with minute whitish spots. Each of these last is the section of one of the spheroidal bodies called *corpuscles of the spleen*, which are scattered through its substance, and consist of a solid aggregation of minute bodies, like the white corpuscles of the blood, traversed by a capillary network, which is fed by a small twig of the splenic artery. The dark red part of the spleen, in which these corpuscles are embedded, is composed of fibrous and elastic tissue supporting a very spongy vascular network.

The elasticity of the splenic tissue allows the organ to be readily distended, and enables it to return to its former size after distension. It appears to change its dimensions with the state of the abdominal viscera, attaining its largest size about six hours after a full meal, and falling to its minimum bulk six or seven hours later, if no further supply of food be taken.

The blood of the splenic vein is found to contain proportionally fewer red corpuscles, but more colourless corpuscles and more fibrin, than that in the splenic artery; and it has been supposed that the spleen is one of those parts of the economy in which the colourless corpuscles of the blood are especially produced.

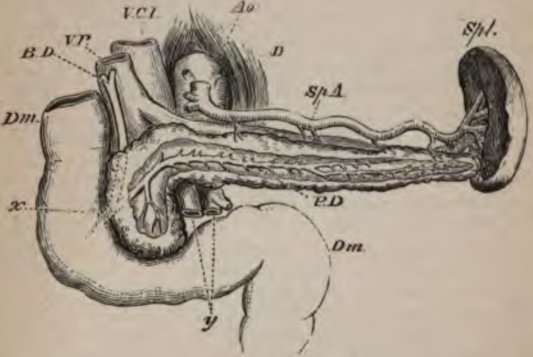


FIG. 33.

The spleen (*Spl.*) with the splenic artery (*SpA.*). Below this is seen the splenic vein running to help to form the vena portæ (*V.P.*). *Ao.* the aorta; *D.* a pillar of the diaphragm; *P.D.* the pancreatic duct exposed by dissection in the substance of the pancreas; *Dm.* the duodenum; *B.D* the biliary duct uniting with the pancreatic duct into the common duct, *x*; *y*, the intestinal vessels.

29. It has been seen that *heat* is being constantly given off from the integument and from the air-passages; and everything that passes from the body carries away with it, in like manner, a certain quantity of heat. Furthermore, the surface of the body is much more exposed to cold than its interior. Nevertheless, the temperature of the body is maintained very evenly, at all times and in all parts, within the range of two degrees on either side of 99° Fahrenheit.

This is the result of three conditions:—The first, that heat is constantly being generated in the body; the *second, that it* is as constantly being distributed through the body; the third, that it is subject to incessant regulation.

Heat is generated whenever oxidation takes place; and hence, whenever proteid substances (see Lesson VI., § 4) or fats, or amyloidal matters, are being converted into the more highly oxidated waste products,—urea, carbonic acid, and water,—heat is necessarily evolved. But these processes are taking place in all parts of the body by which vital activity is manifested; and hence every capillary vessel and every extravascular islet of tissue is really a small fireplace in which heat is being evolved, in proportion to the activity of the chemical changes which are going on.

30. But as the vital activities of different parts of the body, and of the whole body, at different times, are very different; and as some parts of the body are so situated as to lose their heat by radiation and conduction much more easily than others, the temperature of the body would be very unequal in its different parts, and at different times, were it not for the arrangements by which the heat is distributed and regulated.

Whatever oxidation occurs in any part, raises the temperature of the blood which is in that part at the time to a proportional extent. But this blood is swiftly hurried away into other regions of the body, and rapidly gives up its increased temperature to them. On the other hand, the blood which by being carried to the vessels in the skin on the surface of the body begins to have its temperature lowered by evaporation, &c., is hurried away before it has time to get thoroughly cooled into the deeper organs; and in them it becomes warm by contact, as well as by the oxidating processes in which it takes a part. Thus the blood-vessels and their contents might be compared to a system of hot-water pipes, through which the warm water is kept constantly circulating by a pump; while it is heated, not by a great central boiler as usual, but by a multitude of minute gas jets, disposed beneath the pipes, not evenly, but more here and fewer there. It is obvious that, however much greater might be the heat applied to one part of the system of pipes than to another, the general temperature *of the water* would be even throughout, if it were kept *moving with sufficient* quickness by the pump.

31. If such a system were entirely composed of closed pipes, the temperature of the water might be raised to any extent by the gas jets. On the other hand, it might be kept down to any required degree by causing a larger, or smaller, portion of the pipes to be wetted with water, which should be able to evaporate freely—as, for example, by wrapping them in wet cloths. And the greater the quantity of water thus evaporated, the lower would be the temperature of the whole apparatus.

Now, the regulation of the temperature of the human body is effected on this principle. The vessels are closed pipes, but a greater number of them are enclosed in the skin and in the mucous membrane of the air-passages, which are, in a physical sense, wet cloths freely exposed to the air. It is the evaporation from these which exercises a more important influence than any other condition upon the regulation of the temperature of the blood, and, consequently, of the body.

But, as a further nicety of adjustment, the wetness of the regulator is itself determined by the state of the small vessels, inasmuch as exudation from these takes place more readily when the walls of the veins and arteries are relaxed, and the blood distends them and the capillaries. But the condition of the walls of the vessels depends upon the nerves by which they are supplied; and it so happens that cold so affects these nerves in such a manner as to give rise to contraction of the small vessels, while moderate warmth has the reverse effect.

Thus the supply of blood to the surface is lessened, and loss of heat is thereby checked, when the external temperature is low; while, when the external temperature is high, the supply of blood to the surface is increased, the fluid exuded from the vessels pours out by the sweat-glands, and the evaporation of this fluid checks the rise in the temperature of the superficial blood.

Hence it is that, so long as the surface of the body perspires freely, and the air-passages are abundantly moist, a man may remain with impunity, for a considerable time, in an oven in which meat is being cooked. The heat of the air is expended in converting this superabundant perspiration into vapour, and the temperature of the man's blood is hardly raised.

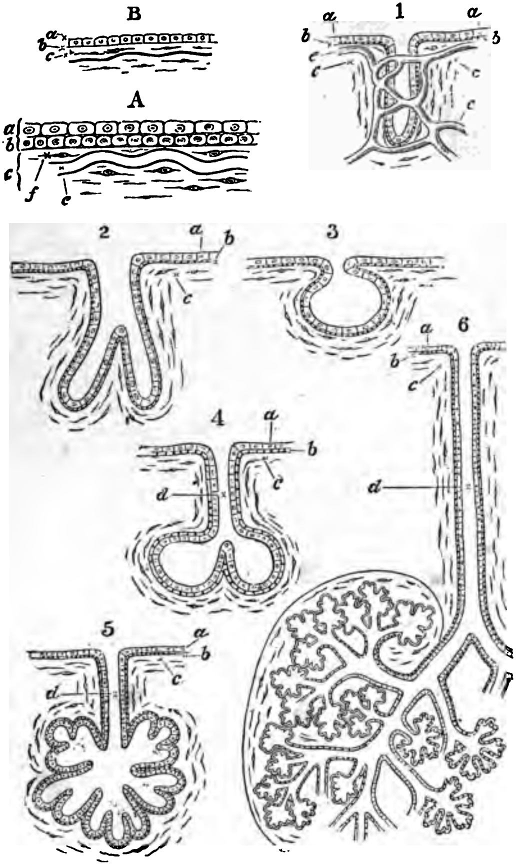


FIG. 39.—A DIAGRAM TO ILLUSTRATE THE STRUCTURE OF GLANDS.

A. Typical structure of the mucous membrane. *a*, an upper, and *b*, a lower, *layer of epithelium* cells; *c*, the dermis with *e*, a blood-vessel, and *f*, connective tissue corpuscles.

32. The chief *intermittently active sources of loss* to the blood are found among the glands proper, all of which are, in principle, narrow pouches of the mucous membranes, or of the integument of the body, lined by a continuation of the epithelium, or of the epidermis. In the *glands of Lieberkühn*, which exist in immense numbers in the walls of the small intestines, each gland is nothing more than a simple blind sac of the mucous membrane, shaped like a small test tube, with its closed end outwards, and its open end on the inner surface of the intestine (Fig. 39, 1). The sweat-glands of the skin, as we have already seen, are equally simple, blind, tube-like involutions of the integument, the ends of which become coiled up. The *sebaceous glands*, usually connected with the hair sacs, are shorter, and their blind ends are somewhat subdivided, so that the gland is divided into a narrow neck and a more dilated and sacculated end (Fig. 39, 5). The neck by which the gland communicates with the free surface is called its *duct*. More complicated glands are produced by the elongation of the duct into a long tube, and the division and subdivision of the blind end into multitudes of similar tubes, each of which ends in a dilatation (Fig. 39, 6). These dilatations, attached to their branched ducts, somewhat resemble a bunch of grapes. Glands of this kind are called *racemose*. The *salivary glands* and the *pancreas* are such glands.

Now, many of these glands, such as the salivary, and the pancreas (with the perspiratory, or sudoriparous glands, which it has been convenient to consider already), are only active when certain impressions on the nervous system give rise to a particular condition of the gland, or of its vessels, or of both.

Thus the sight or smell, or even the thought of food, will cause a flow of saliva into the mouth ; the previously

---

B. The same, with only one layer of cells, *a* and *b*, the so-called basement membrane between the epithelium, *a*, and dermis, *c*.
1. A simple tubular gland.
2. A tubular gland bifid at its base. In this and succeeding figures the blood-vessels are omitted.
3. A simple saccular gland.
4. A divided saccular gland, with a duct, *d*.
5. A similar gland still more divided.
6. A racemose gland, part only being drawn.

quiescent gland suddenly pouring out its fluid secretion, as a result of a change in the condition of the nervous system. And, in animals, the salivary glands can be made to secrete abundantly, by irritating a nerve which supplies the gland and its vessels. How far this effect is the result of the mechanical influence of the nerve on the state of the circulation, by widening the small arteries (see p. 51) and so supplying the gland with more blood, and how far it is the result of a more direct influence of the nerve upon the state of the tissue of the gland itself, making the *cells secrete*, just as a nerve when stimulated makes a muscle contract, is not at present finally determined.

The liquids poured out by the intermittent glands are always very poor in solid constituents, and consist chiefly of water. Those poured on to the surface of the body are lost, but those which are received by the alimentary canal are doubtless in a great measure re-absorbed.

33. The great *intermittent sources of gain of waste products* to the blood are the muscles, every contraction of which is accompanied by a pouring of certain products into the blood. That much of this waste is carbonic acid is certain from the facts (*a*) that the blood which leaves a contracting muscle is always highly venous, far more so than that which leaves a quiescent muscle ; (*b*) that muscular exertion at once immensely increases the quantity of carbonic acid expired; but whether the amount of nitrogenous waste is increased under these circumstances, or not, is a point yet under discussion.

LESSON VI.

THE FUNCTION OF ALIMENTATION.

1. THE great source of gain to the blood, and, except the lungs, the only channel by which altogether new material is introduced into that fluid, putting aside the altogether exceptional case of absorption by the skin, is the *alimentary canal*, the totality of the operations of which constitutes the function of *alimentation*. It will be useful to consider the general nature and results of the performance of this function before studying its details.

2. A man daily takes into his mouth, and thereby introduces into his alimentary canal, a certain quantity of solid and liquid food, in the shape of meat, bread, butter, water, and the like. The amount of chemically dry, solid matter, which must thus be taken into the body, if a man of average size and activity is neither to lose, nor to gain, in weight, has been found to be about 8,000 grains. In addition to this, his blood absorbs by the lungs about 10,000 grains of oxygen gas, making a grand total of 18,000 grains (or nearly two pounds and three-quarters avoirdupois) of daily gain of dry, solid, and gaseous matter.

3. The weight of dry solid matter passed out from the alimentary canal does not, on the average, amount to more than one-tenth of that which is taken into it, or 800 grains. Now the alimentary canal is the only channel by which any appreciable amount of solid matter leaves *the body in* an undissolved condition. It follows, there-

fore, that in addition to the 10,000 grains of oxygen, 7,200 grains of dry, solid, matter must pass out of the body by the lungs, skin, or kidneys, either in the form of gas, or dissolved in the liquid excretions of those organs. Further, as the general composition of the body remains constant, it follows either that the elementary constituents of the solids taken into the body must be identical with those of the body itself: or that, in the course of the vital processes, the food alone is destroyed, the substance of the body remaining unchanged: or, finally, that both these alternatives hold good, and that food is, partly, identical with the wasting substance of the body, and replaces it; and, partly, differs from the wasting substance, and is consumed without replacing it.

4. As a matter of fact, all the substances which are used as food come under one of four heads. They are either what may be termed *Proteids*, or they are *Fats*, or they are *Amyloids*, or they are *Minerals*.

Proteids are composed of the four elements—carbon, hydrogen, oxygen, and nitrogen, sometimes united with sulphur and phosphorus.

Under this head come the *Gluten* of flour; the *Albumin* of white of egg, and blood serum; the *Fibrin* of the blood; the *Syntonin*, which is the chief constituent of muscle and flesh, and *Casein*, one of the chief constituents of cheese, and many other similar but less common bodies; while *Gelatin*, which is obtained by boiling from connective tissue, and *Chondrin*, which may be produced in the same way from cartilage, may be considered to be outlying members of the same group.

Fats are composed of carbon, hydrogen, and oxygen only, and contain more hydrogen than is enough to form water if united with the oxygen which they possess.

All vegetable and animal fatty matters and oils come under this division.

Amyloids are substances which also consist of carbon, hydrogen, and oxygen only. But they contain no more hydrogen than is just sufficient to produce water with their oxygen. These are the matters known as *Starch*, *Dextrine*, *Sugar*, and *Gum*.

It is the peculiarity of the three groups of food-stuffs just mentioned that they can only be obtained (at any rate, at present) by the activity of living beings, whether animals or plants, so that they may be conveniently termed *vital food-stuffs.*

Food-stuffs of the fourth class, on the other hand, or *Minerals*, are to be procured as well from the not-living, as the living world. They are *water*, and *salts* of sundry alkalies, earths, and metals. To these, in strictness, *oxygen* ought to be added, though, as it is not taken in by the alimentary canal, it hardly comes within the ordinary acceptation of the word food.

5. In ultimate analysis, then, it appears that *vital food-stuffs* contain either three or four of the elements: carbon, hydrogen, oxygen, and nitrogen; and that *mineral food-stuffs* are water and salts. But the human body, in ultimate analysis, also proves to be composed of the same four elements, *plus* water, and the same saline matters as are found in food.

More than this, no substance can serve permanently for food—that is to say, can prevent loss of weight and change in the general composition of the body—unless it contains a certain amount of proteid matter in the shape of albumin, fibrin, syntonin, casein, &c., while, on the other hand, any substance which contains proteid matter in a readily assimilable shape, is competent to act as a permanent vital food-stuff.

The human body, as we have seen, contains a large quantity of proteid matter in one or other of the forms which have been enumerated; and, therefore, it turns out to be an indispensable condition, that every substance which is to serve permanently as food, must contain a sufficient quantity of the most important and complex component of the body ready made. It must also contain a sufficient quantity of the mineral ingredients which are required. Whether it contains either fats or amyloids, or both, its essential power of supporting the life and maintaining the weight and composition of the body remains unchanged.

6. The necessity of constantly renewing the supply ot proteid matter arises from the circumstance that the secretion of urea from the body (and consequently the loss of nitrogen) goes on continually, whether the body *is fed or not*: while there is only one form in which

nitrogen (at any rate, in any considerable quantity) can be taken into the blood, and that is in the form of a solution of proteid matter. If proteid matter be not supplied, therefore, the body must needs waste, because there is nothing in the food competent to make good the loss of nitrogen.

On the other hand, if proteid matter be supplied, there can be no *absolute* necessity for any other but the mineral food-stuffs, because proteid matter contains carbon and hydrogen in abundance, and hence is competent to give origin to the other great products of waste, carbonic acid and water.

In fact, the final results of the oxidation of proteid matters are carbonic acid, water, and ammonia; and these, as we have seen, are the final shapes of the waste products of the human economy.

7. From what has been said, it becomes readily intelligible that, whether an animal be herbivorous or carnivorous, it begins to starve from the moment its vital food-stuffs consist of pure amyloids, or fats, or any mixture of them. It suffers from what may be called *nitrogen starvation*, and, sooner or later, will die.

In this case, and still more in that of an animal deprived of vital food altogether, the organism, so long as it continues to live, feeds upon itself. In the former case, those excretions which contain nitrogen, in the latter, all its waste products, are necessarily formed at the expense of its own body; whence it has been rightly enough observed that a starving sheep is as much a carnivore as a lion.

8. But though proteid matter is the essential element of food, and under certain circumstances may suffice, by itself, to maintain the body, it is a very disadvantageous and uneconomical food.

Albumen, which may be taken as the type of the proteids, contains about 53 parts of carbon and 15 of nitrogen in 100 parts. If a man were to be fed on white of egg, therefore, he would take in, speaking roughly, 3½ parts of carbon for every part of nitrogen.

But it is proved experimentally, that a healthy, full-grown man, keeping up his weight and heat, and taking a fair amount of exercise, eliminates 4,000 grains of carbon to only 300 grains of nitrogen, or, roughly, only needs one-thirteenth as much nitrogen as carbon. However, if he is to get his 4,000 grains of carbon out of albumen, he must eat 7,547 grains of that substance. But 7,547 grains of albumen contain 1,132 grains of nitrogen, or nearly four times as much as he wants.

To put the case in another way, it takes about four pounds of fatless meat (which generally contains about one-fourth its weight of dry solid proteids) to yield 4,000 grains of carbon, whereas one pound will furnish 300 grains of nitrogen.

Thus a man confined to a purely proteid diet, must eat a prodigious quantity of it. This not only involves a great amount of physiological labour in comminuting the food, and a great expenditure of power and time in dissolving and absorbing it; but throws a great quantity of wholly profitless labour upon those excretory organs; which have to get rid of the nitrogenous matter, three-fourths of which, as we have seen, is superfluous.

Unproductive labour is as much to be avoided in physiological, as in political, economy; and it is quite possible that an animal fed with perfectly nutritious, proteid matter should die of starvation: the loss of power in various operations required for its assimilation overbalancing the gain; or the time occupied in their performance being too great to check waste with sufficient rapidity. The body, under these circumstances, falls into the condition of a merchant who has abundant assets, but who cannot get in his debts in time to meet his creditors.

9. These considerations lead us to the physiological justification of the universal practice of mankind in adopting a mixed diet, in which proteids are mixed either with fats, or with amyloids, or with both.

Fats may be taken to contain about 80 per cent. of carbon, and amyloids about 40 per cent. Now it has been seen that there is enough nitrogen to supply the waste of that substance per diem, in a healthy man, in a pound of fatless meat; which also contains 1,000 grains of carbon, leaving a deficit of 3,000 grains of carbon. Rather more than half a pound of fat, or a pound of sugar, will supply this quantity of carbon. The former, if properly subdivided, the latter, by reason of its solubility, passes with great ease into the economy, the digestive labour of which is consequently reduced to a minimum.

10. Several apparently simple articles of food constitute a mixed diet in themselves. Thus butcher's meat commonly contains from 30 to 50 per cent. of fat. Bread, on the other hand, contains the proteid, gluten, and the amyloids, starch and sugar, with minute quantities of fat. But, from the proportion in which these proteid and other constituents exist in these substances, they are neither, taken alone, such physiologically economical foods as they are when combined in the proportion of about 200 to 75; or two pounds of bread to three-quarters of a pound of meat per diem.

11. It is quite certain that nine-tenths of the dry, solid food which is taken into the body sooner or later leaves it in the shape of carbonic acid, water, and urea (or uric acid); and it is also certain that the compounds which leave the body not only are more highly oxidized than those which enter it, but in them is carried away out of the body all the oxygen taken into the blood by the lungs.

The intermediate stages of this conversion are, however, by no means so clear. It is highly probable that the amyloids and fats are very frequently oxidized in the blood, without, properly speaking, ever forming an integral part of the substance of the body; but whether the proteids may undergo the same changes in the blood, or whether it is necessary for them first to be incorporated with the living tissue, is not positively known.

So, again, it is certain that, in becoming oxidized, the elements of the food must give off heat, and it is probable that this heat is sufficient to account for all that is given off by the body; but it is possible, and indeed probable, that there may be other minor sources of heat.

12. Food-stuffs have been divided into *heat-producers* and *tissue-formers*—the amyloids and fats constituting the former division, the proteids the latter. But this is a very misleading classification, inasmuch as it implies, on the one hand, that the oxidation of the proteids does not *develop heat*; and, on the other, that the amyloids and *fats, as they* oxidize, subserve only the production of heat.

Proteids are *tissue-formers*, inasmuch as no tissue can be produced without them; but they are also *heat-producers*, not only directly, but because, as we have seen (Lesson V. §§ 25, 26), that they are competent to give rise to amyloids by chemical metamorphosis within the body.

If it is worth while to make a special classification of the vital food-stuffs at all, it appears desirable to distinguish the *essential* food-stuffs, or proteids, from the *accessory* food-stuffs, or fats and amyloids—the former alone being, in the nature of things, necessary to life, while the latter, however important, are not absolutely necessary.

13. All food-stuffs being thus proteids, fats, amyloids, or mineral matters, pure or mixed up with other substances, the whole purpose of the alimentary apparatus is to separate these proteids, &c. from the innutritious residue, if there be any; and to reduce them into a condition either of solution or of excessively fine subdivision, in order that they may make their way through the delicate structures which form the walls of the vessels of the alimentary canal. To these ends food is taken into the mouth and masticated, is mixed with saliva, is swallowed, undergoes gastric digestion, passes into the intestine, and is subjected to the action of the secretions of the glands attached to that viscus; and, finally, after the more or less complete extraction of the nutritive constituents, the residue, mixed up with certain secretions of the intestines, leaves the body as the *fæces*.

The cavity of the mouth is a chamber with a fixed roof, formed by the hard *palate* (Fig. 40, *l*), and with a moveable floor, constituted by the lower jaw, and the tongue (*k*), which fills up the space between the two branches of the jaw. Arching round the margins of the upper and the lower jaws are the thirty-two teeth, sixteen above and sixteen below, and, external to these, the closure of the cavity of the mouth is completed by the cheeks at the sides, and, by the lips, in front.

When the mouth is shut, the back of the tongue comes into close contact with the palate; and, where the hard palate ends, the communication between the mouth and the back of the throat is still further impeded by a sort of fleshy curtain—the soft *palate* or *velum*—the middle of which is produced into a prolongation, the *uvula (f)*, while its sides, skirting the sides of the passage, or *fauces*,

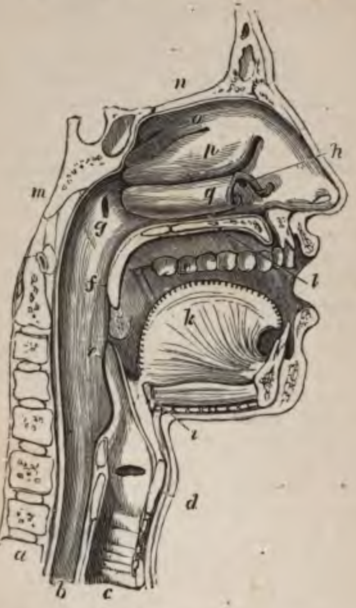


FIG. 40.

A SECTION OF THE MOUTH AND NOSE TAKEN VERTICALLY, A LITTLE TO THE LEFT OF THE MIDDLE LINE.

a, the vertebral column; *b*, the gullet; *c*, the windpipe; *d*, the thyroid cartilage of the larynx; *e*, the epiglottis; *f*, the uvula; *g*, the opening of the left Eustachian tube; *h*, the opening of the left lachrymal duct; *i*, the hyoid bone; *k*, the tongue; *l*, the hard palate; *m*, *n*, the base of the skull; *o*, *p*, *q*, the superior, middle, and inferior turbinal bones. The letters *g*, *f*, *e* are placed in the pharynx.

form double muscular pillars, which are termed the *pillars of the fauces*. Between these the *tonsils* are situated, one on each side.

The velum with its uvula comes into contact below with the upper part of the back of the tongue, and with a sort of gristly, lid-like process connected with its base, the *epiglottis* (*e*).

Behind the partition thus formed lies the cavity of the *pharynx*, which may be described as a funnel-shaped bag with muscular walls, the upper margins of the slanting, wide end of which are attached to the base of the skull, while the lateral margins are continuous with the sides, and the lower with the floor, of the mouth. The narrow end of the pharyngeal bag passes into the gullet or œsophagus (*b*), a muscular tube, which affords a passage into the stomach.

There are no fewer than six distinct openings into the front part of the pharynx—four in pairs, and two single ones in the middle line. The two pairs are, in front, the hinder openings of the nasal cavities; and at the sides, close to these, the apertures of the *Eustachian tubes* (*g*). The two single apertures are, the hinder opening of the mouth between the soft palate and the epiglottis; and, behind the epiglottis, the upper aperture of the respiratory passage, or the *glottis*.

14. The mucous membrane which lines the mouth and the pharynx is beset with minute glands, the *buccal glands;* but the great glands from which the cavity of the mouth receives its chief secretion are the three pairs which, as has been already mentioned, are called *parotid*, *submaxillary*, *sublingual*, and which secrete the principal part of the saliva (Fig. 41).

Each parotid gland is placed just in front of the ear, and its duct passes forwards along the cheek, until it opens in the interior of the mouth, opposite the second upper grinding tooth.

The submaxillary and sublingual glands lie between the lower jaw and the floor of the mouth, the submaxillary being situated further back than the sublingual. Their ducts open in the floor of the mouth below the tip of the tongue. The secretion of these salivary glands, mixed with that of the small glands of the mouth, constitutes the *saliva*—a fluid which, though thin and watery, contains a small quantity of animal matter, called Ptyalin, which has certain very peculiar properties. It does not act upon proteid food-stuffs, nor upon fats; but if mixed with starch, and kept at a moderate warm temperature, it turns that starch into grape sugar. The importance of this operation becomes apparent when one reflects that starch is insoluble, and therefore, as such, useless as nutriment, while sugar is highly soluble, and readily oxidizable.

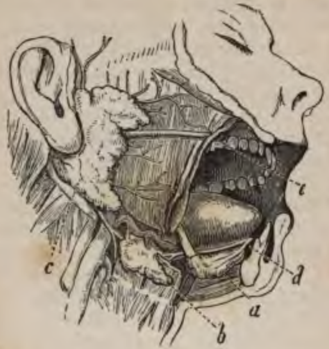


FIG. 41.

A dissection of the right side of the face, showing *a*, the sublingual; *b*, the submaxillary glands, with their ducts opening beside the tongue in the floor of the mouth at *d*; *c*, the parotid gland and its duct, which opens on the side of the cheek at *e*.

15. Each of the thirty-two teeth which have been mentioned consists of a *crown* which projects above the gum, and of one or more *fangs*, which are embedded in sockets, or what are called *alveoli*, in the jaws.

The eight teeth on opposite sides of the same jaw are constructed upon exactly similar patterns, while the eight teeth which are opposite to one another, and bite against one another above and below, though similar in kind, differ somewhat in the details of their patterns.

The two teeth in each eight which are nearest the middle line in the front of the jaw, have wide but sharp and chisel-like edges. Hence they are called *incisors*, or cutting teeth. The tooth which comes next is a tooth with a more conical and pointed crown. It answers to the great tearing and holding tooth of the dog, and is called the *canine* or eye-tooth. The next two teeth have broader crowns, with two cusps, or points, on each crown, one on the inside and one on the outside, whence they are termed *bicuspid* teeth, and sometimes false grinders. All these teeth have usually one fang each, except the bicuspid, the fangs of which may be more or less completely divided into two. The remaining teeth have two or three fangs each, and their crowns are much broader. As they crush and grind the matters which pass between them they are called *molars*, or true grinders. In the upper jaw their crowns present four points at the four corners, and a diagonal ridge connecting two of them. In the lower jaw the complete pattern is five-pointed, there being two cusps on the inner side and three on the outer.

The muscles of the parts which have been described have such a disposition that the lower jaw can be depressed, so as to open the mouth and separate the teeth; or raised, in such a manner as to bring the teeth together; or move obliquely from side to side, so as to cause the face of the grinding teeth and the edges of the cutting teeth to slide over one another. And the muscles which perform the elevating and sliding movements are of great strength, and confer a corresponding force upon the grinding and cutting actions of the teeth. In correspondence with the pressure they have to resist, the superficial substance of the crown of the teeth is of great hardness, being formed of *enamel*, which is the hardest substance in the body, so dense and hard, indeed, that it will strike fire with steel (see Lesson XII.). But notwithstanding its extreme hardness, it becomes worn down in old persons, and, at an earlier age, in savages who live on coarse food.

16. When solid food is taken into the mouth, it is cut and ground by the teeth, the fragments which ooze out upon the outer side of their crowns being pushed beneath them again by the muscular contractions of the cheeks and lips; while those which escape on the inner side are thrust back by the tongue, until the whole is thoroughly rubbed down.

While mastication is proceeding, the salivary glands pour out their secretion in great abundance, and the saliva mixes with the food, which thus becomes interpenetrated not only with the salivary fluid, but with the air which is entangled in the bubbles of the saliva.

When the food is sufficiently ground it is collected, enveloped, in saliva, into a mass or bolus, which rests upon the back of the tongue, and is carried backwards to the aperture which leads into the pharynx. Through this it is thrust, the soft palate being lifted and its pillars being brought together, while the backward movement of the tongue at once propels the mass and causes the epiglottis to incline backwards and downwards over the glottis and so to form a bridge by which the bolus can travel over the opening of the air-passage without any risk of tumbling into it. While the epiglottis directs the course of the mass of food below, and prevents it from passing into the trachea, the soft palate guides it above, keeps it out of the nasal chamber, and directs it downwards and backwards towards the lower part of the muscular pharyngeal funnel. By this the bolus is immediately seized and tightly held, and the muscular fibres contracting above it, while they are comparatively lax below, it is rapidly thrust into the œsophagus. By the muscular walls of this tube it is grasped and propelled onwards, in a similar fashion, until it reaches the stomach.

17. Drink is taken in exactly the same way. It does not fall down the pharynx and gullet, but each gulp is grasped and passed down. Hence it is that jugglers are able to drink standing upon their heads, and that a horse, or ox, drinks with its throat lower than its stomach, feats which would be impossible if fluid simply fell down the gullet into the gastric cavity.

During these processes of mastication, insalivation, and deglutition, what happens to the food is, first, that it is reduced to a coarser or finer pulp ; secondly, that any matters it carries in solution are still more diluted by the water of the saliva ; thirdly, that any starch it may contain begins to be changed into sugar by the peculiar constituent (ptyalin) of the saliva.

18. The stomach, like the gullet, consists of a tube *with muscular walls* composed of smooth muscular fibres, and lined by an epithelium ; but it differs from the gullet in several circumstances. In the first place, its cavity is greatly larger, and its left end is produced into an enlargement which, because it is on the heart side of the body, is called the *cardiac* dilatation (Fig. 42, *b*). The opening of the gullet into the stomach, termed the *cardiac aperture*, is consequently nearly in the middle of the whole length of the organ, which presents a long, convex, *greater curvature*, along its front or under edge, and a short concave, *lesser curvature*, on its back or upper contour. Towards its right extremity the stomach narrows, and, where it passes into the intestine, the muscular fibres are so disposed as to form a sort of sphincter around the aperture of communication. This is called the *pylorus* (Fig. 42, *d*).

The mucous membrane lining the wall of the stomach is very delicate, and multitudes of small glands open upon its surface. Some of these are simple, but others (Fig. 43) possess a somewhat more complicated structure, their blind ends being subdivided. It is these glands, and more especially the more complicated ones, the so-called *peptic glands*, which, when food passes into the stomach, throw out a thin acid fluid, the *gastric juice*.

When the stomach is empty, its mucous membrane is pale and hardly more than moist. Its small arteries are then in a state of contraction, and comparatively little blood is sent through it. On the entrance of food a nervous action is set up, which causes these small arteries to dilate ; the mucous membrane consequently receives a much larger quantity of blood, it becomes very red, little drops of fluid gather at the mouth of the glands, and finally run down as gastric juice. The process is very similar to the combined blushing and sweating which takes place when the sympathetic in the neck is divided.

Pure gastric juice appears to consist of little more than water, containing a few saline matters in solution, and its acidity is due to the presence of free hydrochloric acid ; it possesses, however, in addition a small quantity of a peculiar substance called *pepsin*, which seems to be not altogether dissimilar in chemical composition to, though very different in its effects from, *ptyalin* (§ 14).

Thus, when the food passes into the stomach, the contractions of that organ roll it about and mix it thoroughly with the gastric juice.

19. It is easy to ascertain the properties of gastric juice experimentally, by putting a small portion of that part of the mucous membrane which contains the peptic glands into acidulated water containing small pieces of meat, hard-boiled egg, or other proteids, and keeping the mixture at a temperature of about 100°. After a few hours it will be found that the white of egg, if not in too great quantity, has become dissolved; while all that remains of the meat is a pulp, consisting chiefly of the connective tissue and fatty matters which it contained. This is *artificial digestion*, and it has been proved by experiment that precisely the same operation takes place when food undergoes natural digestion within the stomach *of a living animal.*

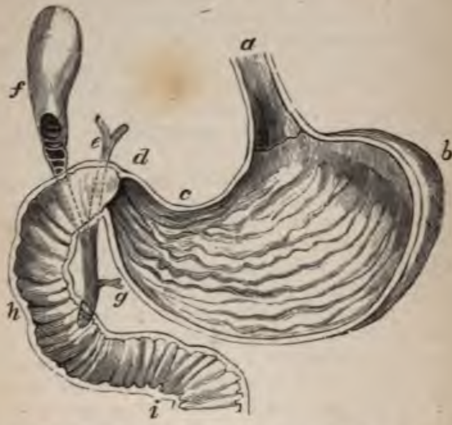


FIG. 42.—THE STOMACH LAID OPEN BEHIND.

a, the œsophagus; *b*, the cardiac dilatation; *c*, the lesser curvature; *d*, the pylorus; *e*, the biliary duct; *f*, the gall-bladder; *g*, the pancreatic duct, opening in common with the cystic duct opposite *h*; *h*, *i*, the duodenum.

The proteid solution thus effected is called a *peptone*, and has pretty much the same characters, whatever the nature of the proteid which has been digested.

Peptone differs from all other proteids in its extreme solubility, and in the readiness with which it passes through animal membranes. Many proteids, as fibrin, are naturally insoluble in water, and others, such as white of egg, though apparently soluble, are not completely so, and can be rendered quite solid, or coagulated by being simply heated, as when an egg is boiled. A solution of peptone *however* is perfectly fluid, does not become solid, and

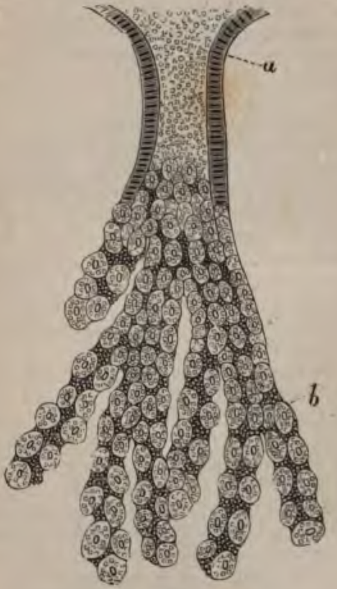


FIG. 43.
One of the glands which secrete the gastric juice, magnified about 350 diameters.

is not at all coagulated by boiling. Again, if a quantity of white of egg be tied up in a bladder, and the bladder immersed in water, very little of the proteid will pass through the bladder into the water, provided that there are no holes. If, however, peptone be used instead of albumin, a very large quantity will speedily pass through into the water, and a quantity of water will pass from the outside into the bladder, causing it to swell up. This process is called *osmosis*, and is evidently of great importance in the economy; and the purpose of the conversion of the various proteids by digestion into peptone seems to be, in part at least, to enable this class of food-stuff to pass readily into the blood through the thin partition formed by the walls of the mucous membrane of the intestine and the coats of the capillaries.

Similarly, starch, even when boiled, and so partially dissolved, will not pass through membranes, whereas sugar does so with the greatest ease. Hence the reason of the conversion of starch, by digestion, into sugar.

It takes a very long time (some days) for the dilute acid alone to dissolve proteid matters, and hence the solvent power of gastric juice must be chiefly attributed to the pepsin.

As far as we know gastric juice has no direct action on fats; by breaking up, however, the proteid framework in which animal and vegetable fats are imbedded, it sets these free, and so helps their digestion by exposing them to the action of other agents. It appears, too, that gastric juice has no direct action on amyloids; on the contrary, the conversion of the starch into sugar begun in the mouth appears to be wholly or partially arrested by the acidity of the contents of the stomach, ptyalin being active only in an alkaline or neutral mixture.

20. By continual rolling about, with constant additions of gastric juice, the food becomes reduced to the consistence of pea-soup, and is called *chyme*. In this state it is, in part, allowed to escape through the pylorus and to enter the duodenum; but a great deal of the fluid (consisting of peptone together with any saccharine fluids resulting from the partial conversion of starch, or otherwise) is at once absorbed, making its way, by imbibition, through the walls of the delicate and numerous vessels of

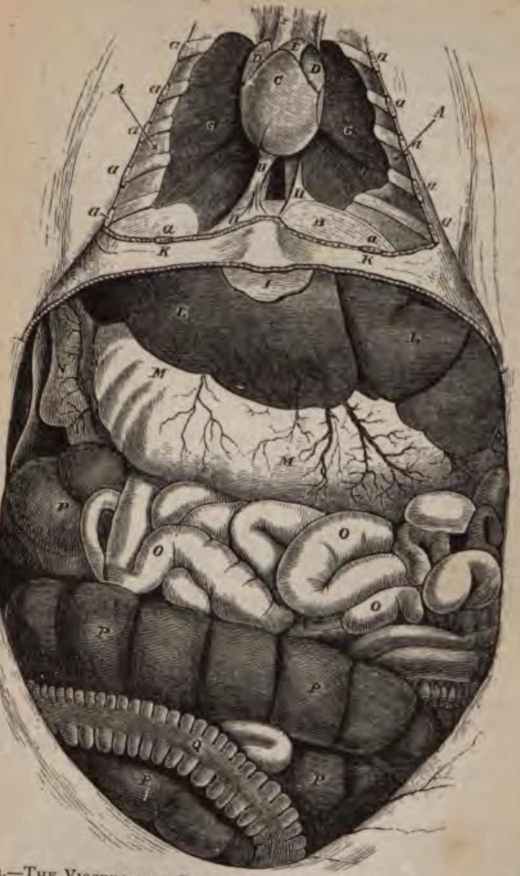


FIG. 44.—THE VISCERA OF A RABBIT AS SEEN UPON SIMPLY OPENING THE CAVITIES OF THE THORAX AND ABDOMEN WITHOUT ANY FURTHER DISSECTION.

A. Cavity of the thorax, pleural cavity of either side; B. Diaphragm;

the stomach into the current of the blood, which is rushing though the gastric veins to the *vena portæ.*

21. The *intestines* form one long tube, with mucous and muscular coats, like the stomach; and, like it, they are enveloped in peritoneum. They are divided into two portions—the *small intestines* and the *large intestines;* the latter having a much greater diameter than the former. The small intestines again are subdivided into the *duodenum*, the *jejunum*, and the *ileum*, but there is no natural line of demarcation between these. The *duodenum*, however, is distinguishable as that part of the small intestine which immediately succeeds the stomach, and is bent upon itself and fastened by the peritoneum against the back wall of the abdomen, in the loop shown in Fig. 42. It is in this loop that the head of the pancreas lies (Fig. 38).

The ileum (Fig. 45, *a*) is no wider than the jejunum or duodenum, so that the transition from the small intestine to the large (*e*) is quite sudden. The opening of the small intestine into the large is provided with prominent lips which project into the cavity of the latter, and oppose the passage of matters from it into the small intestine, while they readily allow of a passage the other way. This is the *ileo-cæcal* valve (Fig. 45, *d*).

The large intestine forms a blind dilatation beyond the ileo-cæcal valve, which is called the *cæcum;* and from this an elongated, blind process is given off, which, from its shape, is called the *vermiform appendix* of the cæcum (Fig. 45, *b*).

The cæcum lies in the lower part of the right side of the abdominal cavity. The *colon*, or first part of the large intestine, passes upwards from it as the *ascending colon;* then making a sudden turn at a right angle, it passes across to the left side of the body, being called the

---

C, ventricles of the heart; *D*, auricles; *E*, pulmonary artery; *F*, aorta; *G*, lungs, collapsed, and occupying only back part of chest; *H*, lateral portions of pleural membranes; *I*, cartilage at the end of sternum (ensiform cartilage); *K*, portion of the wall of body left between thorax and abdomen; *a*, cut ends of the ribs; *L*, the liver, in this case lying more to the left than the right of the body; *M*, the stomach, large part of the greater curvature being shown; *N*, duodenum; *O*, *all intestine; P. the cæcum*, so largely developed in this and other *bivorous animals; Q, the* large intestine.

transverse colon in this part of its course; and next, suddenly bending backwards along the left side of the

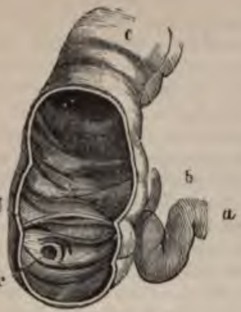


FIG. 45.

The termination of the ileum, *a*, in the cæcum, and the continuation of the latter into the colon, *c*; *d*, the ileo-cæcal valve; *e*, the aperture of the *appendix vermiformis* (*b*) into the cæcum.

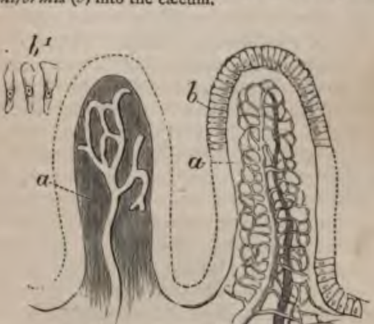


FIG. 46.—SEMI-DIAGRAMMATIC VIEW OF TWO VILLI OF THE SMALL INTESTINES. (Magnified about 50 diameters.)

a, substance of the villus; *b*, its epithelium, of which some cells are seen detached at b^1; *c d*, the artery and vein, with their connecting capillary network, which envelopes and hides *e*, the lacteal radicle which occupies the centre of the villus and opens into a network of lacteal vessels at *its base*.

abdomen, it becomes the *descending colon.* This reaches the middle line and becomes the *rectum*, which is that part of the large intestine which opens externally.

22. The mucous membrane of the whole intestine is provided with numerous small and simple glands (named after Lieberkühn), which pour into it a secretion, the *intestinal juice*, the precise functions of which are unknown, though it appears in some creatures at least to possess the power of converting starch into sugar, and proteids into peptone. At the commencement of the duodenum are certain racemose glands, called the glands of Brunner, whose function is wholly unknown.

Structures peculiar to the small intestine are the *valvulæ conniventes*, transverse folds of the mucous membrane, which increase the surface; and the *villi*, which are minute thread-like processes of the mucous membrane on the *valvulæ conniventes* and elsewhere, set side by side, like the pile of velvet. Each villus is coated by epithelium, and contains in its interior the radicle, or commencement, of a lacteal vessel (Lesson II. § 6), between which and the epithelium lies a capillary network with its afferent artery and efferent vein.

The intestines receive their blood almost directly from the aorta. Their veins carry the blood which has traversed the intestinal capillaries to the *vena portæ.*

The fibres of the muscular coat of the intestines (which lies between the mucous membrane and the serous, or peritoneal, investment) are disposed longitudinally and circularly; the longitudinal coat being much thinner, and placed outside the circular coat. Now the circular fibres of any part contract, successively, in such a manner that the lower fibres, or those on the side of the anus, contract after the upper ones, or those on the side of the pylorus. It follows from this so-called *peristaltic contraction*, that the contents of the intestines are constantly being propelled, by successive and progressive narrowing of their calibre, from their upper towards their lower parts.

The large intestine presents noteworthy peculiarities in the arrangement of the longitudinal muscular fibres of the colon into three bands, which are shorter than the walls of the intestine itself, so that the latter is thrown into puckers and pouches; and in the disposition of muscular fibres around the termination of the rectum into a ring-like sphincter muscle, which keeps the aperture firmly closed, except when defæcation takes place.

23. The only secretions, besides those of the proper intestinal glands, which enter the intestine, are those of the liver and the pancreas—the *bile* and the *pancreatic juice*. The ducts of these organs have a common opening in the middle of the bend of the duodenum; and, since the common duct passes obliquely through the coats of the intestine, its walls serve as a kind of valve, obstructing the flow of the contents of the duodenum into the duct, but readily permitting the passage of bile and pancreatic juice into the duodenum (Figs. 36, 38, 42).

Pancreatic juice is an alkaline fluid not unlike saliva in many respects; it differs, however, in containing a considerable quantity of proteid material. Bile we have already studied.

After gastric digestion has been going on some time, and the semi-digested food begins to pass on into the duodenum, the pancreas comes into activity, its blood-vessels dilate, it becomes red and full of blood, its cells secrete rapidly, and a copious flow of pancreatic juice takes place along its duct into the intestine.

The secretion of bile by the liver is much more continuous than that of the pancreas, and is not so markedly increased by the presence of food in the stomach. There is, however, a store of bile laid up in the gall-bladder; and as the acid chyme passes into the duodenum, and flows over the common aperture of the gall and pancreatic ducts, a quantity of bile from this reservoir in the gall-bladder is ejected into the intestine. The bile and pancreatic juice together here mix with the chyme and convert it into what is called *chyle*.

24. Chyle differs from chyme in two respects. In the first place, the alkali of the bile neutralizes the acid of the chyme; in the second place, both the bile and the pancreatic juice appear to exercise an influence over the fatty matters contained in the chyme, which facilitates the subdivision of these fats into very minute separate particles. The chyme, in fact, which results from the digestion of fatty food, is a mere mixture of watery fluid with oily matters, which are ready to separate from it

and unite with one another. In the chyle, on the other hand, the fatty matters are suspended in the fluid, just as oil may be evenly diffused through water by gradually rubbing it up with white of egg into what is termed an *emulsion;* or as the fat (that is, the butter) of milk is naturally held suspended in the watery basis of milk.

The chyle, with these suspended particles, looks white and milky, for the same reason that milk has the same aspect—the multitude of minute suspended fatty particles reflecting a great amount of light.

The conversion of starch into sugar, which seems to be suspended wholly, or partially, so long as the food remains in the stomach, on account of the acidity of the chyme, is resumed as soon as the latter is neutralized, the pancreatic and intestinal juices operating powerfully in this direction.

Recent observations moreover have shown that pancreatic juice has a powerful effect on proteid matters, converting them into peptones differing little, if at all, from the peptones resulting from gastric digestion. It would appear too that fats are not only minutely divided or emulsionized by the bile and pancreatic juice, *i.e.* acted upon mechanically, but also to a small extent converted by a chemical change into soaps, and thus rendered more soluble.

Hence it appears that, while in the mouth amyloids only, and in the stomach proteids only, are digested, in the intestine all three kinds of food-stuffs, proteids, fats and amyloids are either completely dissolved or minutely subdivided, and so prepared for their passage into the vessels.

As the chyle is thrust along the small intestines by the grasping action of the peristaltic contractions, the dissolved matter which it contains is absorbed, in the ordinary way, by osmosis into the vessels of the villi. The minute particles of fatty matter, on the other hand, which, not being dissolved, are incapable of osmosis, pass bodily through the soft substance of the epithelium into that of the villi, and so into the beginning of the lacteal.

The exact manner in which this is effected is at present a matter of dispute. The contents of the intestine are undoubtedly subject to pressure from the peristaltic contractions of the muscular walls; and this may help to squeeze the fat into the villi, just as mercury may be squeezed through the pores of a piece of wash leather. The process, however, is probably not one of mere pressure only.

As the network of capillaries lies outside the lacteal radicle in each villus, it would appear probable that the blood-vessels must carry off the greater part of the more soluble matters of the chyle. It is possible, however, that some of these pass by simple diffusion into the lacteals as well as into the blood-vessels. We are not, in fact, in possession of exact knowledge as to which constituents of the chyle pass into the lacteals, and which into the blood-vessels (or which into both), except on one point; and that is, that the minutely divided fat passes not into the blood-vessels, but into the lacteals, fills them, and only enters the blood after a roundabout passage through the mesenteric lymphatics and the thoracic duct. (Lesson II. §§ 5, 6.)

25. The digested matters, as they are driven along the small intestines, gradually become deprived of their peptones, fats, and soluble amyloids, and are forced through the ileo-cæcal valve into the cæcum and large intestine. Here they acquire an acid reaction and the characteristic fæcal odour and colour, which become more and more marked as they approach the rectum. It has been supposed that a sort of second digestion occurs in the upper part of the large intestine.

LESSON VII.

MOTION AND LOCOMOTION.

1. IN the preceding Lessons the manner in which the incomings of the human body are converted into its outgoings has been explained. It has been seen that new matter, in the form of vital and mineral foods, is constantly appropriated by the body, to make up for the loss of old matter, in the shape, chiefly, of carbonic acid, urea, and water, which is as constantly going on.

The vital foods are derived directly, or indirectly, from the vegetable world: and the products of waste either are such compounds as abound in the mineral world, or immediately decompose into them. Consequently, the human body is the centre of a stream of matter which sets incessantly from the vegetable and mineral worlds into the mineral world again. It may be compared to an eddy in a river, which may retain its shape for an indefinite length of time, though no one particle of the water of the stream remains in it for more than a brief period.

But there is this peculiarity about the human eddy, that a large portion of the particles of matter which flow into it have a much more complex composition than the particles which flow out of it. To speak in what is not altogether a metaphor, the atoms which enter the body are, for the most part, piled up in large heaps, and tumble down into small heaps before they leave it. The force which they set free in thus tumbling down, is the source of the active powers of the organism.

2. These active powers are chiefly manifested in the form of motion—movement, that is, either of part of the body, or of the body as a whole, which last is termed *locomotion.*

The organs which produce total or partial movements of the human body are of three kinds: *cells exhibiting amœboid movements*, *cilia* and *muscles.*

The *amœboid movements* of the white corpuscles of the blood have been already described, and it is probable that similar movements are performed by many other simple cells of the body in various regions.

The amount of movement which each cell is thus capable of giving rise to may appear perfectly insignificant; nevertheless, there are reasons for thinking that these amœboid movements are of great importance to the economy, and may under certain circumstances be followed by very notable consequences.

3. *Cilia* are filaments of extremely small size, attached by their bases to, and indeed growing out from, the free surfaces of epithelial cells (see Lesson XII.); there being in most instances very many (thirty for instance), but, in some cases, only a few cilia on each cell. In some of the lower animals, cells may be found possessing only a single cilium. They are in incessant waving motion, so long as life persists in them. Their most common form of movement is that each cilium is suddenly bent upon itself, becomes sickle-shaped instead of straight, and then more slowly straightens again, both movements, however, being extremely rapid and repeated about ten times every second. These two movements are of course antagonistic; the bending drives the water or fluid in which the cilium is placed in one direction, while the straightening drives it back again. Inasmuch, however, as the bending is much more rapid than the straightening, the force expended on the water in the former movement is greater than in the latter. The total effect of the double movement therefore is to drive the fluid in the direction towards which the cilium is bent; that is, of course, if the cell on which the cilia are placed is fixed. If the cell be floating free, the effect is to drive or row the cell backwards; for

their movements may continue even for some time after the epithelial cell, with which they are connected, is detached from the body. And not only do the movements of the cilia thus go on independently of the rest of the body, but they cannot be controlled by the action of the nervous system. Each cilium seems to be composed of *contractile* substance, and the cause of its movement would appear to be the alternate contraction and relaxation of its opposite sides along its whole length or at its base only; but why these alternations take place is unknown.

Although no other part of the body has any control over the cilia, and though, so far as we know, they have no direct communication with one another, yet their action is directed towards a common end—the cilia, which cover extensive surfaces, all working in such a manner as to sweep whatever lies upon that surface in one and the same direction. Thus, the cilia which are developed upon the epithelial cells, which line the greater part of the nasal cavities and the trachea, with its ramifications, tend to drive the mucus in which they work, outwards.

In addition to the air-passages, cilia are found, in the human body, in the ventricles of the brain, and in one or two other localities; but the part which they play in man is insignificant in comparison with their function in the lower animals, among many of which they become the chief organs of locomotion.

4. *Muscles* (Lesson I. § 13) are accumulations of fibres, each fibre having a definite structure which is different in the *striated* and *unstriated* kinds (see Lesson XIII.). These fibres are bound up by fibrous (or connective) tissue with blood-vessels, &c. into small bundles; and these bundles are again similarly bound up together in various ways so as to form muscles of various shapes and sizes. Every fibre has the power, under certain conditions, of shortening in length, while it increases its other dimensions, so that the absolute volume of the fibre remains unchanged. This power is called *muscular contractility;* and whenever, in virtue of this power, a muscular fibre *contracts*, it tends to bring its two ends, with whatever may be fastened to them, together.

The condition which ordinarily determines the contraction of a muscular fibre is a change of state in a nerve fibre, which is in close anatomical connection with the muscular fibre. The nerve fibre is thence called a *motor* fibre, because, by its influence on a muscle, it becomes the indirect means of producing motion (Lesson XI. § 6.).

Muscle is a highly elastic substance. It contains a large amount of water (about as much as the blood), and during life has a clear and semi-transparent aspect.

When subjected to pressure in the perfectly fresh state, and after due precautions have been taken to remove all the contained blood, *striated* muscle (Lesson XII. § 15) yields a fluid which undergoes spontaneous coagulation at ordinary temperatures. At a longer or shorter time after death this coagulation takes place within the muscles themselves. They become more or less opaque, and, losing their previous elasticity, set into hard rigid masses, which retain the form which they possess when the coagulation commences. Hence the limbs become fixed in the position in which death found them, and the body passes into the condition of what is termed the "death-stiffening," or *rigor mortis.*

After the lapse of a certain time the coagulated matter liquefies, and the muscles pass into a loose and flaccid condition, which marks the commencement of putrefaction.

It has been observed that the sooner *rigor mortis* sets in, the sooner it is over; and the later it commences, the longer it lasts. The greater the amount of muscular exertion and consequent exhaustion before death, the sooner *rigor mortis* sets in.

Rigor mortis evidently presents some analogies with the coagulation of the blood, and the substance which thus coagulates within the fibre (*myosin* or muscle-clot as it is sometimes called) is in many respects not unlike fibrin. It forms at least the greater part of the substance which may be extracted from muscle by dilute acids, and is called *syntonin* (see Lesson VI. § 4). Besides myosin, muscle contains other varieties of proteid material about which we at present know little; a variable quantity of fat; certain inorganic saline matters, phosphates and potash being, as is the case in the red blood-corpuscles, in excess; and a large number of substances existing in small quantities, and often classed together as "extractives." Some of these extractives contain nitrogen; the most important of this class is *kreatin*, a crystalline body which is supposed to be the chief form in which nitrogenous waste matter leaves the muscle on its way to become urea.

The other class of extractives contains bodies free from nitrogen. Perhaps the most important of these is *lactic acid*, which seems always to be formed when a muscle contracts or when it enters into rigor mortis. For it is a curious fact that a muscle when at rest has a neutral or alkaline reaction as shown by testing it with litmus, but becomes acid when it has been contracting for some time or become rigid by death.

Most muscles are of a deep, red colour; this is due in part to the blood remaining in their vessels; but only in part, for each fibre (into which no capillary enters) has a reddish colour of its own, like a blood-corpuscle but fainter. And this colour is probably due to the fibre possessing a small quantity of that same hæmoglobin in which the blood-corpuscles are so rich.

Muscles may be conveniently divided into two groups, according to the manner in which the ends of their fibres are fastened; into muscles not attached to solid levers, and muscles attached to solid levers.

5. *Muscles not attached to solid levers.*—Under this head come the muscles which are appropriately called *hollow* muscles, inasmuch as they enclose a cavity or surround a space; and their contraction lessens the capacity of that cavity, or the extent of that space.

The muscular fibres of the heart, of the blood-vessels, of the lymphatic vessels, of the alimentary canal, of the urinary bladder, of the ducts of the glands, of the iris of the eye, are so arranged as to form hollow muscles.

In the heart the muscular fibres are of the striated kind, and their disposition is exceedingly complex. The cavities which they enclose are those of the auricles and ventricles; and, as we have seen, the fibres, when they contract, do so suddenly and together.

The iris of the eye is like a curtain, in the middle of which is a circular hole. The muscular fibres are of the smooth or unstriated kind (see Lesson XII.), and they are disposed in two sets: one set radiating from the edges of the hole to the circumference of the curtain; and the other set arranged in circles, concentrically with the aperture. The muscular fibres of each set contract suddenly and together, the radiating fibres necessarily enlarging the hole, the circular fibres diminishing it.

In the alimentary canal the muscular fibres are also of the unstriated kind, and they are disposed in two layers; one set of fibres being arranged parallel with the length of the intestines, while the others are disposed circularly, or at right angles to the former.

As has been stated above (Lesson VI. § 22), the contraction of these muscular fibres is successive; that is to say, all the muscular fibres, in a given length of the intestines, do not contract at once, but those at one end contract first, and the others follow them until the whole series have contracted. As the order of contraction is, naturally, always the same, from the upper towards the lower end, the effect of this peristaltic contraction is, as we have seen, to force any matter contained in the alimentary canal, from its upper towards its lower extremity. The muscles of the walls of the ducts of the glands have a substantially similar arrangement. In these cases the contraction of each fibre is less sudden and lasts longer than in the case of the heart.

6. *Muscles attached to definite levers.*—The great majority of the muscles in the body are attached to distinct levers, formed by the bones, the minute structure of which is explained in Lesson XII. § 11. In such bones as are ordinarily employed as levers, the osseous tissue is arranged in the form of a *shaft* (Fig. 47, *b*), formed of a very dense and compact osseous matter, but often containing a great central cavity (*b*) which is filled with a very delicate vascular and fibrous tissue loaded with fat called *marrow*. Towards the two ends of the bone, the compact matter of the shaft thins out, and is replaced by a much thicker but looser sponge-work of bony plates and fibres, which is termed the *cancellous* tissue of the bone. The surface even of this part, however, is still formed by a thin sheet of denser bone.

At least one end of each of these bony levers is fashioned into a smooth, articular surface, covered with cartilage, which enables the relatively fixed end of the bone to play upon the corresponding surface of some other bone with

which it is said to be *articulated* (see § 11), or, contrari
allows that other bone to move upon it.

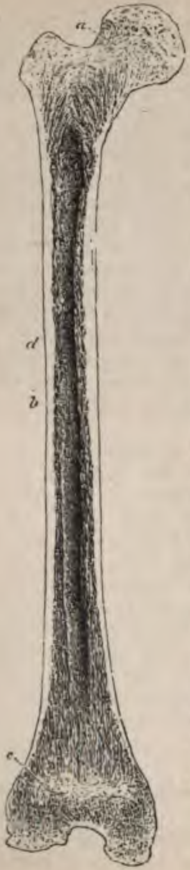


FIG. 47.—LONGITUDINAL SECTION OF THE SHAFT OF A HUMAN FEMUR OR THIGH-BONE.

a, the head, which articulates with the haunch-bone; *b*, the medullary cavity, and *d*, the dense bony substance of the shaft; *c*, the part which enters into the knee-joint, articulating with the shin-bone, or tibia.

It is one or other of these extremities which plays the part of fulcrum when the bone is in use as a lever.

Thus, in the accompanying figure (Fig. 48) of the bones of the upper extremity, with the attachments of the *biceps* muscle to the shoulder-blade and to one of the two bones of the fore-arm called the *radius*, P indicates the point of action of the power (the contracting muscle) upon the radius.

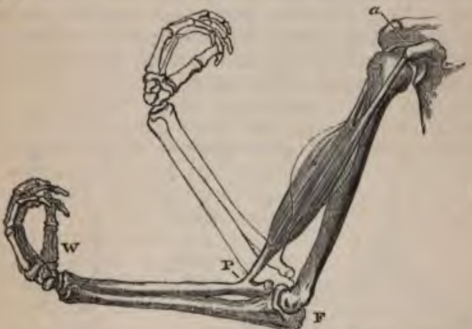


FIG. 48.—THE BONES OF THE UPPER EXTREMITY WITH THE BICEPS MUSCLE.

The two tendons by which this muscle is attached to the scapula are seen at *a*. P indicates the attachment of the muscle to the radius, and hence the point of action of the power; F, the fulcrum, the lower end of the humerus on which the upper end of the radius (together with the ulna) moves; W, the weight (of the hand).

But to understand the action of the bones, as levers, properly, it is necessary to possess a knowledge of the different kinds of levers, and be able to refer the various combinations of the bones to their appropriate lever-classes.

A lever is a rigid bar, one part of which is absolutely or relatively fixed, while the rest is free to move. Some one point of the moveable part of the lever is set in motion by a force, in order to communicate more or less of that motion to another point of the moveable part, which presents a resistance to motion in the shape of a weight or other obstacle.

Three kinds of levers are enumerated by mechanicians, the definition of each kind depending upon the relative positions of the point of support, or *fulcrum;* of the point which bears the *resistance*, *weight*, or other obstacle to be overcome by the force; and of the point to which the force, or *power* employed to overcome the obstacle, is applied.

If the fulcrum be placed between the power and the weight, so that, when the power sets the lever in motion; the weight and the power describe arcs, the concavities of which are turned towards one another, the lever is said to be of the *first order.* (Fig. 49, I.)

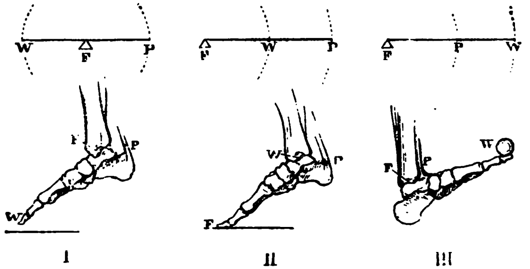


FIG. 49.

The upper three figures represent the three kinds of levers; the lower, the foot, when it takes the character of each kind.—W, weight or resistance; F, fulcrum; P, power.

If the fulcrum be at one end, and the weight be between it and the power, so that weight and power describe concentric arcs, the weight moving through the less space when the lever moves, the lever is said to be of the *second order.* (Fig. 49, II.)

And if, the fulcrum being still at one end, the power be between the weight and it, so that, as in the former case, the power and weight describe concentric arcs, but the power moves through the less space, the lever is of the *third order.* (Fig. 49, III.)

7. In the human body, the following parts present ex*amples of levers of* the first order.

(*a*) The skull in its movements upon the atlas, as *fulcrum*.

(*b*) The pelvis in its movements upon the heads of the thigh-bones, as *fulcrum*.

(*c*) The foot, when it is raised, and the toe tapped on the ground, the ankle-joint being *fulcrum*. (Fig. 49, I.)

The positions of the weight and of power are not given in either of these cases, because they are reversed according to circumstances. Thus, when the face is being depressed, the power is applied in front, and the weight to the back part, of the skull ; but when the face is being raised, the power is behind and the weight in front. The like is true of the pelvis, according as the body is bent forward, or backward, upon the legs. Finally, when the toes, in the action of tapping, strike the ground, the power is at the heel, and the resistance in the front of the foot. But, when the toes are raised to repeat the act, the power is in front, and the weight, or resistance, is at the heel, being, in fact, the inertia and elasticity of the muscles and other parts of the back of the leg.

But, in all these cases, the lever remains one of the first class, because the fulcrum, or fixed point on which the lever turns, remains between the power and the weight, or resistance.

8. The following are three examples of levers of the second order :—

(*a*) The thigh-bone of the leg which is bent up towards the body and not used, in the action of hopping.

For, in this case, the fulcrum is at the hip-joint. The power (which may be assumed to be furnished by the thick muscle[1] of the front of the thigh) acts upon the knee-cap ; and the position of the weight is represented by that of the centre of gravity of the thigh and leg, which will lie somewhere between the end of the knee and the hip.

(*b*) A rib when depressed by the *rectus* muscle[2] of the abdomen, in expiration.

Here the fulcrum lies where the rib is articulated with the spine; the power is at the sternum—virtually the opposite end of the rib; and the resistance to be overcome lies between the two.

---

[1] This muscle, called *rectus*, is attached above to the haunch-bone and below to the knee-cap (Fig. 2, 2, p. 12). The latter bone is connected by a strong ligament with the *tibia*.

[2] This muscle lies in the front abdominal wall on each side of the middle line. It is attached to the sternum above and to the front of the pelvis below (Fig. 2, 3).

(*c*) The raising of the body upon the toes, in standing on tiptoe, and in the first stage of making a step forwards. (Fig. 49, II.)

Here the fulcrum is the ground on which the toes rest; the power is applied by the muscles of the calf to the heel (Fig. 2, I.); the resistance is so much of the weight of the body as is borne by the ankle-joint of the foot, which of course lies between the heel and the toes.

9. Three examples of levers of the third order are—

(*a*) The spine, head, and pelvis, considered as a rigid bar, which has to be kept erect upon the hip-joints. (Fig. 2.)

Here the fulcrum lies in the hip-joints; the weight is at the centre of gravity of the head and trunk, high above the fulcrum; the power is supplied by the extensor, or flexor, muscles of the thigh, and acts upon points comparatively close to the fulcrum. (Figs. 2, 2, and II.)

(*b*) Flexion of the forearm upon the arm by the *biceps* muscle, when a weight is held in the hand.

In this case, the weight being in the hand and the fulcrum at the elbow-joint, the power is applied at the point of attachment of the tendon of the biceps, close to the latter. (Fig. 48.)

(*c*) Extension of the leg on the thigh at the knee-joint.

Here the fulcrum is the knee-joint; the weight is at the centre of gravity of the leg and foot, somewhere between the knee and the foot; the power is applied by the muscles in front of the thigh (Fig. 2, 2) through the ligament of the knee-cap, or *patella*, to the tibia, close to the knee-joint.

10. In studying the mechanism of the body, it is very important to recollect that one and the same part of the body may represent each of the three kinds of levers, according to circumstances. Thus it has been seen that the foot may, under some circumstances, represent a lever of the first, in others, of the second order. But it may become a lever of the third order, as when one dances a ***weight resting*** upon the toes, up and down, by moving ***only the foot.*** In this case, the fulcrum is at the ankle-

joint, the weight is at the toes, and the power is furnished by the extensor muscles at the front of the leg (Fig. 2, 1), which are inserted between the fulcrum and the weight. (Fig. 49, III.)

11. It is very important that the levers of the body should not slip, or work unevenly, when their movements are extensive, and to this end they are connected together in such a manner as to form strong and definitely arranged *joints* or *articulations*.

Joints may be classified into imperfect and perfect.

(*a*) *Imperfect joints* are those in which the conjoined levers (bones or cartilages) present no smooth surfaces, capable of rotatory motion, to one another, but are connected by continuous cartilages, or ligaments, and have only so much mobility as is permitted by the flexibility of the joining substance.

Examples of such joints as these are to be met with in the vertebral column—the flat surfaces of the bodies of the vertebræ, being connected together by thick plates of very elastic fibro-cartilage, which confer upon the whole column considerable play and springiness, and yet prevent any great amount of motion between the several vertebræ. In the pelvis (see Plate, Fig. VI.), the pubic bones are united to each other in front, and the iliac bones to the sacrum behind, by fibrous or cartilaginous tissue, which allows of only a slight play, and so gives the pelvis a little more elasticity than it would have if it were all one bone.

(*b*) In all perfect joints, the opposed bony surfaces which move upon one another are covered with cartilage, and between them is placed a sort of sac, which lines these cartilages, and, to a certain extent, forms the side walls of the joint; and which, secreting a small quantity of viscid, lubricating fluid—the *synovia*—is called a *synovial membrane*.

12. The opposed surfaces of these *articular* cartilages, as they are called, may be spheroidal, cylindrical, or pulley-shaped; and the convexities of the one answer, more or less completely, to the concavities of the other.

Sometimes, the two articular cartilages do not come directly into contact, but are separated by independent plates of cartilage, which are termed *inter-articular*. The

opposite faces of these inter-articular cartilages are fitted to receive the faces of the proper articular cartilages.

While these co-adapted surfaces and synovial membranes provide for the free mobility of the bones entering into a joint, the nature and extent of their motion is defined, partly by the forms of the articular surfaces, and partly by the disposition of the *ligaments*, or firm, fibrous *cords which pass* from one bone to the other.

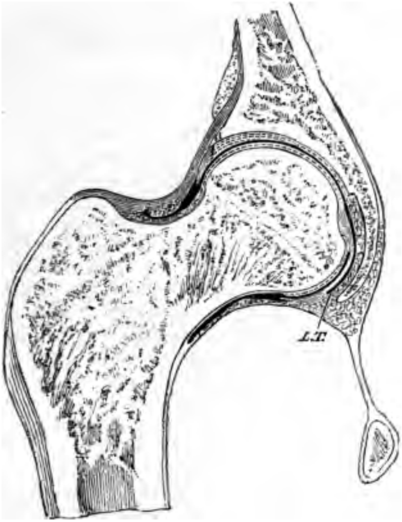


FIG. 50.—A SECTION OF THE HIP JOINT TAKEN THROUGH THE ACETABULUM OR ARTICULAR CUP OF THE PELVIS AND THE MIDDLE OF THE HEAD AND NECK OF THE THIGH-BONE.

L.T. Ligamentum teres, or round ligament. The spaces marked with an interrupted line (- - - -) represent the articular cartilages. The cavity of the synovial membrane is indicated by the dark line between these, and as is shown, extends along the neck of the femur beyond the limits of the cartilage. The peculiar shape of the pelvis causes the section to have the remarkable outline shown in the cut. This will be intelligible if compared with Fig. VI. in the Plate.

13. As respects the nature of the articular surfaces, *joints may be* what are called *ball and socket joints*, when

the spheroidal surface furnished by one bone plays in a cup furnished by another. In this case the motion of the former bone may take place in any direction, but the extent of the motion depends upon the shape of the cup—being very great when the cup is shallow, and small in proportion as it is deep. The shoulder is an example of a ball and socket joint with a shallow cup; the hip of such a joint with a deep cup (Fig. 50).

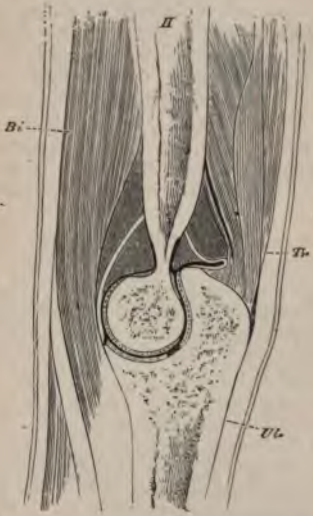


FIG. 51.—LONGITUDINAL AND VERTICAL SECTION THROUGH THE ELBOW-JOINT.

H. humerus; *Ul.* ulna; *Tr.* the *triceps* muscle which extends the arm; *Bi.* the *biceps* muscle which flexes it.

14. *Hinge-joints* are single or double. In the former case, the nearly cylindrical head of one bone fits into a corresponding socket of the other. In this form of hinge-joint the only motion possible is in the direction of a plane perpendicular to the axis of the cylinder, just as a door can

only be made to move round an axis passing through its hinges. The elbow is the best example of this joint in the human body, but the movement here is limited, because the *olecranon*, or part of the ulna which rises up behind the humerus, prevents the arm being carried back behind the straight line; the arm can thus be bent to, or straightened, but not bent back (Fig. 51). The knee and ankle present less perfect specimens of a single hinge-joint.

A double hinge-joint is one in which the articular surface of each bone is concave in one direction, and convex in another, at right angles to the former. A man seated in a saddle is "articulated" with the saddle by such a joint. For the saddle is concave from before backwards, and convex from side to side, while the man presents to it the concavity of his legs astride, from side to side, and the convexity of his seat, from before backwards.

The metacarpal bone of the thumb is articulated with the bone of the wrist, called *trapezium*, by a double hinge-joint.

15. A *pivot-joint* is one in which one bone furnishes an axis, or pivot, on which another turns; or itself turns on its own axis, resting on another bone. A remarkable example of the former arrangement is afforded by the *atlas* and *axis*, or two uppermost vertebræ of the neck (Fig. 52). The axis possesses a vertical peg, the so-called *odontoia* process (*b*), and at the base of the peg are two, obliquely placed, articular surfaces (*a*.) The atlas is a ring-like bone, with a massive thickening on each side. The inner side of the front of the ring plays round the neck of the odontoid peg, and the under surfaces of the lateral masses glide over the articular faces on each side of the base of the peg. A strong ligament passes. between the inner sides of the two lateral masses of the atlas, and keeps the hinder side of the neck of the odontoid peg in its place (Fig. 52, A). By this arrangement, the atlas is enabled to rotate through a considerable angle either way upon the axis, without any danger of falling forwards or backwards—accidents which would immediately destroy life by crushing the spinal marrow.

The lateral masses of the atlas have, on their upper faces, concavities (Fig. 52, A, *a*) into which the two convex, occipital condyles of the skull fit, and in which they play upward and downward. Thus the nodding of the head is effected by the movement of the skull upon the atlas; while, in turning the head from side to side, the skull does not move upon the atlas, but the atlas slides round the odontoid peg of the axis vertebra.

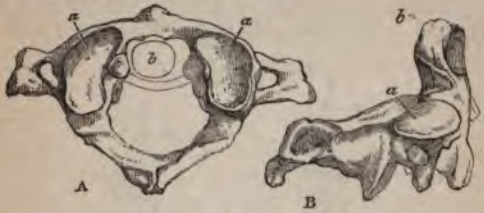


FIG. 52.

A. The Atlas viewed from above: *a a*, upper articular surfaces of its lateral masses for the condyles of the skull; *b*, the peg of the axis vertebra. B. Side view of the axis vertebra: *a*, articular surface for the lateral mass of the atlas; *b*, peg or odontoid process.

The second kind of pivot-joint is seen in the forearm. If the elbow and forearm, as far as the wrist, are made to rest upon a table, and the elbow is kept firmly fixed, the hand can nevertheless be freely rotated so that either the palm, or the back, is turned directly upwards. When the palm is turned upwards, the attitude is called ***supination*** (Fig. 53, A); when the back, ***pronation*** (Fig. 53, B).

The forearm is composed of two bones; one, the ***ulna***, which articulates with the ***humerus*** at the elbow by the hinge-joint already described, in such a manner that it can move only in flexion and extension (see § 17), and has no power of rotation. Hence, when the elbow and wrist are rested on a table, this bone remains unmoved.

But the other bone of the forearm, the ***radius***, has its small upper end shaped like a very shallow cup with thick edges. The hollow of the cup articulates with a spheroidal surface furnished by the humerus; the lip of the cup, with a concave depression on the side of the ulna.

The large lower end of the radius bears the hand, and has, on the side next the ulna, a concave surface, which articulates with the convex side of the small lower end of that bone.

Thus the upper end of the radius turns on the double surface, furnished to it by the pivot-like ball of the humerus, and the partial cup of the ulna : while the lower end of the radius can rotate round the surface furnished to it by the lower end of the ulna.

In *supination*, the radius lies parallel with the ulna, with its lower end to the outer side of the ulna (Fig. 53, A). In *pronation*, it is made to turn on its own axis above, and round the ulna below, until its lower half crosses the ulna, and its lower end lies on the inner side of the ulna (Fig. *53, B*).

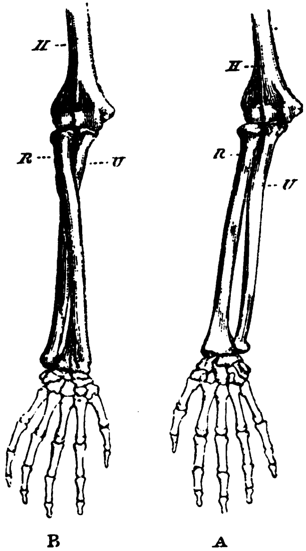


FIG. 53.

The bones of the right forearm in supination (A) and pronation (B). *H.* humerus; *R.* radius; *U.* ulna.

16. The ligaments which keep the mobile surfaces of *bones together are*, in the case of ball and socket joints, strong fibrous *capsules* which surround the joint on all sides. In hinge-joints, on the other hand, the ligamentous tissue is chiefly accumulated, in the form of *lateral ligaments*, at the sides of the joints. In some cases ligaments are placed within the joints, as in the knee, where the bundles of fibres which cross obliquely between the femur and the tibia are called *crucial* ligaments; or, as in the hip, where the *round ligament* passes from the bottom of the socket or acetabulum of the pelvis to the ball furnished by the head of the femur (Fig. 50).

Again, two ligaments pass from the apex of the odontoid peg to either side of the margins of the occipital foramen, *i.e.* the large hole in the base of the skull, through which the spinal cord passes to join the brain; these, from their function in helping to stop excessive rotation of the skull, are called *check ligaments* (Fig. 54, *a*).

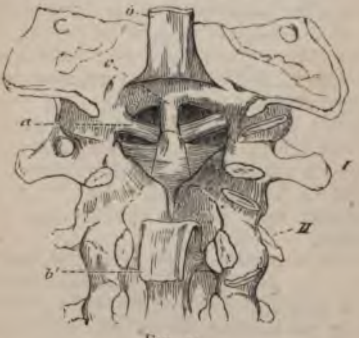


FIG. 54.

The vertebral column in the upper part of the neck laid open, to show -*a*, the check ligaments of the axis; *b*, the broad ligament which extends from the front margin of the occipital foramen along the hinder faces of the bodies of the vertebræ; it is cut through, and the cut ends turned back to show, *c*, the special ligament which connects the point of the "odontoid" peg with the front margin of the occipital foramen; *I*. the atlas; *II*. the axis.

In one joint of the body, the hip, the socket or *acetabulum* (Fig. 50) fits so closely to the head of the femur, and the capsular ligament so completely closes its cavity on

opposite faces of these inter-articular cartilages are fitted to receive the faces of the proper articular cartilages.

While these co-adapted surfaces and synovial membranes provide for the free mobility of the bones entering into a joint, the nature and extent of their motion is

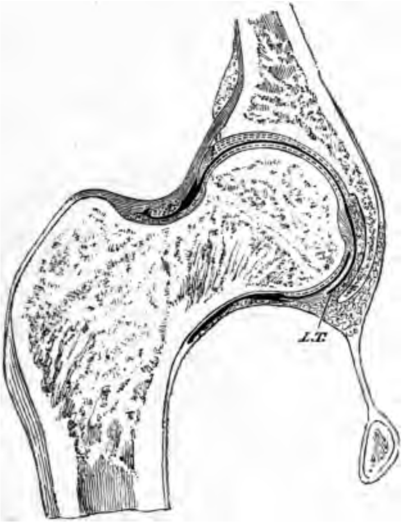


FIG. 50.—A SECTION OF THE HIP JOINT TAKEN THROUGH THE ACETABULUM OR ARTICULAR CUP OF THE PELVIS AND THE MIDDLE OF THE HEAD AND NECK OF THE THIGH-BONE.

L.T. Ligamentum teres, or round ligament. The spaces marked with an interrupted line (- - - -) represent the articular cartilages. The cavity of the synovial membrane is indicated by the dark line between these, and as is shown, extends along the neck of the femur beyond the limits of the cartilage. The peculiar shape of the pelvis causes the section to have the remarkable outline shown in the cut. This will be intelligible if compared with Fig. VI. in the Plate.

defined, partly by the forms of the articular surfaces, and partly by the disposition of the *ligaments*, or firm, fibrous cords which pass from one bone to the other.

13. As respects the nature of the articular surfaces, *joints may be what* are called *ball and socket* joints, when

the spheroidal surface furnished by one bone plays in a cup furnished by another. In this case the motion of the former bone may take place in any direction, but the extent of the motion depends upon the shape of the cup—being very great when the cup is shallow, and small in proportion as it is deep. The shoulder is an example of a ball and socket joint with a shallow cup; the hip of such a joint with a deep cup (Fig. 50).

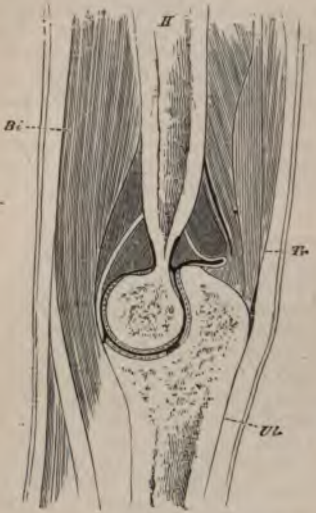


FIG. 51.—LONGITUDINAL AND VERTICAL SECTION THROUGH THE ELBOW-JOINT.

H. humerus; *Ul.* ulna; *Tr.* the *triceps* muscle which extends the arm; *Bi.* the *biceps* muscle which flexes it.

14. *Hinge-joints* are single or double. In the former case, the nearly cylindrical head of one bone fits into a corresponding socket of the other. In this form of hinge-joint the only motion possible is in the direction of a plane *perpendicular* to the axis of the cylinder, just as a door can

opposite faces of these inter-articular cartilages are fitted to receive the faces of the proper articular cartilages.

While these co-adapted surfaces and synovial membranes provide for the free mobility of the bones entering into a joint, the nature and extent of their motion is defined, partly by the forms of the articular surfaces, and partly by the disposition of the *ligaments*, or firm, fibrous cords which pass from one bone to the other.

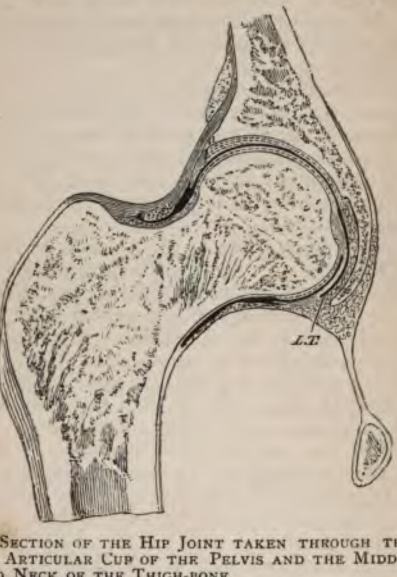


Fig. 50.—A Section of the Hip Joint taken through the Acetabulum or Articular Cup of the Pelvis and the Middle of the Head and Neck of the Thigh-bone.

L.T. Ligamentum teres, or round ligament. The spaces marked with an interrupted line (- - - -) represent the articular cartilages. The cavity of the synovial membrane is indicated by the dark line between these, and as is shown, extends along the neck of the femur beyond the limits of the cartilage. The peculiar shape of the pelvis causes the section to have the remarkable outline shown in the cut. This will be intelligible if compared with Fig. VI. in the Plate.

13. As respects the nature of the articular surfaces, *joints may be* what are called *ball and socket joints*, when

the spheroidal surface furnished by one bone plays in a cup furnished by another. In this case the motion of the former bone may take place in any direction, but the extent of the motion depends upon the shape of the cup—being very great when the cup is shallow, and small in proportion as it is deep. The shoulder is an example of a ball and socket joint with a shallow cup; the hip of such a joint with a deep cup (Fig. 50).

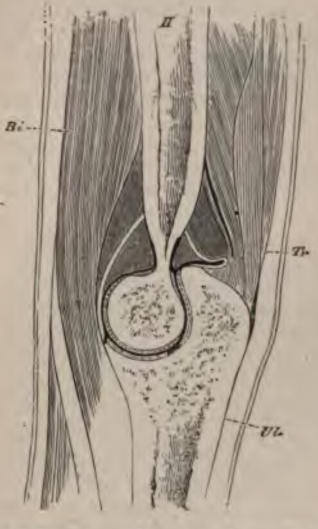


FIG. 51.—LONGITUDINAL AND VERTICAL SECTION THROUGH THE ELBOW-JOINT.

H. humerus; *Ul.* ulna; *Tr.* the *triceps* muscle which extends the arm; *Bi.* the *biceps* muscle which flexes it.

14. *Hinge-joints* are single or double. In the former case, the nearly cylindrical head of one bone fits into a corresponding socket of the other. In this form of hinge-joint the *only* motion possible is in the direction of a plane *perpendicular* to the axis of the cylinder, just as a door can

formed by two folds of the lining mucous membrane, stretching from either side, but not quite meeting in the middle line. They thus leave, in the middle line, a chink or slit, running from the front to the back, called the *glottis.* The two edges of this slit are not round and flabby, but sharp and, so to speak, clean cut; they are also strengthened by a quantity of elastic tissue, the fibres of which are disposed lengthways in them. These sharp free edges of the *glottis* are the so-called *vocal chords* or *vocal ligaments.*

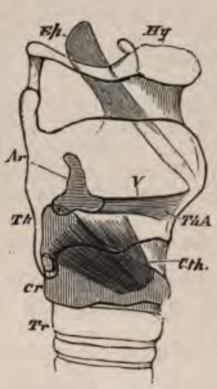


FIG. 56.

Diagram of the larynx, the thyroid cartilage (*Th.*) being supposed to be transparent, and allowing the right arytenoid cartilage (*Ar.*), vocal chords (*V.*) and thyro-arytenoid muscle (*ThA.*), the upper part of the cricoid cartilage (*Cr.*), and the attachment of the epiglottis (*Ep.*), to be seen. *C.th.* the right crico-thyroid muscle; *Tr.* the trachea; *Hy.* the hyoid bone.

23. The *thyroid* cartilage (Fig. 56, *Th.*) is a broad plate of gristle bent upon itself into a V shape, and so disposed that the point of the V is turned forwards, and constitutes what is commonly called "Adam's apple." Above, the thyroid cartilage is attached by ligament and membrane to the *hyoid* bone (Fig. 56, *Hy.*). Below and behind, its broad sides are produced into little elongations or horns, which are articulated by ligaments with the outside of a

upward and downward. Thus the nodding of the head is effected by the movement of the skull upon the atlas; while, in turning the head from side to side, the skull does not move upon the atlas, but the atlas slides round the odontoid peg of the axis vertebra.

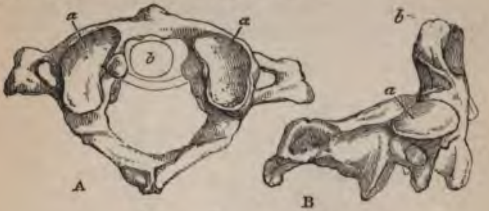


FIG. 52.

A. The Atlas viewed from above: *a a*, upper articular surfaces of its lateral masses for the condyles of the skull; *b*, the peg of the axis vertebra. B. Side view of the axis vertebra: *a*, articular surface for the lateral mass of the atlas; *b*, peg or odontoid process.

The second kind of pivot-joint is seen in the forearm. If the elbow and forearm, as far as the wrist, are made to rest upon a table, and the elbow is kept firmly fixed, the hand can nevertheless be freely rotated so that either the palm, or the back, is turned directly upwards. When the palm is turned upwards, the attitude is called *supination* (Fig. 53, A); when the back, *pronation* (Fig. 53, B).

The forearm is composed of two bones; one, the *ulna*, which articulates with the *humerus* at the elbow by the hinge-joint already described, in such a manner that it can move only in flexion and extension (see § 17), and has no power of rotation. Hence, when the elbow and wrist are rested on a table, this bone remains unmoved.

But the other bone of the forearm, the *radius*, has its small upper end shaped like a very shallow cup with thick edges. The hollow of the cup articulates with a spheroidal surface furnished by the humerus; the lip of the cup, with a concave depression on the side of the ulna.

The large lower end of the radius bears the hand, and has, on the side next the ulna, a concave surface, which articulates with the convex side of the small lower end of that bone.

obliquely upwards and backwards to the thyroid, and pulls the latter down (Fig. 56, *C.th*).

24. Perched side by side, upon the upper edge of the back part of the cricoid cartilage are two small irregularly-shaped but, roughly speaking, pyramidal cartilages, the *arytenoid* cartilages (Fig. 58, *Ary.*). Each of these is articulated by its base with the cricoid cartilage by means of a shallow joint which permits of very varied movements, and especially allows the front portions of the two arytenoid cartilages to approach, or to recede from, each other.

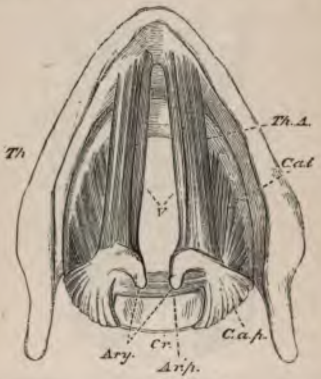


FIG. 58.—THE PARTS SURROUNDING THE GLOTTIS PARTIALLY DISSECTED AND VIEWED FROM ABOVE

Th The thyroid cartilage; *Cr.* the cricoid cartilage; *V.* the edges of the vocal ligaments bounding the glottis; *Ary.* the arytenoid cartilages; *Th.A.* thyro-arytenoid; *C.a.l.* lateral crico-arytenoid; *C.a.p.* posterior crico-arytenoid; *Ar.p.* posterior arytenoid muscles.

It is to the fore part of one of these arytenoid cartilages that the hinder end of each of the two vocal ligaments is fastened; and they stretch from these points horizontally across the cavity of the larynx, to be attached, close together, in the re-entering angle of the thyroid cartilage rather lower than half-way between its top and bottom.

Now when the arytenoid cartilages diverge, as they do when the larynx is in a state of rest, it is evident that the aperture of the glottis will be V-shaped, the point of the V being forwards, and the base behind.

For, in front, or in the angle of the thyroid, the two vocal ligaments are fastened permanently close together, whereas, behind, their extremities will be separated as far as the arytenoids, to which they are attached, are separated from each other. Under these circumstances a current of air passing through the glottis produces no sound, the parallelism of the vocal chords being wanting; whence it is that, ordinarily, expiration and inspiration take place quietly. Passing from one arytenoid cartilage to the other, at their posterior surfaces are certain muscles called the *posterior arytenoid* (Fig. 58, *Ar.p.*). There are

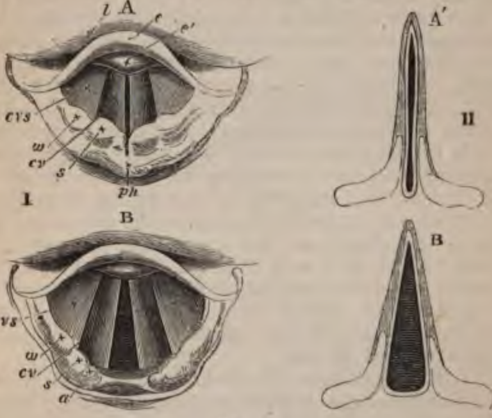


FIG 59.

I. View of the human larynx from above as actually seen by the aid of the instrument called the laryngoscope: A, in the condition when voice is being produced; B, at rest, when no voice is produced.
e. Epiglottis (foreshortened).
c.v. The vocal chords.
c.v s. The so-called false vocal chords, folds of mucous membrane lying above the real vocal chords.
a. Elevation caused by the arytenoid cartilages.
s.w. Elevations caused by small cartilages connected with the arytenoids.
l. Root of the tongue.
II. Diagram of the same.

also two sets of muscles connecting each arytenoid with the cricoid, and called from their positions respectively the *posterior* and *lateral crico-arytenoid* (Fig. 58, *C.a.p.*, *Ca.l.*). By the more or less separate or combined action of these muscles, the arytenoid cartilages and, consequently, the hinder ends of the vocal chords attached to them, may be made to approach or recede from each other, and thus the vocal chords rendered parallel or the reverse.

We have seen that the crico-thyroid muscle pulls the thyroid cartilage down, and thus increases the distance between the front of the thyroid and the back of the cricoid, on which the arytenoids are seated. This movement, the arytenoids being fixed, must tend to pull out the vocal chords lengthways, or in other words to tighten them.

Running from the re-entering angle in the front part of the thyroid, backward, to the arytenoids, alongside the vocal chords (and indeed imbedded in the transverse folds, of which the chords are the free edges) are two strong muscles, one on each side (Fig. 58, *Th.A.*), called *thyro-arytenoid*. The effect of the contraction of these muscles is to pull up the thyroid cartilage after it has been depressed by the crico-thyroid muscles, and consequently to slacken the vocal chords.

Thus the parallelism (*b*) of the vocal chords is determined chiefly by the relative distance from each other of the arytenoid cartilages; the tension (*c*) of the vocal cords is determined chiefly by the upward or downward movement of the thyroid cartilage; and both these conditions are dependent on the action of certain muscles.

The current of air (*d*) whose passage sets the chords vibrating is supplied by the movements of expiration, which, when the chords are sufficiently parallel and tense, produce that musical note which constitutes the voice, but otherwise give rise to no audible sound at all.

25. Other things being alike, the musical note will be low or high, according as the vocal chords are relaxed or tightened; and this again depends upon the relative predominance of the contraction of the crico-thyroid and thyro-arytenoid muscles. For when the thyro-arytenoid muscles are fully contracted, the thyroid cartilage will be pulled up as far as it can go, and the vocal chords will be rendered relatively lax; while, when the crico-thyroid

muscles are fully contracted, the thyroid cartilage will be depressed as much as possible, and the vocal chords will be made more tense.

The *range* of any voice depends upon the difference of tension which can be given to the vocal chords, in these two positions of the thyroid cartilage. *Accuracy* of singing depends upon the precision with which the singer can voluntarily adjust the contractions of the thyro-arytenoid and crico-thyroid muscles—so as to give his vocal chords the exact tension at which their vibration will yield the notes required.

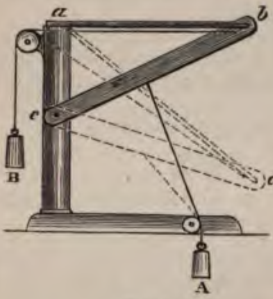


FIG. 60.

Diagram of a model illustrating the action of the levers and muscles of the larynx. The stand and vertical pillar represent the cricoid and arytenoid cartilages, while the rod (*b c*), moving on a pivot at *c*, takes the place of the thyroid cartilage; *a b* is an elastic band representing the vocal ligament. Parallel with this runs a cord fastened at one end to the rod *b c*, and, at the other, passing over a pulley to the weight B. This represents the thyro-arytenoid muscle. A cord attached to the middle of *b c*, and passing over a second pulley to the weight A, represents the crico-thyroid muscle. It is obvious that when the bar (*b c*) is pulled down to the position *c d*, the elastic band (*a b*) is put on the stretch.

The *quality* of a voice—treble, bass, tenor, &c.—on the other hand, depends upon the make of the particular larynx, the primitive length of its vocal chords, their elasticity, the amount of resonance of the surrounding parts, and so on.

Thus, men have deeper notes than boys and women, *because their* larynxes are larger and their vocal chords longer—whence, though equally elastic, they vibrate less swiftly.

26. *Speech* is voice modulated by the throat, tongue, and lips. Thus, voice may exist without speech; and it is commonly said that speech may exist without voice, as in whispering. This is only true, however, if the title of voice be restricted to the sound produced by the vibration of the vocal chords; for, in whispering, there is a sort of voice produced by the vibration of the muscular walls of the lips which thus replace the vocal chords. A whisper is, in fact, a very low whistle.

The *modulation* of the voice into speech is effected by changing the form of the cavity of the mouth and nose, by the action of the muscles which move the walls of those parts.

Thus, if the pure *vowel* sounds—

E (as in *he*),	*A* (as in *hay*),	*A'* (as in *ah*),
O (as in *or*),	*O'* (as in *oh*),	*OO* (as in *cool*),

are pronounced successively, it will be found that they may be all formed out of the sound produced by a continuous expiration, the mouth being kept open, but the form of its aperture, and the extent to which the lips are thrust out or drawn in so as to lengthen or shorten the distance of the orifice from the larynx, being changed for each vowel. It will be narrowest, with the lips most drawn back, in *E*, widest in *A'*, and roundest, with the lips most protruded, in *OO*.

Certain *consonants* also may be pronounced without interrupting the current of expired air, by modification of the form of the throat and mouth.

Thus the aspirate, H, is the result of a little extra expiratory force—a sort of incipient cough. *S* and *Z*, *Sh* and *J* (as in *jugular* = *G* soft, as in *gentry*), *Th*, *L*, *R*, *F*, *V*, may likewise all be produced by continuous currents of air forced through the mouth, tne shape of the cavity of which is peculiarly modified by the tongue and lips.

27. All the vocal sounds hitherto noted so far resemble one another, that their production does not involve the stoppage of the current of air which traverses either of the *modulating passages*.

But the sounds of *M* and *N* can only be formed by blocking the current of air which passes through the mouth, while free passage is left through the nose. For *M*, the mouth is shut by the lips; for *N*, by the application of the tongue to the palate.

28. The other consonantal sounds of the English language are produced by shutting the passage through both nose and mouth; and, as it were, forcing the expiratory vocal current through the obstacle furnished by the latter, the character of which obstacle gives each consonant its peculiarity. Thus, in producing the consonants *B* and *P*, the mouth is shut by the lips, which are then forced open in this *explosive* manner. In *T* and *D*, the mouth passage is suddenly barred by the application of the point of the tongue to the teeth, or to the front part of the palate; while in *K* and *G* (hard, as in *go*) the middle and back of the tongue are similarly forced against the back part of the palate.

29. An artificial larynx may be constructed by properly adjusting elastic bands, which take the place of the vocal chords; and, when a current of air is forced through these, due regulation of the tension of the bands will give rise to all the notes of the human voice. As each vowel and consonantal sound is produced by the modification of the length and form of the cavities, which lie over the natural larynx, so, by placing over the artificial larynx chambers to which any requisite shape can be given, the various letters may be sounded. It is by attending to these facts and principles that various speaking machines have been constructed.

30. Although the tongue is credited with the responsibility of speech, as the "unruly member," and undoubtedly takes a very important share in its production, it is not absolutely indispensable. Hence, the apparently fabulous stories of people who have been enabled to speak, after their tongues had been cut out by the cruelty of a tyrant, or persecutor, may be quite true.

Some years ago I had the opportunity of examining a person, whom I will call Mr. R., whose tongue had been removed as completely as a skilful surgeon could perform the operation. When the mouth was widely opened, the *truncated* face of the stump of the tongue, apparently covered with new mucous membrane, was to be seen, occupying a position as far back as the level of the anterior pillars of the fauces. The dorsum of the tongue was visible with difficulty; but I believe I could discern some of the circumvallate papillæ upon it. None of these were visible upon the amputated part of the tongue, which had been preserved in spirit; and which, so far as I could judge, was about 2½ inches long.

When his mouth was open, Mr. R. could advance his tongue no further than the position in which I saw it; but he informed me that, when his mouth was shut, the stump of the tongue could be brought much more forward.

Mr. R.'s conversation was perfectly intelligible; and such words as *think*, *the*, *cow*, *kill*, were well and clearly pronounced. But tin became *fin;* tack, *fack* or *pack;* toll, *pool;* dog, *thog;* dine, *vine;* dew, *thew;* cat, *catf;* mad, *madf;* goose, *gooth;* big, pig, *bich*, *pich*, with a guttural *ch*.

In fact, only the pronunciation of those letters the formation of which requires the use of the tongue was affected; and, of these, only the two which involve the employment of its tip were absolutely beyond Mr. R.'s power. He converted all *t's*, and *d's*, into *f's*, *p's*, *v's*, or *th's*. *Th* was fairly given in all cases; *s* and *sh*, *l* and *r*, with more or less of a lisp. Initial *g's* and *k's* were good; but final *g's* were all more or less guttural. In the former case, the imperfect stoppage of the current of air by the root of the tongue was of no moment, as the sound ran on into that of the following vowel; while, when the letter was terminal, the defect at once became apparent.

LESSON VIII.

SENSATIONS AND SENSORY ORGANS.

1. THE agent by which all the motor organs (except the cilia) described in the preceding Lesson are set at work, is muscular fibre. But, in the living body, muscular fibre is made to contract only by a change which takes place in the *motor* or *efferent nerve*, which is distributed to it. This change again is effected only by the activity of the *central nervous organ*, with which the motor nerve is connected. The central organ is thrown into activity immediately, or ultimately, only by the influence of changes which take place in the molecular condition of nerves, called *sensory* or *afferent*, which are connected, on the one hand, with the central organ, and, on the other hand, with some other part of the body. Finally, the alteration of the afferent nerve is itself produced only by changes in the condition of the part of the body with which it is connected; which changes usually result from external impressions.

2. Thus the great majority (if not the whole) of the movements of the body and of its parts, are the effect of an influence (technically termed a *stimulus* or *irritation*) applied directly, or indirectly, to the ends of *afferent nerves*, and giving rise to a molecular change, which is propagated along their substance to the *central nervous organ* with which they are connected. The molecular activity of the afferent nerve communicates itself to the central organ, and is then transmitted along the *motor nerves*, which pass from the central organ to the muscles affected. And, when the disturbance in the molecular

condition of the efferent nerves reaches their extremities, it is communicated to the muscular fibres, and causes their particles to take up a new position, so that each fibre shortens and becomes thicker.

3. Such a series of molecular changes as that just described is called a *reflex action*—the disturbance caused by the irritation being as it were *reflected* back, along the motor nerves, to the muscles.

A reflex action, strictly so called, takes place without our knowing anything about it, and hundreds of such actions are going on continually in our bodies without our being aware of them. But it very frequently happens that we learn that something is going on, when a stimulus affects our afferent nerves, by having what we call a *feeling* or *sensation.* We class sensations along with *emotions*, and *volitions*, and *thoughts*, under the common head of *states of consciousness.* But what consciousness is, we know not ; and how it is that anything so remarkable as a state of consciousness comes about as the result of irritating nervous tissue, is just as unaccountable as any other ultimate fact of nature.

4. Sensations are of very various degrees of definiteness. Some arise within ourselves, we know not how or where, and remain vague and undefinable. Such are the sensations of *uncomfortableness*, or *faintness*, of *fatigue*, or of *restlessness.* We cannot assign any particular place to these sensations, which are very probably the result of affections of the afferent nerves in general brought about by the state of the blood, or that of the tissues in which they are distributed. And however real these sensations may be, and however largely they enter into the sum of our pleasures and pains, they tell us absolutely nothing of the external world. They are not only *diffuse*, but they are also *subjective* sensations.

5. What is termed the *muscular sense* is less vaguely localized than the preceding, though its place is still incapable of being very accurately defined. This muscular sensation is the feeling of resistance which arises when any kind of obstacle is opposed to the movement of the body, or of any part of it ; and it is something *quite different* from the feeling of contact or even of *pressure.*

Lay one hand flat on its back upon a table, and rest a disc of cardboard a couple of inches in diameter upon the ends of the outstretched fingers; the only result will be a sensation of *contact*—the pressure of so light a body being inappreciable. But put a two-pound weight upon the cardboard, and the sensation of *contact* will be accompanied, or even obscured, by the very different feeling of *pressure*. Up to this moment the fingers and arm have rested upon the table; but now let the hand be raised from the table, and another new feeling will make its appearance—that of *resistance to effort*. This feeling comes into existence with the exertion of the muscles which raise the arm, and is the consciousness of that exertion given to us by the muscular sense.

Anyone who raises or carries a weight, knows well enough that he has this sensation; but he may be greatly puzzled to say where he has it. Nevertheless, the sense itself is very delicate, and enables us to form tolerably accurate judgments of the relative intensity of resistances. Persons who deal in articles sold by weight, are constantly enabled to form very precise estimates of the weight of such articles by balancing them in their hands; and in this case, they depend in a great measure upon the muscular sense.

6. In a third group of sensations, each feeling, as it arises, is assigned to a definite part of the body, and is produced by a stimulus applied to that part of the body; but the bodies, or forces, which are competent to act as stimuli, are very various in character. Such are the sensations of *touch*, which is restricted to the integument covering the surface, and to some portions of the membranes lining the internal cavities of the body; and of *taste* and *smell*, which are similarly confined to certain regions of the mucous membrane of the mouth and nasal cavities.

Any portion of the body to which a sensation is thus restricted is called a sensory organ.

And lastly, in a fourth group of sensations, each feeling requires for its production the application of a single kind of stimulus to a very specially modified part of the integument. The latter serves as an intermediator between the *physical agent* of the sensation and the sensory nerve, which is to convey to the brain the impulse necessary to awake in it that state of consciousness which we call the sensation. Such are the sensations of *sight* and *hearing*. The physical agents which can alone awaken these sensations (under natural circumstances) are light and sound. The modified parts of the integument, which alone are competent to intermediate between these agents and the nerves of sight and hearing, are the *eye* and the *ear*.

7. In every sensory organ it is necessary to distinguish the terminal expansion of the afferent or sensory nerve, and the structures which intermediate between this expansion and the physical agent which gives rise to the sensation.

And in each group of special sensations there are certain phenomena which arise out of the structure of the organ, and others which result from the operation of the central apparatus of the nervous system upon the materials supplied to it by the sensory organ.

8. The sense of TOUCH (including that of heat and cold) is possessed, more or less acutely, by all parts of the free surface of the body, and by the walls of the mouth and nasal passages.

Whatever part possesses this sense consists of a membrane (integumentary or mucous) composed of a deep layer made up of fibrous tissue, containing a capillary network and the ultimate terminations of the sensory nerves; and of a superficial layer consisting of epithelial or epidermic cells, among which are no vessels.

Wherever the sense of touch is delicate, the deep layer is not a mere flat expansion, but is raised up into multitudes of small, close-set, conical elevations (see Fig. 32), which are called *papillæ*. In the skin, the coat of epithelial or epidermic cells does not follow the contour of these papillæ, but dips down between them and forms a tolerably even coat over them. Thus, the points of the papillæ are much nearer the surface than the general plane of the deep layer whence these papillæ proceed.

Loops of vessels enter the papillæ, and the fine ultimate terminations of the sensory nerve-fibres distributed to the skin terminate in them, but in what way has not been thoroughly made out.

In certain cases, the delicate fibrous sheath, or *neurilemma*, of the nerve which enters the papilla, enlarges in the papilla into an oval swelling, which is called a *tactile corpuscle* (see Lesson XII.). These corpuscles are found in the papillæ of those localities which are endowed with a very delicate sense of touch, as in the tips of the fingers, the point of the tongue, &c.

9. It is obvious, from what has been said, that no direct contact takes place between a body which is touched and the sensory nerve,—a thicker or thinner layer of epithelium, or epidermis, being situated between the two. In fact, if this layer is removed, as when a surface of the skin has been blistered, contact with the raw surface gives rise to a sense of pain, not to one of touch properly so called. Thus, in touch, it is the epidermis, or epithelium, which is the intermediator between the nerve and the physical agent, the external pressure being transmitted through the horny cells to the subjacent ends of the nerves, and the kind of impulse thus transmitted must be modified by the thickness and character of the cellular layer, no less than by the forms and number of the papillæ.

10. Certain very curious phenomena appertaining to the sense of touch, are probably due to these varying anatomical arrangements. Not only is tactile sensibility to a single impression much duller in some parts than in others—a circumstance which might be readily accounted for by the different thickness of the epidermic layer—but the power of distinguishing double simultaneous impressions is very different. Thus, if the ends of a pair of compasses (which should be blunted with pointed pieces of cork) are separated by only one-tenth or one-twelfth of an inch, they will be distinctly felt as two, if applied to the tips of the fingers; whereas, if applied to the back of the hand in the same way, only one impression will be felt; and, on the arm, they may be separated for a quarter of an inch, and still only one impression will be perceived.

Accurate experiments have been made in different parts of the body, and it has been found that two points can be distinguished by the tongue, if only *one-twenty-fourth of an inch* apart; by the tips of the fingers if one-twelfth of an inch distant; while they may be one inch distant on the cheek, and even three inches on the back, and still give rise to only one sensation.

11. The feeling of warmth, or cold, is the result of an excitation of sensory nerves distributed to the skin, which are probably distinct from those which give rise to the sense of touch. And it would appear that the heat must be transmitted through the epidermic or epithelial layer, to give rise to this sensation; for, just as touching a naked nerve, or the trunk of a nerve, gives rise only to pain, so heating or cooling an exposed nerve, or the trunk of a nerve, gives rise not to a sensation of heat or cold, but simply to pain.

Again, the sensation of heat, or cold, is relative rather than absolute. Suppose three basins be prepared, one filled with ice-cold water, one with water as hot as can be borne, and the third with a mixture of the two. If the hand be put into the hot-water basin, and then transferred to the mixture, the latter will feel cold; but if the hand be kept awhile in the ice-cold water, and then transferred to the very same mixture, it will feel warm.

Like the sense of touch, the sense of warmth varies in delicacy in different parts of the body.

The cheeks are very sensitive, more so than the lips; the palms of the hands are more sensitive to heat than their backs. Hence a washerwoman holds her flat-iron to her cheek to test the temperature, and one who is cold spreads the palms of his hands to the fire.

12. The organ of the sense of TASTE is the mucous membrane which covers the tongue, especially its back part, and the hinder part of the palate. Like that of the skin, the deep, or vascular, layer of the mucous membrane of the tongue is raised up into papillæ, but these are large, separate, and have separate coats of epithelium. Towards the tip of the tongue they are for the most part elongated and pointed, and are called *filiform;* over the rest of the surface of the tongue, these are mixed with other larger papillæ, with broad ends and narrow bases, called *fungiform;* but towards its root there are a number of large papillæ, arranged in the figure of a V with its point backwards, each of which

is like a fungiform papilla surrounded by a wall. These are the circumvallate papillæ (Fig. 61, *C.p.*). The larger of these papilla have subordinate small ones upon their surfaces. They are very vascular, and they receive nervous filaments from two sources, the one the nerve called *glossopharyngeal*, the other the *gustatory*, which is a branch of the *fifth* nerve. (See Lesson XI. § 18.) The latter chiefly supplies the front of the tongue, the former *its back* and the adjacent part of the palate ; and there

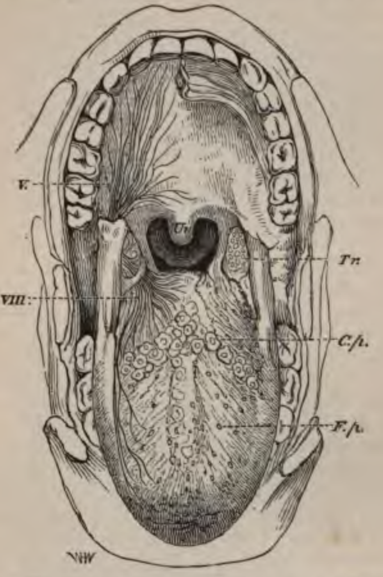


FIG. 61.—THE MOUTH WIDELY OPENED TO SHOW THE TONGUE AND PALATE.

Uv. the uvula ; *Tn.* the tonsil between the anterior and posterior pillars of the fauces ; *C.p.* circumvallate papillæ ; *F.p.* fungiform papillæ. The minute filiform papillæ cover the interspaces between these. On the right side the tongue is partially dissected to show the course of the filaments of the glossopharyngeal nerve, *VIII.*

is reason to believe that it is the latter region which is more especially the seat of the sense of taste.

The great majority of the sensations we call taste, however, are in reality complex sensations, into which smell and even touch largely enter. When the sense of smell is interfered with, as when the nose is held tightly pinched, it is very difficult to distinguish the taste of various objects. An onion, for instance, the eyes being shut, may then easily be confounded with an apple.

13. The organ of the sense of SMELL is the delicate mucous membrane which lines a part of the nasal cavities, and is distinguished from the rest of the mucous membrane of these cavities—firstly, by possessing no cilia; secondly, by receiving its nervous supply from the olfactory, or first, pair of cerebral nerves, and not, like the rest of the mucous membrane, from the fifth pair.

Each nostril leads into a spacious nasal chamber, separated, in the middle line, from its fellow of the other side, by a partition, or *septum*, formed partly by cartilage and partly by bone, and continuous with that partition which separates the two nostrils one from the other. Below, each nasal chamber is separated from the cavity of the mouth by a floor, the bony palate (Figs. 62 and 63); and when this bony palate comes to an end, the partition is continued down to the root of the tongue by a fleshy curtain, the soft palate, which has been already described. The soft palate and the root of the tongue together, constitute, under ordinary circumstances, a moveable partition between the mouth and the pharynx, and it will be observed that the opening of the larynx, the *glottis*, lies behind the partition; so that when the root of the tongue is applied close to the soft palate no passage of air can take place between the mouth and the pharynx. But in the upper part of the pharynx above the partition are the two hinder openings of the nasal cavities (which are called the *posterior nares*) separated by the termination of the septum; and through these wide openings the air passes, with great readiness, from the nostrils along the lower part of each nasal chamber to the glottis, or in the opposite direction. It is by means of the passages thus freely open to the air that we breathe, as we ordinarily do, with the mouth shut.

Each nasal chamber rises, as a high vault, far above the

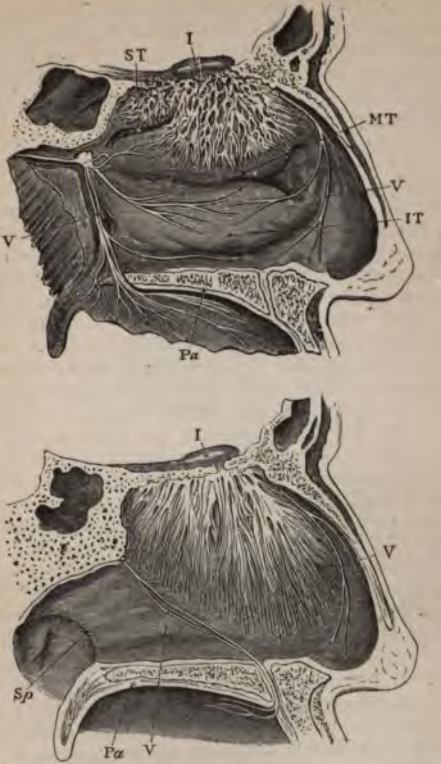


FIG. 62.—VERTICAL LONGITUDINAL SECTIONS OF THE NASAL CAVITY.

The upper figure represents the outer wall of the left nasal cavity; the lower figure the right side of the middle partition, or septum (*Sp.*), of the nose, which forms the inner wall of the right nasal cavity. *I*, the olfactory nerve and its branches; *V*, branches of the fifth nerve; *Pa.* the palate, which separates the nasal cavity from that of the mouth; *S.T.* the superior turbinal bone; *M.T.* the middle turbinal; *I.T.* the inferior turbinal. The letter *I* is placed in the cerebral cavity; and the partition on which the *olfactory lobe rests*, and through which the filaments of the olfactory nerves *pass, is the cribriform plate.*

level of the arch of the posterior nares—in fact, about as high as the depression of the root of the nose. The uppermost and front part of its roof, between the eyes, is formed by a delicate horizontal plate of bone, perforated like a sieve by a great many small holes, and thence called the *cribriform* plate (Fig. 63, *Cr.*). It is this plate (with the membranous structures which line its two faces) alone which, in this region, separates the cavity of the nose from that which contains the brain. The olfactory lobes which are directly connected with, and form indeed a part of, the brain, enlarge at their ends, and their broad extremities rest upon the upper side of the cribriform plate ; sending immense numbers of delicate filaments, the olfactory nerves, through it to the olfactory mucous membrane (Fig. 62).

On each wall of the septum this mucous membrane forms a flat expansion, but on the side walls of each nasal cavity it follows the elevations and depressions of the inner surfaces of what are called the upper and middle turbinal, or spongy bones. These bones are called spongy because the interior of each is occupied by air cavities separated from each other by very delicate partitions only, and communicating with the nasal cavities. Hence the bones, though massive-looking, are really exceedingly light and delicate, and fully deserve the appellation of spongy (Fig. 63).

There is a third light scroll-like bone distinct from these two, and attached to the maxillary bone, which is called the *inferior* turbinal, as it lies lower than the other two, and imperfectly separates the air passages from the proper olfactory chamber (Fig. 62). It is covered by the ordinary ciliated mucous membrane of the nasal passage, and receives no filaments from the olfactory nerve (Fig. 62).

14. From the arrangements which have been described, it is clear that, under ordinary circumstances, the gentle inspiratory and expiratory currents will flow along the comparatively wide, direct passages afforded by so much of the nasal chamber as lies below the middle turbinal ; and that they will hardly move the air enclosed in the narrow interspace between the septum and the upper and middle spongy bones, which is the proper olfactory chamber.

If the air currents are laden with particles of odorous matter, they can only reach the olfactory membrane by diffusing themselves into this narrow interspace ; and, if there be but few of these particles, they will run the risk of not reaching the olfactory mucous membrane at all, unless the air in contact with it be exchanged for some of the odoriferous air. Hence it is that, when we wish to perceive a faint odour more distinctly, we sniff, or snuff up the air. Each sniff is a sudden inspiration, the effect of which must reach the air in the olfactory chamber at the same time as, or even before, it affects that at the nostrils ; and thus must tend to draw a little air out of that chamber from behind. At the same time, or immediately afterwards, the air sucked in at the nostrils entering with a sudden vertical rush, part of it must tend to flow directly into the olfactory chamber, and replace that thus drawn out.

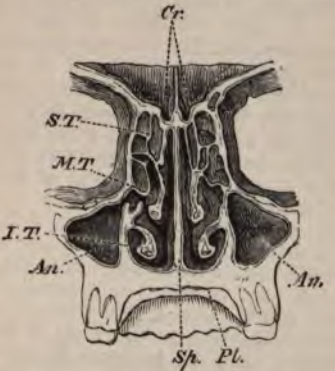


FIG. 63.—A TRANSVERSE AND VERTICAL SECTION OF THE OSSEOUS WALLS OF THE NASAL CAVITY TAKEN NEARLY THROUGH THE LETTER *I* IN THE FOREGOING FIGURE.

Cr. the cribriform plate ; *S.T.*, *M.T.* the chambered superior and middle turbinal bones on which and on the septum (*Sp.*) the filaments of the olfactory nerve are distributed ; *I.T.* the inferior turbinal bone ; *Pl.* the palate ; *An.* the *Antrum* or chamber which occupies the greater part of the maxillary bone and opens into the nasal cavity.

The loss of smell which takes place in the course of a *severe cold* may, in part, be due to the swollen state of the mucous membrane which covers the inferior turbinal bones, which thus impedes the passage of odoriferous air to the olfactory chamber.

15. The EAR, or organ of the sense of Hearing, is very much more complex than either of the sensory organs yet described. It will be useful to distinguish the *essential* parts of this complicated apparatus from certain other parts, which, though of great assistance to the sense, are not absolutely necessary, and therefore may be called *accessory*.

The essential parts, on either side of the head, consist, substantially, of two peculiarly formed membranous bags, called, respectively, the *membranous labyrinth* and the *scala media of the cochlea*. Both these bags are lodged in cavities which they do not completely fill, situated in the midst of a dense and solid mass of bone (from its hardness called *petrosal*), which forms a part of the temporal bone, and enters into the base of the skull.

Each bag is filled with a fluid, and is also supported in a fluid which fills the cavity in which it is lodged. In the interior of each bag, certain small, mobile, hard bodies are contained; and the ultimate filaments of the auditory nerves are so distributed upon the walls of the bags that their terminations must be knocked by the vibrations of these small hard bodies, should anything set them in motion. It is also quite possible that the vibrations of the fluid contents of the sacs may themselves suffice to affect the filaments of the auditory nerve; but, however this may be, any such effect must be greatly intensified by the co-operation of the solid particles.

In bathing in a tolerably smooth sea, on a rocky shore, the movement of the little waves as they run backwards and forwards is hardly felt by anyone lying down; but in bathing on a sandy and gravelly beach, the pelting of the showers of little stones and sand, which are raised and let fall by each wavelet, makes a very definite impression on the nerves of the skin.

Now, the membrane on which the ends of the auditory nerves are spread out is virtually a sensitive beach, and waves, which by themselves would not be felt, are readily *perceived when* they raise and let fall hard particles.

Both these membranous bags are lined by an epithe-*lium.*

The auditory nerve after passing through the dense bone of the skull is distributed to certain regions of each bag, where its ultimate filaments come into peculiar connection with the epithelial lining. The epithelium itself too at these spots becomes specially modified. In certain parts of the membranous labyrinth, for instance, the epithelium connected with the terminations of the auditory nerve is produced into long, stiff, slender, hair-like processes (Fig. 64, *d*), which project into the fluid filling the bag, and which therefore are readily affected by any vibration of that fluid, and communicate the impulse to the ends of the nerve. In certain other parts of the same labyrinth these hairs are scanty or absent, but their place is supplied by minute angular particles of calcareous sand (called *otoconia* or *otolithes*), lying free in the fluid of the bag.

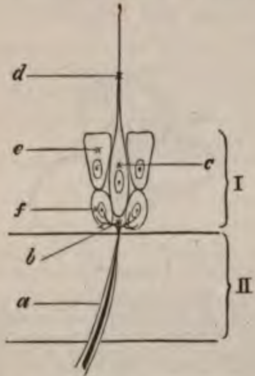


FIG. 64.—DIAGRAM TO ILLUSTRATE THE TERMINATION OF THE AUDITORY NERVE IN AN AMPULLA.

I. The epithelium of the ampulla. II. The membranous wall of the ampulla on which the epithelium rests.

a, a filament of the auditory nerve running through the wall of the ampulla and breaking up into a fine network (*b*) in the epithelium ; *c*, epithelium cell with long stiff hair-like filament, *d* (this cell is supposed by some to be directly continuous with the nerve network) ; *e*, cells, not bearing filaments, placed by the side of, and supporting the filament-bearing cells ; *f*, a deeper layer of smaller cells.

These, driven by the vibrations of that fluid, strike the epithelium and so affect the auditory nerve.

In the scala media of the cochlea, minute, rod-like bodies, called the *fibres of Corti*, and which are peculiarly modified cells of the epithelial lining of the scala, appear to serve the same object.

16. For simplicity's sake, the membranous labyrinth and the scala media have hitherto been spoken of as if they were simple bags; but this is not the case, each bag having a very curious and somewhat complicated form. (Figs. 65 and 66.)

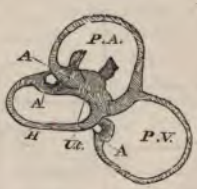


FIG. 65.—THE MEMBRANOUS LABYRINTH, TWICE THE NATURAL SIZE.

Ut. the *Utriculus*, or part of the vestibular sac, into which the semicircular canals open; *A*, *A*, *A*, the ampullæ; *P.A.* anterior vertical semicircular canal; *P.V.* posterior vertical semicircular canal; *H.* horizontal semicircular canal. The sacculus is not seen, as in the position in which the labyrinth is drawn the sacculus lies behind the utriculus. The white circles on the ampullæ of the posterior vertical and horizontal canals indicate the cut ends of the branches of the auditory nerve ending in those ampullæ; the branches to the ampulla of the anterior vertical canal are seen in the space embraced by the canal, as is also the branch to the utriculus.

This form is also followed to a certain extent by the bony casing of the cavity in which each is lodged. Thus the membranous labyrinth is surrounded by a *bony labyrinth*, and the scala media is only a part of an intricate structure called the *cochlea*. The bony labyrinth and cochlea with all the parts inside each constitute together what is called the *internal ear*.

The *membranous labyrinth* (Fig. 65) has the figure of an oval *vestibular sac*, consisting of two parts, the one called *utriculus*, the other *sacculus hemisphericus*. The *hoop-like semicircular canals* open into the utriculus. They are three in number, and, two being vertical, are called the *anterior* (*P.A.*) and *posterior* (*P.V.*) *vertical semicircular canals;* while the third, lying outside, and horizontally, is termed the *external horizontal semicircular canal* (*H*). One end of each of these canals is dilated into what is called an *ampulla* (*A*).

It is upon the walls of these ampullæ and those of the vestibular sac that the branches of the auditory nerve are distributed.

In each ampulla the nervous filaments may be traced to a transverse ridge caused by a thickening of the connective tissue which forms the walls of the canal (as well as of all other parts of the membranous labyrinth), and also by a thickening of the epithelium. Some of the epithelium cells are here prolonged into the fine hair-like processes described above. It is probable that these cells are specially connected with the terminations of the nerve filaments.

In the vestibule are similar but less marked ridges, or patches; here, however, the hair-like prolongations of the epithelium cells are absent or scanty, but, instead, otolithes are found in the fluid.

The fluid which fills the cavities of the semicircular canals and utriculus is termed *endolymph*. That which separates these delicate structures from the bony chambers in which they are contained is the *perilymph*. Each of these fluids is little more than water.

17. In the *scala media*[1] of the cochlea the primitive bag is drawn out into a long tube, which is coiled two and a half times on itself into a conical spiral, and lies in a much wider chamber of corresponding form, excavated in the petrous bone in such a way as to leave a central column of bony matter called the *modiolus*. The scala media has a triangular transverse section (Fig. 66), being bounded above and below by the membranous walls which converge internally and diverge externally. At their convergence, the walls are fastened to the edge of a thin plate of bone, the *lamina spiralis* (*L.S.* Fig. 66), which winds round the modiolus. At their divergence they are

[1] I employ this term as the equivalent of *canalis cochlearis*. The true nature and connections of these parts have only recently been properly worked out, and the account now given will be found to be somewhat different *from that* in the first edition of this work. See particularly the *explanation of Fig. 67*.

fixed to the wall of the containing bony chamber, which thus becomes divided into two passages, communicating at the summit of the spire, but elsewhere separate. These two passages are called respectively the *scala tympani* and *scala vestibuli*, and are filled with perilymph.

The scala media, which thus lies between the other two scalæ, opens below, or at the broad end of the cochlea, by a narrow duct into the sacculus hemisphericus, but at its opposite end terminates blindly. (Fig. 70.)

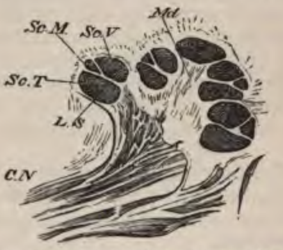


FIG. 66.—A SECTION THROUGH THE AXIS OF THE COCHLEA, MAGNIFIED THREE DIAMETERS.

Sc.M. scala media ; *Sc.V.* scala vestibuli ; *Sc.T.* scala tympani ; *L.S.* lamina spiralis ; *Md.* bony axis, or modiolus, round which the scalæ are wound ; *C.N.* cochlear nerve.

That branch of the auditory nerve which goes to supply the cochlea, enters the broad base of the central column or modiolus, and there divides into branches, which, spreading out in a spiral fashion in channels excavated in the bony tissue, are distributed to the lamina spiralis throughout its whole length. They do not end here ; but in any section of the lamina spiralis (Fig. 66, *L.S.)* they may be found running outwards from the central column across the lamina towards the angle of the scala media, in which indeed they become finally lost.

The upper wall of the scala media, that which separates it from the scala vestibuli, is called the *membrane of Reissner*. The opposite or lower wall, which separates it from the scala tympani, is the *basilar membrane*. The *latter is very elastic*, and on it rest the *fibres of Corti (C C', Fig. 67)*, each of which is composed of two filaments

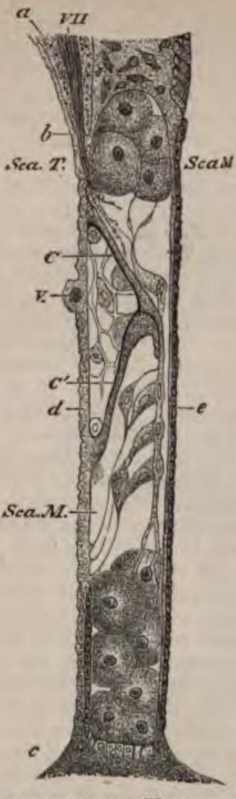


FIG. 67.—A SECTION THROUGH THAT WALL OF THE "SCALA MEDIA" OF THE COCHLEA WHICH LIES NEXT TO THE SCALA TYMPANI.

a, That end of the lamina spiralis which passes into the inner wall, pillar, or modiolus of the bony cochlea; *c*, the outer wall of the bony cochlea; *Sca. T.* the cavity of the scala tympani; *Sca. M.* the cavity of the scala media; *d*, the elastic basilar membrane which separates the scala media from the scala *tympani*; *V.* a vessel which lies in this, cut through; *e*, the so-called memjoined at an angle. An immense number of these filaments are set side by side, with great regularity, throughout the whole length of the scala media, so that this organ presents almost the appearance of a key-board, if viewed from either the scala vestibuli or the scala tympani. These fibres of Corti lie among a number of epithelium cells forming the lining of the scala media at this part, and those cells which are close to the fibres of Corti have a peculiarly modified form. The ends of the nerves have not yet been distinctly traced, but they probably come into close relation either with these fibres or with the modified epithelium cells lying close to them, which are capable of being agitated by the slightest impulse.

18. These essential parts of the organ of hearing are, we have seen, lodged in chambers of the petrous part of the temporal bone. Thus the membranous labyrinth is contained in a *bony labyrinth* of corresponding form, of which that part which lodges the sac is termed the *vestibule*, and those portions which contain the semicircular canals, the *bony semicircular canals*. And the scala media is contained in a spirally-coiled chamber, the cochlea, which it divides into two passages. Of these, one, the *scala vestibuli*, is so called because at the broad end or base of the cochlea it opens directly by a wide aperture into the vestibule; by this opening the perilymph which fills the vestibule and bony semicircular canals and surrounds the membranous labyrinth, is put in free communication with the perilymph which fills the scala vestibuli of the cochlea, and, by means of the communication which exists between the two scalæ at the summit of the spire, with that of the scala tympani also.

In the fresh state, this collection of chambers in the petrous bone is perfectly closed; but in the dry skull there are two wide openings, termed *fenestræ*, or windows, on its outer wall; *i.e.* on the side nearest the outside of the skull. Of these fenestræ, one, termed *ovalis* (the

---

brane of Corti; *C C'*, the fibres of Corti: *VII.* the filaments of the auditory nerve. It is doubtful whether the membrane of Corti really has the extent and connections given to it in this figure, which must not be taken for more than a general representation of the disposition of the parts. The membrane of Reissner, which separates the scala media from the scala vestibuli, is not represented.

oval window), is situated in the wall of the vestibular cavity; the other, *rotunda* (the round window), behind and below this, is the open end of the *scala tympani* at the base of the spire of the cochlea. In the fresh state, each of these windows or fenestræ is closed by a fibrous membrane, continuous with the periosteum of the bone.

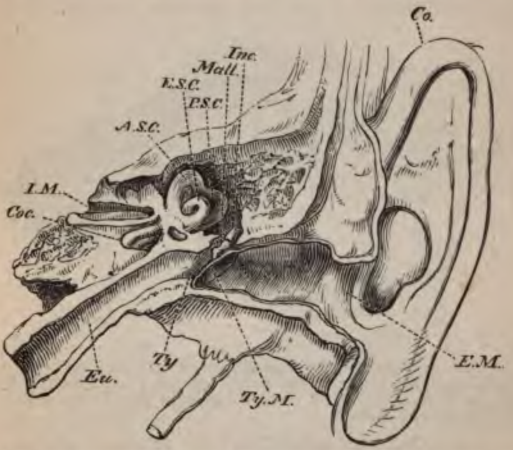


Fig. 68.—Transverse Section through the Side Walls of the Skull to show the Parts of Ear.

Co. Concha or external ear; *E.M.* external auditory meatus; *Ty.M.* tympanic membrane; *Inc.Mall.* incus and malleus; *A.S.C.*, *P.S.C.*, *E.S.C.* anterior, posterior, and external semicircular canals; *Coc.* cochlea; *Eu.* Eustachian tube; *I.M.* internal auditory meatus, through which the auditory nerve passes to the organ of hearing.

The *fenestra rotunda* is closed only by membrane; but fastened to the centre of the membrane of the *fenestra ovalis*, so as to leave only a narrow margin, is an oval plate of bone, part of one of the little bones to be described shortly.

19. The outer wall of the internal ear is still far away from the exterior of the skull. Between it and the visible *opening of* the ear, in fact, are placed in a straight line,

first, the drum of the ear, or *tympanum;* secondly, the long external passage, or *meatus* (Fig. 68).

The drum of the ear and the external meatus, which together constitute the middle ear, would form one cavity, were it not that a delicate membrane, the tympanic membrane (*Ty.M.* Fig. 68), is tightly stretched in an oblique direction across the passage, so as to divide the comparatively small cavity of the drum from the meatus.

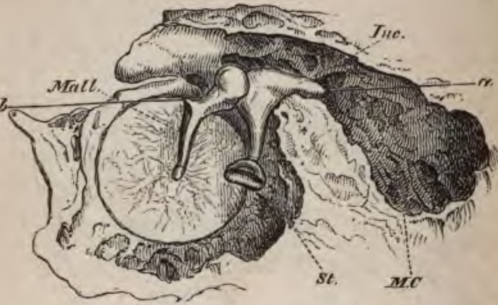


FIG. 69.—THE MEMBRANE OF THE DRUM OF THE EAR SEEN FROM THE INNER SIDE, WITH THE SMALL BONES OF THE EAR; AND THE WALLS OF THE TYMPANUM, WITH THE AIR-CELLS IN THE MASTOID PART OF THE TEMPORAL BONE.

M.C. mastoid cells; *Mall.* malleus; *Inc.* incus; *St.* stapes; *a b*, lines drawn through the horizontal axis on which the malleus and incus turn.

The membrane of the tympanum thus prevents any communication by means of the meatus, between the drum and the external air, but such a communication is provided, though in a roundabout way, by the Eustachian tube (*Eu.* Fig. 68), which leads directly from the fore part of the drum inwards to the roof of the pharynx, where it opens.

20. Three small bones, the auditory ossicles, lie in the cavity of the tympanum. One of these is the *stapes,* a small bone shaped like a stirrup. It is the foot-plate of this bone which, as already mentioned, is firmly fastened to the membrane of the *fenestra ovalis*, while its hoop projects outwards into the tympanic cavity (Fig. 69).

Another of these bones is the *malleus* (*Mall.* Figs. 68, 69, 70), or hammer-bone, a long process of which is similarly fastened to the inner side of the tympanic membrane (Fig. 70), and a very much smaller process, the slender process, is fastened, as is also the body of the malleus, to the bony wall of the tympanum by ligaments. The rounded surface of the head of the malleus fits into a corresponding pit in the end of a third bone, the *incus* or anvil bone, which has two processes—one, horizontal, which rests upon a support afforded to it by the walls of the tympanum; while the other, vertical, descends almost parallel with the long process of the malleus, and articulates with the stapes, or rather unites with a little bone,

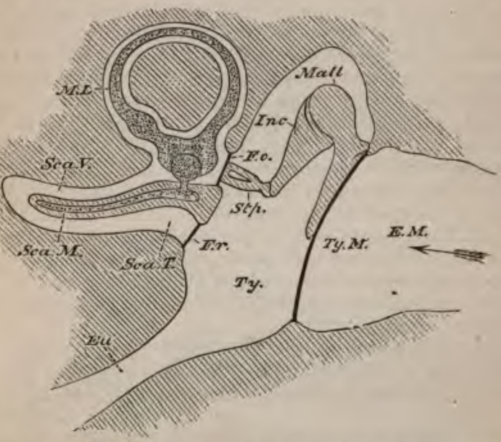


FIG. 70.—A DIAGRAM ILLUSTRATIVE OF THE RELATIVE POSITIONS OF THE VARIOUS PARTS OF THE EAR.

E.M. external auditory meatus; *Ty.M.* tympanic membrane; *Ty.* tympanum; *Mall.* malleus; *Inc.* incus; *Stp.* stapes; *F.o.* fenestra ovalis; *F.r.* fenestra rotunda; *Eu.* Eustachian tube; *M.L.* membranous labyrinth, only one semicircular canal with its ampulla being represented; *Sca.V.*, *Sca.T.*, *Sca.M.*, the scalæ of the cochlea, which is supposed to be unrolled.

the *os orbiculare*, which articulates with the stapes (Figs. 69 and 70).

The three bones thus form a chain between the fenestra ovalis and the tympanic membrane ; and the whole series turns upon a horizontal axis, the two ends of which, formed by the horizontal process of the incus and the slender process of the malleus, rest in the walls of the tympanum. The general direction of this axis is represented by the line *a b* in Fig. 69, or by a line perpendicular to the plane of the paper, passing through the head of the malleus in Fig. 70. It follows, therefore, that whatever causes the membrane of the drum to vibrate backwards and forwards, must force the handle of the malleus to travel in the same way. This must cause a corresponding motion of the long process of the incus, the end of which must drag the stapes backwards and forwards. And, as this is fastened to the membrane of the fenestra ovalis, which is in contact with the perilymph, it must set this fluid vibrating throughout its whole extent, the thrustings in of the membrane of the fenestra ovalis being compensated by corresponding thrustings out of the membrane of the fenestra rotunda, and *vice versâ*.

The vibrations of the perilymph thus produced will affect the endolymph, and this the otolithes, hairs, or fibres ; by which, finally, the auditory nerves will be excited.

21. The membrane of the fenestra ovalis and the tympanic membrane will necessarily vibrate the more freely the looser they are, and the reverse. But there are two muscles—one, called the *stapedius*, which passes from the floor of the tympanum to the orbicular bone, and the other, the *tensor tympani*, from the front wall of the drum to the malleus. Each of the muscles when it contracts tightens the membranes in question, and restricts their vibrations or, in other words, tends to check the effect of any cause which sets these membranes vibrating

22. The outer extremity of the external meatus is surrounded by the *concha* or external ear (*Co.* Fig. 68), a broad, peculiarly-shaped, and for the most part cartilaginous plate, the general plane of which is at right angles with that of the axis of the auditory opening. The concha can be moved by most animals and by some human beings

in various directions by means of muscles, which pass to it from the side of the head.

23. The manner in which the complex apparatus now described intermediates between the physical agent, which is the condition of the sensation of sound, and the nervous expansion, the affection of which alone can excite that sensation, must next be considered.

All bodies which produce sound are in a state of vibration, and they communicate the vibrations of their own substance to the air with which they are in contact, and thus throw that air into waves, just as a stick waved backwards and forwards in water throws the water into waves.

The aërial waves, produced by the vibrations of sonorous bodies, in part enter the external auditory passage, and in part strike upon the concha of the external ear and the outer surface of the head. It may be that some of the latter impulses are transmitted through the solid structure of the skull to the organ of hearing; but before they reach it they must, under ordinary circumstances, have become so scanty and weak, that they may be left out of consideration.

The aërial waves which enter the meatus all impinge upon the membrane of the drum and set it vibrating, stretched membranes taking up vibrations from the air with great readiness.

24. The vibrations thus set up in the membrane of the tympanum are communicated, in part, to the air contained in the drum of the ear, and, in part, to the malleus, and thence to the other auditory ossicles.

The vibrations communicated to the air of the drum impinge upon the inner wall of the tympanum, on the greater part of which, from its density, they can produce very little effect. Where this wall is formed by the membrane of the *fenestra rotunda*, however, the communication of motion must necessarily be greater.

The vibrations which are communicated to the malleus and the chain of ossicles may be of two kinds: vibrations of the particles of the bones, and vibrations of the bones as a whole. If a beam of wood, freely suspended, be very gently scratched with a pin, its particles will be thrown into a state of vibration, as will be evidenced by the sound given out, but the beam itself will not be moved. Again, if a strong wind blow against the beam, it will swing visibly, without any vibrations of its particles among themselves. On the other hand, if the beam be sharply struck with a hammer, it will not only give out a sound, showing that its particles are vibrating, but it will also swing from the impulse given to its whole mass.

Under the last-mentioned circumstances, a blind man standing near the beam would be conscious of nothing but the sound, the product of molecular vibration, or invisible oscillation of the particles of the beam ; while a deaf man in the same position, would be aware of nothing but the visible oscillation of the beam as a whole.

25. Thus, to return to the chain of auditory ossicles, while it seems hardly to be doubted that, when the membrane of the drum vibrates, they may be set vibrating both as a whole and in their particles, it depends upon subsidiary arrangements whether the large vibrations, or the minute ones, shall make themselves obvious to the auditory nerve, which is in the position of our deaf, or blind, man.

The evidence at present is in favour of the conclusion, that it is the vibrations of the bones, as a whole, which are the chief agents in transmitting the impulses of the aërial waves.

For, in the first place, the disposition of the bones and the mode of their articulation are very much against the transmission of molecular vibrations through their substance, while, on the other hand, they are extremely favourable to their vibration *en masse*. The long processes of the malleus and incus swing, like a pendulum, upon the axis furnished by the short processes of these bones ; while the mode of connection of the incus with the stapes, and of the latter with the edges of the fenestra ovalis, allows that bone free play, inwards and outwards. In the second place the total length of the chain of ossicles is very small compared with the length of the waves of audible sounds, and physical considerations teach us that in a like small rod, similarly capable of swinging *en masse*, the minute molecular vibrations would be inappreciable. Thirdly, it is affirmed, as the result of experiments, that the bone called *columella*, which, in birds, takes the place of the chain of ossicles in man, does actually vibrate as a whole, and at the same rate as the membrane of the drum, when aërial vibrations strike upon the latter.

26. Thus, there is reason to believe that when the tympanic membrane is set vibrating, it causes the process of the malleus, which is fixed to it, to swing at the same rate; the head of the malleus consequently turns through a small arc on its pivot, the slender process. But the turning of the head of the malleus involves that of the head of the incus upon its pivot, the short process. In consequence the long process of the incus swings through an arc which has been estimated as being equal to about two-thirds of that described by the handle of the malleus. The extent of the push is thereby somewhat diminished, but the force of the push is proportionately increased; in so confined a space this change is advantageous. The long process, however, is so fixed to the stapes that it cannot vibrate without, to a corresponding extent and at the same rate, pulling this out of, and pushing it into, the fenestra ovalis. But every pull and push imparts a corresponding set of shakes to the perilymph, which fills the bony labyrinth and cochlea, external to the membranous labyrinth and scala media. These shakes are communicated to the endolymph and fluid of the scala media, and, by the help of the otolithes and the fibres of Corti, are finally converted into impulses, which act as irritants of the ends of the vestibular and cochlear divisions of the auditory nerve.

27. The difference between the functions of the membranous labyrinth (to which the vestibular nerve is distributed) and those of the cochlea are not quite certainly made out, but the following views have been suggested:—

The membranous labyrinth may be regarded as an apparatus whereby sounds are appreciated and distinguished according to their intensity or quantity; but which does not afford any means of discriminating their qualities. The vestibular nerve tells us that sounds are weak or loud, but gives us no impression of tone, or melody, or harmony.

The cochlea, on the other hand, it is supposed, enables the mind to discriminate the quality rather than the quantity or intensity of sound. It is suggested that the excitement of any single filament of the cochlear nerve gives rise, in the mind, to a distinct musical impression; and that every fraction of a tone which a well-trained ear is capable of distinguishing is represented by its separate nerve-fibre. Under this view the scala media resembles a key-board, in function, as well as in appearance, the fibres of Corti being the keys, and the ends of the nerves representing the strings which the keys strike. If it were possible to irritate each of these nerve-fibres experimentally, we should be able to produce any musical tone, at will, in the sensorium of the person experimented upon, just as any note on a piano is produced by striking the appropriate key.

28. A tuning-fork may be set vibrating, if its own particular note, or one harmonic with it, be sounded in its neighbourhood. In other words, it will vibrate under the influence of a particular set of vibrations, and no others. If the vibrating ends of the tuning-fork were so arranged as to impinge upon a nerve, their repeated minute blows would at once excite this nerve.

Suppose that of a set of tuning-forks, tuned to every note and distinguishing fractions of a note in the scale, one were thus connected with the end of every fibre of the cochlear nerve; then any vibration communicated to the perilymph would affect the tuning-fork which could vibrate with it, while the rest would be absolutely, or relatively, indifferent to that vibration. In other words, the vibration would give rise to the sensation of one particular tone, and no other, and every musical interval would be represented by a distinct impression on the sensorium.

29. It is suggested that the fibres of Corti are competent to perform the function of such tuning-forks; that each of them is set vibrating to its full strength by a particular kind of wave sent through the perilymph, and by no other; and that each affects a particular fibre of the cochlear nerve only. But it must be remembered that the view here given is a suggestion only which, however probable, has not yet been proved. Indeed recent inquiries have rather diminished than increased its probability.

The fibres of the cochlear nerve may be excited by internal causes, such as the varying pressure of the blood and the like: and in some persons such internal influences do give rise to veritable musical spectra, sometimes of a very intense character. But, for the appreciation of music produced external to us, we depend upon the intermediation of the scala media and its Cortian fibres.

30. It has already been explained that the *stapedius* and *tensor tympani* muscles are competent to tighten the membrane of the fenestra ovalis and that of the tympanum, and it is probable that they come into action when the sonorous impulses are too violent, and would produce too extensive vibrations of these membranes. They therefore tend to moderate the effect of intense sound, in much the same way that, as we shall find, the contraction of the circular fibres of the iris tends to moderate the effect of intense light in the eye.

The function of the Eustachian tube is, probably, to keep the air in the tympanum, or on the inner side of the tympanic membrane, of about the same tension as that on the outer side, which could not always be the case if the tympanum were a closed cavity.

LESSON IX.

THE ORGAN OF SIGHT.

1. IN studying the organ of the sense of sight, the eye, it is needful to become acquainted, firstly, with the structure and properties of the sensory expansion in which the optic nerve, or nerve of sight, terminates; secondly, with the physical agent of the sensation; thirdly, with the intermediate apparatus by which the physical agent is assisted in acting upon the nervous expansion.

The ball, or globe, of the eye is a globular body, moving freely in a chamber, the *orbit*, which is furnished to it by the skull. The optic nerve, the root of which is in the brain, leaves the skull by a hole at the back of the orbit, and enters the back of the globe of the eye, not in the middle, but on the inner, or nasal, side of the centre. Having pierced the wall of the globe, it spreads out into a very delicate membrane, varying in thickness from $\frac{1}{80}$th of an inch to less than half that amount, which lines the hinder two-thirds of the globe, and is termed the *retina*. This retina is the only organ connected with sensory nervous fibres which can be affected, by any agent, in such a manner as to give rise to the sensation of light.

2. If the globe of the eye be cut in two, transversely, so as to divide it into an anterior and a posterior half, the retina will be seen lining the whole of the concave wall of the posterior half as a membrane of great delicacy, and, for the most part, of even texture and smooth surface. But, exactly opposite the middle of the posterior wall, it presents a slight circular depression of a yellowish hue,

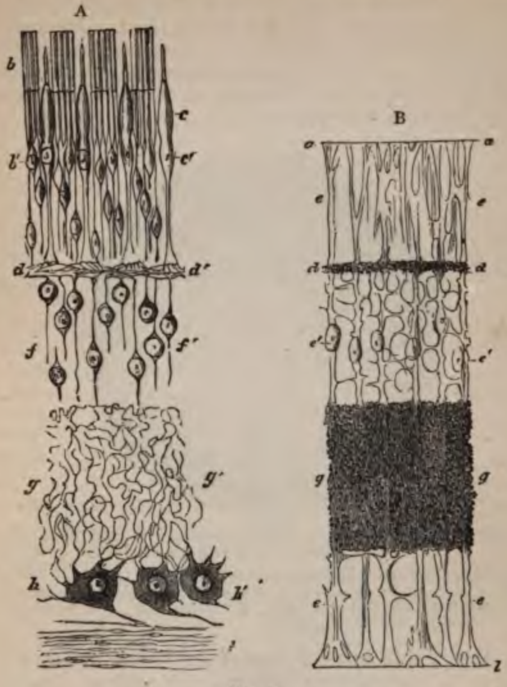


FIG. 71.

Diagrammatic views of the nervous (A) and the connective (B) elements of the retina, supposed to be separated from one another. A, the nervous structures—*b*, the rods; *c*, the cones; *b′ c′*, the granules of the outer layer, with which these are connected; *d d′*, interwoven very delicate nervous fibres, from which fine nervous filaments, bearing the inner granules, *ff′*, proceed towards the front surface; *g g′*, the continuation of these fine nerves, which become convoluted and interwoven with the processes of the ganglionic corpuscles, *h h′*; *i i*, the expansion of the fibres of the optic nerve. B, the connective tissue—*a a*, external or posterior limiting membrane; *e e*, radial fibres passing to the internal or anterior limiting membrane; *e′ e′*, nuclei; *d d*, the intergranular layer; *g g*, the molecular layer; *l*, the anterior limiting membrane.

(Magnified about 250 diameters.)

the *macula lutea*, or yellow spot (Fig. 72, *m.l.*; Fig. 75, 8"),—not easily seen, however, unless the eye be perfectly fresh,—and, at some distance from this, towards the inner, or nasal, side of the ball, is a radiating appearance, produced by the entrance of the optic nerve and the spreading out of its fibres into the retina.

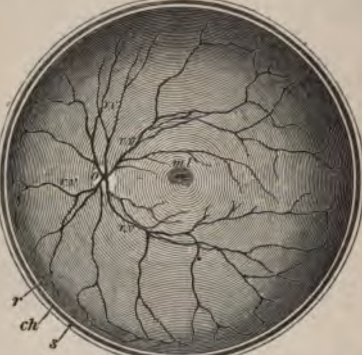


FIG. 72.—THE EYE-BALL DIVIDED TRANSVERSELY IN THE MIDDLE LINE, AND VIEWED FROM THE FRONT.

s, sclerotic; *ch*, choroid, seen in section only.
r, the cut edge of the retina; *v.v.* vessels of the retina, springing from *o*, the optic nerve or blind spot; *m.l.*, the yellow spot, the darker spot in its middle being the fovea centralis.

3. A very thin vertical slice of the retina, in any region except the yellow spot and the entrance of the optic nerve, may be resolved into the structures represented separately in Fig. 71. The one of these (A) occupies the whole thickness of the section, and comprises its essential, or nervous, elements. The outer (or posterior) fourth, or rather less, of the thickness of these consists of a vast multitude of minute, either rod-like, or conical bodies, ranged side by side, perpendicularly to the plane of the retina. This is the *layer of rods and cones* (*b c*). From the front ends or bases of the rods and cones very delicate *fibres pass*, and in each is developed a granule-like body (*b' c'*), which forms a part of what has been termed the

outer layer of granules. It is probable that these fibres next pass into and indeed form the close meshwork of very delicate nervous fibres which is seen at *d d′* (Fig. 71, A). From the anterior surface of this meshwork other fibres proceed, containing a second set of granules, which forms the *inner granular layer* (*f f′*) In front of this layer is a stratum of convoluted fine nervous fibres (*g g′*)—and anterior to this again numerous ganglionic corpuscles (*h h′*). Processes of these ganglionic corpuscles extend, on the one hand, into the layer of convoluted nerve-fibres; and on the other are probably continuous with the stratum of fibres of the optic nerve (*i*).

These delicate nervous structures are supported by a sort of framework of connective tissue of a peculiar kind (B), which extends from an *inner or anterior limiting membrane* (*l*), which bounds the retina and is in contact with the vitreous humour, to an *outer* or *posterior limiting membrane*, which lies at the anterior ends, or bases, of the rods and cones near the level of *b′ c′* in A. Thus the framework is thinner than the nervous substance of the retina, and the rods and cones lie altogether outside of it, and wholly unsupported by any connective tissue. They are, however, as we shall see, imbedded in the layer of pigment on which the retina rests (§ 16).

The fibres of the optic nerve spread out between the limiting membrane (*l*) and the ganglionic corpuscles (*h′*), and the vessels which enter along with the optic nerve ramify between the limiting membrane and the inner granules (*f f′*). Thus, not only the nervous fibres, but the vessels, are placed altogether in front of the rods and cones.

At the entrance of the optic nerve itself, the nervous fibres predominate, and the rods and cones are absent. In the yellow spot, on the contrary, the cones are abundant and close set, becoming at the same time longer and more slender, while rods are scanty, and are found only towards its margin. The layer of fibres of the optic nerve disappears, and all the other layers, except that of the cones, become extremely thin in the centre of the *macula lutea* (Fig. 73).

4. *The most* notable property of the retina is its power

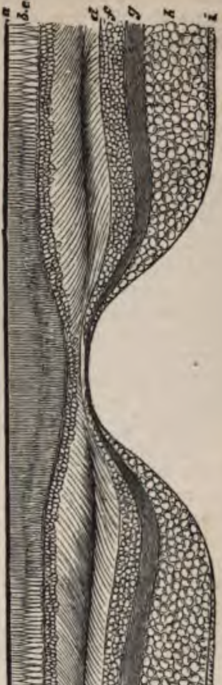


FIG. 73.—A DIAGRAMMATIC SECTION OF THE MACULA LUTEA, OR YELLOW SPOT.

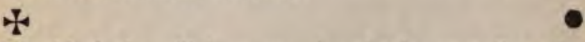
a a, the pigment of the choroid; *b*, *c*, rods and cones; *d d*, outer granular layer; *f f*, inner granular layer; *g g*, molecular layer; *h h*, layer of ganglionic cells; *i i*, fibres of the optic nerve.

(Magnified about 60 diameters.)

of converting the vibrations of ether, which constitute the physical basis of light, into a stimulus to the fibres of the optic nerve—which fibres, when excited, have the power of awakening the sensation of light in, or by means of, the brain. The sensation of light, it must be understood, is the work of the brain, not of the retina; for, if an eye be destroyed, pinching, galvanizing, or otherwise irritating the optic nerve, will still excite the sensation of light, because it throws the fibres of the optic nerve into activity; and their activity, however produced, brings about in the brain certain changes which give rise to the sensation of light.

Light, falling directly on the optic nerve, does not excite it; the fibres of the optic nerve, in themselves, are as blind as any other part of the body. But just as the delicate filaments of the ampullæ, or the otoconia of the vestibular sac, or the Cortian fibres of the cochlea, are contrivances for converting the delicate vibrations of the perilymph and endolymph into impulses which can excite the auditory nerves, so the structures in the retina appear to be adapted to convert the infinitely more delicate pulses of the luminiferous ether into stimuli of the fibres of the optic nerve.

5. The sensibility of the different parts of the retina to light varies very greatly. The point of entrance of the optic nerve is absolutely blind, as may be proved by a very simple experiment. Close the left eye, and look steadily with the right at the cross on the page, held at ten or twelve inches' distance.



The black dot will be seen quite plainly, as well as the cross. Now, move the book slowly towards the eye, which must be kept steadily fixed upon the cross; at a certain point the dot will disappear, but, as the book is brought still closer, it will come into view again. It results from optical principles that, in the first position of the book, the figure of the dot falls between that of the cross (which throughout lies upon the yellow spot) and the entrance of the optic nerve: while, in the second position, it falls on the entrance of the optic nerve itself; *and, in the third,* inside that point. So long as the image of the spot rests upon the entrance of the optic nerve, it is not perceived, and hence this region of the retina is called the *blind spot.*

6. The impression made by light upon the retina not only remains during the whole period of the direct action of the light, but has a certain duration of its own, however short the time during which the light itself lasts. A flash of lightning is, practically, instantaneous, but the sensation of light produced by that flash endures for an appreciable period. It is found, in fact, that a luminous impression lasts for about one-eighth of a second; whence it follows, that if any two luminous impressions are separated by a less interval, they are not distinguished from one another.

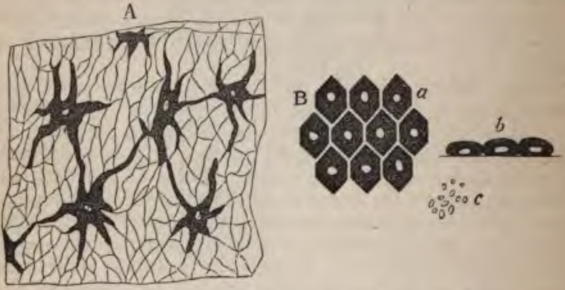


FIG. 74.—PIGMENT CELLS FROM THE CHOROID COAT.

A. Branched pigment cells from the deep layer.
B. Pigment epithelium. *a*, seen in face; *b*, seen in profile; *c*, pigment granules.

For this reason a "Catherine-wheel," or a lighted stick turned round very rapidly by the hand, appears as a circle of fire; and the spokes of a coach wheel at speed are not separately visible, but only appear as a sort of opacity, or film, within the tire of the wheel.

7. The excitability of the retina is readily exhausted. Thus, looking at a bright light rapidly renders the part of the retina on which the light falls, insensible; and on looking from the bright light towards a moderately-lighted surface, a dark spot, arising from a temporary blindness

of the retina in this part, appears in the field of view. If the bright light be of one colour, the part of the retina on which it falls becomes insensible to rays of that colour, but not to the other rays of the spectrum. This is the explanation of the appearance of what are called *complementary colours.* For example, if a bright red wafer be stuck upon a sheet of white paper, and steadily looked at for some time with one eye, when the eye is turned aside to the white paper a greenish spot will appear, of about the size and shape of the wafer. The red image has, in fact, fatigued the part of the retina on which it fell for red light, but has left it sensitive to the remaining coloured rays of which white light is composed. But we know that if from the variously coloured rays which make up the spectrum of white light we take away all the red rays, the remaining rays together make up a sort of green. So that, when white light falls upon this part, the red rays in the white light having no effect, the result of the operation of the others is a greenish hue. If the wafer be *green*, the *complementary image*, as it is called, is *red.*

8. In some persons, the retina appears to be affected in one and the same way by rays of light of various colours, or even of all colours. Such *colour-blind* persons are unable to distinguish between the leaves of a cherry-tree and its fruit by the colour of the two, and see no difference between blue and yellow cloth.

This peculiarity is simply unfortunate for most people, but it may be dangerous if unknowingly possessed by railway guards or sailors. It probably arises either from a defect in the retina, which renders that organ unable to respond to different kinds of luminous vibrations, and consequently insensible to red rays or yellow rays, &c., as the case may be, or it may proceed from some unusual absorptive power of the humours of the eye which prevents particular rays from reaching the retina; or the fault may lie in the brain itself.

9. The sensation of light may be excited by other causes than the impact of the vibrations of the luminiferous ether upon the retina. Thus, an electric shock sent through the eye, gives rise to the appearance of a flash of light: and pressure on any part of the retina produces a luminous image, which lasts as long as the

pressure, and is called a *phosphene*. If the point of the finger be pressed upon the outer side of the ball of the eye, the eyes being shut, a luminous image—which, in my own case, is dark in the centre, with a bright ring at the circumference (or, as Newton described it, like the "eye" in a peacock's tail)—is seen; and this image lasts as long as the pressure is continued. Most persons, again, have experienced the remarkable display of subjective fireworks which follows a heavy blow upon the eyes, produced by a fall from a horse, or by other methods well known to English youth.

It is doubtful, however, whether these effects of pressure, or shock, really arise from the excitation of the retina proper, or whether they are not rather the result of the violence done to the fibres of the optic nerve apart from the retina.

10. The last paragraph raises a distinction between the "fibres of the optic nerve" and the "retina" which may not have been anticipated, but which is of much importance.

We have seen that the fibres of the optic nerve ramify in the inner or anterior fourth of the thickness of the retina, while the layer of rods and cones forms its outer or posterior fourth. The light, therefore, must fall first upon the fibres of the optic nerve, and, only after traversing them, can it reach the rods and cones. Consequently, if the fibrillæ of the optic nerve themselves are capable of being affected by light, the rods and cones can only be some sort of supplementary optical apparatus. But, in fact, it is the rods and cones which are affected by light, while the fibres of the optic nerve are themselves insensible to it. The evidence on which this statement rests is—

a. The blind spot is full of nervous fibres, but has no cones or rods.

b. The yellow spot, where the most acute vision is situated, is full of close-set cones, but has no nerve fibres.

c. If you go into a dark room with a single small bright candle, and, looking towards a dark wall, move the light up and down, close to the outer side of one eye, so as to allow the light to fall very obliquely into the eye, one of what are called *Purkinjé's figures* is seen. This is a vision of a series of diverging, branched, red lines on a dark field, and in the interspace of two of these lines is a sort of cup-shaped disk. The red lines are the retinal blood-vessels, and the disk is the yellow spot. As the candle is moved up and down, the red lines shift their position, as shadows do when the light which throws them changes its place.

Now, as the light falls on the inner face of the retina, and the images of the vessels to which it gives rise shift their position as it moves, whatever perceives these images must needs lie on the other, or outer, side of the vessels. But the fibres of the optic nerve lie among the vessels, and the only retinal structures which lie outside them are the granular layers and the rods and cones.

d. Just as, in the skin, there is a limit of distance within which two points give only one impression, so there is a minimum distance by which two points of light falling on the retina must be separated in order to appear as two. And this distance corresponds pretty well with the diameter of the cones.

11. The impact of the ethereal vibrations upon the sensory expansion, or *essential* part of the visual apparatus alone, is sufficient to give rise to all those *feelings*, which we term sensations of *light* and of *colour*, and to that feeling of *outness* which accompanies all visual sensation. But, if the retina had a simple transparent covering, the vibrations radiating from any number of distinct points in the external world would affect all parts of it equally, and therefore the feeling aroused would be that of a generally diffused luminosity. There would be no separate feeling of light for each separate radiating point, and hence no correspondence between the visual sensations and the radiating points which aroused them.

It is obvious that, in order to produce this correspondence, or, in other words, to have distinct vision, the essential condition is, that distinct luminous points in the external world shall be represented by distinct feelings of light. And since, in order to produce these distinct feelings, vibrations must impinge on separate rods or cones, it follows that, for the production of distinct vision, some apparatus must be interposed between the retina and the external world, by the action of which, distinct luminous points in the latter shall be represented by corresponding points of light on the retina.

In the eye of man and of the higher animals, this *accessory* apparatus of vision is represented by structures which, taken together, act as a biconvex lens, composed of substances which have a much greater refractive power than the air by which the eye is surrounded; and which throw upon the retina luminous points, which correspond in number, and, in one sense, in position, with those luminous points in the external world from which ethereal vibrations proceed towards the eye. The luminous points thus thrown upon the retina form a picture of the external world—a picture being nothing but lights and shadows, or colours, arranged in such a way as to correspond with the disposition of the luminous or coloured parts of the object represented.

12. That a biconvex lens is competent to produce a picture of the external world on a properly arranged screen is a fact of which everyone can assure himself by simple experiments. An ordinary spectacle glass is a transparent body denser than the air, and convex on both sides. If this *lens* be held at a certain distance from a screen or wall in a dark room, and a lighted candle be placed on the opposite side of it, it will be easy to adjust the distances of candle, lens, and wall, so that an image of the flame of the candle, upside down, shall be thrown upon the wall.

The spot on which the image is formed is called a *focus*. If the candle be now brought nearer to the lens, the image on the wall will enlarge, and grow blurred and dim, but may be restored to brightness and definition by moving the lens further from the wall. But if, when the new adjustment has taken place, the candle be moved away from the lens, the image will again become confused, and, to restore its clearness, the lens will have to be brought nearer the wall.

Thus a convex lens forms a distinct picture of luminous objects, but only at the focus on the side of the lens opposite to the object; and that focus is nearer when the object is distant, and further off when it is near.

13. Suppose, however, that, leaving the candle unmoved, a lens with more convex surfaces is substituted for the first, the image will be blurred, and the lens will have to be moved nearer the wall to give it definition. If, on the other hand, a lens with less convex surfaces is sub-

stituted for the first, it must be moved further from the wall to attain the same end.

In other words, other things being alike, the more convex the lens the nearer its focus; the less convex, the further off its focus.

If the lens were elastic, pulling it at the circumference would render it flatter, and thereby lengthen its focus; while, when let go again, it would become more convex, and of shorter focus.

Any material more refractive than the medium in which it is placed, if it have a convex surface, causes the rays of light which pass through the less refractive medium to that surface to converge towards a focus. If a watch-glass be fitted into one side of a box, and the box be then filled with water, a candle may be placed at such a distance outside the watch-glass that an image of its flame shall fall on the opposite wall of the box. If, under these circumstances, a doubly convex lens of glass were introduced into the water in the path of the rays, it would act (though less powerfully than if it were in air) in bringing the rays more quickly to a focus, because glass refracts light more strongly than water does.

A *camera obscura* is a box, into one side of which a lens is fitted, so as to be able to slide backwards and forwards, and thus throw on the screen at the back of the box distinct images of bodies at various distances off. Hence the arrangement just described might be termed a *water camera.*

14. The intermediate organs, by means of which the physical agent of vision, light, is enabled to act upon the expansion of the optic nerve, comprise three kinds of apparatus: (*a*) a "water camera," the eyeball; (*b*) muscles for moving the eyeball; (*c*) organs for protecting the eyeball, viz. the eyelids, with their lashes, glands, and muscles; the conjunctiva; and the lachrymal gland and its ducts.

The *eyeball* is composed, in the first place, of a tough, firm, spheroidal case consisting of fibrous or connective tissue, the greater part of which is white and opaque, and is called the *sclerotic* (Fig. 75, 2). In front, however, this fibrous capsule of the eye, though it does not change its *essential* character, becomes transparent, and receives the name of the *cornea* (Fig. 75, 1). The corneal portion of the case of the eyeball is more convex than the sclerotic portion, so that the whole form of the ball is such as would be produced by cutting off a segment from the

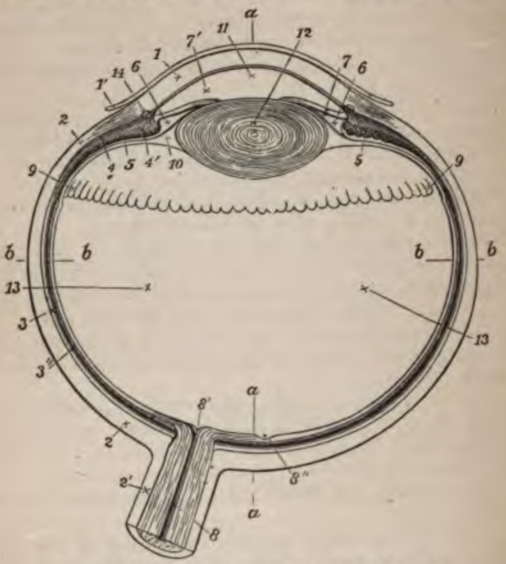


FIG. 75.—HORIZONTAL SECTION OF THE EYEBALL.

1, cornea; 1′, conjunctiva; 2, sclerotic; 2′, sheath of optic nerve; 3, choroid; 3″, rods and cones of the retina; 4, ciliary muscle; 4′, circular portion of ciliary muscle; 5, ciliary process; 6, posterior chamber between 7, the iris and the suspensory ligament; 7′, anterior chamber; 8, artery of retina in the centre of the optic nerve; 8′, centre of blind spot; 8″, macula lutea; 9, ora serrata (this is of course not seen in a section such as this, but is introduced to show its position); 10, space behind the suspensory ligament (canal of Petit); 12, crystalline lens; 13, vitreous humour; 14 marks the position of the ciliary ligament; *a*, optic axis (in the actual eye of which this is an exact copy, the yellow spot happened, curiously enough, not to be in the optic axis); *b*, line of equator of the eyeball.

front of a spheroid of the diameter of the sclerotic, and *replacing this by* a segment cut from a smaller, and consequently *more* convex, spheroid.

15. The corneo-sclerotic case of the eye is kept in shape by what are termed the *humours*—watery or semi-fluid substances, one of which, the *aqueous* humour (Fig. 75, 7′), which is hardly more than water holding a few organic and saline substances in solution, distends the corneal chamber of the eye, while the other, the *vitreous* (Fig. 75, 13), which is rather a delicate jelly than a regular fluid, keeps the sclerotic chamber full.

The two humours are separated by the very beautiful, transparent, doubly-convex *crystalline lens* (Fig. 75, 12), denser, and capable of refracting light more strongly than either of the humours. The crystalline lens is composed of fibres having a somewhat complex arrangement, and is highly elastic. It is more convex behind than in front, and it is kept in place by a delicate, but at the same time strong and elastic, membranous frame or *suspensory ligament*, which extends from the edges of the lens to what are termed the *ciliary processes* of the choroid coat (Figs. 75, 5, and 76, *c*). In the ordinary condition of the eye this ligament is kept tense, *i.e.* is stretched pretty tight, and the front part of the lens is consequently flattened.

16. This *choroid coat* (Fig. 75, 3) is a highly vascular membrane, in close contact with the sclerotic externally, and lined, internally, by a layer of small polygonal bodies containing much pigmentary matter, called *pigment cells* (Fig. 74). These pigment cells are separated from the vitreous humour by the retina only. The rods and cones of the latter are in immediate contact with them. The choroid lines every part of the sclerotic, except just where the optic nerve enters it at a point below, and to the inner side of the centre of the back of the eye; but when it reaches the front part of the sclerotic, its inner surface becomes raised up into a number of longitudinal ridges, with intervening depressions, like the crimped frills of a lady's dress, terminating within and in front by rounded ends, but passing, externally, into the iris. These ridges, which when viewed from behind seem to radiate on all sides from the lens (Figs. 76, *c*, and 75, 5), are the above-mentioned ciliary processes.

17. The *iris* itself (Figs. 75, 7, and 76, *a*, *b*) is, as has been already said, a curtain with a round hole in the

middle, provided with circular and radiating unstriped muscular fibres, and capable of having its central aperture enlarged or diminished by the action of these fibres, the contraction of which, unlike that of other unstriped muscular fibres, is extremely rapid. The edges of the iris are firmly connected with the capsule of the eye, at the junction of the cornea and sclerotic, by the connective tissue which enters into the composition of the so-called *ciliary ligament.* Unstriped muscular fibres, having the same attachment in front, spread backwards on to the outer surface of the choroid, constituting the *ciliary muscle* (Fig. 75, 4). If these fibres contract, it is obvious that they will pull the choroid forwards; and as the frame, or suspensory ligament of the lens, is connected with the ciliary processes (which simply form the anterior termination of the choroid), this pulling forward of the choroid comes to the same thing as a relaxation of the tension of that suspensory ligament, which, as I have just said, like the lens itself, is highly elastic.

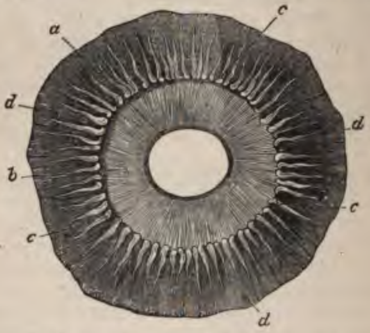


FIG. 76.—VIEW OF FRONT HALF OF THE EYEBALL SEEN FROM BEHIND.

a, circular fibres; *b*, radiating fibres of the iris; *c*, ciliary processes; *d*, choroid. The crystalline lens has been removed.

The iris does not hang down perpendicularly into the *space between* the front face of the crystalline lens and *the posterior* surface of the cornea, which is filled by the aqueous humour, but applies itself very closely to the anterior face of the lens, so that hardly any interval is left between the two (Figs. 75 and 77).

The retina, as we have seen, lines the interior of the eye, being placed between the choroid and vitreous humour, its rods and cones being imbedded in the former, and its anterior limiting membrane touching the latter.

About a third of the distance back from the front of the eye the retina seems to end in a wavy border called the *ora serrata* (Fig. 75, 9), and in reality the nervous elements of the retina do end here, having become considerably reduced before this line is reached. Some of the connective tissue elements however pass on as a delicate kind of membrane at the back of the ciliary processes towards the crystalline lens.

18. The eyeball, the most important constituents of which have now been described, is, in principle, a camera of the kind described above—a water camera. That is to say, the sclerotic answers to the box, the cornea to the watch-glass, the aqueous and vitreous humours to the water filling the box, the crystalline to the glass lens, the introduction of which was imagined. The back of the box corresponds with the retina.

But further, in an ordinary camera obscura, it is found desirable to have what is termed a *diaphragm* (that is, an opaque plate with a hole in its centre) in the path of the rays, for the purpose of moderating the light and cutting off the marginal rays which, owing to certain optical properties of spheroidal surfaces, give rise to defects in the image formed at the focus.

In the eye, the place of this diaphragm is taken by the iris, which has the peculiar advantage of being self-regulating: dilating its aperture, and admitting more light when the light is weak; but contracting its aperture and admitting less light when the illumination is strong.

19. In the water camera, constructed according to the description given above, there is the defect that no provision exists for adjusting the focus to the varying distances of objects. If the box were so made that its back, on which the image is supposed to be thrown, received distinct *images of* very distant objects, all near ones would be

indistinct. And if, on the other hand, it were fitted to receive the image of near objects, at a given distance, those of either nearer, or more distant, bodies would be blurred and indistinct. In the ordinary camera this difficulty is overcome by sliding the lenses in and out, a process which is not compatible with the construction of our water camera. But there is clearly one way among many, in which this adjustment might be effected—namely, by changing the glass lens; putting in a less convex one when more distant objects had to be pictured, and a more convex one when the images of nearer objects were to be thrown upon the back of the box.

But it would come to the same thing, and be much more convenient, if, without changing the lens, one and the same lens could be made to alter its convexity. This is what actually is done in the adjustment of the eye to distances.

20. The simplest way of experimenting on the *adjustment of the eye* is to stick two stout needles upright into a straight piece of wood, not exactly, but nearly in the same straight line, so that, on applying the eye to one end of the piece of wood, one needle (*a*) shall be seen about six inches off, and the other (*b*) just on one side of it at twelve inches' distance.

If the observer look at the needle *b*, he will find that he sees it very distinctly, and without the least sense of effort; but the image of *a* is blurred and more or less double. Now let him try to make this blurred image of the needle *a* distinct. He will find he can do so readily enough, but that the act is accompanied by a sense of effort somewhere in the eye. And in proportion as *a* becomes distinct, *b* will become blurred. Nor will any effort enable him to see *a* and *b* distinctly at the same time.

21. Multitudes of explanations have been given of this remarkable power of adjustment, but it is only within the last few years that the problem has been solved, by the accurate determination of the nature of the changes in the eye which accompany the act. When the flame of a taper is held near, and a little on one side of, a person's eye, anyone looking into the eye from a proper point of view, will see three images of the flame, two upright and

one inverted. One upright figure is reflected from the front of the cornea, which acts as a convex mirror. The second proceeds from the front of the crystalline lens, which has the same effect; while the inverted image proceeds from the posterior face of the lens, which, being convex backwards, is, of course, concave forwards, and acts as a concave mirror.

Suppose the eye to be steadily fixed on a distant object, and then adjusted to a near one in the same line of vision, the position of the eyeball remaining unchanged. Then the upright image reflected from the surface of the cornea, and the inverted image from the back of the lens, will remain unchanged, though it is demonstrable that their size or apparent position must change if either the cornea, or the back of the lens, alter either their form or their position. But the second upright image, that reflected by the front face of the lens, does change both its size and its position; it comes forward and grows smaller, proving that the front face of the lens has become more convex. The change of form of the lens is, in fact, that represented in Fig. 77.

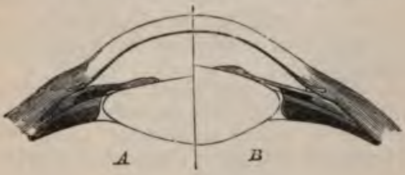


FIG. 77

Illustrates the change in the form of the lens when adjusted—*A* to distant, *B* to near objects.

These may be regarded as the *facts of adjustment* with which all explanations of that process must accord. They at once exclude the hypotheses (1) that adjustment is the result of the compression of the ball of the eye by its muscles, which would cause a change in the form of the cornea; (2) that adjustment results from a shifting of the lens bodily, for its hinder face does not move; (3) that *it results from* the pressure of the iris upon the front face of the lens, for under these circumstances the hinder face of the lens would not remain stationary. This last hypothesis is further negatived by the fact that adjustment takes place equally well when the iris is absent.

One other explanation remains, which is, in all probability, the true one, though not altogether devoid of difficulties. The lens, which is very elastic, is kept habitually in a state of tension by the elasticity of its suspensory ligament, and consequently has a flatter form than it would take if left to itself. If the ciliary muscle contracts, it must, as has been seen, relax that ligament, and thereby diminish its elastic tension upon the lens. The lens, consequently, will become more convex, returning to its former shape when the ciliary muscle ceases to contract, and allows the choroid to return to its ordinary place.

If this be the true explanation of adjustment, the sense of effort we feel must arise from the contraction of the ciliary muscle.

22. Adjustment can take place only within a certain range, which admits of great individual variations. As a rule, no object which is brought within less than about ten inches of the eye can be seen distinctly without effort.

But many persons are born with the surface of the cornea more convex than usual, or with the refractive power of the eye increased in some other way; while, very generally, as age draws on, the cornea flattens. In the former case, objects at ordinary distances are seen indistinctly, because these images fall not on the retina, but in front of it; while, in the latter, the same indistinctness is the result of the rays of light striking upon the retina before they have been brought to a focus. The defect of the former, or short-sighted people, is amended by wearing concave glasses, which cause the rays to diverge; of the latter, or long-sighted people, by wearing convex glasses, which make the rays converge.

In the water camera the image brought to a focus on the screen at the back is *inverted;* the image of a tree for instance is seen with the roots upwards and the leaves and branches hanging downwards. The right of the image also corresponds with the left of the object and *vice versâ*. Exactly the same thing takes place in the eye with the image focussed on the retina. It too is inverted. (See Lesson X. § 11.)

23. The *muscles* which move the eyeball are altogether six in number—four straight muscles, or *recti*, and two oblique muscles, the *obliqui* (Fig. 78). The straight muscles are attached to the back of the orbit, round the edges of the hole through which the optic nerve passes, and run straight forward to their insertions into the sclerotic—one, the *superior rectus*, in the middle line above; one, the *inferior*, opposite it below; and one half-way on each side, the *external* and *internal recti*. The eyeball is completely imbedded in fat behind and laterally; and these muscles turn it as on a cushion; the superior rectus inclining the axis of the eye upwards, the inferior downwards, the external outwards, the internal inwards.

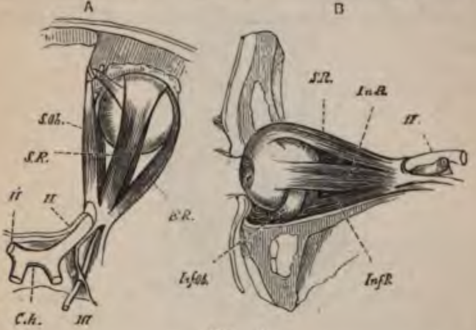


FIG. 78.

A, the muscles of the right eyeball viewed from above, and B of the left eyeball viewed from the outer side; *S.R.* the superior rectus; *Inf. R.* the inferior rectus; *E.R.*, *In.R.* the external rectus; *S.Ob.* the superior oblique; *Inf.Ob.* the inferior oblique; *Ch.* the chiasma of the optic nerves (*II.*); *III.* the third nerve which supplies all the muscles except the superior oblique and the external rectus.

The two oblique muscles are both attached on the outer side of the ball, and rather behind its centre; and they both pull in a direction from the point of attachment *towards* the inner side of the orbit—the lower, because it arises here; the upper, because, though it arises along with the recti from the back of the orbit, yet, after passing forwards and becoming tendinous at the upper and inner corner of the orbit, it traverses a pulley-like loop of ligament, and then turns downwards and outwards to its insertion. The action of the oblique muscles is somewhat complicated, but their general tendency is to roll the eyeball on its axis, and pull it a little forward and inward.

24. The *eyelids* are folds of skin containing thin plates of cartilage, and fringed at their edges with hairs, the *eyelashes*, and with a series of small glands called *Meibomian*.

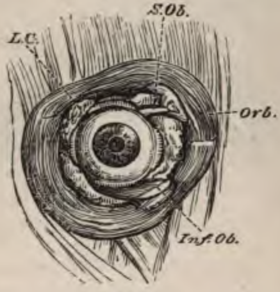


FIG. 79.

The front view of the right eye dissected to show, *Orb.*, the orbicular muscle of the eyelids; the pulley and insertion of the superior oblique, *S.Ob.*, and the inferior oblique, *Inf.Ob.*; *L.G.* the lachrymal gland.

Circularly disposed fibres of striped muscle lie beneath the integuments of the eyelids, and constitute the *orbicularis* muscle which shuts them. The upper eyelid is raised by a special muscle, the *levator* of the upper lid, which arises at the back of the orbit and runs forwards to end in the lid.

The lower lid has no special depressor.

25. At the edge of the eyelids the integument becomes continuous with a delicate, vascular, and highly nervous mucous membrane, the *conjunctiva*, which lines the interior of the lids and the front of the eyeball, its epithelial layer being even continued over the cornea.

The numerous small ducts of a gland which is lodged in the orbit, on the outer side of the ball (Fig. 79, *L.G.*), the *lachrymal gland*, constantly pour its watery secretion into the interspace between the conjunctiva lining the upper eyelid and that covering the ball. On the inner side of the eye is a reddish fold, the *caruncula lachrymalis*, a sort of rudiment of that third eyelid which is to be found in many animals. Above and below, close to the caruncula, the edge of each eyelid presents a minute aperture (the *punctum lachrymale*), the opening of a small canal. The canals from above and below converge and open into the *lachrymal sac;* the upper blind end of a duct (*L.D.*, Fig. 80) which passes down from the orbit to the nose, opening below the inferior turbinal bone (Fig. 40, *h*). It is through this system of canals that the conjunctival mucous membrane is continuous with that of the nose; and it is by them that the secretion of the lachrymal canal is ordinarily carried away as fast as it forms.

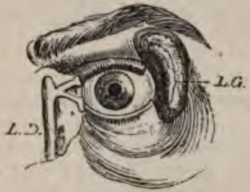


FIG. 80.

A front view of the left eye, with the eyelids partially dissected to show lachrymal gland, *L.G.*, and lachrymal duct, *L.D.*

But, under certain circumstances, as when the conjunctiva is irritated by pungent vapours, or when painful emotions arise in the mind, the secretion of the lachrymal gland exceeds the drainage power of the lachrymal duct, and the fluid, accumulating between the lids, at length overflows in the form of tears.

LESSON X.

THE COALESCENCE OF SENSATIONS WITH ONE ANOTHER AND WITH OTHER STATES OF CONSCIOUSNESS.

1. IN explaining the functions of the sensory organs, I have hitherto confined myself to describing the means by which the physical agent of a sensation is enabled to irritate a given sensory nerve; and to giving some account of the simple sensations which are thus evolved. *Simple sensations* of this kind are such as might be produced by the irritation of a single nerve-fibre, or of several nerve-fibres by the same agent. Such are the sensations of contact, of warmth, of sweetness, of an odour, of a musical note, of whiteness, or redness.

But very few of our sensations are thus simple. Most of even those which we are in the habit of regarding as simple, are really compounds of different sensations, or of sensations with ideas, or with judgments. For example, in the preceding cases, it is very difficult to separate the sensation of contact from the judgment that something is touching us; of sweetness, from the idea of something in the mouth; of sound or light, from the judgment that something outside us is shining, or sounding.

2. The sensations of smell are those which are least complicated by accessories of this sort. Thus, particles of musk diffuse themselves with great rapidity through the nasal passages, and give rise to the sensation of a powerful odour. But beyond a broad notion that the odour is in the nose, this sensation is unaccompanied by any ideas of locality and direction. Still less does it give rise to any conception of form, or size, or force,

or of succession, or contemporaneity. If a man had no other sense than that of smell, and musk were the only odorous body, he could have no sense of *outness*—no power of distinguishing between the external world and himself.

3. Contrast this with what may seem to be the equally simple sensation obtained by drawing the finger along the table, the eyes being shut. This act gives one the sensation of a flat, hard surface outside oneself, which appears to be just as simple as the odour of musk, but is really a complex state of feeling compounded of—

(*a*) Pure sensations of contact.

(*b*) Pure muscular sensations of two kinds,—the one arising from the resistance of the table, the other from the actions of those muscles which draw the finger along.

(*c*) Ideas of the order in which these pure sensations succeed one another.

(*d*) Comparisons of these sensations and their order, with the recollection of like sensations similarly arranged, which have been obtained on previous occasions.

(*e*) Recollections of the impressions of extension, flatness, &c. made on the organ of vision when these previous tactile and muscular sensations were obtained.

Thus, in this case, the only pure sensations are those of contact and muscular action. The greater part of what we call the sensation is a complex mass of present and recollected ideas and judgments.

4. Should any doubt remain that we do thus mix up our sensations with our judgments into one indistinguishable whole, shut the eyes as before, and, instead of touching the table with the finger, take a round lead pencil between the fingers, and draw that along the table. The "sensation" of a flat hard surface will be just as clear as before; and yet all that we touch is the round surface of the pencil, and the only pure sensations we owe to the table are those afforded by the muscular sense. In fact, in this case, our "sensation" of a flat hard surface is entirely a judgment based upon what the muscular sense tells us is going on in certain muscles.

A still more striking case of the tenacity with which we adhere to complex judgments, which we conceive to be *pure sensations*, and are unable to analyse otherwise than by a process of abstract reasoning, is afforded by our sense of roundness.

Anyone taking a marble between two fingers will say that he feels it to be a single round body; and he will probably be as much at a loss to answer the question how he knows that it is round, as he would be if he were asked how he knows that a scent is a scent.

Nevertheless, this notion of the roundness of the marble is really a very complex judgment, and that it is so may be shown by a simple experiment. If the index and middle fingers be crossed, and the marble placed between them, so as to be in contact with both, it is utterly impossible to avoid the belief that there are two marbles instead of one. Even looking at the marble, and seeing that there is only one, does not weaken the apparent proof derived from touch that there are two.[1]

The fact is, that our notions of singleness and roundness are, really, highly complex judgments based upon a few simple sensations; and when the ordinary conditions of those judgments are reversed, the judgment is also reversed.

With the index and the middle fingers in their ordinary position, it is of course impossible that the outer sides of each should touch opposite surfaces of one spheroidal body. If, in the natural and usual position of the fingers, their outer surfaces simultaneously give us the impression of a spheroid (which itself is a complex judgment), it is in the nature of things that there must be two spheroids. But, when the fingers are crossed over the marble, the outer side of each finger is really in contact with a spheroid; and the mind, taking no cognizance of the crossing, judges in accordance with its universal experience, that two spheroids, and not one, give rise to the sensations which are perceived.

5. Phenomena of this kind are not uncommonly called *delusions of the senses;* but there is no such thing as a fictitious, or delusive, sensation. A sensation must

---

[1] A ludicrous form of this experiment is to apply the crossed fingers to the end of the nose, when it at once appears double; and, in spite of the absurdity of the conviction, the mind cannot expel it, so long as the sensations last.

exist to be a sensation, and, if it exists, it is real and not delusive. But the judgments we form respecting the causes and conditions of the sensations of which we are aware, are very often erroneous and delusive enough; and such judgments may be brought about in the domain of every sense, either by artificial combinations of sensations, or by the influence of unusual conditions of the body itself. The latter give rise to what are called *subjective sensations*.

Mankind would be subject to fewer delusions than they are, if they constantly bore in mind their liability to false judgments due to unusual combinations, either artificial or natural, of true sensations. Men say, "I felt," "I heard," "I saw" such and such a thing, when, in ninety-nine cases out of a hundred, what they really mean is, that they judge that certain sensations of touch, hearing, or sight, of which they were conscious, were caused by such and such things.

6. Among *subjective sensations* within the domain of touch, are the feelings of creeping and prickling of the skin, which are not uncommon in certain states of the circulation. The subjective evil smells and bad tastes which accompany some diseases are very probably due to similar disturbances in the circulation of the sensory organs of smell and taste.

Many persons are liable to what may be called *auditory spectra*—music of various degrees of complexity sounding in their ears, without any external cause, while they are wide awake. I know not if other persons are similarly troubled, but in reading books written by persons with whom I am acquainted, I am sometimes tormented by hearing the words pronounced in the exact way in which these persons would utter them, any trick or peculiarity of voice, or gesture, being, also, very accurately reproduced. And I suppose that everyone must have been startled, at times, by the extreme distinctness with which his thoughts have embodied themselves in apparent voices.

The most wonderful exemplifications of subjective sensation, however, are afforded by the organ of sight.

Anyone who has witnessed the sufferings of a man labouring under *delirium tremens* (a disease produced by excessive drinking), from the marvellous distinctness of his visions, which sometimes take the forms of devils, sometimes of creeping animals, but almost always of something fearful or loathsome, will not doubt the intensity of subjective sensations in the domain of vision.

7. But that illusive visions of great distinctness should appear, it is not necessary for the nervous system to be thus obviously deranged. People in the full possession of their faculties, and of high intelligence, may be subject to such appearances, for which no distinct cause can be assigned. An excellent illustration of this is the famous case of Mrs. A. given by Sir David Brewster, in his "Natural Magic." (See Appendix.)

It should be mentioned that Mrs. A. was naturally a person of very vivid imagination, and that, at the time the most notable of these illusions appeared, her health was weak from bronchitis and enfeebled digestion.

It is obvious that nothing but the singular courage and clear intellect of Mrs. A. prevented her from becoming a mine of ghost stories of the most excellently authenticated kind. And the particular value of her history lies in its showing, that the clearest testimony of the most unimpeachable witness may be quite inconclusive as to the objective reality of something which the witness has seen.

Mrs. A. undoubtedly saw what she said she saw. The evidence of her eyes as to the existence of the apparitions, and of her ears to those of the voices, was, in itself, as perfectly trustworthy as their evidence would have been had the objects really existed. For there can be no doubt that exactly those parts of her retina which would have been affected by the image of a cat, and those parts of her auditory organ which would have been set vibrating by her husband's voice, or the portions of the sensorium with which those organs of sense are connected, were thrown into a corresponding state of activity by some internal cause.

What the senses testify is neither more nor less than the fact of their own affection. As to the cause of that affection they really say nothing, but leave the mind to form its own judgment on the matter. A hasty or superstitious person in Mrs. A.'s place would have formed a wrong judgment, and would have stood by it on the plea that "*she must believe* her senses"

8. The delusions of the judgment, produced not by abnormal conditions of the body, but by unusual or artificial combinations of sensations, or by suggestions of ideas, are exceedingly numerous, and, occasionally are not a little remarkable.

Some of those which arise out of the sensation of touch have already been noted. I do not know of any produced through smell or taste, but hearing is a fertile source of such errors.

What is called *ventriloquism* (speaking from the belly), and is not uncommonly ascribed to a mysterious power of producing voice somewhere else than in the larynx, depends entirely upon the accuracy with which the performer can simulate sounds of a particular character, and upon the skill with which he can suggest a belief in the existence of the causes of these sounds. Thus, if the ventriloquist desire to create the belief that a voice issues from the bowels of the earth, he imitates with great accuracy the tones of such a half-stifled voice, and suggests the existence of some one uttering it by directing his answers and gestures towards the ground. These gestures and tones are such as would be produced by a given cause; and no other cause being apparent, the mind of the bystander insensibly judges the suggested cause to exist.

9. The delusions of the judgment through the sense of sight—*optical delusions*, as they are called—are more numerous than any others, because such a great number of what we think to be simple visual sensations are really very complex aggregates of visual sensations, tactile sensations, judgments, and recollections of former sensations and judgments.

It will be instructive to analyse some of these judgments into their principles, and to explain the delusions by the application of these principles.

10. *When an external body is felt by the touch to be in a given place, the image of that body falls on a point of the retina which lies at one end of a straight line joining the body and the retina, and traversing a particular region of the centre of the eye. This straight line is called the* OPTIC AXIS.

Conversely, when any part of the surface of the retina *is excited, the luminous sensation is referred by the mind to some point outside the body, in the direction of the optic axis.*

It is for this reason that when a phosphene is created by pressure, say on the outer and lower side of the eyeball, the luminous image appears to lie above, and to the inner side of, the eye. Any external object which could produce the sense of light in the part of the retina pressed upon must, owing to the inversion of the retinal images (see Lesson IX. § 23), in fact occupy this position; and hence the mind refers the light seen to an object in that position.

11. The same kind of explanation is applicable to the apparent paradox that, while all the pictures of external objects are certainly inverted on the retina by the refracting media of the eye, we nevertheless see them upright. It is difficult to understand this, until one reflects that the retina has, in itself, no means of indicating to the mind which of its parts lies at the top, and which at the bottom; and that the mind learns to call an impression on the retina high or low, right or left, simply on account of the association of such an impression with certain coincident tactile impressions. In other words, when one part of the retina is affected, the object causing the affection is found to be near the right hand; when another, the left; when another, the hand has to be raised to reach the object; when yet another, it has to be depressed to reach it. And thus the several impressions on the retina are called right, left, upper, lower, quite irrespectively of their real positions, of which the mind has, and can have, no cognizance.

12. *When an external body is ascertained by touch to be simple, it forms but one image on the retina of a single eye; and when two or more images fall on the retina of a single eye, they ordinarily proceed from a corresponding number of bodies which are distinct to the touch.*

Conversely, the sensation of two or more images is judged by the mind to proceed from two or more objects.

If two pin-holes be made in a piece of cardboard at a distance less than the diameter of the pupil, and a small object like the head of a pin be held pretty close to the eye, and viewed through these holes, two images of the head of the pin will be seen. The reason of this is, that the rays of light from the head of the pin are split by the card into two minute pencils, which pass into the eye on either side of its centre, and cannot be united again and brought to one focus on account of the nearness of the pin to the eye. Hence they fall on different parts of the retina, and each pencil of rays, being very small, makes a tolerably distinct image of its own of the pin's head on the retina. Each of these images is now referred outward (§ 10) in the direction of the appropriate optic axis, and two pins are apparently seen instead of one. A like explanation applies to *multiplying glasses* and *doubly refracting* crystals, both of which, in their own ways, split the pencils of light proceeding from a single object into two or more separate bundles. These give rise to as many images, each of which is referred by the mind to a distinct external object.

13. *Certain visual phenomena ordinarily accompany those products of tactile sensation to which we give the name of size, distance, and form. Thus, other things being alike, the space of the retina covered by the image of a large object is larger than that covered by a small object; while that covered by a near object is larger than that covered by a distinct object; and, other conditions being alike, a near object is more brilliant than a distant one. Furthermore, the shadows of objects differ with the forms of their surfaces, as determined by touch.*

Conversely, if these visual sensations can be produced, they inevitably suggest a belief in the existence of objects competent to produce the corresponding tactile sensations.

What is called *perspective*, whether *solid* or *aërial*, in drawing, or painting, depends on the application of these principles. It is a kind of visual ventriloquism—the painter putting upon his canvas all the conditions requisite for the production of images on the retina, having the size, relative form, and intensity of colour of those which would actually be produced by the objects themselves in nature. And the success of his picture, as an imitation, depends upon the closeness of the resemblance between the images it produces on the retina, and those which would be produced by the objects represented.

14. *To most* persons the image of a pin, at five or six

inches from the eye, appears blurred and indistinct—the eye not being capable of adjustment to so short a focus. If a small hole be made in a piece of card, the circumferential rays which cause the blur are cut off, and the image becomes distinct. But at the same time it is magnified, or looks bigger, because the image of the pin, in spite of the loss of the circumferential rays, occupies a much larger extent of the retina when close than when distant. All convex glasses produce the same effect—while concave lenses diminish the apparent size of an object, because they diminish the size of its image on the retina.

15. The moon, or the sun, when near the horizon appear very much larger than they are when high in the sky. When in the latter position, in fact, we have nothing to compare them with, and the small extent of the retina which their images occupy suggests small absolute size. But as they set, we see them passing behind great trees and buildings which we know to be very large and very distant, and yet occupying a larger space on the retina than the latter do. Hence the vague suggestion of their larger size.

16. If a convex surface be lighted from one side, the side towards the light is bright—that turned from the light, dark, or in shadow; while a concavity is shaded on the side towards the light, bright on the opposite side.

If a new half-crown, or a medal with a well-raised head upon its face, be lighted sideways by a candle, we at once know the head to be raised (or a *cameo*) by the disposition of the light and shade; and if an *intaglio*, or medal on which the head is hollowed out, be lighted in the same way, its nature is as readily judged by the eye.

But now, if either of the objects thus lighted be viewed with a convex lens, which inverts its position, the light and dark sides will be reversed. With the reversal the judgment of the mind will change, so that the cameo will be regarded as an intaglio, and the intaglio as a cameo; for the light still comes from where it did, but the cameo appears to have the shadows of an intaglio, and *vice versâ*. So completely, however, is this interpretation of the facts as a matter of judgment, that if a pin be stuck beside the medal so as to throw a shadow, the pin and its shadow, being reversed by the lens, will suggest that the direction of the light is also reversed, and the medals will seem to be what they really are.

17. *Whenever an external object is watched rapidly changing its form, a continuous series of different pictures of the object is impressed upon the same spot of the retina.*

Conversely, if a continuous series of different pictures of one object is impressed upon one part of the retina, the mind judges that they are due to a single external object, undergoing changes of form.

This is the principle of the curious toy called the *thaumatrope*, or "zootrope," or "wheel of life," by the help of which, on looking through a hole, one sees images of jugglers throwing up and catching balls, or boys playing at leapfrog over one another's backs. This is managed by painting at intervals, on a disk of card, figures and jugglers in the attitudes of throwing, waiting to catch, and catching; or boys "giving a back," leaping, and coming into position after leaping. The disk is then made to rotate before an opening, so that each image shall be presented for an instant, and follow its predecessor before the impression of the latter has died away. The result is that the succession of different pictures irresistibly suggests one or more objects undergoing successive changes—the juggler seems to throw the balls, and the boys appear to jump over one another's backs.

18. *When an external object is ascertained by touch to be single, the centres of its retinal images in the two eyes fall upon the centres of the yellow spots of the two eyes, when both eyes are directed towards it; but if there be two external objects, the centres of both their images cannot fall, at the same time, upon the centres of the yellow spots.*

Conversely, when the centres of two images, formed simultaneously in the two eyes, fall upon the centres of the yellow spots, the mind judges the images to be caused by a single external object; but if not, by two.

This seems to be the only admissible explanation of the facts, that an object which appears single to the touch and when viewed with one eye, also appears single when it is viewed with both eyes, though two images of it are necessarily formed; and on the other hand, that when the centres of the two images of one object do not fall on the centres of the yellow spots, both images are seen separately, and we have double vision. In squinting, the axes of the two eyes do not converge equally towards the object viewed. In consequence of this, when the centre of the image formed by one eye falls on the centre of the yellow spot, the corresponding part of that formed by the other eye does not, and double vision is the result.

For simplicity's sake we have supposed the images to fall on the centre of the yellow spot. But though vision is distinct only in the yellow spot, it is not absolutely limited to it; and it is quite possible for an object to be seen as a single object with two eyes, though its images fall on the two retinas outside the yellow spots. All that is necessary is that the two spots of the retinas on which the images fall should be similarly disposed towards the centres of their respective yellow spots. Any two points of the two retinas thus similarly disposed towards their respective yellow spots (or more exactly to the points in which the optic axes end), are spoken of as *corresponding points;* and any two images covering two corresponding areas are conceived of as coming from a single object. It is obvious that the inner (or nasal) side of one retina *corresponds* to the outer (or cheek) side of the other.

19. *In single vision with two eyes, the axes of the two eyes, of the movements of which the muscular sense gives an indication, cut one another at a greater angle when the object approaches, at a less angle when it goes further off.*

Conversely, if without changing the position of an object, the axes of the two eyes which view it can be made to converge or diverge, the object will seem to approach or go further off.

In the instrument called the *pseudoscope*, mirrors or prisms are disposed in such a manner that the angle at which rays of light from an object enter the two eyes, can be altered without any change in the object itself; and consequently the axes of these eyes are made to converge or diverge. In the former case the object seems to approach; in the latter, to recede.

20. *When a body of moderate size, ascertained by touch to be solid, is viewed with both eyes, the images of it, formed by the two eyes, are necessarily different (one showing more of its right side, the other of its left side).*

Nevertheless, they coalesce into a common image, which gives the impression of solidity.

Conversely, if the two images of the right and left aspects of a solid body be made to fall upon the retinas of the two eyes in such a way as to coalesce into a common image, they are judged by the mind to proceed from the single solid body which alone, under ordinary circumstances, is competent to produce them.

The *stereoscope* is constructed upon this principle. Whatever its form, it is so contrived as to throw the images of two pictures of a solid body, such as would be obtained by the right and left eye of a spectator, on to such parts of the retinas of the person who uses the stereoscope as would receive these images, if they really proceeded from one solid body. The mind immediately judges them to arise from a single external solid body, and sees such a solid body in place of the two pictures.

The operation of the mind upon the sensations presented to it by the two eyes is exactly comparable to that which takes place when, on holding a marble between the finger and thumb, we at once declare it to be a single sphere (§ 4). That which is absolutely presented to the mind by the sense of touch in this case is by no means the sensation of one spheroidal body, but two distinct sensations of two convex surfaces. That these two distinct convexities belong to one sphere, is an act of judgment, or process of unconscious reasoning, based upon many particulars of past and present experience, of which we have, at the moment, no distinct consciousness.

LESSON XI.

THE NERVOUS SYSTEM AND INNERVATION.

1. THE sensory organs are, as we have seen, the channels through which particular physical agents are enabled to excite the sensory nerves with which these organs are connected; and the activity of these nerves is evidenced by that of the central organ of the nervous system, which activity becomes manifest as a state of consciousness—the sensation.

We have also seen that the muscles are instruments by which a motor nerve, excited by the central organ with which it is connected, is able to produce motion.

The sensory nerves, the motor nerves, and the central organ, constitute the greater part of the *nervous system*, which, with its function of *innervation*, we must now study somewhat more closely, and as a whole.

2. The nervous apparatus consists of two sets of nerves and nerve-centres, which are intimately connected together and yet may be conveniently studied apart. These are the *cerebro-spinal* system and the *sympathetic* system. The former consists of the *cerebro-spinal axis* (composed of the *brain* and *spinal cord*) and the *cerebral* and *spinal nerves*, which are connected with this axis. The latter comprises the chain of *sympathetic ganglia*, the nerves which they give off, and the nervous cords by which they are connected with one another and with the cerebro-spinal nerves.

Nerves are made up entirely of nerve-fibres, the structure of which is somewhat different in the cerebro-spinal and in the sympathetic systems. (See Lesson XII., § 16.)

Nerve-centres, on the other hand, are composed of *nerve-cells* or *ganglionic corpuscles*, mingled with nerve-fibres (Lesson XII., § 16). Such cells, or corpuscles, are found in various parts of the brain and spinal cord, in the sympathetic ganglia, and also in the ganglia belonging to spinal nerves as well as in certain sensory organs, such as the retina and the internal ear.

3. The *cerebro-spinal axis* lies in the cavity of the skull and spinal column, the bony walls of which cavity are lined by a very tough fibrous membrane, serving as the periosteum of the component bones of this region, and called the *dura mater*. The brain and spinal cord themselves are closely invested by a very vascular fibrous tissue, called *pia mater*. The numerous blood-vessels supplying these organs run for some distance in the pia mater, and where they pass into the substance of the brain or cord, the fibrous tissue of the pia mater accompanies them to a greater or less depth.

The outer surface of the *pia mater*, and the inner surface of the *dura mater*, pass into a delicate fibrous tissue, lined by an epithelium, which is called the *arachnoid* membrane. Thus one layer of arachnoid coats the brain and spinal cord, and another lines the dura mater. As these layers become continuous with one another at various points, the arachnoid forms a sort of shut sac, like the *pericardium;* and, in common with other serous membranes, it secretes a fluid, the *arachnoid fluid*, into its interior. The interspace between the internal and external layers of the arachnoid of the brain is, for the most part, very small; that between the corresponding layers of the arachnoid of the spinal cord is larger.

4. The *spinal cord* (Fig. 81) is a column of greyish-white soft substance, extending from the top of the spinal canal, where it is continuous with the brain, to about the second lumbar vertebra, where it tapers off into a filament. A deep fissure, the *anterior fissure* (Fig. 82, 1), divides it in the middle line in front, nearly down to its centre: and a similar cleft, the *posterior fissure* (Fig. 82, 2), also extends nearly to its centre in the middle line behind. The pia mater extends into each of these fissures, and supports the vessels which supply the cord with blood. In consequence of the presence of these fissures, only a narrow

bridge of the substance of the cord connects its two halves, and this bridge is traversed throughout its entire length by a minute canal, the central canal of the cord (Fig. 82, 3).

Each half of the cord is divided longitudinally into three equal parts, the anterior, lateral, and posterior columns (Fig. 82, 6, 7, 8), by the lines of attachment of two parallel series of delicate bundles of nervous filaments, the roots of the spinal nerves. The roots of the nerves which arise along that line which is nearer the posterior surface of the cord are called posterior roots; those which arise along the other line are the anterior roots. A certain number of anterior and posterior roots, on the same level on each side of the cord, converge and form anterior and posterior bundles, and then the two bundles, anterior and posterior, coalesce into the trunk of a spinal nerve; but before doing so, the posterior bundle presents an enlargement—*the ganglion of the posterior root.*

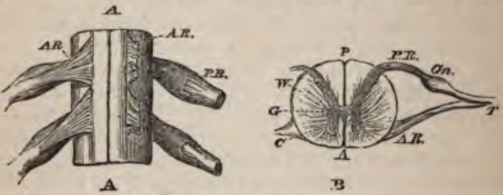


FIG. 81.—THE SPINAL CORD.

A. A front view of a portion of the cord. On the right side, the anterior roots, *A.R.*, are entire; on the left side they are cut, to show the posterior roots, *P.R.*

B. A transverse section of the cord. *A*, the anterior fissure; *P*, the posterior fissure; *G*, the central canal; *C*, the grey matter; *W*, the white matter; *A.R.*, the anterior root, *P.R.*, the posterior root, *Gn.* the ganglion, and *T*, the trunk, of a spinal nerve.

The trunks of the spinal nerves pass out of the spinal canal by apertures between the vertebræ, called the *intervertebral foramina*, and then divide and subdivide, their ultimate ramifications going for the most part to the muscles and to the skin.

There are thirty-one pairs of these spinal nerves, and, consequently, twice as many sets of roots of spinal nerves given off, in two lateral series, from each half of the cord.

5. A transverse section of the cord (Fig. 81, B, and Fig. 82) shows that each half contains two substances—a white substance on the outside, and a greyish red substance in

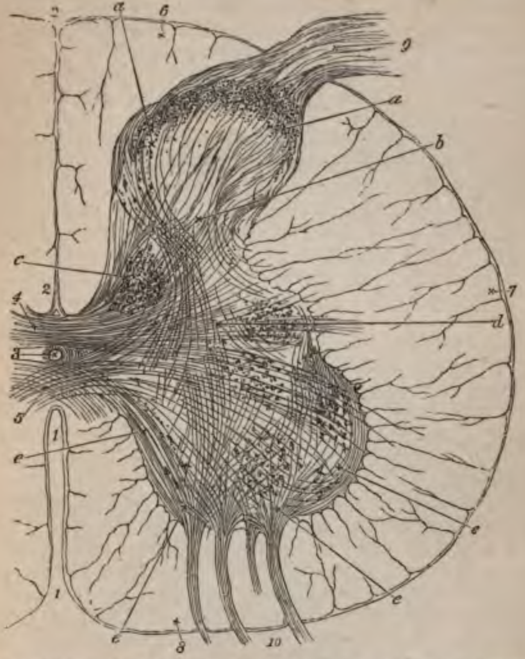


FIG. 82.—TRANSVERSE SECTION OF ONE-HALF OF THE SPINAL CORD (IN THE LUMBAR REGION), MAGNIFIED.

1, anterior fissure; 2, posterior fissure; 3, central canal; 4 and 5, bridges connecting the two halves (posterior and anterior commissures); 6, posterior column; 7, lateral column; 8, anterior column; 9, posterior root; 10, anterior root of nerve.

a, *a*, posterior horn of grey matter; *e*, *e*, *e*, anterior horn of grey matter. Through the several columns 6, 7, and 8, each composed of white matter, are seen the prolongations of the pia mater, which carry blood-vessels *into the cord* from the outside. The pia mater itself is seen over the whole *of the cord.*

the interior. And this *grey matter*, as it is called, is so disposed that, in a transverse section, it looks something like a crescent, with one end bigger than the other, and with the concave side turned outwards. The two ends of the crescents are called its *horns* or *cornua* (Fig. 82, *e e*), the one directed forwards being the *anterior cornu;* the one turned backwards the *posterior cornu* (Fig. 82, *a a*). The convex sides of the cornua of the grey matter approach one another, and are joined by the bridge which contains the central canal.

There is a fundamental difference in structure between the grey and the white matter. The white matter consists entirely of nerve-fibres supported in a delicate framework of connective tissue, and accompanied by blood-vessels. Most of these fibres run lengthways in the cord, and consequently, in a transverse section, the white matter is really composed of a multitude of the cut ends of these fibres.

The grey matter, on the other hand, contains in addition, a number of nerve-cells or ganglionic corpuscles, some of them of considerable size. These cells are wholly absent in the white matter.

Many of the nerve-fibres of which the anterior roots are composed may be traced into the anterior cornu, while those of the posterior roots enter the posterior cornu.

6. The physiological properties of the organs now described are very remarkable.

If the *trunk* of a spinal nerve be irritated in any way, as by pinching, cutting, galvanizing, or applying a hot body, two things happen: in the first place, all the muscles to which filaments of this nerve are distributed, contract; in the second, acute pain is felt, and the pain is referred to that part of the skin to which fibres of the nerve are distributed. In other words, the effect of irritating the trunk of a nerve is the same as that of irritating its component fibres at their terminations.

The effects just described will follow upon irritation of any part of the *branches* of the nerve: except that when a branch is irritated, the only muscles directly affected, and the only region of the skin to which pain is referred, will be those to which that branch sends nerve-fibres. And *these effects will* follow upon irritation of any part of a *nerve from its* smallest branches up to the point of its trunk, at which the anterior and posterior bundles of root fibres unite.

7. If the anterior bundle of root fibres be irritated in the same way, only half the previous effects are brought about. That is to say, all the muscles to which the nerve is distributed contract, but no pain is felt.

So again if the posterior, ganglionated bundle be irritated, only half the effects of irritating the whole trunk is produced. But it is the other half; that is to say, none of the muscles to which the nerve is distributed contract, but intense pain is referred to the whole area of skin to which the fibres of the nerve are distributed.

8. It is clear enough, from these experiments, that all the power of causing muscular contraction which a spinal nerve possesses, is lodged in the fibres which compose its anterior roots; and all the power of giving rise to sensation, in those of its posterior roots. Hence the anterior roots are commonly called *motor*, and the posterior *sensory*.

The same truth may be illustrated in other ways. Thus, if, in a living animal, the anterior roots of a spinal nerve be cut, the animal loses all control over the muscles to which that nerve is distributed, though the sensibility of the region of the skin supplied by the nerve is perfect. If the posterior roots be cut, sensation is lost, and voluntary movement remains. But if both roots be cut, neither voluntary movement nor sensibility is any longer possessed by the part supplied by the nerve. The muscles are said to be paralysed, and the skin may be cut, or burnt, without any sensation being excited.

If, when both roots are cut, that end of the motor root which remains connected with the trunk of the nerve be irritated, the muscles contract; while, if the other end be so treated, no apparent effect results. On the other hand, if the end of the sensory root connected with the trunk of the nerve be irritated, no apparent effect is produced, while, if the end connected with the cord be thus served, violent pain immediately follows.

When no apparent effect follows upon the irritation of any nerve, it is not probable that the molecules of the nerve remain unchanged. On the contrary, it would appear that the same change occurs in all cases; but a motor nerve is connected with nothing that can make that change apparent save a muscle: and a sensory nerve with nothing that can show an effect but the central nervous system.

9. It will be observed that in all the experiments mentioned there is evidence that, when a nerve is irritated, a something, probably a change in the arrangement of its molecules, is propagated along the nerve-fibres. If a motor or a sensory nerve be irritated at any point, contraction in the muscle, or sensation in the central organ, immediately follows. But if the nerve be cut, or even tightly tied at any point between the part irritated and the muscle or central organ, the effect at once ceases, just as cutting a telegraph wire stops the transmission of the electric current or impulse. When a limb, as we say, "goes to sleep," it is because the nerves supplying it have been subjected to pressure sufficient to destroy the nervous[1] continuity of the fibres. We lose voluntary control over, and sensation in, the limb, and these powers are only gradually restored as that nervous continuity returns.

Having arrived at this notion of an impulse travelling along a nerve, we readily pass to the conception of a sensory nerve as a nerve which, when active, brings an impulse to the central organ, or is *afferent;* and of a motor nerve, as a nerve which carries away an impulse from the organ, or is *efferent.* It is very convenient to use these terms to denote the two great classes of nerves; for, as we shall find (§ 12), there are afferent nerves which are not sensory in the sense of giving rise to a change of consciousness, or sensation, while there are efferent nerves which are not motor, in the sense of inducing muscular contraction. Such, for example, are the nerves by which the electrical fishes give rise to discharges of electricity from peculiar organs to which those nerves are distributed. The pneumogastric when it stops the beat of the heart cannot be called a motor, and yet is then acting as an efferent nerve.

---

[1] Their "nervous continuity"—because their physical continuity is not interrupted as a whole, but only that of the substance which acts as a conductor of the nervous influence; or, it may be that only the conducting power of a part of that substance is interfered with. Imagine a telegraph cable, made of delicate caoutchouc tubes, filled with mercury—a squeeze *would interrupt the* "electrical continuity" of the cable, without destroying *its physical continuity.* This analogy may not be exact, but it helps to make *the nervous phenomena* intelligible.

It will, of course, be understood, as pointed out above, that the use of these words does not imply that when a nerve is irritated in the middle of its length, the impulses set up by that irritation travel only away from the central organ if the nerve be efferent, and towards if it be afferent. On the contrary, we have evidence that in both cases the impulses travel both ways. All that is meant is this, that the afferent nerve from the disposition of its two ends, in the skin, &c. and in the central organ, is of use only when impulses are travelling along it towards the central organ, and similarly the efferent nerve is of use only when impulses are travelling along it, away from the central organ.

10. There is no difference in structure, in chemical or in physical character, between afferent and efferent nerves. The impulse which travels along them requires a certain time for its propagation, and is vastly slower than many other forces—even slower than sound.

11. Up to this point our experiments have been confined to the nerves. We may now test the properties of the spinal cord in a similar way. If the cord be cut across (say in the middle of the back), the legs and all the parts supplied by nerves which come off below the section, will be insensible, and no effort of the will can make them move; while all the parts above the section will retain their ordinary powers.

When a man hurts his back by an accident, the cord is not unfrequently so damaged as to be virtually cut in two, and then paralysis and insensibility of the lower part of the body ensue.

If, when the cord is cut across in an animal, the cut end of the portion below the division, or away from the brain, be irritated, violent movements of all the muscles supplied by nerves given off from the lower part of the cord take place, but there is no sensation. On the other hand, if that part of the cord, which is still connected with the brain, or better, if any afferent nerve connected with that part of the cord be irritated, great pain ensues, as is shown by the movements of the animal, but in these movements the muscles supplied by nerves coming from the spinal cord below the cut take no part; they remain perfectly quiet.

12. Thus, it may be said that, in relation to the brain the cord is a great mixed motor and sensory nerve. But it is also much more. For if the trunk of a spinal nerve be cut through, so as to sever its connection with the cord, an irritation of the skin to which the sensory fibres of that nerve are distributed, produces neither motor nor sensory effect.

But if the cord be cut through anywhere so as to sever its connection with the brain, irritation applied to the skin of the parts supplied with sensory nerves from the part of the cord below the section, though it gives rise to no sensation, may produce violent motion of the parts supplied with motor nerves from the same part of the cord.

Thus, in the case supposed above, of a man whose legs are paralysed and insensible from spinal injury, tickling the soles of the feet will cause the legs to kick out convulsively. And as a broad fact, it may be said that, so long as both roots of the spinal nerves remain connected with the cord, irritation of any afferent nerve is competent to give rise to excitement of some, or the whole, of the efferent nerves so connected.

If the cord be cut across a second time at any distance below the first section, the efferent nerves below the second cut will no longer be affected by irritation of the afferent nerves above it—but only of those below the second section. Or, in other words, in order that an afferent impulse may be converted into an efferent one by the spinal cord, the afferent nerve must be in uninterrupted material communication with the efferent nerve, by means of the substance of the spinal cord.

This peculiar power of the cord, by which it is competent to convert afferent into efferent impulses, is that which distinguishes it physiologically, as a central organ, from a nerve, and is called *reflex action*. It is a power possessed by the grey matter, and not by the white substance of the cord.

13. The number of the efferent nerves which may be excited by the reflex action of the cord, is not regulated alone by the number of the afferent nerves which are stimulated by the irritation which gives rise to the reflex action. Nor does a simple excitation of the afferent nerve by any means *necessarily imply* a corresponding simplicity in the arrangement and succession of the reflected motor impulses.

Tickling the sole of the foot is a very simple excitation of the afferent fibres of its nerves; but in order to produce the muscular actions by which the legs are drawn up, a great multitude of efferent fibres must act in regulated combination. In fact, in a multitude of cases, a reflex action is to be regarded rather as an order given by an afferent nerve to the cord, and executed by it, than as a mere rebound of the afferent impulse into the first efferent channels open to it.

The various characters of these reflex actions may be very conveniently studied in the frog. If a frog be decapitated, or, better still, if the spinal cord be divided close to the head and the brain be destroyed by passing a blunt wire into the cavity of the skull, the animal is thus deprived (by an operation which, being almost instantaneous, can give rise to very little pain) of all consciousness and volition, and yet the spinal cord is left intact. At first the animal is quite flaccid and apparently dead, no movement of any part of the body (except the beating of the heart) being visible. This condition, however, being the result merely of the so-called shock of the operation, very soon passes off, and then the following facts may be observed.

So long as the animal is untouched, so long as no stimulus is brought to bear upon it, no movement of any kind takes place—volition is wholly absent.

If, however, one of the toes be gently pinched, the leg is immediately drawn up close to the body.

If the skin between the thighs around the anus be pinched, the legs are suddenly drawn up and thrust out again violently.

If the flank be very gently stroked, there is simply a twitching movement of the muscles underneath; if it be more roughly touched, or pinched, these twitching movements become more general along the whole side of the creature, and extend to the other side, to the hind legs, and even to the front legs.

If the digits of the front limbs be touched, these will be drawn close under the body as in the act of clasping.

If a drop of vinegar or any acid be placed on the top of one thigh, rapid and active movements will take place in the leg. The foot will be seen distinctly trying to rub *off the drop of* acid from the thigh. And what is still more striking, if the leg be held tight and so prevented from moving, the other leg will begin to rub off the acid. Sometimes if the drop be too large or too strong both legs begin at once, and then frequently the movements spread from the legs all over the body, and the whole animal is thrown into convulsions.

Now all these various movements, even the feeblest and simplest, require a certain combination of muscles, and some of them, such as the act of rubbing off the acids, are in the highest degree complex. In all of them, too, a certain purpose or end is evident, which is generally either to remove the body or part of the body from the stimulus, from the cause of irritation, or to thrust away the offending object from the body: in the more complex movements such a purpose is strikingly apparent.

It seems, in fact, that in the frog's spinal cord there are sets of nervous machinery destined to be used for a variety of movements, and that a stimulus passing along a sensory nerve to the cord sets one or the other of these pieces of machinery at work.

14. Thus the spinal cord is, in part, merely a transmitter of impulses to and from the brain; but, in part, it is an independent nervous centre, capable of originating combined movements upon the reception of the impulse of an afferent nerve.

Regarding it merely as a conductor, the question arises, do all parts of it conduct all kinds of impulses indifferently? Or are certain kinds of impulses communicated only through particular parts of the cord?

The following experiments furnish a partial reply to these questions:—

If the anterior half of the white matter of the dorsal part of the cord be cut through, the will is no longer capable of exerting any influence on the muscles which are supplied with nerves from the lower segment of the cord. A similar section, carried through the posterior half of the white matter in this region, has no effect on the transmission of voluntary impulses. It is obvious, therefore, that in the dorsal part of the cord, nervous impulses *from* the brain are sent through the anterior part of the *white matter.*

The posterior half of the white matter may be cut through at one point, and the anterior half at a point a little higher up, so that all the white fibres shall be divided transversely by the one cut or the other, without any interference with the material continuity of the cord, or damage to the grey matter.

When this has been done, irritation of those sensory nerves which are connected with parts below the section excites the sensation of pain as strongly as ever. Hence it follows, that the afferent impulses, which excite pain when they reach the brain, pass through, and are conveyed by, the grey matter. And it has been found, by experiment, that, so long as even a small portion of the grey matter remains entire, these afferent impulses are efficiently transmitted. Singularly enough, however, irritation of the grey matter itself is said not to cause pain.[1]

If one-half of the cord, say the right, be cut through, transversely, down to its very middle, so as to interrupt all continuity of both white and grey matter between its upper and lower parts, irritation of the skin of the right side of the body, below the line of section, will give rise to as much pain as before, but all voluntary power will be lost in those muscles of that side, which are supplied by nerves coming off from the lower portion of the cord. Hence it follows, that the channels by which the afferent impulses are conveyed must cross over from the side of the cord which they enter to the opposite side; while the efferent impulses, sent down from the brain, must travel along that side of the cord by which they pass out.

If this be true, it is clear that a longitudinal section, taken through the exact middle of the cord, will greatly impair, if not destroy, the sensibility of both sides of the body below the section, but will leave the muscles under the control of the will. And it is found experimentally that such is very largely the case.

15. Such are the functions of the spinal cord, taken as a whole. The *spinal* nerves are, as we have said, chiefly distributed to the muscles and to the skin. The nerves of the blood-vessels, for instance, the so-called *vaso-motor* nerves (Lesson II. § 23), belong not to the spinal

---

[1] This is why, in the experiment described at end of § 11., it is better for testing the presence of sensations to irritate afferent nerves connected with *the cord rather than* the cut end of the cord itself.

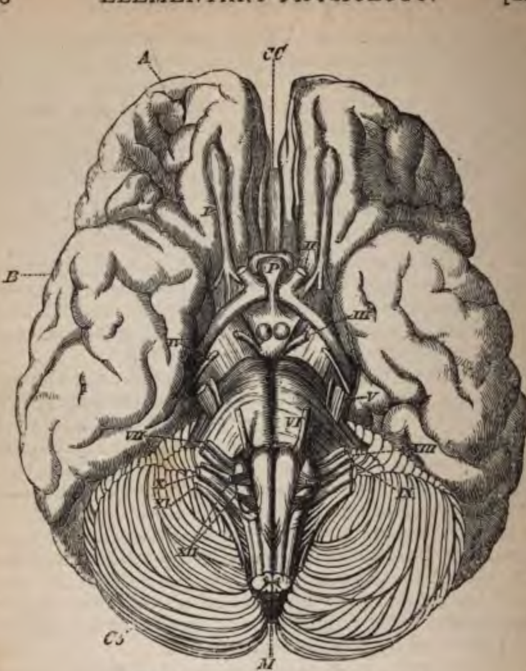


FIG. 83.—THE BASE OF THE BRAIN.

A. frontal lobe; *B*. temporal lobe of the cerebral hemispheres; *Cb*. cerebellum; *I*. the olfactory nerve; *II*. the optic nerve; *III*. *IV*. *VI*. the nerves of the muscles of the eye; *V*. the trigeminal nerve; *VII*. the portio dura; *VIII*. the auditory nerve; *IX*. the glossopharyngeal; *X*. the pneumogastric; *XI*. the spinal accessory; *XII*. the hypoglossal, or motor nerve of the tongue. The number *VI*. is placed upon the *pons Varolii*. The *crura cerebri* are the broad bundles of fibres which lie between the third and the fourth nerves on each side. The medulla oblongata (*M*) is seen to be really a continuation of the spinal cord; on the lower end are seen the two crescents of grey matter; the section, in fact, has been carried through the spinal cord, a little below the proper medulla oblongata. From the sides of the medulla oblongata are seen coming off the *X*., *XI*., and *XII*. nerves; and just where the medulla is covered, so to speak, by the transversely disposed *pons Varolii*, are seen coming off the *VII*. nerve, and more towards the middle line the *VI*. Out of the substance of the *pons* springs the *V*. nerve. In front of that is seen the well-defined anterior but to the *sympathetic* system. Along the spinal column, however, the spinal nerves give off branches which run in and join the sympathetic system. And it appears that many at least of the fibres which run along in the sympathetic nerves going to blood-vessels, do really spring from the spinal cord, finding their way into the sympathetic system through these communicating or commissural branches.

Experiments moreover go to show that the nervous influence which keeps up the tone of the blood-vessels, that is, which keeps them in the usual condition of moderate contraction, proceeds from the spinal cord.

The cord is, therefore, spoken of as containing *centres* for the vaso-motor nerves or, more shortly, *vaso-motor centres.*

For example, the muscular walls of the blood-vessels supplying the ear and the skin of the head generally, are made to contract, as has been already mentioned, by nervous fibres derived immediately from the sympathetic. These fibres, however, do not arise from the sympathetic ganglia, but simply pass through them on their way from the spinal cord, to the upper dorsal region of which they can all be traced. At least, this is the conclusion drawn from the facts, that irritation of this region of the cord produces the same effect as irritation of the vaso-motor nerves themselves, and that destruction of this part of the cord paralyses them.

Recent researches, however, have shown that the nervous influence does not originate here, but proceeds from higher up, from the medulla oblongata in fact, and simply passes down through this part of the spinal cord on its way to join the sympathetic ganglia.

16. The brain (Fig. 83) is a complex organ, consisting of several parts, the hindermost of which, termed *medulla*

---

border of the *pons*; and coming forward in front of that line, between the *IV.* and *III.* nerves, on either side, are seen the crura cerebri. The two round bodies in the angle between the diverging crura are the so-called *corpora albicantia*, and in front of them is *P*, the pituitary body. This rests on the chiasma, or junction, of the optic nerves; the continuation of each nerve is seen sweeping round the crura cerebri on either side. Immediately in front, between the separated frontal lobes of the cerebral hemispheres, is seen the corpus callosum, CC. The fissure of Sylvius, about on a level with *I.* on the left and *II.* on the right side, marks the division between frontal and temporal lobes.

oblongata, passes insensibly into, and in its lower part has the same structure as, the spinal cord.

Above, however, it widens out, and the central canal, spreading with it, becomes a broad cavity, which (leaving certain anatomical minutiæ aside) may be said to be widely open above. This cavity is termed the *fourth ventricle.* Overhanging the fourth ventricle is a great laminated mass, the *cerebellum* (*Cb.* Figs. 83, 84, 85). On each side, this organ sends down several layers of transverse fibres, which sweep across the brain and meet in the middle line of its base, forming a kind of bridge (called *pons Varolii*, Fig. 83) in front of the medulla oblongata. The longitudinal nerve-fibres of the medulla oblongata pass forwards, among, and between these layers of transverse fibres, and become visible, in front of the pons, as two broad diverging bundles, called *crura cerebri* (Fig. 83). Above the crura cerebri lies a mass of nervous matter raised up into four hemispherical elevations, called *corpora quadrigemina* (C.Q. Fig. 85). Between these and the crura cerebri is a narrow passage, which leads from the fourth ventricle into what is termed the *third ventricle* of the brain. The third ventricle is a narrow cavity lodged between two great masses of nervous matter, called *optic thalami*, into which the crura cerebri pass. The roof of the third ventricle is merely membranous; and a peculiar body of unknown function, the *pineal body*, is connected with it. The floor of the third ventricle is produced into a sort of funnel, which ends in another anomalous organ, the *pituitary body* (*Pt.* Fig. 85; *P.* Fig. 83).

The third ventricle is closed, in front, by a thin layer of nervous matter; but, beyond this, on each side, there is an aperture in the boundary wall of the third ventricle which leads into a large cavity. The latter occupies the centre of the *cerebral hemisphere*, and is called the *lateral ventricle.* Each hemisphere is enlarged backwards, downwards, and forwards into as many *lobes;* and the lateral ventricle presents corresponding prolongations, or *cornua.*

The floor of the lateral ventricle is formed by a mass of nervous matter, called the *corpus striatum*, into which the fibres that have traversed the optic thalamus enter (Fig. *85, C.S.*).

The hemispheres are so large that they overlap all the other parts of the brain, and, in the upper view, hide them.

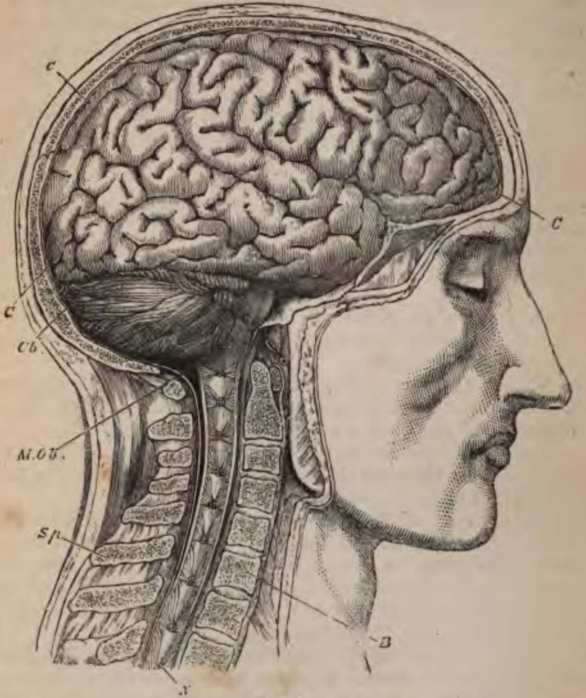


FIG. 84.

A side view of the brain and upper part of the spinal cord in place—the parts which cover the cerebro-spinal centres being removed. *C. C.* the convoluted surface of the right cerebral hemisphere; *Cb.* the cerebellum; *M. Ob.* the medulla oblongata; *B.* the bodies of the cervical vertebræ; *Sp.* their spines; *N.* the spinal cord with the spinal nerves.

Their applied faces are separated by a median fissure for the greater part of their extent; but, inferiorly, are joined by a thick mass of transverse fibres, the *corpus callosum* (Fig. 83, *CC*).

The outer surfaces of the hemispheres are marked out into *convolutions*, or *gyri*, by numerous deep *fissures* (or *sulci*), into which the pia mater enters. One large and deep fissure which separates the anterior from the middle division of the hemisphere is called the *fissure of Sylvius* (Fig. 83).

17. In the *medulla oblongata* the arrangement of the white and grey matter is substantially similar to that which obtains in the spinal cord; that is to say, the white matter is external and the grey internal. But in the *cerebellum* and *cerebral hemispheres*, the grey matter is external and the white internal; while, in the optic *thalami* and *corpora striata*, grey matter and white matter are variously intermixed.

18. Nerves are given off from the brain in pairs, which succeed one another from before backwards, to the number of twelve (Fig. 85).

The *first pair*, counting from before backwards, are the *olfactory nerves*, and the *second* are the *optic* nerves. The functions of these have already been described.

The *third pair* are called *motores oculi* (movers of the eye), because they are distributed to all the muscles of the eye except two.

The nerves of the *fourth pair* and of the *sixth pair* supply, each, one of the muscles of the eye, on each side; the fourth going to the superior oblique muscle, and the sixth to the external rectus. Thus the muscles of the eye, small and close together as they are, receive their nervous stimulus by three distinct nerves.

Each nerve of the *fifth pair* is very large. It has two roots, a motor and a sensory, and further resembles a spinal nerve in having a ganglion on its sensory root. It is the nerve which supplies the skin of the face and the muscles of the jaws, and, having three chief divisions, is often called *trigeminal*. One branch containing sensory *fibres, supplies* the front of the tongue and is often spoken *of as the gustatory.*

The seventh pair furnish with motor nerves the muscles *of the face, and* some other muscles, and are called facial.

The *eighth pair* are the *auditory* nerves. As the seventh and eighth pairs of nerves leave the cavity of the skull together, they are often, and especially by English writers on anatomy, reckoned as one, divided into *portio dura*, or hard part (the facial); and *portio mollis*, or soft part (the auditory) of the "seventh" pair.

The *ninth pair* in order, the *glossopharyngeal*, are mixed nerves; each being, partly, a nerve of taste, and supplying the back of the tongue, and, partly, a motor nerve for the pharyngeal muscles.

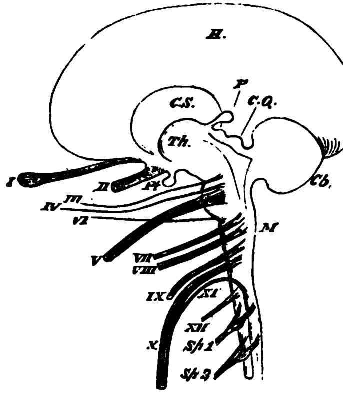


FIG. 85.—A DIAGRAM ILLUSTRATING THE ARRANGEMENT OF THE PARTS OF THE BRAIN AND THE ORIGIN OF THE NERVES.

H. the cerebral hemispheres; *C.S.* corpus striatum; *Th.* optic thalamus; *P.* pineal body; *Pt.* pituitary body; *C.Q.* corpora quadrigemina; *Cb.* cerebellum; *M.* medulla oblongata; *I.—XII.* the pairs of cerebral nerves; *Sp.* 1, *Sp.* 2, the first and second pairs of spinal nerves.

The *tenth pair* is formed by the two *pneumogastric* nerves, often called the *par vagum*. These very important nerves, and the next pair, are the only cerebral nerves which are distributed to regions of the body remote from the head. The pneumogastric supplies the larynx, the lungs, the liver, and the stomach, and branches of it are connected with the heart.

The *eleventh pair* again, called *spinal accessory*, differ widely from all the rest, in arising from the sides of the spinal marrow, between the anterior and posterior roots of the dorsal nerves. They run up, gathering fibres as they go, to the medulla oblongata, and then leave the skull by the same aperture as the pneumogastric and glossopharyngeal. They are purely motor nerves, supplying certain muscles of the neck, while the pneumogastric is mainly sensory, or at least afferent. As, on each side, the glossopharyngeal, pneumogastric, and spinal accessory nerves leave the skull together, they are frequently reckoned as one pair, which is then counted as the *eighth*.

The last two nerves, by this method of counting, become the *ninth* pair, but they are really the *twelfth*. They are the motor nerves which supply the muscles of the tongue.

19. Of these nerves, the two foremost pair do not properly deserve that name, but are really processes of the brain. The olfactory pair are prolongations of the cerebral hemispheres ; the optic pair, of the walls of the third ventricle ; and it is worthy of remark, that it is only these two pair of what may be called *false nerves* which arise from any part of the brain but the medulla oblongata—all the other *true nerves* being indirectly, or directly, traceable to that part of the brain, while the olfactory and optic nerves are not so traceable.

20. As might be expected from this circumstance alone, the medulla oblongata is an extremely important part of the cerebro-spinal axis, injury to it giving rise to immediate evil consequences of the most serious kind.

Simple puncture of one side of the floor of the fourth ventricle produces for a while an increase of the quantity of sugar in the blood, beyond that which can be destroyed in the organism. The sugar passes off by the kidneys, and thus this slight injury to the medulla produces a temporary disorder closely resembling the disease called *diabetes*.

More extensive injury arrests the respiratory processes, the medulla oblongata being the nervous centre which gives rise to the contractions of the respiratory muscles and keeps the respiratory pump at work.

The motor nerves engaged in ordinary respiration are certain spinal nerves, viz. the intercostal nerves supplying the intercostal muscles and the *phrenic* nerve supplying the diaphragm. These motor nerves are undoubtedly brought into action by impulses proceeding at intervals from the medulla oblongata. But how these rhythmic impulses originate in the medulla oblongata is not very clear. There are reasons for thinking that the presence of venous blood in the lungs acts as a stimulus to the endings of the pneumogastric nerves, and sets going impulses which, travelling up along those nerves to the medulla oblongata, there produce respiratory movements by reflex action. But this is not all, for respiration, though profoundly modified, is not arrested by division or destruction of the pneumogastric nerves. Probably the medulla oblongata contains a nervous mechanism which acts as an independent centre in a manner somewhat similar to the ganglia of the heart; and so goes on of itself, though extremely sensitive to, and thus continually influenced by, the condition of the blood not only in the lungs but all over the body.

If the injuries to the medulla oblongata be of such a kind as to irritate the roots of the pneumogastric nerve violently, death supervenes by the stoppage of the heart's action in the manner already described. (See Lesson II.)

21. The afferent impulses, which are transmitted through the cord to the brain and awake sensation there, cross, as we have seen, from one-half of the cord to the other, immediately after they enter it by the posterior roots of the spinal nerves; while the efferent, or volitional, impulses from the brain remain, throughout the cord, in that half of it from which they will eventually pass by the anterior roots. But at the lower and front part of the medulla oblongata, these also cross over; and the white fibres which convey them are seen passing obliquely from left to right and from right to left in what is called the *decussation of the anterior pyramids* (Fig. 83). Hence, any injury, at a point higher up than the decussation, to the nerve-fibres which convey motor impulses from the brain, paralyses the muscles of the body and limbs of the opposite side.

Division, therefore, of one of the *crura cerebri*, say the *right, gives* rise to paralysis of the left side of the body *and limbs,* and the animal operated upon falls over to the left side, because the limbs of that side are no longer able to support the weight.

But, as the motor nerves given off from the brain itself and arising from the medulla above the decussation of the pyramids do not cross over in this way, it follows, that disease or injury at a given point, on one side of the medulla oblongata, involving at once the course of the volitional motor channels to the spinal marrow, and the origins of the cranial motor nerves, will affect the same side of the head as that of the injury, but the opposite side of the body.

If the origin of the left facial nerve, for example, be injured, and the volitional motor fibres going to the cord destroyed, in the upper part of the medulla oblongata, the muscles of the face of the left side will be paralysed, and the features will be drawn over to the opposite side, the muscles of the right side having nothing to counteract their action. But it is the right arm, and the right leg and side of the body, which will be powerless.

22. The functions of most of the parts of the brain which lie in front of the medulla oblongata are, at present, very ill understood; but it is certain that extensive injury, or removal, of the cerebral hemispheres puts an end to intelligence and voluntary movement, and leaves the animal in the condition of a machine, working by the reflex action of the remainder of the cerebro-spinal axis.

We have seen that in the frog the movements of the body which the spinal cord alone, in the absence of the whole of the brain including the medulla oblongata, is capable of executing, are of themselves strikingly complex and varied. But none of these movements are voluntary or spontaneous; they never occur unless the animal be stimulated. Removal of the cerebral hemispheres is alone sufficient to deprive the frog of all spontaneous or voluntary movements; but the presence of the medulla oblongata and other parts of the brain (such as the corpora quadrigemina, or what corresponds to them in the frog, and the cerebellum) renders the animal master of movements of a far higher nature than when the spinal cord only is left. In the latter case the animal does not breathe when left to itself, lies flat on the table with its fore limbs beneath it in an unnatural position; when irritated kicks out its legs, and may be thrown into actual convulsions, but never jumps from place to place; when thrown into a basin of water falls to the bottom like a lump of lead, and when placed on its back will remain so, without making any effort to turn over. In the former case the animal sits on the table, resting on its front limbs, in the position natural to a frog; breathes quite naturally; when pricked behind jumps away, often getting over quite a considerable distance; when thrown into water begins at once to swim, and continues swimming until it finds some object on which it can rest; and when placed on its back immediately turns over and resumes its natural position. Not only so, but the following very striking experiment may be performed with it. Placed on a small board it remains perfectly motionless so long as the board is horizontal; if, however, the board be gradually tilted up so as to raise the animal's head, directly the board becomes inclined at such an angle as to throw the frog's centre of gravity too much backwards, the creature begins slowly to creep up the board, and, if the board continues to be inclined, will at last reach the edge, upon which when the board becomes vertical he will seat himself with apparent great content. Nevertheless, though his movements when they do occur are extremely well combined and apparently identical with those of a frog possessing the whole of his brain, he never moves spontaneously, and never stirs unless irritated.

There can be no doubt that the cerebral hemispheres are the seat of powers, essential to the production of those phenomena which we term intelligence and will; but there is no satisfactory proof, at present, that the manifestation of any particular kind of mental faculty is especially allotted to, or connected with, the activity of any particular region of the cerebral hemispheres.

23. Even while the cerebral hemispheres are entire, and in full possession of their powers, the brain gives rise to actions which are as completely reflex as those of the spinal cord.

When the eyelids wink at a flash of light, or a threatened blow, a reflex action takes place, in which the afferent nerves are the optic, the efferent the facial. When a bad smell causes a grimace, there is a reflex action through the same motor nerve, while the olfactory nerves constitute the afferent channels. In these cases, therefore, reflex action must be effected through the brain, all the nerves involved being cerebral.

When the whole body starts at a loud noise, the afferent auditory nerve gives rise to an impulse which passes to the medulla oblongata, and thence affects the great majority of the motor nerves of the body.

24. It may be said that these are mere mechanical actions, and have nothing to do with the operations which we associate with intelligence. But let us consider what takes place in such an act as reading aloud. In this case, the whole attention of the mind is, or ought to be, bent upon the subject-matter of the book ; while a multitude of most delicate muscular actions are going on, of which the reader is not in the slightest degree aware. Thus the book is held in the hand, at the right distance from the eyes ; the eyes are moved from side to side, over the lines and up and down the pages. Further, the most delicately adjusted and rapid movements of the muscles of the lips, tongue, and throat, of the laryngeal and respiratory muscles, are involved in the production of speech. Perhaps the reader is standing up and accompanying the lecture with appropriate gestures. And yet every one of these muscular acts may be performed with utter unconsciousness, on his part, of anything but the sense of the words in the book. In other words, they are reflex acts.

25. The reflex actions proper to the spinal cord itself are *natural*, and are involved in the structure of the cord and the properties of its constituents. By the help of the brain we may acquire an infinity of *artificial* reflex actions, that is to say, an action may require all our attention and all our volition for its first, or second, or third performance, but by frequent repetition it becomes, in a manner, part of our organization, and is performed without volition, or even consciousness.

As everyone knows, it takes a soldier a long time to learn his drill—for instance, to put himself into the attitude of "attention" at the instant the word of command is heard. *But, after a time*, the sound of the word gives rise to the *act, whether the* soldier be thinking of it, or not. There is a story, which is credible enough, though it may not be true, of a practical joker, who, seeing a discharged veteran carrying home his dinner, suddenly called out "Attention!" whereupon the man instantly brought his hands down, and lost his mutton and potatoes in the gutter. The drill had been thorough, and its effects had become embodied in the man's nervous structure.

The possibility of all education (of which military drill is only one particular form) is based upon the existence of this power which the nervous system possesses, of organizing conscious actions into more or less unconscious, or reflex, operations. It may be laid down as a rule, that if any two mental states be called up together, or in succession, with due frequency and vividness, the subsequent production of the one of them will suffice to call up the other, and that whether we desire it or not.

The object of intellectual education is to create such indissoluble associations of our ideas of things, in the order and relation in which they occur in nature; that of a moral education is to unite as fixedly, the ideas of evil deeds with those of pain and degradation, and of good actions with those of pleasure and nobleness.

26. The *sympathetic system* consists chiefly of a double chain of ganglia, lying at the sides and in front of the spinal column, and connected with one another, and with the spinal nerves, by commissural cords. From these ganglia, nerves are given off which for the most part follow the distribution of the vessels, but which, in the thorax and abdomen, form great networks, or *plexuses*, upon the heart and about the stomach. It is probable that a great proportion of the fibres of the sympathetic system is derived from the spinal cord; but others also, in all probability, originate in the ganglia of the sympathetic itself. The sympathetic nerves influence the muscles of the vessels generally, and those of the heart, of the intestines, and of some other viscera: and it is probable that their ganglia are centres of reflex action to afferent nerves from these organs. But many of the motor nerves of the vessels are, as we have seen, under the influence of particular parts of the spinal cord, though they pass through sympathetic *ganglia.*

LESSON XII.

HISTOLOGY; OR, THE MINUTE STRUCTURE OF THE TISSUES.

1. THE various organs and parts of the body, the working of which has now been described, are not merely separable by the eye and the knife of the anatomist into membranes, nerves, muscles, bones, cartilages, and so forth; but each of them is, by the help of the microscope, susceptible of a finer analysis, into certain minute constituents which, for the present, may be considered the ultimate structural elements of the body.

2. There is a time when the human body, or rather its rudiment, is of one structure throughout, consisting of a more or less transparent *matrix*, very similar in nature to the substance of which the white blood-corpuscles are composed, and often called *protoplasm*, through which are scattered minute rounded particles of a different optical aspect. These particles are called *nuclei;* and as the matrix, or matter in which these nuclei are imbedded, readily breaks up into spheroidal masses, one for each nucleus, and these investing masses easily take on the form of vesicles or *cells*, this primitive structure is called *cellular*, and each cell is said to be *nucleated.*

The material of the body when in this stage of growth is often spoken of as *indifferent tissue.* A very fair idea of its nature may be formed by supposing a multitude of white blood-corpuscles to be collected together into a soft but yet semi-solid mass.

In the present use of the term any distinct mass of protoplasm or living material may be called a *cell*. In the vast majority of cases, however, the cell contains a *nucleus* distinguished as has just been said from the *cell-substance* in which it lies. Very frequently, but by no means always, the outer layer of the cell-substance is hardened into a distinct casing or envelope, the *cell-wall*, the cell then becoming an undeniable vesicle, and the cell-substance being often spoken of as the *cell contents.* The cell-substance may remain as soft semi-solid protoplasm, or may be hardened in various ways, or may be wholly or partially liquefied ; in the latter case a cell-wall is naturally always present.

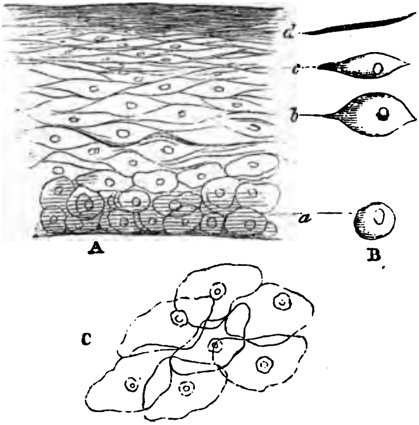


FIG. 86.

A, vertical section of a layer of epidermis, or epithelium, from its free to its deep surface. B, lateral views of the cells of which this layer is composed at different heights: *a*, cell in the deepest layer, and therefore most recently formed and least altered ; *b*, cell higher up, and therefore somewhat changed ; *c*, *d*, cells still more changed, and much flattened. C, scales such as *d* viewed from their flat sides. (Magnified about 250 diameters.)

As development goes on, the nuclei simply increase in number by division and subdivision, without undergoing any marked change;[1] but the substance in which they are imbedded, becomes very variously modified, both chemically and structurally, and gives rise to those peculiarities by which completely formed tissues are distinguished from one another.

---

[1] Each nucleus divides into two, and each half soon grows up into the size of the parent nucleus. While this is going on the matrix round the *nuclei also divides*, each new nucleus having a quantity of matrix allotted to *it, so as to form* a new cell exactly like the old one, from which it sprang.

3. In the adult body the simplest forms of tissue, *i.e.* those in which the matrix has been least changed, are perhaps the various kinds of *epithelium* (including the *epidermis*).

These are distinctly *cellular* in nature, that is, the portion of the matrix belonging to each nucleus can, with a little pains, be recognized as distinct from the portions belonging to the other nuclei. In fact they differ from white blood corpuscles chiefly in two points: firstly, the matrix of each cell becomes more or less chemically changed so as to lose its soft protoplasmic nature (and at the same time its power of executing amœboid movements); and, secondly, takes on a rigid definite form, which may or may not be globular. These epithelial tissues are constantly growing in their deepest parts, and are, as constantly, being shed at their surfaces.

The deep part consists of a layer of such globular, nucleated cells as have been mentioned, the number of which is constantly increasing by the spontaneous division of the nuclei and cells. The increase in number thus effected causes a thrusting of the excess of cell population towards the surface; on their way to which they become flattened, and their walls acquire a horny texture. Arrived at the surface, they are mere dead horny scales, and are thrown off (Fig. 86).

Epithelium of the kind just described is called *squamous.* It is found in the mouth, and its scales may always be obtained in abundance by scraping the inside of the lip.

Epidermis consists of exactly similar cells, except that the conversion of the topmost cells into horny scales is still more complete. The nucleus, too, is eventually lost. The deep layers of epidermis, consisting of softer cells not yet flattened or made horny, often form quite a distinct part, and these are often spoken of as the *rete mucosum.* (See Fig. 32, *b*; Fig. 88, C, *d.*)

In other parts of the alimentary tract, as in the intestines, the full-grown epithelial cells are placed side by side with one another, and perpendicular to the surface of the membrane. Such epithelium is called *cylindrical* (Fig. 46, *b*, *b′*), or *columnar.*

In some places, such as in the gastric glands, in some parts of the kidney, in the ureters and elsewhere, the epithelial cells remain *globular* or *spheroidal.*

Squamous epithelium generally consists of many layers of cells, one over the other ; in other forms of epithelium there are few, in some cases apparently only one layer.

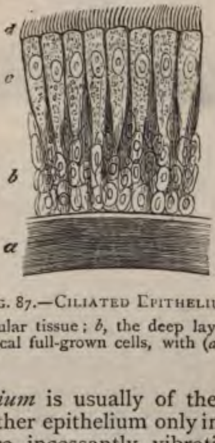


FIG. 87.—CILIATED EPITHELIUM.

a, the submucous vascular tissue ; *b*, the deep layer of young epithelium cells ; *c*, the cylindrical full-grown cells, with (*d*) the cilia. (Magnified about 350 diameters.)

Ciliated epithelium is usually of the cylindrical kind, and differs from other epithelium only in the circumstance that one or more incessantly vibrating filaments are developed from the free surface of each cell. (See Lesson VII. § 3.)

4. In certain regions of the integument, the epidermis becomes metamorphosed into *nails* and *hairs.*

Underneath each nail the deep or *dermic* layer of the integument is peculiarly modified to form the *bed of the nail.* It is very vascular, and raised up into numerous parallel ridges, like elongated papillæ (Fig. 88, B, C). The surfaces of all these are covered with growing epidermic cells, which, as they flatten and become converted into horn, coalesce into a solid continuous plate, the nail. At the hinder part of the bed of the nail, the integument forms a deep fold, from the bottom of which, in like manne new epidermic cells are added to the base of the nail, which is thus constrained to move forward.

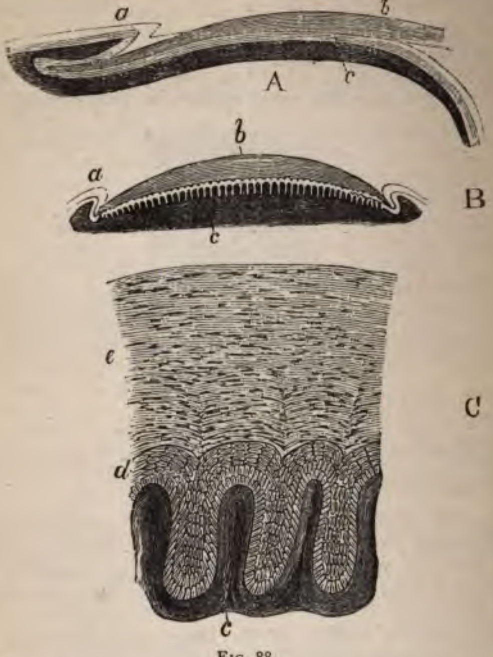


FIG. 88.

A, a longitudinal and vertical section of a nail: *a*, the fold at the base of the nail; *b*, the nail; *c*, the bed of the nail. The figure B is a transverse section of the same—*a*, a small lateral fold of the integument; *b*, nail; *c*, bed of the nail, with its ridges. The figure C is a highly-magnified view of a part of the foregoing—*c*, the ridges; *d*, the deep layers of epidermis; *e*, the horny scales coalesced into nail substance. (Figs. A and B magnified about 4 diameters; Fig. C magnified about 200 diameters.)

The nail, thus constantly receiving additions from below and from behind, slides forwards over its bed, and projects beyond the end of the finger, where it is worn away, or cut off.

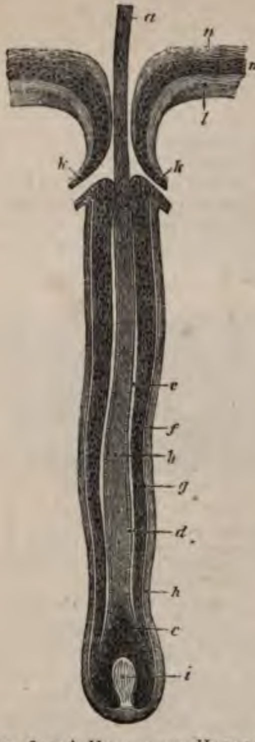


FIG. 89.—A HAIR IN ITS HAIR-SAC.

a, shaft of hair above the skin; *b*, cortical substance of the shaft, the medulla not being visible: *c*, newest portion of hair growing on the papilla (*i*): *d*, cuticle of hair; *e*, cavity of hair sac; *f*, epidermis (and root-sheaths) of the hair-sac corresponding to that of the integument (*m*); *g*, division between dermis and epidermis; *h*, dermis of hair-sac corresponding to dermis of integument (*l*): *k*, mouths of sebaceous glands; *n*, horny epidermis of integument.

5. A *hair*, like a nail, is composed of coalesced horny cells; but instead of being only partially sunk in a fold of the integument, it is at first wholly enclosed in a kind of bag, the *hair-sac*, from the bottom of which a papilla (Fig. 89, *i*), which answers to a single ridge of the nail, arises. The hair is developed by the conversion into horn, and coalescence into a *shaft*, of the superficial epidermic cells coating the papilla. These coalesced and cornified cells being continually replaced by new growths from below, which undergo the same metamorphosis, the shaft of the hair is thrust out until it attains the full length natural to it. Its base then ceases to grow, and the old papilla and sac die away, but not before a new sac and papilla have been formed by budding from the sides of the old one. These give rise to a new hair. The shaft of a hair of the head consists of a central pith, or *medullary* matter, of a loose and open texture, which sometimes contains air; of a *cortical* substance surrounding this, made up of coalesced elongated horny cells; and of an outer *cuticle*, composed of flat horny plates, arranged transversely round the shaft, so as to overlap one another by their outer edges, like closely-packed tiles. The superficial epidermic cells of the hair-sac also coalesce by their edges, and become converted into *root-sheaths*, which embrace the root of the hair, and usually come away with it, when it is plucked out.

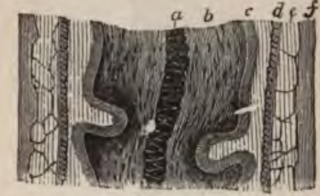


FIG. 90.

Part of the shaft of a hair enclosed within its root-sheaths and treated with caustic soda, which has caused the shaft to become distorted.—*a*, medulla; *b*, cortical substance; *c*, cuticle of the shaft; from *d* to *f*, the root-sheaths, in section. (Magnified about 200 diameters.)

Two sebaceous glands commonly open into the hair-sac near its opening, and supply the hair with a kind of natural pomatum ; and delicate unstriped muscular fibres are so connected with the hair-sac as to cause it to pass from its ordinary oblique position into one perpendicular to the skin, when they contract (Fig. 31, B).

They are made to contract by the influence of cold and terror, which thus give rise to "horripilation" or "goose-skin," and the "standing of the hair on end."

6. The *crystalline lens* is composed of fibres, which are the modified cells of the epidermis of that inverted portion of the integument, from which the whole anterior chamber of the eye and the lens are primitively formed.

7. *Cartilage.*—While *epithelium* and *epidermis* are found only on the free surfaces of the organs, gristle, or cartilage, is a deep-seated structure (see Lesson VII.). Like them it is essentially cellular in nature, but differs from them widely in appearance on account of the development of a large quantity of the so-called *intercellular* substance. That is to say, the several cells do not lie closely packed together and touching each other, but are separated from each other by a quantity of material of a different nature from themselves. Just as in indifferent tissue each nucleus is imbedded in a matrix of protoplasm, so in cartilage, each cell, i.e. *each nucleus with its allotted quantity of protoplasm*, is imbedded in a matrix of *intercellular substance.*

Inasmuch as during the growth of cartilage the cells remain soft and protoplasmic, while the intercellular substance is converted into a solid semi-transparent hard matter, it comes to pass that the soft nucleated cells appear to lie in cavities in the harder intercellular substance or matrix.

In epithelium it is only the deepest lying cells which undergo division, and so carry on the growth of the tissue. In cartilage, cell-division is much more general ; a cell lying in its cavity divides first into two, then into four, and so on, the intercellular substance meanwhile growing in between the young cells and thrusting them apart. It is by means of the repeated divisions of the cells in this way, and subsequent development of intercellular matrix *in between* the young cells, that cartilage grows. Con-

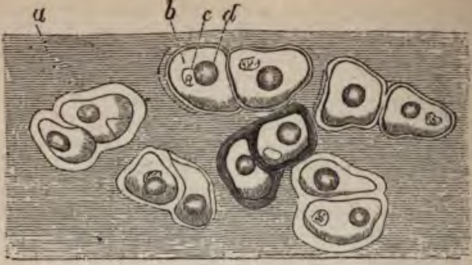


FIG. 91.

A section of cartilage, showing the matrix (*a*), with the groups of cells (*b*) containing nuclei (*c*) and fat globules (*d*). (Magnified about 350 diameters.)

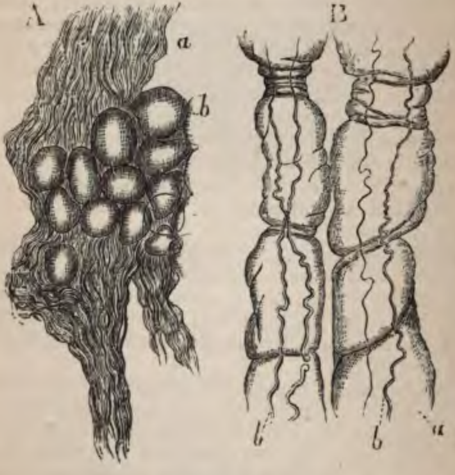


FIG. 92.—CONNECTIVE TISSUE.

A, unchanged: *a*, connective tissue; *b*, fat cells. B, acted upon by *acetic acid, and showing* (*a*) the swollen and transparent gelatine-yielding *matter, and* (*b*) *the* elastic fibres. (Magnified about 300 diameters.)

sequently, the cells are frequently seen arranged in groups with more or less matrix between, according to their age.

The cells remain during life soft and protoplasmic, but often contain a number of large oil globules. It is to the hard matrix which yields, on boiling, the substance *chondrine*, that the physical features of cartilage, its solidity and elasticity, are due. Cartilage contains no vessels, or only such as extend a little way into it from adjacent parts.

8. *Connective tissue* (also called *fibrous*, or *areolar*, or sometimes *cellular* tissue), the most extensively diffused of all in the body, at first sight seems to differ wholly from the preceding tissues. Viewed under the microscope, it is seen to consist of bands or cords, or sheets of whitish substance, having a wavy, fibrous appearance, and capable of being split up mechanically into innumerable fine filaments or *fibrillæ*. The addition of acetic acid causes it to swell up and become transparent, entirely losing its fibrous aspect; and, further, reveals the presence of two elements which acetic acid does not affect, viz. nuclei and certain

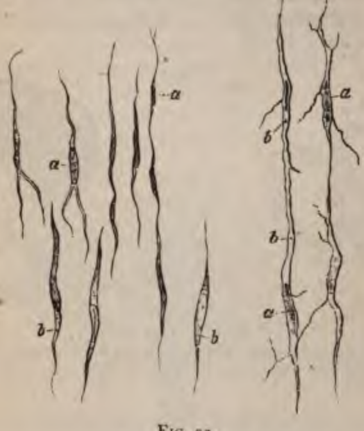


FIG. 93.

Connective tissue corpuscles (*a*, nucleus, *b*, cell substances), of various shapes, those to the right hand branching, and the branches joining.

sharply defined fibres of different degrees of fineness, which are called elastic fibres. If the acid be now very carefully neutralized by a weak alkali, the connective tissue assumes its former partial opacity and fibrillated aspect. The nuclei thus brought to light by acetic acid are worthy of attention because careful examination shows that they belong to certain cells which exist in all connective tissue in greater or less number, though never in abundance. These cells, generally called *connective tissue corpuscles*, consist of a nucleus and protoplasmic cell-substance, and in fact are not unlike cartilage cells except that they are very often very irregular in form, and as a general rule very small. Indeed we may very justly compare connective tissue with cartilage, much as they seem to differ in general appearance. The connective tissue corpuscles correspond to the cartilage-cells; both are imbedded in a matrix which, in the case of cartilage, remains structureless, but becomes solid and dense, while it, in the case of connective tissue, is altered or metamorphosed, as it is said, into a substance composed of excessively fine filaments, mingled with which are elastic fibres.

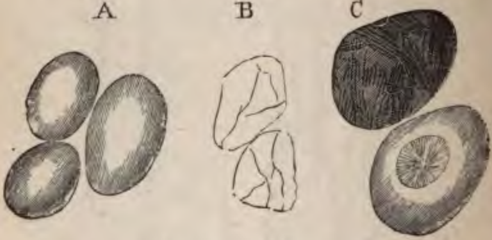


FIG. 94.—FAT CELLS.

A, having their natural aspect. B, collapsed, the fat being exhausted. C, with fatty crystals. The nuclei are not seen in this case. (Magnified about 350 diameters.)

The fine fibrillated substance is not very elastic, and when boiled swells up and yields *gelatine*. The elastic *fibres do not* yield gelatine, and, as their name indicates, *are highly elastic.* The proportion of elastic fibre to the gelatine-yielding constituents of connective tissue varies in different parts of the body. Sometimes it is so great that elasticity is the most marked character of the resulting tissue.

Ligaments and *tendons* are simply cords, or bands, while *fasciæ* are sheets, of very dense connective tissue. In some parts of the body, the connective tissue is more or less mixed with, or passes into, cartilage, and such tissues are called *fibro-cartilages* (see Lesson VII.), or, in other words, the matrix of the cartilage becomes more or less fibrillated, thus indicating the analogies of the two tissues.

The name *cellular* applied to this tissue is apt to lead to confusion. When first used it referred to the cavities left in the meshes of the network of fibres; it has nothing whatever to do with *cells* technically so called.

9. *Fat cells* are scattered through the connective tissue, in which they sometimes accumulate in great quantities.

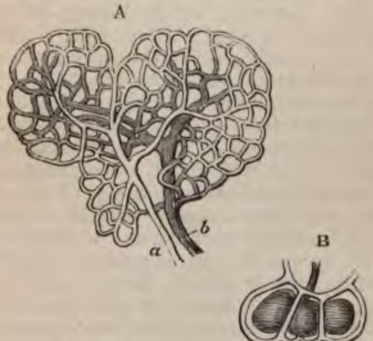


FIG. 95.—CAPILLARIES OF FAT.

A, network round a group of fat cells. *a*, the artery; *b*, the vein. B, the loops of capillaries round three individual fat cells.

They are spheroidal sacs, composed of a delicate membrane, on one side of which is a nucleus, and distended by fatty matter, from which the more solid fats sometimes crystallize out after death. Ether will dissolve out the fat, and leave the sacs empty and collapsed (B, Fig. 94).

They are, in fact, cells with a distinct cell wall, the cell contents, or cell substance, of which have been wholly, or all but wholly, converted into fat.

Considerable aggregations of fat cells are constantly present in some parts of the body, as in the orbit, and about the kidneys and heart; but elsewhere their presence, in any quantity, depends very much on the state of nutrition. Indeed, they may be regarded simply as a reserve, formed from the nutriment which has been taken into the body in excess of its average consumption.

10. *Pigment cells* are either epidermic, or epithelial, cells, in which coloured granules are deposited; or they are connective tissue corpuscles of the deeper parts of the body, in which a like deposit occurs. Thus the colour of the choroid arises partly from the presence of a layer of epithelial cells (see Fig. 74), placed close to the retina, containing pigment granules, and partly from a large number of irregularly-shaped, connective tissue corpuscles crammed with pigment, which belong to the deeper connective tissue layer of the choroid. The pigment cells of the frog's web are, for the most part, connective tissue corpuscles, containing colouring matter.

11. *Bone* is essentially composed of an animal basis impregnated with salts of carbonate and phosphate of lime, through the substance of which are scattered minute cavities—the *lacunæ,* which send out multitudinous ramifications, called *canaliculi.* The canaliculi of different lacunæ unite together, and thus establish a communication between the different lacunæ. If the earthy matter be extracted by dilute acids, a nucleus may be found in each lacuna; and if young, fresh bone be carefully examined, a certain amount of cell substance will be found filling up the lacuna round the nucleus; and, not unfrequently, the intermediate substance appears minutely fibrillated. In fact bone, if we lay on one side the earthy matters, presents very close analogies in its fundamental structure with both cartilage and connective tissue. The corpuscles lodged in the lacunæ correspond to the corpuscles of connective tissue and to the cells of cartilage, while the matrix in which the earthy matter is deposited corresponds to the matrix of cartilage, and to the fibril-d material of connective tissue. (These three tissues

indeed are often classed together as "the connective tissue group.") In a dry bone the lacunæ are usually filled with air. When a thin section of such a bone is, as usual, covered with water and a thin glass, and placed under the microscope, the air in the lacunæ refracts the light which passes through them in such a manner as to prevent its reaching the eye, and they appear black. Hence the lacunæ were, at one time, supposed to be solid bodies, containing the lime salts of the bone, and were called *bone corpuscles* (Fig. 96, C).

All bones, except the smallest, are traversed by small canals, converted by side branches into a network, and containing vessels supported by more or less connective tissue and fatty matter. These are called *Haversian canals* (Fig. 96, A, B). They always open, in the long run, upon the surface of the bone, and there the vessels which they contain become connected with those of a sheet of tough connective tissue, which invests the bone, and is called *periosteum*.

In many long bones, such as the thigh bone, the centre of the bone is hollowed out into a considerable cavity, containing great quantities of fat, supported by a delicate connective tissue, rich in blood-vessels, and called the *marrow*, or *medulla*. The inner ends of the Haversian canals communicate with this cavity, and their vessels are continuous with those of the marrow.

When a section of a bone containing Haversian canals is made, it is found that the lacunæ are dispersed in concentric zones around each Haversian canal, so that the substance of the bone appears laminated; and, where a medullary cavity exists, more or fewer of these concentric lamellæ of osseous substance surround it.

This structure arises from the mode of growth of bones. In the place of every bone there exists, at first, either cartilage, or connective tissue hardly altered from its primitive condition of indifferent tissue. When *ossification* commences, the vessels from the adjacent parts extend into the ossifying tissue, and the calcareous salts are thrown down around them. These calcareous salts invade all the ossifying tissue, except the immediate neighbourhood of its nuclei, around each of which a space, the lacuna, is left. The lacunæ and canaliculi are thus, substantially,

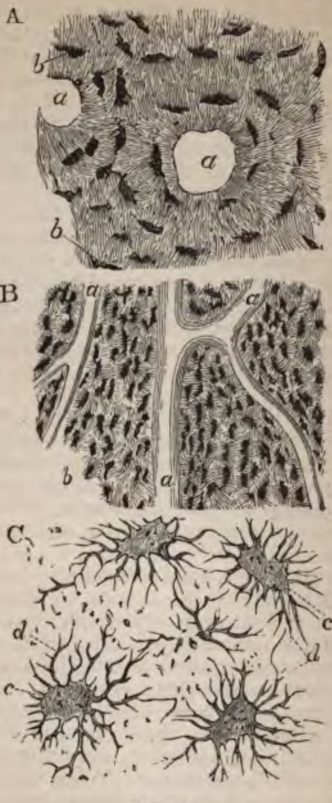


FIG. 96.

A. A transverse section of bone in the neighbourhood of two Haversian canals, *a a*; *b*, lacunæ. (Magnified about 250 diameters.)
B. A longitudinal section of bone with Haversian canals, *a a*, and lacunæ, *b*. (Magnified about 100 diameters.)
C. Lacunæ, *c*, and canaliculi, *d*. (Magnified about 600 diameters.)

gaps left in the ossific matter around each nucleus, whence it is that nuclei are found in the lacunæ of fully-formed bone.[1]

Bone, once formed, does not remain during life, but is constantly disappearing and being replaced in all its parts. Nevertheless, the growth of a bone, as a general rule, takes place only by addition to its free ends and surfaces. Thus the bones of the skull grow in thickness, on their surfaces, and in breadth at their edges, where they unite by *sutures;* and when the sutures are once closed, they cease to increase in breadth.

The bones of the limbs, which are preceded by complete small cartilaginous models, grow in two ways. The cartilage of which they consist grows and enlarges at its extremities until the bones have attained their full size, and remains to the end of life as *articular cartilage.* But in the middle, or shaft, of the bone, the cartilage does not grow with the increase in the dimensions of the bone, but the small primary bone which results from the ossification of the cartilaginous model becomes coated by successive layers of bone, produced by the ossification of that part of the periosteum which lies nearest to it, and which really consists of indifferent tissue, that is of nuclei imbedded in a matrix. The shaft of the bone thus formed is gradually hollowed out in its interior to form the medullary cavity, so that, at last, the primitive cartilage totally disappears.

When ossification sets in, the salts of lime are not diffused uniformly through the whole mass of the pre-existing cartilage, or connective tissue, but begin to be deposited at particular points called *centres of ossification*, and spread from them through the bone. Thus, a long bone has usually, at fewest, three centres of ossification—one for the middle or shaft, and one for each end; and it is only in adult life that the three bony masses thus formed unite into one bone.

12. *Teeth* partake more of the nature of bones than of any other organ, and are, in fact, partially composed of true bony matter, here called *cement;* but their chief constituents are two other tissues, called *dentine* and *enamel.*

Each tooth presents a crown, which is exposed to wear, and one or more fangs, which are buried in a socket furnished by the jawbone and the dense mucous membrane of the mouth, which constitutes the *gum*. The line of junction between the crown and the fang is the *neck* of the tooth. In the interior of the tooth is a cavity, which communicates with the exterior by canals, which traverse the fangs and open at their points. This cavity is the *pulp cavity*. It is occupied by a highly vascular and nervous tissue, the *dental pulp*, which is continuous below, through the openings of the fangs, with the mucous membrane of the gum.

---

[1] *For the sake of simplicity I purposely omit all mention of the complex secondary processes in the ossification of cartilage.*

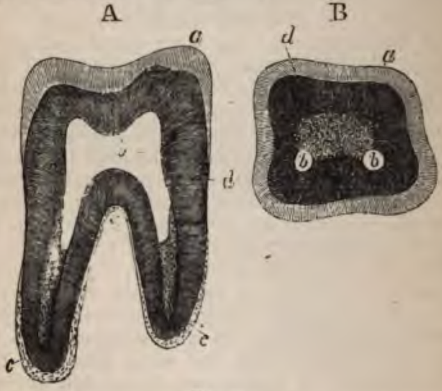


FIG. 97.

A, vertical, B, horizontal section of a tooth.—*a*, enamel of the crown; *b*, pulp cavity; *c*, cement of the fangs; *d*, dentine. (Magnified about three diameters.)

The chief constituent of a tooth is *dentine*—a dense calcified substance containing less animal matter than bone, and further differing from it in possessing no lacunæ, or proper canaliculi. Instead of these it presents innumerable, minute, parallel, wavy tubules, which give off lateral branches. The wider ends of these tubules open into the pulp cavity, while the narrower ultimate terminations ramify at the surface of the dentine, and may even extend into the enamel or cement (Fig. 98, C).

The *enamel* consists of very small six-sided fibres, set closely, side by side, nearly at right angles to the surface of the dentine, and covering the crown of the tooth as far

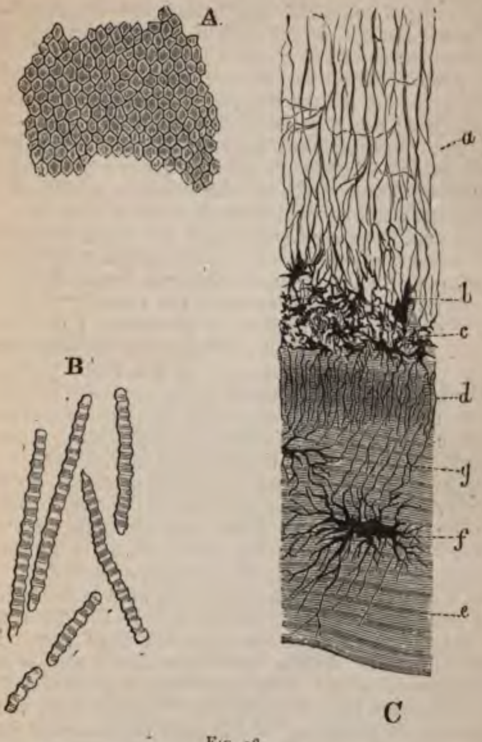


FIG. 98.

A. Enamel fibres viewed in transverse section.
B. Enamel fibres separated and viewed laterally.
C. A section of a tooth at the junction of the dentine (*a*) with the cement (*e*): *b*, *c*, irregular cavities in which the tubules of the dentine end; d, fine tubules continued from them; *f*, *g*, lacunæ and canaliculi of the cement. (*Magnified* about 400 diameters.)

as the neck, towards which the enamel thins off and joins the cement (Fig. 98, A, B).

Enamel is the hardest tissue of the body, and contains not more than 2 per cent. of animal matter.

The *cement* coats the fangs, and has the structure of true bone; but as it exists only in a thin layer, it is devoid of Haversian canals (Fig. 98, C).

13. The development of the teeth commences long before birth. A groove appears in the gum of each side of each jaw; and, at the bottom of this groove of the gum, five vascular and nervous *papillæ* arise, making twenty in all. The walls of the groove grow together, between and over each of the papillæ, and thus these become enclosed in what are called the *dental sacs.*

Each papilla gradually assumes the form of the future tooth. Next, a deposit of calcific matter takes place at the summit of the papillæ, and extends thence downwards, towards its base. In the crown the deposit takes on the form of enamel and dentine; in the root, of dentine and cement. As it increases it encroaches upon the substance of the papilla, which remains as the tooth pulp. The fully formed teeth press upon the upper walls of the sacs in which they are enclosed, and, causing a more or less complete absorption of these walls, force their way through. The teeth are then, as it is called, *cut.*

The cutting of this first set of teeth, called *deciduous*, or *milk teeth*, commences at about six months, and ends with the second year. They are altogether twenty in number—eight being cutting teeth, or *incisors;* four, eye teeth, or *canines;* and eight, grinders, or *molars.*

Each dental sac of the milk teeth, as it is formed, gives off a little prolongation, which becomes lodged in the jaw, enlarges, and develops a papilla from which a new tooth is formed. As the latter increases in size, it presses upon the root of the milk tooth which preceded it, and thereby causes the absorption of the root and the final falling out, or shedding, of the milk tooth, whose place it takes. Thus every milk tooth is replaced by a tooth of what is termed the *permanent dentition.* The permanent *incisors* and *canines* are larger than the milk teeth of the same name, but otherwise differ little from them. The *permanent molars*, which replace the milk molars, are small, and their crowns have only two points, whence they are called *bicuspid*. They never have more than two fangs.

14. We have thus accounted for twenty of the teeth of the adult. But there are thirty-two teeth in the complete adult dentition, twelve grinders being added to the twenty teeth which correspond with, and replace, those of the milk set. When the fifth, or hindermost, dental sac of the milk teeth is formed, the part of the groove which lies behind it also becomes covered over, extends into the back part of the jaw, and becomes divided into three dental sacs. In these, papillæ are formed and give rise to the great permanent back grinders, or *molars*, which have four, or five, points upon their square crowns, and, in the upper jaw, commonly possess three fangs.

The first of these teeth, the anterior molar of each side, is the earliest cut of all the permanent set, and appears at six years of age. The last, or hindermost, molar is the last of all to be cut, usually not appearing till twenty-one or twenty-two years of age. Hence it goes by the name of the "wisdom tooth."

15. *Muscle* is of two kinds, *striated* or *striped*, and *smooth*, *plain*, or *unstriated*. *Striated muscle*, of which all the ordinary muscles of the trunk and limbs consist, is composed of a number of long parallel cylindrical fibres, called *elementary* or *ultimate muscular fibres*, which are bound together by connective tissue into small bundles. These small bundles again are united into larger bundles, and these into one aggregate, by connective tissue, which supports the vessels and nerves of the muscle, and usually forms at one or both ends of the muscle a tendon (see Lesson VII.), and sometimes gives rise to a dense sheath or *fascia* on its exterior.

Into the *ultimate muscular fibre* neither vessels, nor connective tissue, enter. Each fibre is, however, enveloped in a sheath formed by a tough, elastic, transparent structureless membrane, the *sarcolemma* (Fig. 99, D, *b*).

The sarcolemma is not contractile, but its elasticity allows it to adjust itself, pretty accurately, to the changes of form of the contractile substance which it contains.

This contractile substance, when uninjured, presents a *very strongly*-marked transverse striation, its substance appearing to be composed of extremely minute disks of a partially opaque substance, imbedded at regular intervals in a more transparent matter. A more faint striation, separating these disks into longitudinal series, is also observable. When the sarcolemma is torn, the contractile substance of dead muscle may, under some circumstances, be either divided into disks (Fig. 99, C), but it may be more readily broken up into minute *fibrillæ* (Fig. 99, A, B), each of which, viewed by transmitted light, presents dark and light parts, which alternate at intervals corresponding with the distances of the transverse striæ in the entire fibre. Nuclei are observed here and *there in* the contractile substance within the sarcolemma.

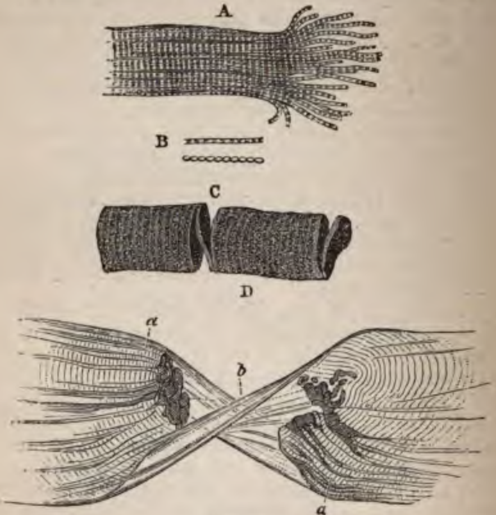


FIG. 99.

A, a muscular fibre, devoid of sarcolemma, and breaking up at one end into its *fibrillæ*; B, separate fibrillæ; C, a muscular fibre breaking up into disks; D, a muscular fibre, the contractile substance of which (*a*) is torn, while the sarcolemma (*b*) has not given way. (Magnified about 350 diameters.)

In the heart, the muscular fibres are striated, and have the same essential structure as that just described, but they possess no sarcolemma.

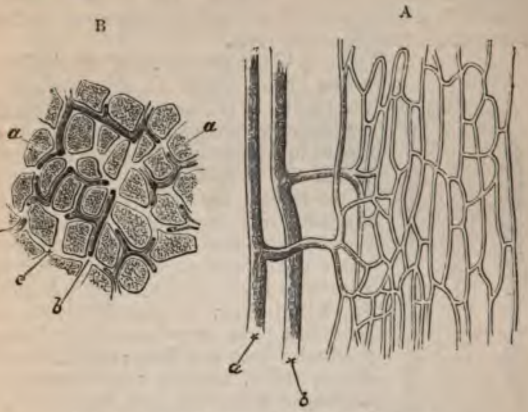


FIG. 100.—CAPILLARIES OF STRIATED MUSCLE.

A. Seen longitudinally. The width of the meshes corresponds to that of an ultimate fibre. *a*. small artery; *b*, small vein.

B. Transverse section of striated muscle. *a*, the cut ends of the ultimate fibres; *b*, capillaries filled with injection material; *c*, parts where the capillaries are absent or not filled.

Smooth muscle consists of elongated band-like fibres, devoid of striation, each of which bears a rod-like nucleus. These fibres do not break up into fibrillæ, and have no sarcolemma (Fig. 101).

16. *Nervous tissue* contains two elements, *nerve-fibres* and *ganglionic corpuscles*. Ordinary nerve-fibres, such as constitute the essential constituents of all the cerebro-spinal nerves except the olfactory, are during life, or when perfectly fresh, subcylindrical filaments of a clear, somewhat oily, look. But shortly after death, a sort of coagulation sets up within the fibre, and it is then found to be composed of a very delicate, structureless, outer membrane (which is not to be confounded with the *neuri-*

lemma), forming a tube, through the centre of which runs the *axis cylinder*, which is probably composed of an aggregation of very fine filaments. Between the axis cylinder and the tube is a fluid, rich in fatty matters, from which a solid strongly refracting substance has been thrown down and lines the tube.

Such is the structure of all the larger nerve fibres, which lie, side by side, in the trunks of the nerves, bound together by delicate connective tissue, and enclosed in a sheath of the same substance, called the *neurilemma*. In the trunks of the nerves, the fibres remain perfectly distinct from one another, and rarely, if ever, divide. But when the nerves enter the central organs, and when they approach their peripheral terminations, the nerve-fibres frequently divide into branches. In any case they become gradually finer and finer; until at length, axis-cylinder, sheath, and contents are no longer separable, and the nerve fibre is reduced to a delicate filament, the ultimate termination of which, in the sensory organs and in the muscles, is not yet thoroughly made out.

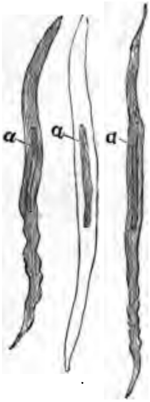


FIG. 101.

Smooth or non-striated muscular fibres from the middle coat of a small artery; the middle one having been treated with acetic acid, shows more distinctly the nucleus *a*. (Magnified about 350 diameters.)

17. In Lesson VIII. mention is made of peculiar bodies called *tactile corpuscles*, which are oval masses of specially modified connective tissue in relation with the ends of the nerves in the papillæ of the skin. In Fig. 103 four such papillæ, which have been rendered transparent and stripped of their epidermis, are seen, and the largest contains a tactile corpuscle (*e*). This mode, in which nerves not connected with tactile corpuscles end in the skin, is not definitely known.

In muscles, the nerve-fibre seems to pierce the sarcolemma and to end inside the ultimate muscular fibre in a peculiar knob or plate.

In the brain and spinal cord, on the other hand, it is certain that, in many cases, the ends of the nerve-fibres are continued into the processes of the ganglionic corpuscles.

18. The *olfactory nerves* are composed of pale, flat fibres without any distinction into axis-cylinder and contents, but with nuclei set at intervals along their length.

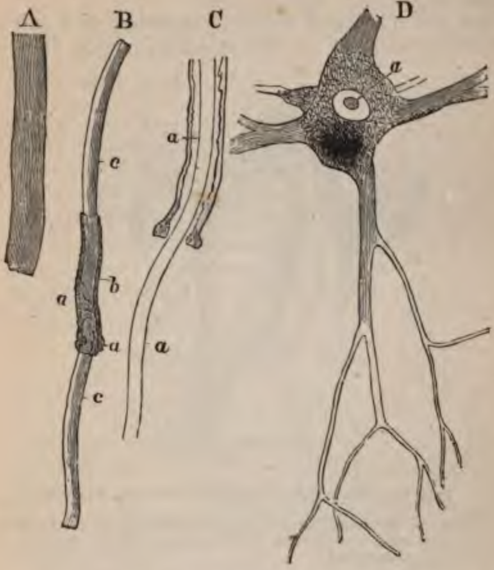


FIG. 102.

A, a nerve-fibre in its fresh and unaltered condition; B, a nerve-fibre in which the greater part of the sheath and coagulated contents (*a b*) have been stripped off from the axis cylinder (*c c*); C, a nerve-fibre, the upper part of which retains its sheath and coagulated contents, while the axis cylinder (*a a*) projects; D, a ganglionic corpuscle—*a*, its nucleus and nucleolus. (Magnified about 350 diameters.)

Similar fibres are found in the sympathetic nerves, mingled with fibres of the same structure as those of the *spinal nerves.*

19. *Ganglionic corpuscles* are chiefly found in the cerebro-spinal axis; in the ganglia of the posterior nerve roots, and in those of the sympathetic; but they occur also elsewhere, notably in some of the sensory organs (see Lesson IX.).

They are spheroidal bodies, consisting of a soft semi-solid cell substance in the midst of which is a large clear and transparent area usually termed the *nucleus*. Within the nucleus again is generally a smaller body commonly termed the *nucleolus* (Fig. 102, D, *a*). Each ganglionic corpuscle sends off one, two, or more prolongations, which may divide and subdivide; and which, in some cases, unite with the prolongations of other ganglionic corpuscles, while, in others, they are continued into nerve-fibres.

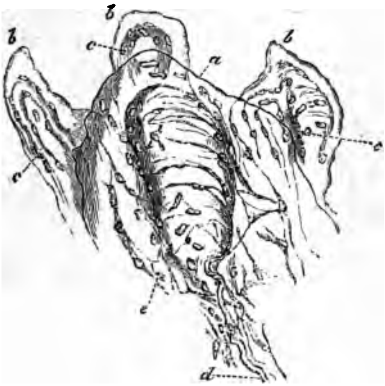


FIG. 103.—PAPILLÆ OF THE SKIN OF THE FINGER.

a, a large papilla containing a tactile corpuscle (*e*) with its nerve (*d*): *b*, other papillæ, without corpuscles, but containing loops of vessels, *c*. (Magnified about 300 diameters.)

APPENDIX A.

A TABLE OF ANATOMICAL AND PHYSIOLOGICAL CONSTANTS.

THE weight of the body of a full-grown man may be taken at 154 lbs.

I. GENERAL STATISTICS.

Such a body would be made up of—

	lbs.
Muscles and their appurtenances	68
Skeleton	24
Skin	10½
Fat	28
Brain	3
Thoracic viscera	2½
Abdominal viscera	11
	147[1]

Or of—

	lbs.
Water	88
Solid matters	66

---

[1] The addition of 7 lbs. of blood, the quantity which will readily drain away from the body, will bring the total to 154 lbs. A considerable quantity of blood will, however, always remain in the capillaries and small blood-vessels, and must be reckoned with the various tissues. The total quantity of blood in the body is now calculated at about 1-13th of the body weight, *i.e.* about 12 lbs.

The solids would consist of the elements oxygen, hydrogen, carbon, nitrogen, phosphorus, sulphur, silicon, chlorine, fluorine, potassium, sodium, calcium (lithium), magnesium, iron (manganese copper, lead), and may be arranged under the heads of—

Proteids. Amyloids. Fats. Minerals.

Such a body would lose in 24 hours—of water, about 40,000 grains, or 6 lbs.; of other matters about 14,500 grains, or over 2 lbs.; among which of carbon 4,000 grains; of nitrogen 300 grains; of mineral matters 400 grains; and would part, per diem, with as much heat as would raise 8,700 lbs. of water 0° to 1° Fahr., which is equivalent to 3,000 foot-tons.[1] Such a body ought to do as much work as is equal to 450 foot-tons.

The losses would occur through various organs, thus—by

	WATER. grs.	OTHER MATTER. grs.	N. grs.	C. grs.
Lungs	5,000	12,000	...	3,300
Kidneys . . .	23,000	1,000	250	140
Skin	10,000	700	10	100
Fæces	2,000	800	40	460
Total . . .	40,000	14,500	300	4,000

The *gains* and *losses* of the body would be as follows :—

		grs.
Creditor—	Solid dry food	8,000
	Oxygen	10,000
	Water	36,500
	Total	54,500

		grs.
Debtor—	Water	40,000
	Other Matters	14,500
	Total	54,500

---

[1] *A foot-ton is the* equivalent of the work required to lift one ton one *foot high.*

II. DIGESTION.

Such a body would require for daily food, carbon 4,000 grains, nitrogen 300 grains; which, with the other necessary elements, would be most conveniently disposed in—

	grs.
Proteids	2,000
Amyloids	4,400
Fats	1,200
Minerals	400
Water	36,500
Total	44,500

which, in turn, might be obtained, for instance, by means of—

	grs.
Lean beefsteaks	5,000
Bread	6,000
Milk	7,000
Potatoes	3,000
Butter, dripping, &c.	600
Water	22,900
Total	44,500

The fæces passed, per diem, would amount to about 2,800 grains, containing solid matter 800 grains.

III. CIRCULATION.

In such a body the heart would beat 75 times a minute, and probably drive out, at each stroke from each ventricle, from 5 to 6 cubic inches, or about 1,500 grains of blood.

The blood would probably move in the great arteries at a rate of about 12 inches in a second, in the capillaries at 1 to 1½ inches in a minute; and the time taken up in performing the entire circuit would probably be about 30 seconds.

The left ventricle would probably exert a pressure on the aorta equal to the pressure on the square inch of a *column of blood* about 9 feet in height; or of a column of mercury about 9½ inches in height; and would do in 24 hours an amount of work equivalent to about 90 foot-tons; the work of the whole heart being about 120 foot-tons.

IV. RESPIRATION.

Such a body would breathe 15 times a minute.

The lungs would contain of residual air about 100 cubic inches, of supplemental or reserve air about 100 cubic inches, of tidal air 20 to 30 cubic inches, and of complemental air 100 cubic inches.

The vital capacity of the chest—that is, the greatest quantity of air which could be inspired or expired—would be about 230 cubic inches.

There would pass through the lungs, per diem, about 350 cubic feet of air.

In passing through the lungs, the air would lose from 4 to 6 per cent. of its volume of oxygen, and gain 4 to 5 per cent. of carbonic acid.

During 24 hours there would be consumed about 10,000 grains oxygen; and produced about 12,000 grains carbonic acid, corresponding to 3,300 grains carbon. During the same time about 5,000 grains or 9 oz. of water would be exhaled by the lungs.

In 24 hours such a body would vitiate 1750 cubic feet of pure air to the extent of 1 per cent., or 17,500 cubic feet of pure air to the extent of 1 per 1,000. Taking the amount of carbonic acid in the atmosphere at 3 parts, and in expired air at 470 parts in 10,000, such a body would require a supply per diem of more than 23,000 cubic feet of ordinary air, in order that the surrounding atmosphere might not contain more than 1 per 1,000 of carbonic acid (when air is vitiated from animal sources with carbonic acid to more than 1 per 1,000, the concomitant impurities become appreciable to the nose). A man of the weight mentioned (11 stone) ought, therefore, to have at least 800 cubic feet of well-ventilated space.

V. CUTANEOUS EXCRETION.

Such a body would throw off by the *skin*—of water *about 18 ounces*, or 10,000 grains; of solid matters about *300 grains; of* carbonic acid about 400 grains, in 24 hours.

VI. RENAL EXCRETION.

Such a body would pass by the *kidneys*—of water about 50 ounces; of urea about 500 grains; of other solid matters about 500 grains, in 24 hours.

VII. NERVOUS ACTION.

In the frog a nervous impulse travels at the rate of about 80 feet in a second.

In a man a nervous (sensory) impulse has been variously calculated to travel at 100, 200, or 300 feet in a second.

VIII. HISTOLOGY.

Red corpuscles of the blood are about $\frac{1}{3200}$th of an inch in breadth; white corpuscles $\frac{1}{2500}$th.

Striated muscular fibres are about $\frac{1}{400}$th of an inch in breadth; plain $\frac{1}{4000}$th.

Nerve-fibres vary between $\frac{1}{1500}$th and $\frac{1}{12000}$th of an inch in breadth.

Connective tissue fibrils are about $\frac{1}{4000}$th of an inch in breadth.

Epithelium scales (of the skin) are about $\frac{1}{500}$th of an inch in breadth.

Capillary blood-vessels are from $\frac{1}{3500}$th to $\frac{1}{2000}$th of an inch in breadth.

Cilia (from the wind-pipe) are about $\frac{1}{3000}$th of an inch in length.

The cones in the "yellow spot" of the retina are about $\frac{1}{10000}$th of an inch in breadth.

APPENDIX B.

THE CASE OF MRS. A——. (*See p.* 240.)

(1) THE first illusion to which Mrs. A. was subject, was one which affected only the ear. On the 21st of December, 1830, about half-past four in the afternoon, she was standing near the fire in the hall, and on the point of going up to dress, when she heard, as she supposed, her husband's voice calling her by name: "——, ——, come here! come to me!" She imagined that he was calling at the door to have it opened; but upon going there and opening the door, she was surprised to find no person there. Upon returning to the fire she again heard the same voice calling out very distinctly and loudly, "——, come, come here!" She then opened two other doors of the same room, and upon seeing no person, she returned to the fireplace. After a few moments she heard the same voice still calling, "Come to me, come! come away!" in a loud, plaintive, and somewhat impatient tone; she answered as loudly, "Where are you? I don't know where you are," still imagining that he was somewhere in search of her; but receiving no answer, she shortly went upstairs. On Mr. A.'s return to the house, about half an hour afterwards, she inquired why he had called her so often, and where he was, and she was of course greatly surprised to learn that he had not been near the house at the time. A similar illusion, which excited no particular notice at the time, occurred to Mrs. A. when residing at Florence, about ten years before, and when she was in perfect health. When she was undressing after a ball, she heard a voice call her repeatedly by name, and she was at that time unable to account for it.

(2) The next illusion which occurred to Mrs. A. was of a more alarming character. On the 30th of December, about four o'clock in the afternoon, Mrs. A. came downstairs into the drawing-room, which she had quitted only a few minutes before, and, on entering the room, she saw her husband, as she supposed, standing with his back to the fire. As he had gone out to take a walk about half an hour before, she was surprised to see him there, and asked him why he had returned so soon. The figure looked fixedly at her with a serious and thoughtful expression of countenance, but did not speak. Supposing that his mind was absorbed in thought, she sat down in an arm-chair near the fire, and within two feet, at most, of the figure, which she still saw standing before her. As its eyes, however, still continued to be fixed upon her, she said, after the lapse of a few minutes, "Why don't you speak?" The figure immediately moved off towards the window at the further end of the room, with its eyes still gazing on her, and it passed so very close to her in doing so, that she was struck with the circumstance of hearing no step or sound, nor feeling her clothes brushed against, nor even any agitation in the air.

Although she was now convinced that the figure was not her husband, yet she never for a moment supposed that it was anything supernatural, and was soon convinced that it was a spectral illusion. As soon as this conviction had established itself in her mind, she recollected the experiment which I had suggested of trying to double the object; but before she was able distinctly to do this, the figure had retreated to the window, where it disappeared. Mrs. A. immediately followed it, shook the curtains, and examined the window, the impression having been so distinct and forcible, that she was unwilling to believe that it was not a reality. Finding, however, that the figure had no natural means of escape, she was convinced that she had seen a spectral apparition like that recorded in Dr. Hibbert's work, and she consequently felt no alarm or agitation. The appearance was seen in bright daylight, and lasted four or five minutes. When the figure stood close to her, it concealed the real objects behind it, and the apparition was fully as vivid as the reality.

(3) On these two occasions Mrs. A. was alone, but when

the next phantom appeared, her husband was present. This took place on the 4th of January, 1830. About ten o'clock at night, when Mr. and Mrs. A. were sitting in the drawing-room, Mr. A. took up the poker to stir the fire, and when he was in the act of doing this, Mrs. A. exclaimed, "Why, there's the cat in the room!" "Where?" exclaimed Mr. A. "There, close to you," she replied. "Where?" he repeated. "Why, on the rug, to be sure, between yourself and the coal-scuttle." Mr. A., who still had the poker in his hand, pushed it in the direction mentioned. "Take care," cried Mrs. A., "take care! you are hitting her with the poker." Mr. A. again asked her to point out exactly where she saw the cat. She replied, "Why, sitting up there close to your feet on the rug; she is looking at me. It is Kitty—come here, Kitty!" There were two cats in the house, one of which went by this name, and they were rarely, if ever, in the drawing-room.

At this time Mrs. A. had no idea that the sight of the cat was an illusion. When she was asked to touch it, she got up for the purpose, and seemed as if she was pursuing something which moved away. She followed a few steps, and then said, "It has gone under the chair." Mr. A. assured her that it was an illusion, but she would not believe it. He then lifted up the chair, and Mrs. A. saw nothing more of it. The room was searched all over, and nothing found in it. There was a dog lying on the hearth, who would have betrayed great uneasiness if a cat had been in the room, but he lay perfectly quiet. In order to be quite certain, Mr. A. rang the bell, and sent for the cats, both of which were found in the housekeeper's room.

(4) About a month after this occurrence, Mrs. A., who had taken a somewhat fatiguing drive during the day, was preparing to go to bed about eleven o'clock at night, and, sitting before the dressing-glass, was occupied in arranging her hair. She was in a listless and drowsy state of mind, but fully awake. When her fingers were in active motion among the papillotes, she was suddenly startled by seeing in the mirror the figure of a near relative, who was then in Scotland, and in perfect health. The apparition appeared over her left shoulder, and its eyes met hers in the glass. It was enveloped in grave-clothes,

closely pinned, as is usual with corpses, round the head and under the chin; and, though the eyes were open, the features were solemn and rigid. The dress was evidently a shroud, as Mrs. A. remarked even the punctured pattern usually worked in a peculiar manner round the edges of that garment. Mrs. A. described herself as, at the time, sensible of a feeling like what we conceive of fascination, compelling her, for the time, to gaze upon this melancholy apparition, which was as distinct and vivid as any reflected reality could be, the light of the candle upon the dressing-table appearing to shine fully upon its face. After a few minutes she turned round to look for the reality of the form over her shoulder, but it was not visible, and it had also disappeared from the glass when she looked again in that direction.

* * * * * *

(7) On the 17th March, Mrs. A. was preparing for bed. She had dismissed her maid, and was sitting with her feet in hot water. Having an excellent memory, she had been thinking upon and repeating to herself a striking passage in the *Edinburgh Review*, when, on raising her eyes, she saw seated in a large easy-chair before her the figure of a deceased friend, the sister of Mr. A. The figure was dressed, as had been usual with her, with great neatness, but in a gown of a peculiar kind, such as Mrs. A. had never seen her wear, but exactly such as had been described to her by a common friend as having been worn by Mr. A.'s sister during her last visit to England. Mrs. A. paid particular attention to the dress, air, and appearance of the figure, which sat in an easy attitude in the chair, holding a handkerchief in one hand. Mrs. A. tried to speak to it, but experienced a difficulty in doing so, and in about three minutes the figure disappeared.

About a minute afterwards, Mr. A. came into the room, and found Mrs. A. slightly nervous, but fully aware of the delusive nature of the apparition. She described it as having all the vivid colouring and apparent reality of life; and for some hours preceding this and other visions, she experienced a peculiar sensation in her eyes, which seemed to be relieved when the vision had ceased.

* * * * * *

(9) On the 11th October, when sitting in the drawing-room, on one side of the fire-place, she saw the figure of another deceased friend moving towards her from the window at the farther end of the room. It approached the fire-place, and sat down in the chair opposite. As there were several persons in the room at the time, she describes the idea uppermost in her mind to have been a fear lest they should be alarmed at her staring, in the way she was conscious of doing, at vacancy, and should fancy her intellect disordered. Under the influence of this fear, and recollecting a story of a similar effect in your[1] work on Demonology, which she had lately read, she summoned up the requisite resolution to enable her to cross the space before the fire-place, and seat herself in the same chair with the figure. The apparition remained perfectly distinct till she sat down, as it were, in its lap, when it vanished.

[1] Sir Walter Scott; to whom Sir David Brewster's Letters on Natural Magic were addressed.

INDEX

INDEX.

A.

ABDOMEN, 5
Abdominal aorta, 101
Abduction and adduction, 174
Absorption, 154
Accessory food stuffs, 139
Acetabulum, 173
"Adam's apple," 178
Adduction, 174
Afferent nerves, 187, 254
Air, 19, 78, 82, 83, 91, 92, 95, 100
—— its necessity to life, 3, 4
—— stationary and tidal, 92
Air-cells, 81, 82
Albumin, 71, 134, 136
Alimentary canal, 6, 133, 161
Alimentation, 15, 133-155
Amœboid movements, 157
Ammonia, 20
Ampullæ, 200, 201, 207
Amyloids, 134-139, 154, 298
Anatomy, outlines of, 5
Aorta, 29
Apex of the heart, 31
Aqueous humour, 227
Arachnoid membrane and fluid, 249
Areolar tissue, 9, 281
Arms, the, 5
Arms, bones of the, 11, 172
Arteries, 15, 22, 23, 29, 43
Artery, hepatic, 31, 50, 118
—— renal, 107
—— splenic, 126
Articular cartilages, 11
Articulations (*see* Joints)
Arytenoid muscles and cartilages, 180, 181
Asphyxia, 98-100
Atlas and axis, 170, 173
Auditory nerves, 265
—— ossicles, 206, 209
—— spectra, 239
Auricles, 34, 42
Auriculo-ventricular ring, 35
———— valves, 36, 39

B.

BALL and socket joints, 168, 175
Base of the heart, 31
Beating of the heart, 44
Biceps muscle, 10, 163
Bicuspid teeth, 143
Bile, 117, 122, 153
Biliary duct, 146
Bilin, 122
Bladder, 104

Blind spot of the retina, 216, 219, 222
Blood, 15, 17
—— circulation of the, 15, 19, 21-57, 299
—— its characters, 58, 61, 65, 70, 74
—— arterial and venous, 74
—— red and white corpuscles, 59
—— coagulation, 59, 65
—— effect of saline matter on, 67
—— transfusion of, 73
—— crystallization, 65, 77
—— chemical constituents, 70
—— specific gravity, 70
—— its function, 72
—— quantity of, 72
—— its sources of loss and gain, 101, 103, 123, 131
—— of the liver, 122
—— its temperature, 70, 128
Blushing, 51
Body, its structure and functions, 1
Bone, 284-287
Bones, 10, 11, 161
—— their dissolution, 20
—— of the ear, 210
Brain, 6, 14, 19, 158, 261
Bread, 138, 298, 299
Brewster, Sir D., on illusive visions, 240, 302
Bronchi, 80
Bronchial tubes, 81, 82
Buccal glands, 141
Buffy coat of the blood, 67
Bursæ, 175

C.

Cæcum, 150
Cancellous tissue, 161
Canine teeth, 143, 290
Capillaries, 15, 21, 78, 301
Carbon, 3, 134, 137, 298
Carbonate of lime, 2, 10
Carbonic acid, 2, 3, 16, 97, 98, 106, 132
Carbonic acid gas, 71, 75, 79, 83
Carbonic oxide gas, 99
Cardiac aperture of the stomach, 145
Cartilage, 10, 11, 18, 85, 167, 279
Caruncula lachrymalis, 235
Casein, 134
Cavity of the mouth, 139
Cellular structure, 272
Cement of the teeth, 290
Central nervous organ, 187
Cerebellum, 260, 262, 268
Cerebral hemispheres, 263
Cerebral nerves, 248
Cerebro-spinal axis, 7, 93, 248, 266, 268
———————— nervous centres, 14
———————— system, 248
Cheeks, 192
Chest, 5
Cholesterin, 123
Chondrin, 134, 281
Chordæ tendineæ, 35, 38
Chords, vocal, 79, 177, 180-182
Choroid, 216, 218, 220, 227, 232
Chyle, 22, 28, 153
Chyme, 148
Cilia, 86, 157, 301
Ciliary ligament, muscle, and processes, 226, 228, 232
Ciliated epithelium, 275
Circulation, organs of, 15, 19, 21-57, 299
Circulation and respiration, analogies of, 94

Circumduction and rotation, 174
Clavicle, 11
Clot, 66
Coagulation of the blood, 59, 65–70
Coccyx, 11
Cochlea, 198, 200, 204, 211
Cold, 127
Cold and heat, feeling of, 192
Colon, 150
Colour blindness, 221
Colour of the blood, 74, 77
Columnæ carneæ, 38
Combustive process (*see* Oxygen)
Complementary colours, 221
Concha (external ear), 205, 208
Cones of the retina, 216, 223, 301
Congestion of blood-vessels, 53
Conjunctiva, 234
Connective tissue, 9, 158, 201, 215, 280, 301
Consciousness, 188
Consonants and vowels, how sounded, 184
Contraction, muscular, 10, 158, 161
—— of blood-vessels, 23, 51
—— of the heart, 40
—— of blood-corpuscles, 62
—— of the bronchial tubes, 81, 86
—— of the stomach, 146
—— of cilia, 158
Cornea, 226
Coronary arteries, 29, 50
—— veins, 29
Corpus callosum, 261, 264
Corpuscles of lymph, 73
—— of the blood, 56, 59–65, 301
—— *of the spleen*, 126
Corpus striatum, 262
Cortian membrane and fibres, 200, 204, 211, 212
Coughing, 90
Cranial nerves, 265
Crassamentum, 66
Cribriform plate, 196
Cricoid cartilage, 179, 180
Crico-thyroid muscle, 179
Crystalline lens, 226, 231, 279

D.

DEATH, local, 18
—— general, 18–20
Deciduous teeth, 290
Decussation of the pyramids, 267
Deglutition, 144
Delusions, 241
—— of the senses, 238, 302
Dentine, 288
Dermis, 8, 113
Dextrine, 134
Diaphragm, 6, 33, 88
Diastole, auricular and ventricular, 41, 96
—— respiratory, 82, 96
Diet, mixed, its importance, 137
Digastric muscle, 175, 176
Digestion, 146, 153
Digits, 5
Double vision, 246
Drink, its necessity to life, 3
Drinking, how performed, 144
Drum of the ear, 205, 209
Ductless glands, 63
Ducts of glands, 131
Duodenum, 127, 146, 150
Dura mater, 249

E.

EAR, 198–213
Efferent nerves, 187, 254

Emotion, 188
Enamel, 143, 289
Endocardium, 36
Endolymph, 201, 208, 211
Epidermis, 8, 113, 191, 273, 274
Epiglottis, 79, 141, 144, 179, 181
Epithelium, 9, 109, 191, 198, 273-275, 301
Erect position of man, 12
Essential food-stuffs, 139
Ether, 224
Eustachian tubes, 140, 205, 207, 213
Excrementitious matter, 3, 133
Excretion, organs of, 3, 15, 101
Expiration and inspiration, 81, 89, 91, 93, 95
Extension and flexion, 174
Extra-vascular parts, 21
Eye, the, 214-235
—— muscles of the, 175
—— humours of the, 227
—— adjustment of the, 229
Eyeball, 225
Eye-lashes, 234
Eyelids, 234

F.

FACIAL nerves, 264, 268
Fæces, 15, 139, 298, 299
Fainting, 53
Faintness, 188
Fat-cells, 283
Fatigue, 188
Fats, 134-139, 154, 298, 299
Fauces, 140
Feeling, sense of, 188
Fenestræ, 204, 206, 207, 209, 211
Fibres and membrane of Corti, 200, 203, 204, 211, 212
Fibrillæ, 281, 292
Fibrin, 65, 66, 124, 134
Fibrinogen, 69
Fibrous tissue, 9, 281
Fissure of Sylvius, 261, 264
Flexion and extension, 174
Food, 98, 298, 299
—— its necessity to life, 3
—— its operation in maintaining weight, 4
—— daily quantity required, 133
Food-stuffs, 134-139, 154
Foot, 165
Frog, circulation in foot of, 54, 56
—— blood-corpuscles of, 64
—— reflex action of its spinal cord, 257
Functions of the body, 2
———— of the blood, 72

G.

GAINS and losses of the body, 117, 298
—— of the blood, 101, 103, 123, 131
Gall-bladder, 118, 122, 146
Galvanic shocks, effect of, 14
Ganglia, 53, 250
Ganglionic corpuscles, 215, 217, 249, 293, 296
Gaseous elements in food, 134
Gases in inspired and expired air, 83, 93
Gases of the blood, 71, 75
Gastric juice, 145, 148
Gelatine, 9, 134, 282
General death, 18
Glands, structure of, 130

Glands, mesenteric, 28
—— salivary, 131
—— racemose, 131
—— sebaceous, 112, 131
—— perspiratory, 112, 131
—— saccular, 131
—— of Lieberkühn, 131
—— buccal, 141
—— parotid, 141
—— submaxillary, 141
—— sublingual, 141
—— peptic, 145
—— lachrymal, 234
—— Meibomian, 234
Glasses, convex and concave, 225, 244
Globulin, 61, 65, 69
Glomerulus, 108
Glossopharyngeal nerves, 193, 260, 265
Glottis, 79, 93, 141, 178, 180, 194
Glucose, 124
Gluten, 134
Glycocholic acid, 122
Glycogen, 117, 124
Gullet, 8, 140
Gum as food, 134
Gums, the, 288
Gustatory nerve, 193, 264

H.

HÆMATIN, 61, 65
Hæmoglobin, 61, 65, 71, 77, 99, 160
Hairs, 277, 278
Hand, 171, 192
Haversian canals, 285, 286
Head, 5, 166
Hearing, 190, 198–213
Heart, its structure and action, 6, 15, 19, 30–57
—— *its muscles*, 160
—— *sounds of the*, 45
Heat, generation of, 3, 4, 127
—— of the blood, 17, 70
—— of inspired and expired air, 83
—— regulation of, 126–129
—— feeling of, 192
Heat-producers, 138
Hepatic artery, 31, 50, 118
—— duct, 118
—— vein, 31, 50, 119
Hilus, 104
Hinge-joints, 170, 175
Histology, 272–301
Humerus, 171
Humours of the eye, 227
Hunger, 3
Hydrogen, 3, 134, 135, 298

I.

ICE-CHAMBER, experimental, 2
Ileo-cæcal valve, 150
Ileum, 150
Iliac arteries, 101
Ilium, 11
Illusions, spectral, 240, 302
Incisors, 142, 290
Incus, 205, 206, 211
Inferior vena cava, 29, 104, 120
Innervation, 248–271
Insensible perspiration, 111
Insertion and origin of muscles, 175
Inspiration and expiration, 81, 89, 91, 93, 95
Integument, 8
Inter-articular cartilages, 167
Intercellular substance, 279
Intercostal muscles, 86, 89
Intestines, 15, 150
Intra-lobular veinlet, 120
Invertebrate animals, 63
Iris, 160, 227, 229
Irritation, 187
Ischium, 11

J.

JEJUNUM, 150
Joints, 162, 167–172
Judgments and sensations, 237
Jumping, 177

K.

KIDNEYS, 6, 16, 101, 104–117, 298
—— compared with lungs and skin, 116
Knee-pan, 11.
Kreatin, 160

L.

LABYRINTHS of the ear, 198, 200, 204, 207, 211
Lachrymal ducts, 140
—— glands, 234
—— sac, 235
Lacteals, 28, 151, 154
Lactic acid, 160
Lancelot, the, 63
Laryngoscope, the, 181
Larynx, 80, 177, 181
Legs, 5
—— bones of the, 11
Lens, crystalline, 226, 231, 279
Levator muscle of the eyelid, 234
Levers, action of the bones, 163
Life, 18, 19
Ligaments, 10, 11, 172, 283
Light, 224
—— sensation of, 214, 219
Limbs, 5
Lime (see Carbonate of Lime, *Phosphate* of Lime).
Lime-water, 2
Lips, 192
Liver, 6, 117
—— its structure, 118-122, 298
—— cells, 117, 120, 122
—— circulation, 118
Lobes of the brain, 260
Lobules of the liver, 119, 121
Local death, 18
Locomotion, 157, 175
Luminous impressions, 220
Lungs, 6, 16, 17, 19, 81, 84-100, 101, 117
—— their arteries and veins, 29
—— kidneys and skin compared, 116
Lymph, 22, 73
Lymphatic system, 51, 125
—— capillaries, 63
—— corpuscles, 63
—— glands, 26, 126
Lymphatics, 8, 26

M.

MACULA lutea (yellow spot), 216, 217, 219, 222, 226
Malleus, 205, 207, 209
Malpighian capsules, 108
Marrow, 161, 285
Mastication, 144
Mastoid cells, 206
Meat, 138
Meatus, internal and external, 205–208
Mechanical force, 3, 4
Medulla oblongata, 19, 93, 260, 261, 266, 270
Mental emotion, 13, 53
Mesenteric glands, 28
Mesentery, 28
Minerals as food, 134, 298, 299
Mitral valve, 36

Molar teeth, 143, 290
Mortification, 18
Motion and locomotion, 156–186
Motor fibre, 159
Motor nerves, 187
Mouth, 8, 15
Mucous membrane, 9, 141, 145, 152
Mucus, 9
Muscles, 10, 132, 157, 158
—— of the ear, 208, 213
—— of the eyeball, 233
—— of the heart, 36
—— of the mouth, 143
—— of motion and locomotion, 156–186
—— of the vessels, 23
—— of the voice, 181
—— striated and smooth, 158, 291
—— not attached to solid levers, 160
—— attached to levers, 161
—— minute structure of, 291
Muscular contraction, 12, 14, 158
—— sense, 188
—— tissue, 301
Musk deer, blood-corpuscles of, 64
Myosin, 159

N.

NAILS, 276
Nasal passages, 93, 158
Nerve fibres, 293, 295, 301
Nerves, auditory, 198, 202, 208, 211, 265
—— of the brain, 264
—— action on blood-vessels, 129
—— of the eye, 214, 216, 264
Nerves, facial, 264
—— action on glands, 132
—— glossopharyngeal, 193
—— gustatory, 193, 264
—— of the heart, 53
—— action on the kidneys, 111
—— motor or efferent, and sensory or afferent, 187, 253
—— action on muscles, 159
—— olfactory, 194, 196
—— action on respiration, 93
—— —— on the stomach, 145
—— —— on sweat-glands, 116
—— of the tongue, 266
Nervous action, its rapidity, 301
Nervous system and innervation, 17, 248–271
Nervous tissue, 293–296
Neurilemma, 191, 294
Nitrogen, 3, 83, 132, 134, 135, 298
Nitrogen starvation, 136
Nose (*see* Smell)
Nuclei of blood-corpuscles, 60, 63
Nuclei and nucleoli, 272, 287, 292, 294, 295, 296
Nutrition, 15, 133–155

O.

ŒSOPHAGUS, 8, 80, 140, 144
Olfactory nerves, 264, 295
Optic axis, 241
—— nerve, 214, 217, 218, 222, 226, 233, 264
—— thalami, 262
Optical delusions, 241
Orbicularis muscle, 234

Origin and insertion of muscles, 175
Orra serrata, 226, 229
Osmosis, 148
Ossa innominata, 11
Ossification, 285
Otoconia or otolithes, 199, 201, 208, 211
Oxygen, 3, 17, 19, 79, 83, 97, 98, 123, 133, 298

P.

PALATE, 139, 192–194
Pallor, 52
Palpitation, 53
Pancreas, 6, 127, 131
Pancreatic duct, 146
——— juice, 153
Papillary muscles, 35, 38
Papillæ, 190, 192
Paralysis, 253, 255
Patella, 11, 166
Pelvis, 11
—— of the kidney, 107
Pepsin, 145
Peptic glands, 145
Peptone, 147
Pericardium, 31
Perilymph, 201, 202, 208, 211
Periosteum, 285, 287
Peristaltic contraction, 152, 161
Peritoneum, 105, 118, 150
Perspective, 243
Perspiration, 111–117, 300
Petrosal, 198
Phalanges, 5
Pharynx, 8, 15, 79, 93, 140
Phosphate of lime in bone, 10
Phosphenes, 222, 242
Physiology, human, 2
Pia mater, 249
Pigment cells, 227, 284
Pillars of the diaphragm, 88
Pivot-joints, 170
Plasma, 59, 66, 72
Pleura, 84
Plexuses, 271
Pneumogastric nerves, 53, 254, 260, 265, 267
Pons Varolii, 262
Portal circulation, 50
Pronation, 171
Proteids, 125, 134–139, 154, 298, 299
Protein, 3
Protoplasm, 272, 274
Pseudoscope, 246
Ptyalin, 141, 144
Pubis, 11
Pulmonary capillaries, 78, 81
Pulse, 45
Punctum lachrymale, 235
Purkinje's figures, 223
Putrefaction, 159
Pylorus, 145, 146
Pyramids, 267

R.

RACEMOSE glands, 131
Radius, 171
Receptacle of the chyle, 28
Rectum, 152, 155
Reflex action, 94, 188, 256, 268, 269
Reissner's membrane, 202, 204
Renal artery, 107
—— excretion, 301
—— vein, 109
Respiration, 74–100, 299
——— and circulation, analogies of, 94
Respiratory sounds, 94
Restlessness, 188
Retina, 214, 220, 222, 226, 229
Ribs, 11, 85, 90

Rigor mortis, 159
Rods and cones of the retina, 216, 223, 301
Rotation and circumduction, 174

S.

SACRUM, 11
Salamanders, blood-corpuscles of, 64
Saliva, 141, 144
Salivary glands, 131
Salts in food, 135
Sarcolemma, 367, 291, 294
Scala media of the cochlea, 198, 200, 201, 203, 207, 211, 212
Scala tympani, 204
Scala vestibuli, 204
Scapula, 11
Sclerotic, 216, 225
Sebaceous glands, 112, 131, 279
Secretory glands, 102
Semilunar valves, 35, 38
Sensation, a state of consciousness, 188
Sensations and judgments, 237
———— coalescence of, 236
———— and sensory organs, 14, 187–213
Senses, delusions of the, 238, 302
Sensory nerves, 187
—— organs, 14
Septum, 194
Serous membranes, 33
Serum, 33
—— of blood, 66
Sighing, 90
Sight, 190
—— the organ of, 214–235
Singing, 183
Skeleton, 10
Skin, 8, 16, 102, 111–117, 298
—— lungs and kidneys, compared, 116
Skull, 5, 6, 11, 165
Smell, 194–198
Sneezing, 90
Sniffing, 90, 197
Sound, 181, 184, 209
Sounds of the heart, 45
Speaking machines, 185
Spectral illusions, 240, 302
Speech, 177, 184
Sphincter, 105
Spinal canal, 6
——— cord, 6, 249, 255–259, 263
——— nerves, 248–255, 263
Spine, 166
Spleen, 6, 126
Splenic artery and vein, 126
Squinting, 246
Stapedius muscle, 208, 213
Stapes, 206, 210
Starch, 117, 124, 125, 134, 142, 144, 148, 154
Stereoscope, 247
Stimulus or irritation, 19, 187
Stomach, 15, 144
Subjective sensations, 239
Sublingual glands, 141
Submaxillary glands, 141
Sugar, 117, 124, 125, 134, 142, 144, 148, 154
Sulphuretted hydrogen, 99
Superior vena cava, 29
Supination, 171
Supra-renal capsules, 126
Suspensory ligament, 227
Sweat-glands, 112, 113, 131
Sweet-bread (*see* Pancreas)
Symmetry of the body, 6
Sympathetic ganglia, 6, 7, 248, 261, 271
———— nerve, 52, 53
Synovia, 11, 167

Synovial membrane, 11, 167
Syntonin, 134, 159
Systole, auricular and ventricular, 41, 96
——— respiratory, 82, 96

T.

TACTILE corpuscles, 191, 294, 296
Taste, 192–194
Taurocholic acid, 122
Tears, 235
Teeth, 142, 287–291
Temperature of the blood, 70, 128
Tendons, 10, 175, 283
Tensor tympani, 208, 213
Thaumatrope, 245
Thickness of the blood, 70
Thirst, 3
Thoracic duct, 28, 155
Thorax, 5, 84
Thought, 188
Thymus gland, 126
Thyro-arytenoid muscles, 179, 182
Thyroid cartilage, 178, 180
—— gland, 126
Tibia, 166
Tissues, 9, 78, 85, 103
—— dissolution of, 20
—— minute structure of, 272–296
Tissue-formers, 138
Tongue, 140, 143, 192, 193
——— not indispensable for speech, 185
Tonsils, 140
Touch, 190–192
Trachea, 80
Transfusion of blood, 73
Transmigration, 20
Trapezium, 170
Triceps muscle, 169, 174
Tricuspid valve, 35, 36
Trigeminal nerve, 264
Tripod of life, 19
Trunk, 5
Tubules of the kidneys, 108, 110
Turbinal bones, 140, 196
Tympanum, 205, 209

U.

ULNA, 171.
Urea, 3, 16, 105, 106, 135, 138
Ureter, 104
Urethra, 105
Uric acid, 105, 106
Urine, 105, 301
Uvula, 140

V.

VALVES of aorta and pulmonary artery, 26
—— of the heart, 36
—— of lymphatic vessels, 28
—— of veins, 24
Valvulæ conniventes, 152
Vascular system, 21-57
Vaso-motor centres and nerves, 53, 259, 261
Vegetable diet, 136, 137
Veins, 15, 24, 29
Velum (soft palate), 140
Vena cavæ, superior and inferior, 29, 104, 120
Vena portæ, 31, 50, 118, 121, 127, 152
Venous pulse, 96
Ventilation, 100
Ventricles of the heart, 35, 42
—— of the larynx, 179

Ventricles of the brain, 261
Ventriloquism, 241
Vermiform appendix, 150
Vertebrate animals, 63
Vertebræ, 6, 167, 173
Vestibular sac, 200
Vibrations of ether, 219
Villi, 28
—— of the intestines, 151, 154
Vision, single and double, 242
Vision, single with two eyes, 245
Visual size and form, 243
Vital actions, 18
Vital food-stuffs, 135
Vitreous humour, 226
Vocal chords, 79, 177, 180–182
Voice, 177, 183
Volition, 188
Vowels and consonants, how sounded, 184

W.

WALKING and running, 176, 177
Warmth and coldness, feeling of, 192
Water, 16, 135, 138, 298, 299
—— elimination of, 3, 84
Weight lost in action, 3, 4
——— of constituents of the body, 297
Whispering, 184
Whistling, 184
Windpipe, 80, 90
Work and waste, 4, 298

Y.

YELLOW-SPOT, 216, 217, 219, 222, 226, 301

Z.

ZOOTROPE, 245

THE END.

LONDON:
R. CLAY, SONS, AND TAYLOR, PRINTERS,
BREAD STREET HILL.

June, 1873.

A Catalogue of Educational Books, with a Short Account of their Character and Aim,

Published by

MACMILLAN AND CO.,

Bedford Street, Covent Garden, London.

CLASSICAL.

Æschylus.—ÆSCHYLI EUMENIDES. The Greek Text, with English Notes and English Verse, Translation, and an Introduction. By Bernard Drake, M.A., late Fellow of King's College, Cambridge. 8vo. 3*s.* 6*d.*

The Greek text adopted in this Edition is based upon that of Wellauer. But advantage has been taken of the suggestions of Hermann, Paley, Linwood, and other commentators. In the Translation, the simple character of the Æschylean dialogues has generally enabled the author to render them without any material deviation from the construction and idioms of the original Greek.

"*The Notes are judicious, and, a rare merit in English Notes, not too numerous or too long. A most useful feature in the work is the Analysis of Müller's celebrated dissertations.*"—British Quarterly Review.

Aristotle. — AN INTRODUCTION TO ARISTOTLE'S *RHETORIC.* With Analysis, Notes, and Appendices. By E. M. Cope, Senior Fellow and Tutor of Trinity College, Cambridge. 8vo. 13*s.*

The author has aimed to illustrate the general bearings and relations of the Art of Rhetoric in itself, as well as the special mode of treating it adopted by Aristotle in his peculiar system. The evidence upon obscure or doubtful questions connected with the subject is examined; and the relations which Rhetoric bears, in Aristotle's view, to the kindred art of Logic are considered. A connected Analysis of the treatise is given, sometimes in the form of paraphrase; and a few important matters are separately discussed in Appendices. There is added, as a general Appendix, by way of specimen of the antagonistic system of Isocrates and others, a complete analysis of the treatise called Ῥητορικὴ πρὸς Ἀλέξανδρον, *with a discussion of its authorship and of the probable results of its teaching.*

ARISTOTLE ON FALLACIES; OR, THE SOPHISTICI ELENCHI. With a Translation and Notes by EDWARD POSTE, M.A., Fellow of Oriel College, Oxford. 8vo. 8*s*. 6*d*.

Besides the doctrine of Fallacies, Aristotle offers, either in this treatise or in other passages of his works quoted in the commentary, various glances over the world of science and opinion, various suggestions on problems which are still agitated, and a vivid picture of the ancient system of dialectics. "It is not only scholarlike and careful, it is also perspicuous."—GUARDIAN. *"It is indeed a work of great skill."*—SATURDAY REVIEW.

Blackie.—GREEK AND ENGLISH DIALOGUES FOR USE IN SCHOOLS AND COLLEGES. By JOHN STUART BLACKIE, Professor of Greek in the University of Edinburgh. Fcap. 8vo. 2*s*. 6*d*.

"Why should the old practice of conversing in Latin and Greek be altogether discarded?"—PROFESSOR JOWETT.

Professor Blackie has been in the habit, as part of the regular training of his class in Edinburgh University, of accustoming the students to converse in Greek. This method he has found to be eminently successful as a means of furnishing the students with a copious vocabulary, training them to use it promptly, confidently, and with correct articulation, and instilling into them an accurate and intelligent knowledge of Greek Grammar, which he hopes may aid other teachers in realizing the same ends. The present little volume furnishes a series of twenty-five graduated *dialogues in parallel columns of Greek* and English on a great varie *of interesting subjects. The author* has had the advantage of submitt *his work to the judgment of several scholars of repute, both English and Scotch. The* GLOBE *says: "Professor Blackie's system is sensible; his book is likely to be useful to teachers of Greek; and his suggestions valuable to the learners of any language."*

Cicero.—THE SECOND PHILIPPIC ORATION. With an Introduction and Notes, translated from the German of KARL HALM. Edited, with Corrections and Additions, by JOHN E. B. MAYOR, M.A., Fellow and Classical Lecturer of St. John's College, Cambridge. Third Edition, revised. Fcap. 8vo. 5*s*.

This volume opens with a List of Books useful to the Student of Cicero, and some account of various editions, mostly German, of the works of Cicero. The Introduction is based on Halm. The English editor has further illustrated the work by additions drawn, for the most part, (1) *from the ancient authorities;* (2) *from his own private marginal references, and from collections;* (3) *from the notes of previous commentators. A copious 'argument' is also given. "On the whole we have rarely met with an edition of a classical author which so thoroughly fulfils the requirements of a good school-book."*—EDUCATIONAL TIMES. "*A valuable edition," says the* ATHENÆUM.

THE ORATIONS OF CICERO AGAINST CATILINA. With Notes and an Introduction. Translated from the German of KARL HALM, with many additions by A. S. WILKINS, M.A. Professor of Latin in Owens College, Manchester. Fcap. 8vo. 3*s*. 6*d*.

The historical introduction of Mr. Wilkins brings together all the details which are known respecting Catiline and his relations with the great orator. A list of passages where conjectures have been admitted into the text, and also of all variations from the text of Kayser (1862), *is added at the end. Finally, the English editor has subjoined a large number of notes, both original and selected, from Curtius, Schleischer, Corssen, and other well-known critics, an analysis of the orations, and an index.*

Demosthenes.—DEMOSTHENES ON THE CROWN. The Greek Text with English Notes. By B. DRAKE, M.A., late Fellow of King's College, Cambridge. Fourth Edition, to which is prefixed *Æ*SCHINES AGAINST CTESIPHON, with English Notes. Fcap. 8vo. 5*s*.

An Introduction discusses the immediate causes of the two orations, and their general character. The Notes contain frequent references to the best authorities. Among the appendices at the end is a chronological table of the life and public career of Æschines and Demosthenes. "*A neat and useful edition.*"—ATHENÆUM.

Greenwood.—THE ELEMENTS OF GREEK GRAMMAR, including Accidence, Irregular Verbs, and Principles of Derivation and Composition; adapted to the System of Crude Forms. By J.G. GREENWOOD, Principal of Owens College, Manchester. Fourth Edition. Crown 8vo. 5*s.* 6*d.*

This Grammar is intended to do for Greek what the Grammars of Key and others have done for Latin. Until this work was published, no Greek Grammar had appeared based on the system of crude forms, though the system is perhaps still better adapted to Greek than to Latin.

Hodgson.—MYTHOLOGY FOR LATIN VERSIFICATION. A brief Sketch of the Fables of the Ancients, prepared to be rendered into Latin Verse for Schools. By F. HODGSON, B.D., late Provost of Eton. New Edition, revised by F. C. HODGSON, M.A. 18mo. 3*s.*

The late Provost of Eton has here supplied a help to the composition of Latin Verse, combined with a brief introduction to Classical Mythology. In this new edition a few mistakes have been rectified; rules have been added to the Prosody; and a more uniform system has been adopted with regard to the help afforded.

Homer's Odyssey.—THE NARRATIVE OF ODYSSEUS. With a Commentary by JOHN E. B. MAYOR, M.A., Kennedy Professor of Latin at Cambridge. Part I. Book IX.—XII. Fcap. 8vo. 3*s.*

Juvenal.—Thirteen Satires of JUVENAL. With a Commentary. By JOHN E. B. MAYOR, M.A., Kennedy Professor of Latin at Cambridge. Second Edition, enlarged. Vol. I. Crown 8vo. 7*s.* 6*d.* Vol. I. Parts I. and II. Crown 8vo. 3*s.* 6*d.* each.

Besides the author's own, there are various other notes, for which the author is indebted to Professors Munro and Conington. All the citations have been taken anew from the original authors. "*A painstaking and critical edition.*"—SPECTATOR. "*For really ripe scholarship extensive acquaintance with Latin literature, and familiar knowle* *of continental criticism, ancient and modern, it is unsurpassed among English editions.*"—EDINBURGH REVIEW.

Marshall.—A TABLE OF IRREGULAR GREEK VERBS, classified according to the arrangement of Curtius' Greek Grammar. By J. M. MARSHALL, M.A., Fellow and late Lecturer of Brasenose College, Oxford; one of the Masters in Clifton College. 8vo. cloth. New Edition. 1*s.*

The system of this table has been borrowed from the excellent Greek Grammar of Dr. Curtius.

Mayor (John E. B.)—FIRST GREEK READER. Edited after KARL HALM, with Corrections and large Additions by JOHN E. B. MAYOR, M.A., Fellow and Classical Lecturer of St. John's College, Cambridge. Second and Cheaper Edition. Fcap. 8vo. 4*s.* 6*d.*

A selection of short passages, serving to illustrate especially the Greek Accidence. A good deal of syntax is incidentally taught, and Madvig and other books are cited, for the use of masters: but no learner *is expected to know more of syntax than is contained in the Notes and Vocabulary. A preface "To the Reader," not only explains the aim and method of the volume, but also deals with classical instruction generally. The extracts are uniformly in the Attic dialect. This book may be used in connection with Mayor's "Greek for Beginners." "After a careful examination we are inclined to consider this volume unrivalled in the hold which its pithy sentences are likely to take on the memory, and for the amount of true scholarship embodied in the annotations."*—EDUCATIONAL TIMES.

Mayor (Joseph B.)—GREEK FOR BEGINNERS. By the Rev. J. B. MAYOR, M.A., Professor of Classical Literature in King's College, London. Part I., with Vocabulary, 1*s.* 6*d.* Parts II. and III., with Vocabulary and Index, 3*s.* 6*d.*, complete in one vol., fcap. 8vo. cloth, 4*s.* 6*d.*

The distinctive method of this book consists in building up a boy's knowledge of Greek upon the foundation of his knowledge of English and *Latin, instead of trusting everything to the* unassisted memory. Greek *words have been used in the earlier part of* the book except such as he

Thus the book serves as Grammar, Exercise book, and Vocabulary. The ordinary ten declensions are reduced to three, which correspond to the first three in Latin; and the system of stems *is adopted. A general Vocabulary, and Index of Greek words, completes the work. "We know of no book of the same scope so complete in itself, or so well calculated to make the study of Greek interesting at the very commencement."*—STANDARD.

Peile (John, M.A.)—AN INTRODUCTION TO GREEK AND LATIN ETYMOLOGY By JOHN PEILE, M.A., Fellow and Assistant Tutor of Christ's College, Cambridge, formerly Teacher of Sanskrit in the University of Cambridge. New and Revised Edition. Crown 8vo. 10*s*. 6*d*.

These Philological Lectures are the result of Notes made during the author's reading for several years. These Notes were put into the shape of Lectures, delivered at Christ's College, as one set in the "Intercollegiate" list. They are now printed with some additions and modifications. "The book may be accepted as a very valuable contribution to the science of language."—SATURDAY REVIEW.

Plato.—THE REPUBLIC OF PLATO. Translated into English, with an Analysis and Notes, by J. LL. DAVIES, M.A., and D. J. VAUGHAN, M.A. Third Edition, with Vignette Portraits of Plato and Socrates, engraved by JEENS from an Antique Gem. 18mo. 4*s*. 6*d*.

An introductory notice supplies some account of the life of Plato, and the translation is preceded by an elaborate analysis. "The translators have," in the judgment of the SATURDAY REVIEW, *"produced a book which any reader, whether acquainted with the original or not, can peruse with pleasure as well as profit."*

Plautus (Ramsay).—THE MOSTELLARIA OF PLAUTUS. With Notes Critical and Explanatory, Prolegomena, and Excursus. By WILLIAM RAMSAY, M.A., formerly Professor of *Humanity* in the University of Glasgow. Edited by Professor GEORGE G. RAMSAY, M.A., of the University of Glasgow. *8vo. 14s.*

"The fruits of that exhaustive research and that ripe and well-digest [illegible] everything that

apparatus of prolegomena, notes, and excursus; and for the use of veteran scholars it probably leaves nothing to be desired."—PALL MALL GAZETTE.

Potts (Alex. W., M.A.)—HINTS TOWARDS LATIN PROSE COMPOSITION. By ALEX. W. POTTS, M.A., late Fellow of St. John's College, Cambridge; Assistant Master in Rugby School; and Head Master of the Fettes College, Edinburgh. New Edition, enlarged Extra fcap. 8vo. cloth. 3*s.*

An attempt is here made to give students, after they have mastered ordinary syntactical rules, some idea of the characteristics of Latin Prose and the means to be employed to reproduce them. Some notion of the treatment of the subject may be gathered from the 'Contents.' CHAP. I.—*Characteristics of Classical Latin, Hints on turning English into Latin;* CHAP. II.—*Arrangement of Words in a Sentence;* CHAP. III.—*Unity in Latin Prose, Subject and Object;* CHAP. IV.—*On the Period in Latin Prose;* CHAP. V.—*On the position of the Relative and Relative Clauses. The* GLOBE *characterises it as "an admirable little book which teachers of Latin will find of very great service."*

Roby.—A GRAMMAR OF THE LATIN LANGUAGE, from Plautus to Suetonius. By H. J. ROBY, M.A., late Fellow of St. John's College, Cambridge. Part I. containing:—Book I. Sounds. Book II. Inflexions. Book III. Word-Formation. Appendices. Second Edition. Crown 8vo. 8*s.* 6*d.*

This work is the result of an independent and careful study of the writers of the strictly classical period, the period embraced between the time of Plautus and that of Suetonius. The author's aim has been to give the facts of the language in as few words as possible. This is a Grammar strictly of the Latin *language; not a Universal Grammar illustrated from Latin, nor the Latin section of a Comparative Grammar of the Indo-European languages, nor a Grammar of the group of Italian dialects, of which Latin is one. It will be found that the arrangement of the book and the treatment of the various divisions differ in many respects from those of previous grammars. Mr. Roby has given special prominence to the treatment of Sounds and Word-formation; and in the* First Book *he has done much towards settling a discussion which is at present largely engaging the attention of scholars, viz., the pronunciation of the classical languages. 'The book is marked by the clear and practised insight of a master in t. It is a book that would do honour to any country."*—ATHENÆ

Rust.—FIRST STEPS TO LATIN PROSE COMPOSITION. By the Rev. GEORGE RUST, M.A. of Pembroke College, Oxford, Master of the Lower School, King's College, London. New Edition. 18mo. 1*s.* 6*d.*

This little work consists of carefully graduated vocabularies and exercises, so arranged as gradually to familiarise the pupil with the elements of Latin Prose Composition, and fit him to commence a more advanced work.

Sallust.—CAII SALLUSTII CRISPI CATILINA ET JUGURTHA. For Use in Schools. With copious Notes. By C. MERIVALE, B.D. (In the present Edition the Notes have been carefully revised, and a few remarks and explanations added.) Second Edition. Fcap. 8vo. 4*s.* 6*d.*

This edition of Sallust, prepared by the distinguished historian of Rome, contains an Introduction, concerning the life and works of Sallust, lists of the Consuls, and elaborate Notes. "A very good edition, to which the Editor has not only brought scholarship but independent judgment and historical criticism."—SPECTATOR.

The JUGURTHA and the CATILINA may be had separately, price 2*s.* 6*d.* each.

Tacitus.—THE HISTORY OF TACITUS TRANSLATED INTO ENGLISH. By A. J. CHURCH, M.A., and W. J. BRODRIBB, M.A. With Notes and a Map. New and Cheaper Edition. Crown 8vo. 6*s.*

The translators have endeavoured to adhere as closely to the original as was thought consistent with a proper observance of English idiom. At the same time, it has been their aim to reproduce the precise expressions of the author. The campaign of Civilis is elucidated in a note of some length, which is illustrated by a map, containing the names of places and of tribes occurring in the work. There is also a complete account of the Roman army as it was constituted in the time of Tacitus. This work is characterised by the SPECTATOR *as "a scholarly and faithful translation."*

THE AGRICOLA AND GERMANIA OF TACITUS. A Revised *Text,* English Notes, and Maps. By A. J. CHURCH, M.A.,

Tacitus—*continued.*

"*We have endeavoured, with the aid of recent editions, thoroughly to elucidate the text, explaining the various difficulties, critical and grammatical, which occur to the student. We have consulted throughout, besides the older commentators, the editions of Ritter and Orelli, but we are under special obligations to the labours of the recent German editors, Wex and Kritz.*" *Two Indexes are appended,* (1) *of Proper Names,* (2) *of Words and Phrases explained.* "*A model of careful editing,*" *says the* ATHENÆUM, "*being at once compact, complete, and correct, as well as neatly printed and elegant in style.*"

THE AGRICOLA and GERMANIA may be had separately, price 2*s.* each.

THE AGRICOLA AND GERMANIA. Translated into English by A. J. CHURCH, M.A., and W. J. BRODRIBB, M.A. With Maps and Notes. Extra fcap. 8vo. 2*s.* 6*d.*

The translators have sought to produce such a version as may satisfy scholars who demand a faithful rendering of the original, and English readers who are offended by the baldness and frigidity which commonly disfigure translations. The treatises are accompanied by Introductions, Notes, Maps, and a chronological Summary. The ATHENÆUM *says of this work that it is* "*a version at once readable and exact, which may be perused with pleasure by all, and consulted with advantage by the classical student.*"

Theophrastus.—THE CHARACTERS OF THEOPHRASTUS. An English Translation from a Revised Text. With Introduction and Notes. By R. C. JEBB, M.A., Public Orator in the University of Cambridge. Extra fcap. 8vo. 6*s.* 6*d.*

The first object of this book is to make these lively pictures of old Greek manners better known to English readers. But as the Editor and Translator has been at considerable pains to procure a trustworthy text, and has recorded the results of his critical labours in an Introduction, Notes, and Appendices, it is hoped that the work will prove of value even to the scholar. "*We must not omit to give due honour to Mr. Jebb's translation, which is as good as translation can be . . . . Not less commenda are the execution of the Notes and the critical handling of the Text*

SPECTATOR

The SATURDAY REVIEW *speaks of it as "a very handy and scholarly edition of a work which till now has been beset with hindrances and difficulties, but which Mr. Jebb's critical skill and judgment have at length placed within the grasp and comprehension of ordinary readers."*

Thring.—Works by the Rev. E. THRING, M.A., Head Master of Uppingham School.

A LATIN GRADUAL. A First Latin Construing Book for Beginners. New Edition, enlarged, with Coloured Sentence Maps. Fcap. 8vo. 2*s.* 6*d.*

The Head Master of Uppingham has here sought to supply by easy steps a knowledge of grammar, combined with a good Vocabulary. Passages have been selected from the best Latin authors in prose and verse. These passages are gradually built up in their grammatical structure, and finally printed in full. A short practical manual of common mood constructions, with their English equivalents, forms a second part. To the New Edition a circle of grammatical Constructions with a Glossary has been added; as also some coloured Sentence Maps, by means of which the different parts of a sentence can easily be distinguished, and the practice of dissecting phrases carried out with the greatest benefit to the student.

A MANUAL OF MOOD CONSTRUCTIONS. Fcap. 8vo. 1*s.* 6*d.*

Treats of the ordinary mood constructions, as found in the Latin, Greek, and English languages. The EDUCATIONAL TIMES *thinks it "very well suited to young students."*

A CONSTRUING BOOK. Fcap. 8vo. 2*s.* 6*d.*

Thucydides.—THE SICILIAN EXPEDITION. Being Books VI. and VII. of Thucydides, with Notes. A New Edition, revised and enlarged, with a Map. By the Rev. PERCIVAL FROST, M.A., late Fellow of St. John's College, Cambridge. Fcap. 8vo. 5*s.*

This edition is mainly a grammatical one. Attention is called to the force of compound verbs, and the exact meaning of the various tenses employed. "The notes are excellent of their kind. Mr. Frost seldom passes over a difficulty, and what he says is always to the point."—EDUCATIONAL TIMES.

Virgil.—*THE* WORKS OF VIRGIL RENDERED INTO *ENGLISH* PROSE, with Notes, Introductions, Running Analysis, *and* an *Index,* by JAMES LONSDALE, M.A. and SAMUEL LEE, *M.A.* Second Edition. Globe 8vo. 3s. 6d.; gilt edges. 4s. 6

The original has been faithfully rendered, and paraphrase altogether avoided. At the same time, the translators have endeavoured to adapt the book to the use of the English reader. Some amount of rhythm in the structure of the sentence has been generally maintained; and, when in the Latin the sound of the words is an echo to the sense (as so frequently happens in Virgil), an attempt has been made to produce the same result in English. The general introduction contains whatever is known of the poet's life, an estimate of his genius, an account of the principal editions and translations of his works, and a brief view of the influence he has had on modern poets; special introductory essays are prefixed to the "Eclogues," "Georgics," and "Æneid." The text is divided into sections, each of which is headed by a concise analysis of the subject; the Index contains references to all the characters and events of any importance. "A more complete edition of Virgil in English it is scarcely possible to conceive than the scholarly work before us."—GLOBE.

Wright.—Works by J. WRIGHT, M.A., late Head Master of Sutton Coldfield School.

HELLENICA; OR, A HISTORY OF GREECE IN GREEK, as related by Diodorus and Thucydides; being a First Greek Reading Book, with explanatory Notes, Critical and Historical. Third Edition, with a Vocabulary. 12mo. 3*s*. 6*d*.

In the last twenty chapters of this volume, Thucydides sketches the rise and progress of the Athenian Empire in so clear a style and in such simple language, that the editor has doubts whether any easier or more instructive passages can be selected for the use of the pupil who is commencing Greek. This book includes a chronological table of the events recorded. The GUARDIAN *speaks of the work as "a good plan well executed."*

A HELP TO LATIN GRAMMAR; or, The Form and Use of Words in Latin, with Progressive Exercises. Crown 8vo. 4*s*. 6*d*.

This book is not intended as a rival to any of the excellent Grammars now in use; but as a help to enable the beginner to understand them.

THE SEVEN KINGS OF ROME. An Easy Narrative, abridged from the First Book of Livy by the omission of Difficult Passages; being a First Latin Reading Book, with Grammatical Notes. New and revised Edition. Fcap. 8vo. 3*s*. With Vocabulary

Wright—*continued.*

This work is intended to supply the pupil with an easy construing book, which may at the same time be made the vehicle for instructing him in the rules of grammar and principles of composition. The notes profess to teach what is commonly taught in grammars. It is conceived that the pupil will learn the rules of construction of the language much more easily from separate examples, which are pointed out to him in the course of his reading, and which he may himself set down in his note-book after some scheme of his own, than from a heap of quotations amassed for him by others. "The Notes are abundant, explicit, and full of such grammatical and other information as boys require."—ATHENÆUM. *"This is really," the* MORNING POST *says, "what its title imports, and we believe that its general introduction into Grammar Schools would not only facilitate the progress of the boys beginning to learn Latin, but also relieve the Masters from a very considerable amount of irksome labour . . . . a really valuable addition to our school libraries."*

FIRST LATIN STEPS; OR, AN INTRODUCTION BY A SERIES OF EXAMPLES TO THE STUDY OF THE LATIN LANGUAGE. Crown 8vo. 5*s.*

The following points in the plan of the work may be noted:—1. *The pupil has to deal with only one construction at a time.* 2. *This construction is made clear to him by an accumulation of instances.* 3. *As all the constructions are classified as they occur, the construction in each sentence can be easily referred to its class.* 4. *As the author thinks the pupil ought to be thoroughly familiarized, by a repetition of instances, with a construction in a foreign language, before he attempts himself to render it in that language, the present volume contains only Latin sentences.* 5. *The author has added to the Rules on Prosody in the last chapter, a few familiar lines from Ovid's Fasti by way of illustration. In a brief Introduction the author states the rationale of the principal points of Latin Grammar. Copious Notes are appended, to which reference is made in the text. From the clear and rational method adopted in the arrangement of this elementary work, from the simple way in which the various rules are conveyed, and from the abundance of examples given, both teachers and pupils will find it a valuable help to the learning of Latin.*

CLASSIC VERSIONS OF ENGLISH BOOKS AND LATIN HYMNS.

The following works are, as the heading indicates, classic renderings of English Books. For scholars, and particularly for writers of Latin Verse, the series has a special value. The Hymni Ecclesiæ are here inserted, as partly falling under the same class.

Church (A. J., A.M.)—HORÆ TENNYSONIANÆ, sive Eclogae e Tennysono. Latine redditæ. Cura A. J. CHURCH, A.M. Extra fcap. 8vo. 6*s.*

Latin versions of Selections from Tennyson. Among the authors are the Editor, the late Professor Conington, Professor Seeley, Dr. Hessey, Mr. Kebbel, and other gentlemen.

Latham.—SERTUM SHAKSPERIANUM, Subnexis aliquot aliunde excerptis floribus. Latine reddidit Rev. H. LATHAM, M.A. Extra fcap. 8vo. 5*s.*

Besides versions of Shakespeare this volume contains, among other pieces, Gray's "Elegy," Campbell's "Hohenlinden," Wolfe's "Burial of Sir John Moore," and selections from Cowper and George Herbert.

Lyttelton.—THE COMUS OF MILTON, rendered into Greek Verse. By LORD LYTTELTON. Extra fcap. 8vo. 5*s.*

THE SAMSON AGONISTES OF MILTON, rendered into Greek *Verse. By* LORD LYTTELTON. Extra fcap. 8vo. 6s. 6d.

Merivale.—KEATS' HYPERION, rendered into Latin Verse. By C. MERIVALE, B.D. Second Edit. Extra fcap. 8vo. 3*s.* 6*d.*

Newman. — HYMNI ECCLESIÆ. Edited by the Rev. DR. NEWMAN. Extra fcap. 8vo. 7*s.* 6*d.*

Hymns of the Mediæval Church. The first Part contains selections from the Parisian Breviary; the second from those of Rome, Salisbury, and York.

Trench (Archbishop). — SACRED LATIN POETRY, chiefly Lyrical, selected and arranged for Use; with Notes and Introduction. Fcap. 8vo. 7*s.*

In this work the editor has selected hymns of a catholic religious sentiment that are common to Christendom, while rejecting those of a distinctively Romish character.

MATHEMATICS.

Airy.—Works by SIR G. B. AIRY, K.C.B., Astronomer Royal :—

ELEMENTARY TREATISE ON PARTIAL DIFFERENTIAL EQUATIONS. Designed for the Use of Students in the Universities. With Diagrams. Crown 8vo. cloth. 5*s.* 6*d.*

It is hoped that the methods of solution here explained, and the instances exhibited, will be found sufficient for application to nearly all the important problems of Physical Science, which require for their complete investigation the aid of Partial Differential Equations.

ON THE ALGEBRAICAL AND NUMERICAL THEORY OF ERRORS OF OBSERVATIONS AND THE COMBINATION OF OBSERVATIONS. Crown 8vo. cloth. 6*s.* 6*d.*

In order to spare astronomers and observers in natural philosophy the confusion and loss of time which are produced by referring to the ordinary treatises embracing both *branches of probabilities (the first relating to chances which can be altered only by the changes of entire units or integral multiples of units in the fundamental conditions of the problem; the other concerning those chances which have respect to insensible gradations in the value of the element measured), the present tract has been drawn up. It relates only to errors of observation, and to the rules, derivable from the consideration of these errors, for the combination of the resu of observations.*

Airy (G. B.)—*continued.*

UNDULATORY THEORY OF OPTICS. Designed for the Use of Students in the University. New Edition. Crown 8vo. cloth. 6*s.* 6*d.*

The undulatory theory of optics is presented to the reader as having the same claims to his attention as the theory of gravitation: namely, that it is certainly true, and that, by mathematical operations of general elegance, it leads to results of great interest. This theory explains with accuracy a vast variety of phenomena of the most complicated kind. The plan of this tract has been to include those phenomena only which admit of calculation, and the investigations are applied only to phenomena which actually have been observed.

ON SOUND AND ATMOSPHERIC VIBRATIONS. With the Mathematical Elements of Music. Designed for the Use of Students of the University. Second Edition, Revised and Enlarged. Crown 8vo. 9*s.*

This volume consists of sections, which again are divided into numbered articles, on the following topics: General recognition of the air as the medium which conveys sound; Properties of the air on which the formation and transmission of sound depend; Theory of undulations as applied to sound, &c.; Investigation of the motion of a wave of air through the atmosphere; Transmission of waves of soniferous vibrations through different gases, solids, and fluids; Experiments on the velocity of sound, &c.; On musical sounds, and the manner of producing them; On the elements of musical harmony and melody, and of simple musical composition; On instrumental music; on the human organs of speech and hearing.

A TREATISE OF MAGNETISM. Designed for the use of Students in the University. Crown 8vo. 9*s.* 6*d.*

As the laws of Magnetic Force have been experimentally examined with philosophical accuracy, only in its connection with iron and steel, and in the influences excited by the earth as a whole, the accurate portions of this work are confined to the investigations connected with these metals and the earth. The latter part of the work, however, treats in a more general way of the laws of the connection between Magnetism on the other hand and Galvanism and Thermo-electricity on the other. The work is divided i Twelve Sections, and each section into numbered articles, each of w

Airy (Osmund).—A TREATISE ON GEOMETRICAL OPTICS. Adapted for the use of the Higher Classes in Schools. By OSMUND AIRY, B.A., one of the Mathematical Masters in Wellington College. Extra fcap. 8vo. 3*s.* 6*d.*

"This is, I imagine, the first time that any attempt has been made to adapt the subject of Geometrical Optics to the reading of the higher classes in our good schools. That this should be so is the more a matter for remark, since the subject would appear to be peculiarly fitted for such an adaptation. . . . . I have endeavoured, as much as possible, to avoid the example of those popular lecturers who explain difficulties by ignoring them. But as the nature of my design necessitated brevity, I have omitted entirely one or two portions of the subject which I considered unnecessary to a clear understanding of the rest, and which appear to me better learnt at a more advanced stage."—AUTHOR'S PREFACE. *"This book," the* ATHENÆUM *says, "is carefully and lucidly written, and rendered as simple as possible by the use in all cases of the most elementary form of investigation."*

Bayma.—THE ELEMENTS OF MOLECULAR MECHANICS. By JOSEPH BAYMA, S. J., Professor of Philosophy, Stonyhurst College. Demy 8vo. cloth. 10*s.* 6*d.*

Of the Twelve Books into which the present treatise is divided, the first and second give the demonstration of the principles which bear directly on the constitution and the properties of matter. The next three books contain a series of theorems and of problems on the laws of motion of elementary substances. In the sixth and seventh, the mechanical constitution of molecules is investigated and determined: and by it the general properties of bodies are explained. The eighth book treats of luminiferous æther. The ninth explains some special properties of bodies. The tenth and eleventh contain a radical and lengthy investigation of chemical principles and relations, which may lead to practical results of high importance. The twelfth and last book treats of molecular masses, distances, and powers.

Beasley.—AN ELEMENTARY TREATISE ON PLANE TRIGONOMETRY. With Examples. By R. D. BEASLEY, M.A., Head Master of Grantham Grammar School. Third Edition, revised and enlarged. Crown 8vo. cloth. 3*s.* 6*d.*

This treatise is specially intended for use in schools. The choice of matter has been chiefly guided by the requirements of the three days' examinatic *at Cambridge. About four hundred examples were added to the second edition, mainly collected from the Examination Papers of the last ten years. In this edition several new articles have been added, the examples have been largely increased, and a series of Examination Papers appended.*

Blackburn (Hugh).—ELEMENTS OF PLANE TRIGONOMETRY, for the use of the Junior Class of Mathematics in the University of Glasgow. By HUGH BLACKBURN, M.A., Professor of Mathematics in the University of Glasgow. Globe 8vo. 1*s*. 6*d*.

The author having felt the want of a short treatise to be used as a Text-Book after the Sixth Book of Euclid had been learned and some knowledge of Algebra acquired, which should contain satisfactory demonstrations of the propositions to be used in teaching Junior Students the solution of Triangles, and should at the same time lay a solid foundation for the study of Analytical Trigonometry, thinking that others may have felt the same want, has attempted to supply it by the publication of this little work.

Boole.—Works by G. BOOLE, D.C.L., F.R.S., Professor of Mathematics in the Queen's University, Ireland.

A TREATISE ON DIFFERENTIAL EQUATIONS. New and Revised Edition. Edited by I. TODHUNTER. Crown 8vo. cloth. 14*s*.

Professor Boole has endeavoured in this treatise to convey as complete an account of the present state of knowledge on the subject of Differential Equations as was consistent with the idea of a work intended, primarily, for elementary instruction. The earlier sections of each chapter contain that kind of matter which has usually been thought suitable for the beginner, while the latter ones are devoted either to an account of recent discovery, or the discussion of such deeper questions of principle as are likely to present themselves to the reflective student in connection with the methods and processes of his previous course. "A treatise incomparably superior to any other elementary book on the same subject with which we are acquainted."—PHILOSOPHICAL MAGAZINE.

A TREATISE ON DIFFERENTIAL EQUATIONS. Suppl mentary Volume. Edited by I. TODHUNTER. Crown 8vo. cl

Boole—*continued.*

This volume contains all that Professor Boole wrote for the purpose of enlarging his treatise on Differential Equations.

THE CALCULUS OF FINITE DIFFERENCES. Crown 8vo. cloth. 10*s.* 6*d.* New Edition, revised by J. F. MOULTON.

In this exposition of the Calculus of Finite Differences, particular attention has been paid to the connection of its methods with those of the Differential Calculus—a connection which in some instances involves far more than a merely formal analogy. The work is in some measure designed as a sequel to Professor Boole's Treatise on Differential Equations. "*As an original book by one of the first mathematicians of the age, it is out of all comparison with the mere second-hand compilations which have hitherto been alone accessible to the student.*"—PHILOSOPHICAL MAGAZINE.

Brook-Smith (J.)—ARITHMETIC IN THEORY AND PRACTICE. By J. BROOK-SMITH, M.A., LL.B., St. John's College, Cambridge; Barrister-at-Law; one of the Masters of Cheltenham College. Complete, Crown 8vo. 4*s.* 6*d.* Part I. 3*s.* 6*d.*

Writers on Arithmetic at the present day feel the necessity of explaining the principles on which the rules of the subject are based, but few as yet feel the necessity of making these explanations strict and complete. If the science of Arithmetic is to be made an effective instrument in developing and strengthening the mental powers, it ought to be worked out rationally and conclusively; and in this work the author has endeavoured to reason out in a clear and accurate manner the leading propositions of the science, and to illustrate and apply those propositions in practice. In the practical part of the subject he has advanced somewhat beyond the majority of preceding writers; particularly in Division, in Greatest Common Measure, in Cube Root, in the Chapters on Decimal Money and the Metric System, and more especially in the application of Decimals to Percentages and cognate subjects. Copious examples, original and selected, are given. "*This strikes us as a valuable Manual of Arithmetic of the Scientific kind. Indeed, this really appears to us the best we have seen.*" —LITERARY CHURCHMAN. "*This is an essentially practical boo providing very definite help to candidates for almost every kind of c petitive examination.*"—BRITISH QUARTERLY.

Cambridge Senate-House Problems and Riders, WITH SOLUTIONS:—

1848-1851.—PROBLEMS. By Ferrers and Jackson. 8vo. cloth. 15*s.* 6*d.*

1848-1851.—RIDERS. By Jameson. 8vo. cloth. 7*s.* 6*d.*

1854.—PROBLEMS AND RIDERS. By Walton and Mackenzie. 8vo. cloth. 10*s.* 6*d.*

1857.—PROBLEMS AND RIDERS. By Campion and Walton. 8vo. cloth. 8*s.* 6*d.*

1860.—PROBLEMS AND RIDERS. By Watson and Routh. Crown 8vo. cloth. 7*s.* 6*d.*

1864.—PROBLEMS AND RIDERS. By Walton and Wilkinson. 8vo. cloth. 10*s.* 6*d.*

These volumes will be found of great value to Teachers and Students, as indicating the style and range of mathematical study in the University of Cambridge.

CAMBRIDGE COURSE OF ELEMENTARY NATURAL PHILOSOPHY, for the Degree of B.A. Originally compiled by J. C. Snowball, M.A., late Fellow of St. John's College. Fifth Edition, revised and enlarged, and adapted for the Middle-Class Examinations by Thomas Lund, B.D., Late Fellow and Lecturer of St. John's College, Editor of Wood's Algebra, &c. Crown 8vo. cloth. 5*s.*

This work will be found adapted to the wants, not only of University Students, but also of many others who require a short course of Mechanics and Hydrostatics, and especially of the candidates at our Middle Class Examinations. At the end of each chapter a series of easy questions is added for the exercise of the student.

CAMBRIDGE AND DUBLIN MATHEMATICAL JOURNAL. The Complete Work, in Nine Vols. 8vo. cloth. 7*l.* 4*s.*

Only a few copies remain on hand. Among Contributors to this work will be found Sir W. Thomson, Stokes, Adams, Boole, Sir W. R. Hamilton, De Morgan, Cayley, Sylvester, Jellett, and other distinguished mathematicians.

Candler.—HELP TO ARITHMETIC. Designed for the use of Schools. By H. Candler, M.A., Mathematical Master of Uppingham School. Extra fcap. 8vo. 2*s.* 6*d.*

This work is intended as a companion to any text-book that may be in use. "The main difficulties which boys experience in the different rules are skilfully dealt with and removed."—MUSEUM.

Cheyne.—Works by C. H. H. CHEYNE, M.A., F.R.A.S.

AN ELEMENTARY TREATISE ON THE PLANETARY THEORY. With a Collection of Problems. Second Edition. Crown 8vo. cloth. 6*s.* 6*d.*

In this volume an attempt has been made to produce a treatise on the Planetary theory, which, being elementary in character, should be so far complete as to contain all that is usually required by students in the University of Cambridge. In the New Edition the work has been carefully revised. The stability of the Planetary System has been more fully treated, and an elegant geometrical explanation of the formulæ for the secular variation of the node and inclination has been introduced.

THE EARTH'S MOTION OF ROTATION. Crown 8vo. 3*s.* 6*d.*

The first part of this work consists of an application of the method of the variation of elements to the general problem of rotation. In the second part the general rotation formulæ are applied to the particular case of the earth.

Childe.—THE SINGULAR PROPERTIES OF THE ELLIPSOID AND ASSOCIATED SURFACES OF THE NTH DEGREE. By the Rev. G. F. CHILDE, M.A., Author of "Ray Surfaces," "Related Caustics," &c. 8vo. 10*s.* 6*d.*

The object of this volume is to develop peculiarities in the Ellipsoid; and, further, to establish analogous properties in the unlimited congeneric series of which this remarkable surface is a constituent.

Christie.—A COLLECTION OF ELEMENTARY TEST-QUESTIONS IN PURE AND MIXED MATHEMATICS; with Answers and Appendices on Synthetic Division, and on the Solution of Numerical Equations by Horner's Method. By JAMES R. CHRISTIE, F.R.S., late First Mathematical Master at the Royal Military Academy, Woolwich. Crown 8vo. cloth. 8s. 6d.

This series of Mathematical Exercises is collected from those which th author has, from time to time, proposed for solution by his pupils dur *a long career at the Royal Military Academy. A student who finds that he is able to solve the larger portion of these Exercises, may consider that he is thoroughly well grounded in the elementary principles of pure and mixed Mathematics.*

Dalton.—ARITHMETICAL EXAMPLES. Progressively arranged, with Exercises and Examination Papers. By the Rev. T. DALTON, M.A., Assistant Master of Eton College. New Edition. 18mo. cloth. 2*s.* 6*d.* *Answers to the Examples are appended.*

Day.—PROPERTIES OF CONIC SECTIONS PROVED GEOMETRICALLY. PART I., THE ELLIPSE, with Problems. By the Rev. H. G. DAY, M.A., Head Master of Sedburgh Grammar School. Crown 8vo. 3*s.* 6*d.*

The object of this book is the introduction of a treatment of Conic Sections which should be simple and natural, and lead by an easy transition to the analytical methods, without departing from the strict geometry of Euclid.

Dodgson.—AN ELEMENTARY TREATISE ON DETERMINANTS, with their Application to Simultaneous Linear Equations and Algebraical Geometry. By CHARLES L. DODGSON, M.A., Student and Mathematical Lecturer of Christ Church, Oxford. Small 4to. cloth. 10*s.* 6*d.*

The object of the author is to present the subject as a continuous chain of argument, separated from all accessories of explanation or illustration. All such explanation and illustration as seemed necessary for a beginner are introduced, either in the form of foot-notes, or, where that would have occupied too much room, of Appendices. "The work," says the EDUCATIONAL TIMES, *"forms a valuable addition to the treatises we possess on Modern Algebra."*

Drew.—GEOMETRICAL TREATISE ON CONIC SECTIONS. By W. H. DREW, M.A., St. John's College, Cambridge. Fourth Edition. Crown 8vo. cloth. 4*s.* 6*d.*

In this work the subject of Conic Sections has been placed before the student in such a form that, it is hoped, after mastering the elements of Euclid,

Drew—*continued.*

may find it an easy and interesting continuation of his geometrical studies. With a view, also, of rendering the work a complete manual of what is required at the Universities, there have either been embodied into the text or inserted among the examples, every book-work question, problem, and rider, which has been proposed in the Cambridge examinations up to the present time.

SOLUTIONS TO THE PROBLEMS IN DREW'S CONIC SECTIONS. Crown 8vo. cloth. 4*s.* 6*d.*

Earnshaw (S.) — PARTIAL DIFFERENTIAL EQUATIONS. An Essay towards an entirely New Method of Integrating them. By S. EARNSHAW, M.A., St. John's College, Cambridge. Crown 8vo. 5*s.*

The peculiarity of the system expounded in this work is, that in every equation, whatever be the number of original independent variables, the work of integration is at once reduced to the use of one independent variable only. The author's object is merely to render his method thoroughly intelligible. The various steps of the investigation are all obedient to one general principle, and though in some degree novel, are not really difficult, but on the contrary easy when the eye has become accustomed to the novelties of the notation. Many of the results of the integrations are far more general than they were in the shape in which they have appeared in former treatises, and many Equations will be found in this Essay integrated with ease in finite terms which were never so integrated before.

Edgar (J. H.) and Pritchard (G. S.)—NOTE-BOOK ON PRACTICAL SOLID OR DESCRIPTIVE GEOMETRY. Containing Problems with help for Solutions. By J. H. EDGAR, M.A., Lecturer on Mechanical Drawing at the Royal School of Mines, and G. S. PRITCHARD, late Master for Descriptive Geometry, Royal Military Academy, Woolwich. Second Edition, revised and enlarged. Globe 8vo. 3*s.*

In teaching a large class, if the method of lecturing and demonstrating from the black board only is pursued, the more intelligent students have generally to be kept back, from the necessity of frequent repetition, for th sake of the less promising; if the plan of setting problems to each pupil adopted, the teacher finds a difficulty in giving to each sufficient atten

A judicious combination of both methods is doubtless the best; and it is hoped that this result may be arrived at in some degree by the use of this book, which is simply a collection of examples, with helps for solution, arranged in progressive sections. The new edition has been enlarged by the addition of chapters on the straight line and plane, with explanatory diagrams and exercises on tangent planes, and on the cases of the spherical triangle.

Ferrers.—AN ELEMENTARY TREATISE ON TRILINEAR CO-ORDINATES, the Method of Reciprocal Polars, and the Theory of Projectors. By the Rev. N. M. FERRERS, M.A., Fellow and Tutor of Gonville and Caius College, Cambridge. Second Edition. Crown 8vo. 6*s.* 6*d.*

The object of the author in writing on this subject has mainly been to place it on a basis altogether independent of the ordinary Cartesian system, instead of regarding it as only a special form of Abridged Notation. A short chapter on Determinants has been introduced.

Frost.—Works by PERCIVAL FROST, M.A., formerly Fellow of St. John's College, Cambridge; Mathematical Lecturer of King's College.

AN ELEMENTARY TREATISE ON CURVE TRACING. By PERCIVAL FROST, M.A. 8vo. 12*s.*

The author has written this book under the conviction that the skill and power of the young mathematical student, in order to be thoroughly available afterwards, ought to be developed in all possible directions. The subject which he has chosen presents so many faces, that it would be difficult to find another which, with a very limited extent of reading, combines, to the same extent, so many valuable hints of methods of calculations to be employed hereafter, with so much pleasure in its present use. In order to understand the work it is not necessary to have much knowledge of what is called Higher Algebra, nor of Algebraical Geometry of a higher kind than that which simply relates to the Conic Sections. From the study of a work like this, it is believed that the student will derive many advantages. Especially he will become skilled in making correct approximations to the values of quantities, which cannot be found xactly, to any degree of accuracy which may be required.

Frost—*continued.*

THE FIRST THREE SECTIONS OF NEWTON'S PRINCIPIA. With Notes and Illustrations. Also a collection of Problems, principally intended as Examples of Newton's Methods. By PERCIVAL FROST, M.A. Second Edition. 8vo. cloth. 10*s.* 6*d.*

The author's principal intention is to explain difficulties which may be encountered by the student on first reading the Principia, *and to illustrate the advantages of a careful study of the methods employed by Newton, by showing the extent to which they may be applied in the solution of problems; he has also endeavoured to give assistance to the student who is engaged in the study of the higher branches of mathematics, by representing in a geometrical form several of the processes employed in the Differential and Integral Calculus, and in the analytical investigations of Dynamics.*

Frost and Wolstenholme.—A TREATISE ON SOLID GEOMETRY. By PERCIVAL FROST, M.A., and the Rev. J. WOLSTENHOLME, M.A., Fellow and Assistant Tutor of Christ's College. 8vo. cloth. 18*s.*

The authors have endeavoured to present before students as comprehensive a view of the subject as possible. Intending to make the subject accessible, at least in the earlier portion, to all classes of students, they have endeavoured to explain completely all the processes which are most useful in dealing with ordinary theorems and problems, thus directing the student to the selection of methods which are best adapted to the exigencies of each problem. In the more difficult portions of the subject, they have considered themselves to be addressing a higher class of students; and they have there tried to lay a good foundation on which to build, if any reader should wish to pursue the science beyond the limits to which the work extends.

Godfray.—Works by HUGH GODFRAY, M.A., Mathematical Lecturer at Pembroke College, Cambridge.

A TREATISE ON ASTRONOMY, for the Use of Colleges and Schools. 8vo. cloth. 12*s.* 6*d.*

This book embraces all those branches of Astronomy which have, from time to time, been recommended by the Cambridge Board of Mathematical Studies: but by far the larger and easier portion, adapted to the first three ays of the Examination for Honours, may be read by the mo

Godfray—*continued.*

advanced pupils in many of our schools. The author's aim has been to convey clear and distinct ideas of the celestial phenomena. "It is a working book," says the GUARDIAN, *"taking Astronomy in its proper place in mathematical sciences. . . . It is a book which is not likely to be got up unintelligently."*

AN ELEMENTARY TREATISE ON THE LUNAR THEORY, with a Brief Sketch of the Problem up to the time of Newton. Second Edition, revised. Crown 8vo. cloth. 5*s.* 6*d.*

These pages will, it is hoped, form an introduction to more recondite works. Difficulties have been discussed at considerable length. The selection of the method followed with regard to analytical solutions, which is the same as that of Airy, Herschel, &c. was made on account of its simplicity; it is, moreover, the method which has obtained in the University of Cambridge. "As an elementary treatise and introduction to the subject, we think it may justly claim to supersede all former ones."—LONDON, EDIN. AND DUBLIN PHIL. MAGAZINE.

Hemming.—AN ELEMENTARY TREATISE ON THE DIFFERENTIAL AND INTEGRAL CALCULUS, for the Use of Colleges and Schools. By G. W. HEMMING, M.A., Fellow of St. John's College, Cambridge. Second Edition, with Corrections and Additions. 8vo. cloth. 2*s.*

"There is no book in common use from which so clear and exact a knowledge of the principles of the Calculus can be so readily obtained."—LITERARY GAZETTE.

Jackson.—GEOMETRICAL CONIC SECTIONS. An Elementary Treatise in which the Conic Sections are defined as the Plane Sections of a Cone, and treated by the Method of Projection. By J. STUART JACKSON, M.A., late Fellow of Gonville and Caius College, Cambridge. 4*s.* 6*d.*

This work has been written with a view to give the student the benefit of the Method of Projections as applied to the Ellipse and Hyperbola. When this Method is admitted into the treatment of the Conic Sections, *there are many reasons why they should be defined,* not with reference *they have their name as plane sections of a cone. This method is calculated to produce a material simplification in these curves, and to make the proof of their properties more easily understood and remembered. It is also a powerful instrument in the solution of a large class of problems relating to these curves.*

Jellet (John H.)—A TREATISE ON THE THEORY OF FRICTION. By John H. Jellet, B.D., Senior Fellow of Trinity College, Dublin; President of the Royal Irish Academy. 8vo. 8*s.* 6*d.*

*The theory of friction is as truly a part of Rational Mechanics as the theory of gravitation. This book is taken up with a special investigation of the laws of friction; and some of the principles contained in it are believed to be here enunciated for the first time. The work consists of eight Chapters as follows:—I. Definitions and Principles. II. Equilibrium with Friction. III. Extreme Positions of Equilibrium. IV. Movement of a Particle or System of Particles. V. Motion of a Solid Body. VI. Necessary and Possible Equilibrium. VII. Determination of the Actual Value of the Acting Force of Friction. VIII. Miscellaneous Problems—*1. *Problem of the Top.* 2. *Friction Wheels and Locomotives.* 3. *Questions for Exercise. "The work is one of great research, and will add much to the already great reputation of its author."*—Scotsman.

Jones and Cheyne.—ALGEBRAICAL EXERCISES. Progressively arranged. By the Rev. C. A. Jones, M.A., and C. H. Cheyne, M.A., F.R.A.S., Mathematical Masters of Westminster School. New Edition. 18mo. cloth. 2*s.* 6*d.*

This little book is intended to meet a difficulty which is probably felt more or less by all engaged in teaching Algebra to beginners. It is, that while new ideas are being acquired, old ones are forgotten. In the belief that constant practice is the only remedy for this, the present series of miscellaneous exercises has been prepared. Their peculiarity consists in this, that though miscellaneous they are yet progressive, and may be used by the pupil almost from the commencement of his studies. The book being intended chiefly for Schools and Junior Students, the higher par of Algebra have not been included.

Kitchener.—A GEOMETRICAL NOTE-BOOK, containing Easy Problems in Geometrical Drawing preparatory to the Study of Geometry. For the Use of Schools. By F. E. KITCHENER, M.A., Mathematical Master at Rugby. New Edition. 4to. 2*s.*

It is the object of this book to make some way in overcoming the difficulties of Geometrical conception, before the mind is called to the attack of Geometrical theorems. A few simple methods of construction are given; and space is left on each page, in order that the learner may draw in the figures.

Morgan.—A COLLECTION OF PROBLEMS AND EXAMPLES IN MATHEMATICS. With Answers. By H. A. MORGAN, M.A., Sadlerian and Mathematical Lecturer of Jesus College, Cambridge. Crown 8vo. cloth. 6*s.* 6*d.*

This book contains a number of problems, chiefly elementary, in the Mathematical subjects usually read at Cambridge. They have been selected from the papers set during late years at Jesus College. Very few of them are to be met with in other collections, and by far the larger number are due to some of the most distinguished Mathematicians in the University.

Newton's PRINCIPIA. Edited by Professor Sir W. THOMSON and Professor BLACKBURN. 4to. cloth. 31*s.* 6*d.*

It is a sufficient guarantee of the excellence of this complete edition of Newton's Principia *that it has been printed for and under the care of Professor Sir William Thomson and Professor Blackburn, of Glasgow University. The following notice is prefixed:—"Finding that all the editions of the* Principia *are now out of print, we have been induced to reprint Newton's last edition* [*of* 1726] *without note or comment, only introducing the 'Corrigenda' of the old copy and correcting typographical errors." The book is of a handsome size, with large type, fine thick paper, and cleanly cut figures, and is the only modern edition containing the whole of Newton's great work. "Undoubtedly the finest edition of the text of the 'Principia' which has hitherto appeared."*—EDUCATIONAL TIMES.

Parkinson.—Works by S. PARKINSON, D.D., F.R.S., Fellow an *Tutor of* St. John's College, Cambridge.

arkinson—*continued.*

N ELEMENTARY TREATISE ON MECHANICS. For the Use of the Junior Classes at the University and the Higher Classes in Schools. With a Collection of Examples. Fourth edition, revised. Crown 8vo. cloth. 9*s*. 6*d*.

In preparing this work the author's object has been to include in it ch portions of Theoretical Mechanics as can be conveniently investigated ithout the use of the Differential Calculus, and so render it suitable as manual for the junior classes in the University and the higher classes Schools. With one or two short exceptions, the student is not presumed require a knowledge of any branches of Mathematics beyond the elements f Algebra, Geometry, and Trigonometry. Several additional propositions ave been incorporated in the work for the purpose of rendering it more mplete; and the collection of Examples and Problems has been largely creased.

TREATISE ON OPTICS. Third Edition, revised and enlarged. Crown 8vo. cloth. 10*s*. 6*d*.

A collection of examples and problems has been appended to this work, hich are sufficiently numerous and varied in character to afford useful xercise for the student. For the greater part of them, recourse has been ad to the Examination Papers set in the University and the several olleges during the last twenty years.

Phear.—ELEMENTARY HYDROSTATICS. With Numerous Examples. By J. B. PHEAR, M.A., Fellow and late Assistant Tutor of Clare College, Cambridge. Fourth Edition. Crown 8vo. cloth. 5*s*. 6*d*.

This edition has been carefully revised throughout, and many new llustrations and examples added, which it is hoped will increase its sefulness to students at the Universities and in Schools. In accordance with suggestions from many engaged in tuition, answers to all the Examples have been given at the end of the book.

Pratt.—A TREATISE ON ATTRACTIONS, LAPLACE'S FUNCTIONS, AND THE FIGURE OF THE EARTH. By JOHN H. PRATT, M.A., Archdeacon of Calcutta, Author of "*The Mathematical Principles of Mechanical Philosophy.*" Fourt *Edition.* Crown 8vo. cloth. 6*s*. 6*d*.

The author's chief design in this treatise is to give an answer to t question, "Has the Earth acquired its present form from being original in a fluid state?" This Edition is a complete revision ot the former one

Puckle.—AN ELEMENTARY TREATISE ON CONIC SECTIONS AND ALGEBRAIC GEOMETRY. With Numero Examples and Hints for their Solution; especially designed for th Use of Beginners. By G. H. PUCKLE, M.A., Head Master Windermere College. New Edition, revised and enlarged. Crow 8vo. cloth. 7*s*. 6*d*.

This work is recommended by the Syndicate of the Cambridge Loca Examinations, and is the text-book in Harvard University, U.S. Th ATHENÆUM *says the author "displays an intimate acquaintan with the difficulties likely to be felt, together with a singular aptitude i removing them."*

Rawlinson.—ELEMENTARY STATICS, by the Rev. GEORG RAWLINSON, M.A. Edited by the Rev. EDWARD STURGES, M.A. of Emmanuel College, Cambridge, and late Professor of the Applie Sciences, Elphinstone College, Bombay. Crown 8vo. cloth. 4*s*. 6

Published under the authority of Her Majesty's Secretary of State fo India, for use in the Government Schools and Colleges in India.

Reynolds.—MODERN METHODS IN ELEMENTAR GEOMETRY. By E. M. REYNOLDS, M.A., Mathematica Master in Clifton College. Crown 8vo. 3*s*. 6*d*.

This little book has been constructed on one plan throughout, that o always giving in the simplest possible form the direct proof from the natur of the case. The axioms necessary to this simplicity have been assume without hesitation, and no scruple has been felt as to the increase o their number, or the acceptance of as many elementary notions a common experience places past all doubt. The book differs most from *established teaching in its constructions, and in its early* application of Ari *metic to Geometry.*

Routh.—AN ELEMENTARY TREATISE ON THE DYNAMICS OF THE SYSTEM OF RIGID BODIES. With Numerous Examples. By EDWARD JOHN ROUTH, M.A., late Fellow and Assistant Tutor of St. Peter's College, Cambridge; Examiner in the University of London. Second Edition, enlarged. Crown 8vo. cloth. 14*s.*

In this edition the author has made several additions to each chapter. He has tried to make each chapter, as far as possible, complete in itself, o that all that relates to any one part of the subject may be found in the ame place. This arrangement will enable every student to select his wn order in which to read the subject. The Examples which will be found at the end of each chapter have been chiefly selected from the Examination Papers which have been set in the University and the Colleges in the last few years.

WORKS

By the REV. BARNARD SMITH, M.A.,

Rector of Glaston, Rutland, late Fellow and Senior Bursar
of St. Peter's College, Cambridge.

ARITHMETIC AND ALGEBRA, in their Principles and Application; with numerous systematically arranged Examples taken from the Cambridge Examination Papers, with especial reference to the Ordinary Examination for the B.A. Degree. Twelfth Edition. Crown 8vo. cloth. 10*s*. 6*d*.

This manual is now extensively used in Schools and Colleges, both in England and in the Colonies. It has also been found of great service for students preparing for the Middle Class and Civil and Military Service Examinations, from the care that has been taken to elucidate the principles *of all the rules. The present edition has been carefully revised. "To all those whose minds are sufficiently developed to comprehend the simplest mathematical reasoning, and who have not yet thoroughly mastered the principles of Arithmetic and Algebra, it is calculated to be of great advantage."*—ATHENÆUM. *Of this work, also, one of the highest possible authorities, the late Dean Peacock, writes: "Mr. Smith's work is a most useful publication. The rules are stated with great clearness. The examples are well selected, and worked out with just sufficient detail, without being encumbered by too minute explanations; and there prevails throughout it that just proportion of theory and practice which is the crowning excellence of an elementary work."*

ARITHMETIC FOR SCHOOLS. New Edition. Crown 8vo. cloth. 4*s*. 6*d*.

Adapted from the author's work on "Arithmetic and Algebra," by the omission of the algebraic portion, and by the introduction of new exercises. The reason of each arithmetical process is fully exhibited. The system of Decimal Coinage is explained; and answers to the exercises are appended at the end. The Arithmetic is characterised as "admirably adapted for instruction, combining just sufficient theory with a large and well-selected collection of excercises for practice."—JOURNAL OF EDUCATION.

arnard Smith—*continued.*

KEY TO THE ARITHMETIC FOR SCHOOLS. Eighth Edition. Crown 8vo. cloth. 8*s.* 6*d.*

XERCISES IN ARITHMETIC. With Answers. Crown 8vo. limp cloth. 2*s.* 6*d.*

Or sold separately, Part I. 1*s.*; Part II. 1*s.*; Answers, 6*d.*

These Exercises have been published in order to give the pupil examples every rule of Arithmetic. The greater number have been carefully mpiled from the latest University and School Examination Papers.

CHOOL CLASS-BOOK OF ARITHMETIC. 18mo. cloth. 3*s.*

Or sold separately, Parts I. and II. 10*d.* each; Part III. 1*s.*

This manual, published at the request of many schoolmasters, and iefly intended for National and Elementary Schools, has been prepared the same plan as th[illegible] adopted in the author's School Arithmetic, which in extensive circulation in England and abroad. The Metrical Tables ve been introduced, from the conviction on the part of the author that knowledge of such tables, and the mode of applying them, will be of at use to the rising generation.

YS TO SCHOOL CLASS-BOOK OF ARITHMETIC. Complete in one volume, 18mo. cloth, 6*s.* 6*d.*; or Parts I., II., and III., 2*s.* 6*d.* each.

ILLING BOOK OF ARITHMETIC FOR NATIONAL AND ELEMENTARY SCHOOLS. 18mo. cloth. Or separately, Part I. 2*d.*; Part II. 3*d.*; Part III. 7*d.* Answers, 6*d.*

E SAME, with Answers complete. 18mo. cloth. 1*s.* 6*d.*

This Shilling Book of Arithmetic has been prepared for the use of tional and other schools at the urgent request of numerous Masters of ools both at home and abroad. The Explanations of the Rules and Examples will, it is hoped, be found suited to the most elementary sses.

Y TO SHILLING BOOK OF ARITHMETIC. 18mo. cloth. 4*s.* 6*d.*

Barnard Smith—*continued.*

EXAMINATION PAPERS IN ARITHMETIC. 18mo. cloth. 1*s.* 6*d.* The same, with Answers, 18mo. 1*s.* 9*d.*

The object of these Examination Papers is to test students both in the theory and practice of Arithmetic. It is hoped that the method adopted will lead students to deduce results from general principles rather than to apply stated rules. The author believes that the practice of giving examples under particular rules makes the working of Arithmetic quite mechanical, and tends to throw all but very clever boys off their balance when a general paper on the subject is put before them.

KEY TO EXAMINATION PAPERS IN ARITHMETIC. 18mo. cloth. 4*s.* 6*d.*

THE METRIC SYSTEM OF ARITHMETIC, ITS PRINCIPLES AND APPLICATION, with numerous Examples, written expressly for Standard V. in National Schools. Fourth Edition. 18mo. cloth, sewed. 3*d.*

In the New Code of Regulations issued by the Council of Education it is stated "that in all schools children in Standards V. and VI. should know the principles of the Metric System, and be able to explain the advantages to be gained from uniformity in the method of forming multiples and sub-multiples of the unit." In this little book, Mr. Smith clearly and simply explains the principle of the Metric System, and in considerable detail expounds the French system, and its relation to the ordinary English method, taking the pupil on as far as Compound Division. The book contains numerous Examples, and two wood-cuts illustrating the Metric Tables of Surface and Solidity. Answers to the Examples are appended.

A CHART OF THE METRIC SYSTEM, on a Sheet, size 42 in. by 34 in. on Roller, mounted and varnished, price 3*s.* 6*d.* Fourth Edition.

By the New Educational Code it is ordained that a Chart of the Metric System be conspicuously hung up on the walls of every school under Government inspection. The publishers believe that the present *Chart will be found to answer all the requirements* of the Code, and afford a full and *perfectly intelligible view of the principles* of the Metric System. Th *principle of the system is clearly stated* and illustrated by examples ;

Barnard Smith—*continued.*

Method of Forming the Tables is set forth; Tables follow, clearly showing the English equivalent of the French measures of—1. *Length*; 2. *Surface*; 3. *Solidity*; 4. *Weight*; 5. *Capacity. At the bottom of the Chart is drawn a full-length Metric Measure, subdivided distinctly and intelligibly into Decimetres, Centimetres, and Millimetres. "We do not remember that ever we have seen teaching by a chart more happily carried out."*—SCHOOL BOARD CHRONICLE.

Also a Small Chart on a Card, price 1*d.*

EASY LESSONS IN ARITHMETIC, combining Exercises in Reading, Writing, Spelling, and Dictation. Part I. for Standard I. in National Schools. Crown 8vo. 9*d.*

Diagrams for School-room walls in preparation.

From the novel method and the illustrations used this little book cannot but tend to make the teaching of Arithmetic even to very young children interesting and successful. If the book be used according to the directions of the author, the method of instruction cannot but prove sound and easy, and acceptable to teacher and child. The Standard of Examination fixed by the Education Department for 1872 *has been adhered to.* THE WESTMINSTER REVIEW *says*:—"*We should strongly advise everyone to study carefully Mr. Barnard Smith's Lessons in Arithmetic, Writing, and Spelling. A more excellent little work for a first introduction to knowledge cannot well be written. Mr. Smith's larger Text-books on Arithmetic and Algebra are already most favourably known, and he has proved now that the difficulty of writing a text-book which begins* ab ovo *is really surmountable; but we shall be much mistaken if this little book has not cost its author more thought and mental labour than any of his more elaborate text-books. The plan to combine arithmetical lessons with those in reading and spelling is perfectly novel, and it is worked out in accordance with the aims of our National Schools; and we are convinced that its general introduction in all elementary schools throughout the country will produce great educational advantages.*"

THE METRIC ARITHMETIC.

This book will go thoroughly into the principles of the System, introducing *the money tables of the various* countries which have adopted it, *and containing a very large number* of Examples and Examinatio *Papers.* [Nearly rea

Snowball.—THE ELEMENTS OF PLANE AND SPHERICAL TRIGONOMETRY; with the Construction and Use of Tables of Logarithms. By J. C. SNOWBALL, M.A. Tenth Edition. Crown 8vo. cloth. 7*s.* 6*d.*

In preparing the present edition for the press, the text has been subjected to a careful revision; the proofs of some of the more important propositions have been rendered more strict and general; and more than two hundred examples, taken principally from the questions set of late years in the public Examinations of the University and of individual Colleges, have been added to the collection of Examples and Problems for practice.

Tait and Steele.—A TREATISE ON DYNAMICS OF A PARTICLE. With numerous Examples. By Professor TAIT and Mr. STEELE. New Edition, enlarged. Crown 8vo. cloth. 10*s.* 6*d.*

In this treatise will be found all the ordinary propositions, connected with the Dynamics of Particles, which can be conveniently deduced without the use of D'Alembert's Principle. Throughout the book will be found a number of illustrative examples introduced in the text, and for the most part completely worked out; others with occasional solutions or hints to assist the student are appended to each chapter. For by far the greater portion of these, the Cambridge Senate-House and College Examination Papers have been applied to. In the new edition numerous trivial errors, and a few of a more serious character, have been corrected, while many new examples have been added.

Taylor.—GEOMETRICAL CONICS; including Anharmonic Ratio and Projection, with numerous Examples. By C. TAYLOR, B.A., Scholar of St. John's Coll. Camb. Crown 8vo. cloth. 7*s.* 6*d.*

This work contains elementary proofs of the principal properties of Conic Sections, together with chapters on Projection and Anharmonic Ratio.

Tebay.—ELEMENTARY MENSURATION FOR SCHOOLS. With numerous Examples. By SEPTIMUS TEBAY, B.A., Head Master of Queen Elizabeth's Grammar School, Rivington. Extra fcap. 8vo. 3*s.* 6*d.*

The object of the present work is to enable boys to acquire a moderate knowledge of Mensuration in a reasonable time. All difficult and useless matter has been avoided. The examples for the most part are easy, as the rules are concise. "A very compact useful manual."—SPECTATO

WORKS

By I. TODHUNTER, M.A., F.R.S.,

Of St. John's College, Cambridge.

"*They are all good, and each volume adds to the value of the rest.*"—FREEMAN. "*Perspicuous language, vigorous investigations, scrutiny of difficulties, and methodical treatment, characterise Mr. Todhunter's works.*" —CIVIL ENGINEER.

THE ELEMENTS OF EUCLID. For the Use of Colleges and Schools. New Edition. 18mo. cloth. 3*s*. 6*d*.

No method of overcoming the difficulties experienced by young students of Euclid appears to be so useful as that of breaking up the demonstrations into their constituent parts; a plan strongly recommended by Professor De Morgan. In the present Edition each distinct assertion in the argument begins a new line; and at the ends of the lines are placed the necessary references to the preceding principles on which the assertions depend. The longer propositions are distributed into subordinate parts, which are distinguished by breaks at the beginning of the lines. Notes, Appendix, and a collection of Exercises are added.

MENSURATION FOR BEGINNERS. With numerous Examples. New Edition. 18mo. cloth. 2*s*. 6*d*.

The subjects included in the present work are those which have usually found a place in Elementary Treatises on Mensuration. The mode of treatment has been determined by the fact that the work is intended for the use of beginners. Accordingly it is divided into short independent chapters, which are followed by appropriate examples. A knowledge of the elements of Arithmetic is all that is assumed; and in connection with most of the Rules of Mensuration it has been found practicable to give such explanations and illustrations as will supply the place of formal mathematical demonstrations, which would have been unsuitable to the character of t work. "*For simplicity and clearness of arrangement it is unsurpa by any text-book on the subject which has come under our notic*" EDUCATIONAL TIMES.

Todhunter (I.)—*continued.*

ALGEBRA FOR BEGINNERS. With numerous Examples. New Edition. 18mo. cloth. 2*s.* 6*d.*

Great pains have been taken to render this work intelligible to young students, by the use of simple language and by copious explanations. In determining the subjects to be included and the space to be assigned to each, the author has been guided by the Papers given at the various examinations in elementary Algebra which are now carried on in this country. The book may be said to consist of three parts. The first part contains the elementary operations in integral and fractional expressions; the second the solution of equations and problems; the third treats of various subjects which are introduced but rarely into Examination Papers, and are more briefly discussed. Provision has at the same time been made for the introduction of easy equations and problems at an early stage—for those who prefer such a course.

KEY TO ALGEBRA FOR BEGINNERS. Crown 8vo. cloth. 6*s.* 6*d.*

TRIGONOMETRY FOR BEGINNERS. With numerous Examples. New Edition. 18mo. cloth. 2*s.* 6*d.*

Intended to serve as an introduction to the larger treatise on Plane Trigonometry, published by the author. The same plan has been adopted as in the Algebra for Beginners: *the subject is discussed in short chapters, and a collection of examples is attached to each chapter. The first fourteen chapters present the geometrical part of Plane Trigonometry; and contain all that is necessary for practical purposes. The range of matter included is such as seems required by the various examinations in elementary Trigonometry which are now carried on in this country. Answers are appended.*

MECHANICS FOR BEGINNERS. With numerous Examples. New Edition. 18mo. cloth. 4*s.* 6*d.*

Intended as a companion to the two preceding books. The work forms an elementary treatise on demonstrative mechanics. A knowledge of the elements at least of the theory of the subject is extremely valuable even for those who are mainly concerned with practical results. The author has accordingly endeavoured to provide a suitable introduction to the study of applied as well as of theoretical mechanics. The work consists of two parts, namely,

Todhunter (I.)—*continued.*

ALGEBRA. For the Use of Colleges and Schools. Fifth Edition. Crown 8vo. cloth. 7*s.* 6*d.*

This work contains all the propositions which are usually included in elementary treatises on Algebra, and a large number of Examples for Exercise. *The author has sought to render the work easily intelligible to students, without impairing the accuracy of the demonstrations, or contracting the limits of the subject. The Examples, about* Sixteen hundred and fifty *in number, have been selected with a view to illustrate every part of the subject. Each chapter is complete in itself; and the work will be found peculiarly adapted to the wants of students who are without the aid of a teacher. The Answers to the Examples, with hints for the solution of some in which assistance may be needed, are given at the end of the book. In the present edition two New Chapters and* Three hundred *miscellaneous Examples have been added. The latter are arranged in sets, each set containing ten Examples. "It has merits which unquestionably place it first in the class to which it belongs."*—EDUCATOR.

KEY TO ALGEBRA FOR THE USE OF COLLEGES AND SCHOOLS. Crown 8vo. 10*s.* 6*d.*

AN ELEMENTARY TREATISE ON THE THEORY OF EQUATIONS. Second Edition, revised. Crown 8vo. cloth. 7*s.* 6*d.*

This treatise contains all the propositions which are usually included in elementary treatises on the theory of Equations, together with Examples for exercise. These have been selected from the College and University Examination Papers, and the results have been given when it appeared necessary. In order to exhibit a comprehensive view of the subject, the treatise includes investigations which are not found in all the preceding elementary treatises, and also some investigations which are not to be found in any of them. For the Second Edition the work has been revised and some additions have been made, the most important being an account of the researches of Professor Sylvester respecting Newton's Rule. "A thoroughly trustworthy, complete, and yet not too elaborate treatise." PHILOSOPHICAL MAGAZINE.

PLANE TRIGONOMETRY. For Schools and Colleges. Fourth Edition. Crown 8vo. cloth. 5*s.*

The design of this work has been to render the subject intelligibl *beginners, and at the same time to afford the* student the opportu

Todhunter (I.)—*continued.*

obtaining all the information which he will require on this branch of Mathematics. Each chapter is followed by a set of Examples: those which are entitled Miscellaneous Examples, *together with a few in some of the other sets, may be advantageously reserved by the student for exercise after he has made some progress in the subject. In the Second Edition the hints for the solution of the Examples have been considerably increased.*

A TREATISE ON SPHERICAL TRIGONOMETRY. New Edition, enlarged. Crown 8vo. cloth. 4*s.* 6*d.*

The present work is constructed on the same plan as the treatise on Plane Trigonometry, to which it is intended as a sequel. In the account of Napier's Rules of Circular Parts, an explanation has been given of a method of proof devised by Napier, which seems to have been overlooked by most modern writers on the subject. Considerable labour has been bestowed on the text in order to render it comprehensive and accurate, and the Examples (selected chiefly from College Examination Papers) have all been carefully verified. "For educational purposes this work seems to be superior to any others on the subject."—CRITIC.

PLANE CO-ORDINATE GEOMETRY, as applied to the Straight Line and the Conic Sections. With numerous Examples. Fourth Edition, revised and enlarged. Crown 8vo. cloth. 7*s.* 6*d.*

The author has here endeavoured to exhibit the subject in a simple manner for the benefit of beginners, and at the same time to include in one volume all that students usually require. In addition, therefore, to the propositions which have always appeared in such treatises, he has introduced the methods of abridged notation, *which are of more recent origin; these methods, which are of a less elementary character than the rest of the work, are placed in separate chapters, and may be omitted by the student at first.*

A TREATISE ON THE DIFFERENTIAL CALCULUS. With numerous Examples. Fifth Edition. Crown 8vo. cloth. 10*s.* 6*d.*

The author has endeavoured in the present work to exhibit a comprehensive view of the Differential Calculus on the method of limits. In the more elementary portions he has entered into considerable detail in the explanations, with the hope that a reader who is without the assistance of a

Todhunter (I.)—*continued.*

chapters are appended examples sufficiently numerous to render another book unnecessary; these examples being mostly selected from College Examination Papers. "It has already taken its place as the *text-book on that subject."*—PHILOSOPHICAL MAGAZINE.

A TREATISE ON THE INTEGRAL CALCULUS AND ITS APPLICATIONS. With numerous Examples. Third Edition, revised and enlarged. Crown 8vo. cloth. 10*s.* 6*d.*

This is designed as a work at once elementary and complete, adapted for the use of beginners, and sufficient for the wants of advanced students. In the selection of the propositions, and in the mode of establishing them, it has been sought to exhibit the principles clearly, and to illustrate all their most important results. The process of summation has been repeatedly brought forward, with the view of securing the attention of the student to the notions which form the true foundation of the Calculus itself, as well as of its most valuable applications. Every attempt has been made to explain those difficulties which usually perplex beginners, especially with reference to the limits *of integrations. A new method has been adopted in regard to the transformation of multiple integrals. The last chapter deals with the Calculus of Variations. A large collection of exercises, selected from College Examination Papers, has been appended to the several chapters.*

EXAMPLES OF ANALYTICAL GEOMETRY OF THREE DIMENSIONS. Third Edition, revised. Crown 8vo. cloth. 4*s.*

A TREATISE ON ANALYTICAL STATICS. With numerous Examples. Third Edition, revised and enlarged. Crown 8vo. cloth. 10*s.* 6*d.*

In this work on statics (treating of the laws of the equilibrium of bodies) will be found all the propositions which usually appear in treatises on Theoretical Statics. To the different chapters examples are appended, which have been principally selected from University Examination Papers. In the Third Edition many additions have been made, in order to illustrate the application of the principles of the subject to the solution of *problems.*

A HISTORY OF THE MATHEMATICAL THEORY O
PROBABILITY, from the time of Pascal to that of Lapla

Todhunter (I.)—*continued.*

The subject of this volume has high claims to consideration on account of the subtle problems which it involves, the valuable contributions to analysis which it has produced, its important practical applications, and the eminence of those who have cultivated it. The subject claims all the interest which illustrious names can confer: nearly every great mathematician within the range of a century and a half comes up in the course of the history. The present work, though principally a history, may claim the title of a comprehensive treatise on the Theory of Probability, for it assumes in the reader only so much knowledge as can be gained from an elementary book on Algebra, and introduces him to almost every process and every species of problem which the literature of the subject can furnish. The author has been careful to reproduce the essential elements of the original works which he has analysed, and to corroborate his statements by exact quotations from the originals, in the languages in which they were published.

RESEARCHES IN THE CALCULUS OF VARIATIONS, principally on the Theory of Discontinuous Solutions: an Essay to which the Adams Prize was awarded in the University of Cambridge in 1871. 8vo. 6*s.*

The subject of this Essay was prescribed in the following terms by the Examiners:—"A determination of the circumstances under which discontinuity of any kind presents itself in the solution of a problem of maximum or minimum in the Calculus of Variations, and applications to particular instances. It is expected that the discussion of the instances should be exemplified as far as possible geometrically, and that attention be especially directed to cases of real or supposed failure of the Calculus." The Essay, then, is mainly devoted to the consideration of discontinuous solutions; but incidentally various other questions in the Calculus of Variations are examined and elucidated. The author hopes that he has definitely contributed to the extension and improvement of our knowledge of this refined department of analysis.

Wilson (J. M.)—PLANE GEOMETRY. Following the *Syllabus* of the Geometrical Association, Books I. II. III. By J. *M.* WILSON, M.A., late Fellow of St. John's College, Cambridge, and Mathematical Master of Rugby School. New Edition.

[Nearly read

Wilson (J. M.)—*continued.*

SOLID GEOMETRY AND CONIC SECTIONS. With Appendices on Transversals and Harmonic Division. For the use of Schools. By J. M. WILSON, M.A. New Edition. Extra fcap. 8vo. 3*s.* 6*d.*

This work is an endeavour to introduce into schools some portions of Solid Geometry which are now very little read in England. The first twenty-one Propositions of Euclid's Eleventh Book are usually all the Solid Geometry that a boy reads till he meets with the subject again in the course of his analytical studies. And this is a matter of regret, because this part of Geometry is specially valuable and attractive. In it the attention of the student is strongly called to the subject matter of the reasoning; the geometrical imagination is exercised; the methods employed in it are more ingenious than those in Plane Geometry, and have greater difficulties to meet; and the applications of it in practice are more varied.

Wilson (W. P.)—A TREATISE ON DYNAMICS. By W. P. WILSON, M.A., Fellow of St. John's College, Cambridge, and Professor of Mathematics in Queen's College, Belfast. 8vo. 9*s.* 6*d.*

"*This treatise supplies a great educational need.*"—EDUCATIONAL TIMES.

Wolstenholme.—A BOOK OF MATHEMATICAL PROBLEMS, on Subjects included in the Cambridge Course. By JOSEPH WOLSTENHOLME, Fellow of Christ's College, sometime Fellow of St. John's College, and lately Lecturer in Mathematics at Christ's College. Crown 8vo. cloth. 8*s.* 6*d.*

CONTENTS:—*Geometry (Euclid)—Algebra—Plane Trigonometry—Geometrical Conic Sections—Analytical Conic Sections—Theory of Equations—Differential Calculus—Integral Calculus—Solid Geometry—Statics—Elementary Dynamics—Newton—Dynamics of a Point—Dynamics of a Rigid Body—Hydrostatics—Geometrical Optics—Spherical Trigonometry and Plane Astronomy.* "*Judicious, symmetrical, and well arranged.*"—*GUARDIAN.*

SCIENCE.

ELEMENTARY CLASS-BOOKS.

The importance of Science as an element of sound education is now generally acknowledged; and accordingly it is obtaining a prominent place in the ordinary course of school instruction. It is the intention of the Publishers to produce a complete series of Scientific Manuals, affording full and accurate elementary information, conveyed in clear and lucid English. The authors are well known as among the foremost men of their several departments; and their names form a ready guarantee for the high character of the books. Subjoined is a list of those Manuals that have already appeared, with a short account of each. Others are in active preparation; and the whole will constitute a standard series specially adapted to the requirements of beginners, whether for private study or for school instruction.

ASTRONOMY, by the Astronomer Royal.

POPULAR ASTRONOMY. With Illustrations. By Sir G. B. Airy, K.C.B., Astronomer Royal. New Edition. 18mo. cloth. 4*s*. 6*d*.

This work consists of six lectures, which are intended "to explain to intelligent persons the principles on which the instruments of an Observatory are constructed (omitting all details, so far as they are merely subsidiary), and the principles on which the observations made with these

Elementary Class-Books—*continued.*

formulæ, and all troublesome details of calculation." The speciality of this volume is the direct reference of every step to the Observatory, and the full description of the methods and instruments of observation.

ASTRONOMY.

MR. LOCKYER'S ELEMENTARY LESSONS IN ASTRONOMY. With Coloured Diagram of the Spectra of the Sun, Stars, and Nebulæ, and numerous Illustrations. By J. NORMAN LOCKYER, F.R.S. New Edition. 18mo. 5*s.* 6*d.*

The author has here aimed to give a connected view of the whole subject, and to supply facts, and ideas founded on the facts, to serve as a basis for subsequent study and discussion. The chapters treat of the Stars and Nebulæ; the Sun; the Solar System; Apparent Movements of the Heavenly Bodies; the Measurement of Time; Light; the Telescope and Spectroscope; Apparent Places of the Heavenly Bodies; the Real Distances and Dimensions; Universal Gravitation. The most recent astronomical discoveries are incorporated. Mr. Lockyer's work supplements that of the Astronomer Royal mentioned in the previous article. "The book is full, clear, sound, and worthy of attention, not only as a popular exposition, but as a scientific 'Index.'"—ATHENÆUM. *"The most fascinating of elementary books on the Sciences."*—NONCONFORMIST.

QUESTIONS ON LOCKYER'S ELEMENTARY LESSONS IN ASTRONOMY. For the Use of Schools. By JOHN FORBES-ROBERTSON. 18mo. cloth limp. 1*s.* 6*d.*

PHYSIOLOGY.

PROFESSOR HUXLEY'S LESSONS IN ELEMENTARY PHYSIOLOGY. With numerous Illustrations. By T. H. HUXLEY, F.R.S., Professor of Natural History in the Royal School of Mines. New Edition. 18mo. cloth. 4*s.* 6*d.*

This book describes and explains, in a series of graduated lessons, the principles of Human Physiology; or the Structure and Functions of the Human Body. The first lesson supplies a general view of the subject. This is followed by sections on the Vascular or Venous System, and the Circulation; the Blood and the Lymph; Respiration; Sources of Loss and of Gain to the Blood; the Function of Alimentation; Motion an Locomotion; Sensations and Sensory Organs; the Organ of Sight;

Elementary Class-Books—*continued.*

Coalescence of Sensations with one another and with other States of Consciousness; the Nervous System and Innervation; Histology, or the Minute Structure of the Tissues. A Table of Anatomical and Physiological Constants is appended. The lessons are fully illustrated by numerous engravings. The new edition has been thoroughly revised, and a considerable number of new illustrations added, several of these having been taken from the rabbit, the sheep, the dog, and the frog, in order to aid those who attempt to make their knowledge real by acquiring some practical acquaintance with the facts of Anatomy and Physiology. "Pure gold throughout."—GUARDIAN. "*Unquestionably the clearest and most complete elementary treatise on this subject that we possess in any language.*"—WESTMINSTER REVIEW.

QUESTIONS ON HUXLEY'S PHYSIOLOGY FOR SCHOOLS. By T. ALCOCK, M.D. 18mo. 1*s.* 6*d.*

These Questions were drawn up as aids to the instruction of a class of young people in Physiology.

BOTANY.

PROFESSOR OLIVER'S LESSONS IN ELEMENTARY BOTANY. With nearly Two Hundred Illustrations. New Edition. 18mo. cloth. 4*s.* 6*d.*

This book is designed to teach the Elements of Botany on Professor Henslow's plan of selected Types and by the use of Schedules. The earlier chapters, embracing the elements of Structural and Physiological Botany, introduce us to the methodical study of the Ordinal Types. The concluding chapters are entitled, "How to dry Plants" and "How to describe Plants." A valuable Glossary is appended to the volume. In the preparation of this work free use has been made of the manuscript materials of the late Professor Henslow.

CHEMISTRY.

PROFESSOR ROSCOE'S LESSONS IN ELEMENTARY CHEMISTRY, INORGANIC AND ORGANIC. By HENRY *E.* ROSCOE, F.R.S., Professor of Chemistry in Owens College, *Manchester.* With numerous Illustrations and Chromo-Litho of

Elementary Class-Books—*continued.*

It has been the endeavour of the author to arrange the most important facts and principles of Modern Chemistry in a plain but concise and scientific form, suited to the present requirements of elementary instruction. For the purpose of facilitating the attainment of exactitude in the knowledge of the subject, a series of exercises and questions upon the lessons have been added. The metric system of weights and measures, and the centigrade thermometric scale, are used throughout the work. The New Edition, besides new wood-cuts, contains many additions and improvements, and includes the most important of the latest discoveries. "As a standard general text-book it deserves to take a leading place."—SPECTATOR. *"We unhesitatingly pronounce it the best of all our elementary treatises on Chemistry."*—MEDICAL TIMES.

In ordering, please specify *Macmillan's* Edition.

POLITICAL ECONOMY.

POLITICAL ECONOMY FOR BEGINNERS. By MILLICENT G. FAWCETT. New Edition. 18mo. 2*s.* 6*d.*

This work has been written mainly with the hope that a short and elementary book might help to make Political Economy a more popular study in boys' and girls' schools. In order to adapt the book especially for school use, questions have been added at the end of each chapter. In the New Edition each page has been carefully revised, and at the end of each chapter after the questions a few little puzzles have been added, which will add interest to the book and teach the learner to think for himself. "Clear, compact, and comprehensive."—DAILY NEWS. *"The relations of capital and labour have never been more simply or more clearly expounded."*—CONTEMPORARY REVIEW.

LOGIC.

ELEMENTARY LESSONS IN LOGIC; Deductive and Inductive, with copious Questions and Examples, and a Vocabulary of Logical Terms. By W. STANLEY JEVONS, M.A., Professor of Logic in Owens College, Manchester. New Edition. 18mo. 3*s.* 6*d.*

In preparing these Lessons the author has attempted to show that Logic, even in its traditional form, can be made a highly useful subject of study, and a powerful means of mental exercise. With this view he has avoided the use of superfluous technical terms, and has abstained from entering nto questions of a purely speculative or metaphysical character. For t uerile illustrations too often found in works on Logic, examples dr

Elementary Class-Books—*continued.*

from the distinct objects and ideas treated in the natural and experi sciences have been generally substituted. At the end of almost Lesson will be found references to the works in which the student wil profitably continue his reading of the subject treated, so that this volume may serve as a guide to a more extended course of study. GUARDIAN *thinks "nothing can be better for a school-book," a* ATHENÆUM *calls it "a manual alike simple, interesting, and scien*

PHYSICS.

LESSONS IN ELEMENTARY PHYSICS. By BAL STEWART, F.R.S., Professor of Natural Philosophy in (College, Manchester. With numerous Illustrations and Ch liths of the Spectra of the Sun, Stars, and Nebulæ. New Ed 18mo. 4*s.* 6*d.*

A description, in an elementary manner, of the most important o laws which regulate the phenomena of nature. The active agents, light, electricity, etc., are regarded as varieties of energy, and the u so arranged that their relation to one another, looked at in this ligh the paramount importance of the laws of energy, are clearly brough The volume contains all the necessary illustrations, and a plate repr ing the Spectra of Sun, Stars, and Nebulæ, forms a frontispiece. EDUCATIONAL TIMES *calls this "the beau ideal of a scientific text clear, accurate, and thorough."*

PRACTICAL CHEMISTRY.

THE OWENS COLLEGE JUNIOR COURSE OF PI TICAL CHEMISTRY. By FRANCIS JONES, Chemical M in the Grammar School, Manchester. With Preface by Pro ROSCOE. With Illustrations. New Edition. 18mo. 2*s.* 6*d.*

This little book contains a short description of a course of Pra Chemistry, which an experience of many years has proved suitab those commencing the study of the science. It is intended to supple not to supplant, instruction given by the teacher. The subject-matte been very carefully compiled, and many useful cuts are introduced.

ANATOMY.

LESSONS IN ELEMENTARY ANATOMY. By ST. GE *MIVART*, F.R.S., etc., Lecturer in Comparative Anatomy *Mary's Hospital.* With upwards of 400 Illustrations. 18mo

This volume is intended to form one of the series of Elementary Class-Books of Science, and the Lessons are intended in the first place for teachers, and for earnest students of both sexes, not already acquainted with human anatomy. The author has endeavoured, secondly, by certain additions and by the mode of treatment, to fit them for students in medicine, and generally for those acquainted with human anatomy, but desirous of learning its more significant relations to the structure of other animals; he therefore hopes his volume may serve as a hand-book of Human Morphology. The book is amply illustrated with carefully drawn woodcuts.

MANUALS FOR STUDENTS.

Flower (W. H.)—AN INTRODUCTION TO THE OSTEOLOGY OF THE MAMMALIA. Being the substance of the Course of Lectures delivered at the Royal College of Surgeons of England in 1870. By W. H. FLOWER, F.R.S., F.R.C.S., Hunterian Professor of Comparative Anatomy and Physiology. With numerous Illustrations. Globe 8vo. 7*s.* 6*d.*

Although the present work contains the substance of a Course of Lectures, the form has been changed, so as the better to adapt it as a handbook for students. Theoretical views have been almost entirely excluded: and while it is impossible in a scientific treatise to avoid the employment of technical terms, it has been the author's endeavour to use no more than absolutely necessary, and to exercise due care in selecting only those that seem most appropriate, or which have received the sanction of general adoption. With a very few exceptions the illustrations have been drawn expressly for this work from specimens in the Museum of the Royal College of Surgeons.

Hooker (Dr.)—THE STUDENT'S FLORA OF THE BRITISH ISLANDS. By J. D. HOOKER, C.B., F.R.S., M.D., D.C.L., Director of the Royal Gardens, Kew. Globe 8vo. 10*s.* 6*d.*

The object of this work is to supply students and field-botanists with a fuller account of the Plants of the British Islands than the manuals hitherto in use aim at giving. The Ordinal, Generic, and Specific characters have been re-written, and are to a great extent original, and drawn from living or dried specimens, or both. "Cannot fail to perfectly fulfil the purpose for which it is intended."—LAND AND WATER. "*Containing the fullest and most accurate manual of the kind that has yet appeared.*"—PALL MALL GAZETTE.

Oliver (Professor).—FIRST BOOK OF INDIAN BOTANY. By DANIEL OLIVER, F.R.S., F.L.S., Keeper of the Herbarium and Library of the Royal Gardens, Kew, and Professor of Botany in University College, London. With numerous Illustrations. Extra fcap. 8vo. 6*s*. 6*d*.

This manual is, in substance, the author's "Lessons in Elementary Botany," adapted for use in India. In preparing it he has had in view the want, often felt, of some handy résumé *of Indian Botany, which might be serviceable not only to residents of India, but also to any one about to proceed thither, desirous of getting some preliminary idea of the Botany of that country. "It contains a well-digested summary of all essential knowledge pertaining to Indian botany, wrought out in accordance with the best principles of scientific arrangement."*—ALLEN'S INDIAN MAIL.

Other volumes of these Manuals will follow.

Ball (R. S., A.M.)—EXPERIMENTAL MECHANICS. A Course of Lectures delivered at the Royal College of Science for Ireland. By ROBERT STAWELL BALL, A.M., Professor of Applied Mathematics and Mechanics in the Royal College of Science for Ireland (Science and Art Department). Royal 8vo. 16*s*.

The author's aim has been to create in the mind of the student physical ideas corresponding to theoretical laws, and thus to produce a work which may be regarded either as a supplement or an introduction to manuals of theoretic mechanics. To realize this design, the copious use of experimental illustrations was necessary. The apparatus used in the Lectures, and figured in the volume, has been principally built up from Professor Willis's most admirable system. In the selection of the subjects, the question of practical utility has in many cases been regarded as the one of paramount importance. The elementary truths of Mechanics are too well known to admit of novelty, but it is believed that the mode of treatment which is adopted is more or less original. This is especially the case in the Lectures relating to friction, to the mechanical powers, to the strength of timber and structures, to the laws of motion, and to the pendulum. The illustrations, drawn from the apparatus, are nearly all original, and are beautifully

Cooke (Josiah P., Jun.)—FIRST PRINCIPLES OF CHEMICAL PHILOSOPHY. By JOSIAH P. COOKE, Jun., Ervine Professor of Chemistry and Mineralogy in Harvard College. Crown 8vo. 12*s.*

The object of the author in this book is to present the philosophy of Chemistry in such a form that it can be made with profit the subject of College recitations, and furnish the teacher with the means of testing the student's faithfulness and ability. With this view the subject has been developed in a logical order, and the principles of the science are taught independently of the experimental evidence on which they rest.

Roscoe (H. E.)—SPECTRUM ANALYSIS. Six Lectures, with Appendices, Engravings, Maps, and Chromolithographs. By H. E. ROSCOE, F.R.S., Professor of Chemistry in Owens College, Manchester. Third Edition, revised throughout. Royal 8vo. 21*s.*

"*In six lectures he has given the history of the discovery and set forth the facts relating to the analysis of light in such a way that any reader of ordinary intelligence and information will be able to understand what 'Spectrum Analysis' is, and what are its claims to rank among the most signal triumphs of science of which even this century can boast.*"—NONCONFORMIST. "*The illustrations—no unimportant part of a book on such a subject—are marvels of wood-printing, and reflect the clearness which is the distinguishing merit of Mr. Roscoe's explanations.*"—SATURDAY REVIEW. "*The lectures themselves furnish a most admirable elementary treatise on the subject, whilst by the insertion in appendices to each lecture of extracts from the most important published memoirs, the author has rendered it equally valuable as a text-book for advanced students.*"—WESTMINSTER REVIEW.

Thorpe (T. E.)—A SERIES OF CHEMICAL PROBLEMS, for use in Colleges and Schools. Adapted for the preparation of Students for the Government, Science, and Society of Arts Examinations. With a Preface by Professor ROSCOE. 18mo. cloth. 1*s.*

In the Preface Dr. Roscoe says—"My experience has led me to feel more and more strongly that by no method can accuracy in a knowledge of *chemistry be more surely secured than by attention to the working of wel selected problems, and Dr. Thorpe's thorough acquaintance with the wan of the student is a sufficient guarantee that this selection has been careful made. I intend largely to use these questions in my own classes, and I ca confidently recommend them to all teachers and students of the science."*

Wurtz.—A HISTORY OF CHEMICAL THEORY, from t Age of Lavoisier down to the present time. By AD. WURT Translated by HENRY WATTS, F.R.S. Crown 8vo. 6*s.*

"*The treatment of the subject is admirable, and the translator h evidently done his duty most efficiently.*"—WESTMINSTER REVIE "*The discourse, as a* résumé *of chemical theory and research, uni singular luminousness and grasp. A few judicious notes are added by t translator.*"—PALL MALL GAZETTE.

I am [illegible] [illegible] going
with me.

SCIENCE PRIMERS FOR ELEMENTARY SCHOOLS.

The necessity of commencing the teaching of Science in Schools at early stage of the pupil's course has now become generally reco nized, and is enforced in all Schools under Government inspectio For the purpose of facilitating the introduction of Science Teachi into Elementary Schools, Messrs. Macmillan have had in p paration for some time a New Series of Science Primers, und the joint Editorship of Professors HUXLEY, ROSCOE, and BALFO STEWART. The object of these Primers is to convey informati in such a manner as to make it both intelligible and interesting pupils in the most elementary classes. They are clearly printed good paper, and illustrations are given whenever they are necessa to the proper understanding of the text. The following are ju published:—

CHEMISTRY. By H. E. ROSCOE, Professor of Chemistry in Owe *College,* Manchester. 18mo. 1*s.* Second Edition.

PHYSICS. By BALFOUR STEWART, Professor of Natural Philos

In these Manuals the authors have aimed, not so much to give information, as to endeavour to discipline the mind in a way which has not hitherto been customary, by bringing it into immediate contact with Nature herself. For this purpose a series of simple experiments (to be performed by the teacher) has been devised, leading up to the chief truths of each Science. Thus the power of observation in the pupils will be awakened and strengthened. Each Manual is copiously illustrated, and appended are lists of all the necessary apparatus, with prices, and directions as to how they may be obtained. Professor Huxley's introductory volume has been delayed through the illness of the author, but it is now expected to appear very shortly. "They are wonderfully clear and lucid in their instruction, simple in style, and admirable in plan."—EDUCATIONAL TIMES.

PRIMER OF PHYSICAL GEOGRAPHY. By A. GEIKIE, LL.D., F.R.S., Murchison-Professor of Geology and Mineralogy in the University of Edinburgh. With numerous Illustrations. 18mo. cloth. 1*s.*

Everyone ought to know something about the air we breathe and the earth we live upon, and about the relations between them; and in this little work the author wishes to show what sort of questions may be put about some of the chief parts of the book of nature, and especially about two of them—the Air and the Earth. The divisions of the book are as follows:—The Shape of the Earth—Day and Night—The Air—The Circulation of Water on the Land—The Sea—The Inside of the Earth.

[*Immediately.*

INTRODUCTORY. By PROFESSOR HUXLEY. [*In the press.*

PRIMER OF GEOLOGY. By ARCHIBALD GEIKIE, F.R.S.

[*Immediately.*

MISCELLANEOUS.

Abbott.—A SHAKESPEARIAN GRAMMAR. An Attempt to illustrate some of the Differences between Elizabethan and Modern English. By the Rev. E. A. ABBOTT, M.A., Head Master of the City of London School. For the Use of Schools. New and Enlarged Edition. Extra fcap. 8vo. 6*s.*

The object of this work is to furnish students of Shakespeare and Bacon with a short systematic account of some points of difference between Elizabethan syntax and our own. A section on Prosody is added, and Notes and Questions. The success which has attended the First and Second Editions of the "SHAKESPEARIAN GRAMMAR," *and the demand for a Third Edition within a year of the publication of the First, have encouraged the author to endeavour to make the work somewhat more useful, and to render it, as far as possible, a complete book of reference for all difficulties of Shakespearian syntax or prosody. For this purpose the whole of Shakespeare has been re-read, and an attempt has been made to include within this Edition the explanation of every idiomatic difficulty that comes within the province of a grammar as distinct from a glossary. The great object being to make a useful book of reference for students, and especially for classes in schools, several Plays have been indexed so fully that with the aid of a glossary and historical notes the references will serve for a complete commentary.* "*A critical inquiry, conducted with great skill and knowledge, and with all the appliances of modern philology . . . . We venture to believe that those who consider themselves most proficient as Shakespearians will find something to learn from its pages.*"—PALL MALL GAZETTE. "*Valuable not only as an aid to the critical study of Shakespeare, but as tending to familiarize the reader with Elizabethan English in general.*"—ATHENÆUM.

Bates.—A CLASS-BOOK OF GEOGRAPHY. Adapted to the recent Programme of the Royal Geographical Society. By H. W. BATES, Assistant Secretary to the Royal Geographical Societ

[*In the Pr*

Berners.—FIRST LESSONS ON HEALTH. By J. BERNERS. 18mo. 1*s.* Third Edition.

This little book consists of the notes of a number of simple lessons on sanitary subjects given to a class in a National School, and listened to with great interest and intelligence. They have been made as easy and familiar as possible, and as far as they go may be deemed perfectly trustworthy. One of the author's main attempts has been, to translate the concise and accurate language of science into the colloquial nursery dialect comprehensible to children. The book will be found of the highest value to all who have the training of children, who, for want of knowing what this little book teaches, too often grow up to be unhealthy, defective men and women. The Contents are—I. Introductory. II. Fresh Air. III. Food and Drink. IV. Warmth. V. Cleanliness. VI. Light. VII. Exercise. VIII. Rest.

Besant.—STUDIES IN EARLY FRENCH POETRY. By WALTER BESANT, M.A. Crown 8vo. 8*s.* 6*d.*

A sort of impression rests on most minds that French literature begins with the "siècle de Louis Quatorze;" any previous literature being for the most part unknown or ignored. Few know anything of the enormous literary activity that began in the thirteenth century, was carried on by Rulebeuf, Marie de France, Gaston de Foix, Thibault de Champagne, and Lorris; was fostered by Charles of Orleans, by Margaret of Valois, by Francis the First; that gave a crowd of versifiers to France, enriched, strengthened, developed, and fixed the French language, and prepared the way for Corneille and for Racine. The present work aims to afford information and direction touching these early efforts of France in poetical literature. "In one moderately sized volume he has contrived to introduce us to the very best, if not to all of the early French poets."—ATHENÆUM. *"Industry, the insight of a scholar, and a genuine enthusiasm for his subject, combine to make it of very considerable value."*—SPECTATOR.

Calderwood.—HANDBOOK OF MORAL PHILOSOPHY. By the Rev. HENRY CALDERWOOD, LL.D., Professor of Moral Philosophy, University of Edinburgh. Crown 8vo. 6*s.*

While in this work the interests of University Students have been constantly considered, the author has endeavoured to produce a book suitable to those who wish to prosecute privately the study of Ethical questions. The author has aimed to present the chief problems of Ethical Science, give an outline of discussion under each, and to afford a guide for *study by references to the Literature of the Science. The uniform object has been to give a careful representation of the conflicting theories, supplying the reader with materials for independent judgment.*

CAMEOS FROM ENGLISH HISTORY—See YONGE (C. M.)

Delamotte.—A BEGINNER'S DRAWING BOOK. By P. H. DELAMOTTE, F.S.A. Progressively arranged, with upwards of Fifty Plates. Crown 8vo. Stiff covers. 2*s*. 6*d*.

This work is intended to give such instruction to Beginners in Drawing, and to place before them copies so easy, that they may not find any obstacle in making the first step. Thenceforward the lessons are gradually progressive. Mechanical improvements too have lent their aid. The whole of the Plates have been engraved by a new process, by means of which a varying depth of tone—up to the present time the distinguishing characteristic of pencil drawing—has been imparted to woodcuts. "We have seen and examined a great many drawing-books, but the one now before us strikes us as being the best of them all."—ILLUSTRATED TIMES. *"A concise, simple, and thoroughly practical work. The letter-press is throughout intelligible and to the point."*—GUARDIAN.

D'Oursy and Feillet.—A FRENCH GRAMMAR AT SIGHT, on an entirely new method. By A. D'OURSY and A. FEILLET. Especially adapted for Pupils preparing for Examination. Fcap. 8vo. cloth extra. 2*s*. 6*d*.

The method followed in this volume consists in presenting the grammar as much as possible by synoptical tables, which, striking the eye at once, and following throughout the same order—"used—not used;" "changes—does not change"*—are easily remembered. The parsing tables will enable the pupil to parse easily from the beginning. The exercises consist of translations from French into English, and from English into French; and of a number of grammatical questions.*

Freeman (Edward A.)—OLD-ENGLISH HISTORY. By EDWARD A. FREEMAN, D.C.L., late Fellow of Trinity College, Oxford. With Five Coloured Maps. Second Edition. Extra fcap. 8vo. half-bound. 6*s*.

The rapid sale of the first edition and the universal approval with which it has been received, show that the author's convictions have been well

Freeman (E. A.)—*continued.*

which it was intended. Although full of instruction and calculated highly to interest and even fascinate children, it is a work which may be and has been used with profit and pleasure by all. "I have, I hope," the author says, "shown that it is perfectly easy to teach children, from the very first, to distinguish true history alike from legend and from wilful invention, and also to understand the nature of historical authorities and to weigh one statement against another. I have throughout striven to connect the history of England with the general history of civilized Europe, and I have especially tried to make the book serve as an incentive to a more accurate study of historical geography." In the present edition the whole has been carefully revised, and such improvements as suggested themselves have been introduced. "The book indeed is full of instruction and interest to students of all ages, and he must be a well-informed man indeed who will not rise from its perusal with clearer and more accurate ideas of a too much neglected portion of English History."—SPECTATOR.

HISTORICAL COURSE FOR SCHOOLS. Edited by EDWARD A. FREEMAN, D.C.L., late Fellow of Trinity College, Oxford.

The object of the present series is to put forth clear and correct views of history in simple language, and in the smallest space and cheapest form in which it could be done. It is meant in the first place for Schools; but it is often found that a book for schools proves useful for other readers as well, and it is hoped that this may be the case with the little books the first instalment of which is now given to the world. The General Sketch will be followed by a series of special histories of particular countries, which will take for granted the main principles laid down in the General Sketch. In every case the results of the latest historical research will be given in as simple a form as may be, and the several members of the series will all be so far under the supervision of the Editor as to secure general accuracy of statement and a general harmony of plan and sentiment; but each book will be the original work of its author, who will be responsible for his own treatment of smaller details. The Editor himself undertakes the histories of Rome and Switzerland, while the others have been put into the hands of various competent *and skilful* writers.

The first volume is meant to be introductory to the whole course. I
intended to give, as its name implies, a general sketch of the history

the civilized world, that is, of Europe, and of the lands which have drawn their civilization from Europe. Its object is to trace out the general relations of different periods and different countries to one another, without going minutely into the affairs of any particular country. This is an object of the first importance, for without clear notions of general history, the history of particular countries can never be rightly understood. The narrative extends from the earliest movements of the Aryan peoples, down to the latest events both on the Eastern and Western Continents. The book consists of seventeen moderately sized chapters, each chapter being divided into a number of short numbered paragraphs, each with a title prefixed clearly indicative of the subject of the paragraph. "It supplies the great want of a good foundation for historical teaching. The scheme is an excellent one, and this instalment has been executed in a way that promises much for the volumes that are yet to appear."—EDUCATIONAL TIMES.

I. GENERAL SKETCH OF EUROPEAN HISTORY. By EDWARD A. FREEMAN, D.C.L. Second Edition. 18mo. cloth. 3*s.* 6*d.*

II. HISTORY OF ENGLAND. By EDITH THOMPSON. 18mo. cloth. 2*s.* 6*d.*

The following will shortly be issued:—

SCOTLAND. By MARGARET MACARTHUR.
FRANCE. By the Rev. J. R. GREEN, M.A.
ITALY. By the Rev. WILLIAM HUNT, M.A.
GERMANY. By J. SIME, M.A.

Hales.—LONGER ENGLISH POEMS, with Notes, Philological and Explanatory, and an Introduction on the Teaching of English. Chiefly for use in Schools. Edited by J. W. HALES, M.A., late Fellow and Assistant Tutor of Christ's College, Cambridge, Lecturer in English Literature and Classical Composition at King's College School, London, &c. &c. Extra fcap. 8vo. 4*s.* 6*d.*

This work has been in preparation for some years, and part of it has been used as a class-book by the Editor. It is intended as an aid to the Critical study of English Literature, and contains one or more of the larger poems, each complete, of prominent English authors, from Spenser to Shelley, including Burns' "Cotter's Saturday Night" and "Twa *to make slight omissions and changes, "that the reverence due to boys might be well observed." The Introduction consists of Suggestions on Teaching of English. The latter half of the volume is occupied with copious notes, critical, etymological, and explanatory, calculated to give the learner much insight into the structure and connection of the English tongue. An Index to the Notes is appended.*

Helfenstein (James).—A COMPARATIVE GRAMMAR OF THE TEUTONIC LANGUAGES. Being at the same time a Historical Grammar of the English Language, and comprising Gothic, Anglo-Saxon, Early English, Modern English, Icelandic (Old Norse), Danish, Swedish, Old High German, Middle High German, Modern German, Old Saxon, Old Frisian, and Dutch. By JAMES HELFENSTEIN, Ph.D. 8vo. 18*s.*

This work traces the different stages of development through which the various Teutonic languages have passed, and the laws which have regulated their growth. The reader is thus enabled to study the relation which these languages bear to one another, and to the English language in particular, to which special attention is devoted throughout. In the chapters on Ancient and Middle Teutonic Languages no grammatical form is omitted the knowledge of which is required for the study of ancient literature, whether Gothic or Anglo-Saxon or Early English. To each chapter is prefixed a sketch showing the relation of the Teutonic to the cognate languages, Greek, Latin, and Sanskrit. Those who have mastered the book will be in a position to proceed with intelligence to the more elaborate works of Grimm, Bopp, Pott, Schleicher, and others.

Hole.—A GENEALOGICAL STEMMA OF THE KINGS OF ENGLAND AND FRANCE. By the Rev. C. HOLE. On Sheet. 1*s.*

The different families are printed in distinguishing colours, thus facilitating reference.

Jephson.—SHAKESPEARE'S "TEMPEST." With Glossarial and Explanatory Notes. By the Rev. J. M. JEPHSON. Second Edition. 18mo. 1*s.*

It is important to find some substitute for classical study, and it is believed that such a substitute may be found in the Plays of Shakespeare. For this purpose the present edition of the "Tempest" has been prepare The introduction treats briefly of the value of the study of language, fable of the play and other points. The notes are intended to *student to analyse every obscure sentence and trace out the logical sequence of the poet's thoughts; to point out the rules of Shakespeare's versification; to explain obsolete words and meanings; and to guide the student's taste by directing his attention to such passages as seem especially worthy of note for their poetical beauty or truth to nature. The text is in the main founded upon that of the first collected edition of Shakespeare's Plays.*

Martin.—SPRING-TIME WITH THE POETS. By FRANCES MARTIN. Second Edition. 18mo. 3*s*. 6*d*.

This is a selection of poetry intended mainly for girls and boys between the ages of twelve and seventeen.

THE POET'S HOUR: Poetry Selected and Arranged for Children. By FRANCES MARTIN. Second Edition. 18mo. 3*s*. 6*d*.

This volume consists of nearly 200 Poems selected from the best Poets, ancient and modern, and is intended mainly for children between the ages of eight and twelve.

M'Cosh (Rev. Principal).—For other Works by the same Author, *see* PHILOSOPHICAL CATALOGUE.

THE LAWS OF DISCURSIVE THOUGHT. Being a Text-Book of Formal Logic. By JAMES M'COSH, D.D., LL.D. 8vo. 5*s*.

In this treatise the Notion *(with the Term and the Relation of Thought to Language,) will be found to occupy a larger relative place than in any logical work written since the time of the famous "Art of Thinking." "We heartily welcome his book as one which is likely to be of great value in Colleges and Schools."*—ATHENÆUM.

Morris.—HISTORICAL OUTLINES OF ENGLISH ACCIDENCE, comprising Chapters on the History and Development of the Language, and on Word-formation. By the Rev. RICHARD MORRIS, LL.D., Member of the Council of the Philol. Soc., Lecturer on English Language and Literature in King's College School, Editor of "Specimens of Early English," &c. &c. Third Edition. Extra fcap. 8vo. 6*s*.

Dr. Morris has endeavoured to write a work which can be profitably used by students and by the upper forms in our public schools. English

This volume is intended to form one of the series of Elementary Class-Books of Science, and the Lessons are intended in the first place for teachers, and for earnest students of both sexes, not already acquainted with human anatomy. The author has endeavoured, secondly, by certain additions and by the mode of treatment, to fit them for students in medicine, and generally for those acquainted with human anatomy, but desirous of learning its more significant relations to the structure of other animals; he therefore hopes his volume may serve as a hand-book of Human Morphology. The book is amply illustrated with carefully drawn woodcuts.

MANUALS FOR STUDENTS.

Flower (W. H.)—AN INTRODUCTION TO THE OSTEOLOGY OF THE MAMMALIA. Being the substance of the Course of Lectures delivered at the Royal College of Surgeons of England in 1870. By W. H. FLOWER, F.R.S., F.R.C.S., Hunterian Professor of Comparative Anatomy and Physiology. With numerous Illustrations. Globe 8vo. 7*s.* 6*d.*

Although the present work contains the substance of a Course of Lectures, the form has been changed, so as the better to adapt it as a handbook for students. Theoretical views have been almost entirely excluded: and while it is impossible in a scientific treatise to avoid the employment of technical terms, it has been the author's endeavour to use no more than absolutely necessary, and to exercise due care in selecting only those that seem most appropriate, or which have received the sanction of general adoption. With a very few exceptions the illustrations have been drawn expressly for this work from specimens in the Museum of the Royal College of Surgeons.

Hooker (Dr.)—THE STUDENT'S FLORA OF THE BRITISH ISLANDS. By J. D. HOOKER, C.B., F.R.S., M.D., D.C.L., Director of the Royal Gardens, Kew. Globe 8vo. 10*s.* 6*d.*

The object of this work is to supply students and field-botanists with a fuller account of the Plants of the British Islands than the manuals hitherto in use aim at giving. The Ordinal, Generic, and Specific characters have been re-written, and are to a great extent original, and drawn from living or dried specimens, or both. "Cannot fail to perfectly fulfil the purpose for which it is intended."—LAND AND WATER. *"Containing the fullest and most accurate* manual of the kind that has yet *appeared."*—PALL MALL GAZETTE.

Sonnenschein and Meiklejohn—*continued.*

THE FIRST COURSE, consisting of Short Vowels with Single Consonants. 3*d.*

THE SECOND COURSE, with Combinations and Bridges, consisting of Short Vowels with Double Consonants. 4*d.*

THE THIRD AND FOURTH COURSES, consisting of Long Vowels, and all the Double Vowels in the Language. 6*d.*

A Series of Books in which an attempt is made to place the process of learning to read English on a scientific basis. This has been done by separating the perfectly regular parts of the language from the irregular, and by giving the regular parts to the learner in the exact order of their difficulty. The child begins with the smallest possible element, and adds to that element one letter—in only one of its functions—at one time. Thus the sequence is natural and complete. " These are admirable books, because they are constructed on a principle, and that the simplest principle on which it is possible to learn to read English."—SPECTATOR.

Taylor (Rev. Isaac).—WORDS AND PLACES; or, Etymological Illustrations of History, Ethnology, and Geography. By the Rev. ISAAC TAYLOR. Third Edition, revised and compressed. With Maps. Globe 8vo. 6*s.*

In this edition the work has been recast with the intention of fitting it for the use of students and general readers, rather than, as before, to appeal to the judgment of philologers. The book has already been adopted by many teachers, and is prescribed as a text-book in the Cambridge Higher Examinations for Women: and it is hoped that the reduced size and price, and the other changes now introduced, may make it more generally useful than heretofore for Educational purposes.

Thring.—Works by EDWARD THRING, M.A., Head Master of Uppingham.

THE ELEMENTS OF GRAMMAR TAUGHT IN ENGLISH, with Questions. Fourth Edition. 18mo. 2*s.*

This little work is chiefly intended for teachers and learners. It took its rise from questionings in National Schools, and the whole of the first part is merely the writing out in order the answers to questions which have been used already with success. A chapter on Learning Language is especially addressed to teachers.

Thring—*continued.*

THE CHILD'S GRAMMAR. Being the Substance of "The Elements of Grammar taught in English," adapted for the Use of Junior Classes. A New Edition. 18mo. 1*s.*

SCHOOL SONGS. A Collection of Songs for Schools. With the Music arranged for four Voices. Edited by the Rev. E. THRING and H. RICCIUS. Folio. 7*s.* 6*d.*

There is a tendency in schools to stereotype the forms of life. Any genial solvent is valuable. Games do much; but games do not penetrate to domestic life, and are much limited by age. Music supplies the want. The collection includes the "Agnus Dei," Tennyson's "Light Brigade," Macaulay's "Ivry," &c. among other pieces.

Trench (Archbishop).—HOUSEHOLD BOOK OF ENGLISH POETRY. Selected and Arranged, with Notes, by R. C. TRENCH, D.D., Archbishop of Dublin. Extra fcap. 8vo. 5*s.* 6*d.* Second Edition.

This volume is called a "Household Book," by this name implying that it is a book for all—that there is nothing in it to prevent it from being confidently placed in the hands of every member of the household. Specimens of all classes of poetry are given, including selections from living authors. The Editor has aimed to produce a book "which the emigrant, finding room for little not absolutely necessary, might yet find room for in his trunk, and the traveller in his knapsack, and that on some narrow shelves where there are few books this might be one." "The Archbishop has conferred in this delightful volume an important gift on the whole English-speaking population of the world."—PALL MALL GAZETTE.

ON THE STUDY OF WORDS. Lectures addressed (originally) to the Pupils at the Diocesan Training School, Winchester. Thirteenth Edition. Revised and Enlarged. Fcap. 8vo. 4*s.* 6*d.*

This, it is believed, was probably the first work which drew general attention in this country to the importance and interest of the critical and historical study of English. It still retains its place as one of the most successful, if not the only, exponent of those aspects of words of which it treats. The subjects of the several Lectures are, (1) *Introduction;* (2) *On the Poetry of Words;* (3) *On the Morality of Words;* (4) *On the History of Words;* (5) *On the Rise of New Words;* (6) *On the Distinction of Words;* (7) *The Schoolmaster's Use of Words.*

Trench (Archbishop)—*continued.*

ENGLISH, PAST AND PRESENT. Eighth Edition, revised and improved. Fcap. 8vo. 4*s.* 6*d.*

This is a series of Eight Lectures, in the first of which Archbishop Trench considers the English language as it now is, decomposes some specimens of it, and thus discovers of what element it is compact. In the second Lecture he considers what the language might have been if the Norman Conquest had never taken place. In the following six Lectures he institutes from various points of view a comparison between the present language and the past, points out gains which it has made, losses which it has endured, and generally calls attention to some of the more important changes through which it has passed, or is at present passing.

A SELECT GLOSSARY OF ENGLISH WORDS, used formerly in Senses Different from their Present. Fourth Edition, enlarged. Fcap. 8vo. 4*s.* 6*d.*

This alphabetically arranged Glossary contains many of the most important of those English words which in the course of time have gradually changed their meanings. The author's object is to point out some of these changes, to suggest how many more there may be, to show how slight and subtle, while yet most real, these changes have often been, to trace here and there the progressive steps by which the old meaning has been put off and the new put on,—the exact road which a word has travelled. The author thus hopes to render some assistance to those who regard this as a serviceable discipline in the training of their own minds or the minds of others. Although the book is in the form of a Glossary, it will be found as interesting as a series of brief well-told biographies.

Vaughan (C. M.)—A SHILLING BOOK OF WORDS FROM THE POETS. By C. M. VAUGHAN. 18mo. cloth.

It has been felt of late years that the children of our parochial schools, and those classes of our countrymen which they commonly represent, are capable of being interested, and therefore benefited also, by something higher in the scale of poetical composition than those brief and somewhat puerile fragments to which their knowledge was formerly restricted. An attempt has been made to supply the want by forming a selection at once various and unambitious; healthy in tone, just in sentiment, elevating in thought, and beautiful in expression.

In these Manuals the authors have aimed, not so much to give information, as to endeavour to discipline the mind in a way which has not hitherto been customary, by bringing it into immediate contact with Nature herself. For this purpose a series of simple experiments (to be performed by the teacher) has been devised, leading up to the chief truths of each Science. Thus the power of observation in the pupils will be awakened and strengthened. Each Manual is copiously illustrated, and appended are lists of all the necessary apparatus, with prices, and directions as to how they may be obtained. Professor Huxley's introductory volume has been delayed through the illness of the author, but it is now expected to appear very shortly. "They are wonderfully clear and lucid in their instruction, simple in style, and admirable in plan."—EDUCATIONAL TIMES.

PRIMER OF PHYSICAL GEOGRAPHY. By A. GEIKIE, LL.D., F.R.S., Murchison-Professor of Geology and Mineralogy in the University of Edinburgh. With numerous Illustrations. 18mo. cloth. 1*s.*

Everyone ought to know something about the air we breathe and the earth we live upon, and about the relations between them; and in this little work the author wishes to show what sort of questions may be put about some of the chief parts of the book of nature, and especially about two of them—the Air and the Earth. The divisions of the book are as follows:—The Shape of the Earth—Day and Night—The Air—The Circulation of Water on the Land—The Sea—The Inside of the Earth.

[*Immediately.*

INTRODUCTORY. By PROFESSOR HUXLEY. [*In the press.*

PRIMER OF GEOLOGY. By ARCHIBALD GEIKIE, F.R.S.

[*Immediately.*

study by references to the Literature of the Science. The uniform object has been to give a careful representation of the conflicting theories, supplying the reader with materials for independent judgment.

CAMEOS FROM ENGLISH HISTORY—See YONGE (C. M.)

Delamotte.—A BEGINNER'S DRAWING BOOK. By P. H. DELAMOTTE, F.S.A. Progressively arranged, with upwards of Fifty Plates. Crown 8vo. Stiff covers. 2*s.* 6*d.*

This work is intended to give such instruction to Beginners in Drawing, and to place before them copies so easy, that they may not find any obstacle in making the first step. Thenceforward the lessons are gradually progressive. Mechanical improvements too have lent their aid. The whole of the Plates have been engraved by a new process, by means of which a varying depth of tone—up to the present time the distinguishing characteristic of pencil drawing—has been imparted to woodcuts. "We have seen and examined a great many drawing-books, but the one now before us strikes us as being the best of them all."—ILLUSTRATED TIMES. *"A concise, simple, and thoroughly practical work. The letter-press is throughout intelligible and to the point."*—GUARDIAN.

D'Oursy and Feillet.—A FRENCH GRAMMAR AT SIGHT, on an entirely new method. By A. D'OURSY and A. FEILLET. Especially adapted for Pupils preparing for Examination. Fcap. 8vo. cloth extra. 2*s.* 6*d.*

The method followed in this volume consists in presenting the grammar as much as possible by synoptical tables, which, striking the eye at once, and following throughout the same order—"used—not used;" "changes—does not change"*—are easily remembered. The parsing tables will enable the pupil to parse easily from the beginning. The exercises consist of translations from French into English, and from English into French; and of a number of grammatical questions.*

Freeman (Edward A.)—OLD-ENGLISH HISTORY. By EDWARD A. FREEMAN, D.C.L., late Fellow of Trinity College, Oxford. With Five Coloured Maps. Second Edition. *E*xtra fcap. 8vo. half-bound. 6*s.*

The rapid sale of the first edition and the universal approval with which it has been received, show that the author's convictions have been well

Freeman (E. A.)—*continued.*

which it was intended. Although full of instruction and calculated highly to interest and even fascinate children, it is a work which may be and has been used with profit and pleasure by all. "I have, I hope," the author says, "shown that it is perfectly easy to teach children, from the very first, to distinguish true history alike from legend and from wilful invention, and also to understand the nature of historical authorities and to weigh one statement against another. I have throughout striven to connect the history of England with the general history of civilized Europe, and I have especially tried to make the book serve as an incentive to a more accurate study of historical geography." In the present edition the whole has been carefully revised, and such improvements as suggested themselves have been introduced. "The book indeed is full of instruction and interest to students of all ages, and he must be a well-informed man indeed who will not rise from its perusal with clearer and more accurate ideas of a too much neglected portion of English History."—SPECTATOR.

HISTORICAL COURSE FOR SCHOOLS. Edited by EDWARD A. FREEMAN, D.C.L., late Fellow of Trinity College, Oxford.

The object of the present series is to put forth clear and correct views of history in simple language, and in the smallest space and cheapest form in which it could be done. It is meant in the first place for Schools; but it is often found that a book for schools proves useful for other readers as well, and it is hoped that this may be the case with the little books the first instalment of which is now given to the world. The General Sketch will be followed by a series of special histories of particular countries, which will take for granted the main principles laid down in the General Sketch. In every case the results of the latest historical research will be given in as simple a form as may be, and the several members of the series will all be so far under the supervision of the Editor as to secure general accuracy of statement and a general harmony of plan and sentiment; but each book will be the original work of its author, who will be responsible for his own treatment of smaller details. The Editor himself undertakes the histories of Rome and Switzerland, while the others have been put into the hands of various competent and skilful writers.

The first volume is meant to be introductory to the whole course. I *ntended to give, as its name implies, a general sketch of the history* *the civilized world, that is, of Europe, and of the lands which have drawn their civilization from Europe. Its object is to trace out the general relations of different periods and different countries to one another, without going minutely into the affairs of any particular country. This is an object of the first importance, for without clear notions of general history, the history of particular countries can never be rightly understood. The narrative extends from the earliest movements of the Aryan peoples, down to the latest events both on the Eastern and Western Continents. The book consists of seventeen moderately sized chapters, each chapter being divided into a number of short numbered paragraphs, each with a title prefixed clearly indicative of the subject of the paragraph. "It supplies the great want of a good foundation for historical teaching. The scheme is an excellent one, and this instalment has been executed in a way that promises much for the volumes that are yet to appear."*—EDUCATIONAL TIMES.

I. GENERAL SKETCH OF EUROPEAN HISTORY. By EDWARD A. FREEMAN, D.C.L. Second Edition. 18mo. cloth. 3*s*. 6*d*.

II. HISTORY OF ENGLAND. By EDITH THOMPSON. 18mo. cloth. 2*s*. 6*d*.

The following will shortly be issued:—

SCOTLAND. By MARGARET MACARTHUR.
FRANCE. By the Rev. J. R. GREEN, M.A.
ITALY. By the Rev. WILLIAM HUNT, M.A.
GERMANY. By J. SIME, M.A.

Hales.—LONGER ENGLISH POEMS, with Notes, Philological and Explanatory, and an Introduction on the Teaching of English. Chiefly for use in Schools. Edited by J. W. HALES, M.A., late Fellow and Assistant Tutor of Christ's College, Cambridge, Lecturer in English Literature and Classical Composition at King's College School, London, &c. &c. Extra fcap. 8vo. 4*s*. 6*d*.

This work has been in preparation for some years, and part of it has been used as a class-book by the Editor. It is intended as an aid to the Critical study of English Literature, and contains one or more of the larger poems, each complete, of prominent English authors, from Spenser to Shelley, including Burns' "Cotter's Saturday Night" and "Twa Dogs." In all cases the original spelling and the text of the best editions have been given : only in one or two poems has it been deemed necessa *to make slight omissions and changes, "that the reverence due to boys might be well observed." The Introduction consists of Suggestions on Teaching of English. The latter half of the volume is occupied with copious notes, critical, etymological, and explanatory, calculated to give the learner much insight into the structure and connection of the English tongue. An Index to the Notes is appended.*

Helfenstein (James).—A COMPARATIVE GRAMMAR OF THE TEUTONIC LANGUAGES. Being at the same time a Historical Grammar of the English Language, and comprising Gothic, Anglo-Saxon, Early English, Modern English, Icelandic (Old Norse), Danish, Swedish, Old High German, Middle High German, Modern German, Old Saxon, Old Frisian, and Dutch. By JAMES HELFENSTEIN, Ph.D. 8vo. 18*s*.

This work traces the different stages of development through which the various Teutonic languages have passed, and the laws which have regulated their growth. The reader is thus enabled to study the relation which these languages bear to one another, and to the English language in particular, to which special attention is devoted throughout. In the chapters on Ancient and Middle Teutonic Languages no grammatical form is omitted the knowledge of which is required for the study of ancient literature, whether Gothic or Anglo-Saxon or Early English. To each chapter is prefixed a sketch showing the relation of the Teutonic to the cognate languages, Greek, Latin, and Sanskrit. Those who have mastered the book will be in a position to proceed with intelligence to the more elaborate works of Grimm, Bopp, Pott, Schleicher, and others.

Hole.—A GENEALOGICAL STEMMA OF THE KINGS OF ENGLAND AND FRANCE. By the Rev. C. HOLE. On Sheet. 1*s*.

The different families are printed in distinguishing colours, thus facilitating reference.

Jephson.—SHAKESPEARE'S "TEMPEST." With Glossarial and Explanatory Notes. By the Rev. J. M. JEPHSON. Second Edition. 18mo. 1*s*.

It is important to find some substitute for classical study, and it is believed that such a substitute may be found in the Plays of Shakespeare. For this purpose the present edition of the "Tempest" has been prepared.

student to analyse every obscure sentence and trace out the logical sequence of the poet's thoughts; to point out the rules of Shakespeare's versification; to explain obsolete words and meanings; and to guide the student's taste by directing his attention to such passages as seem especially worthy of note for their poetical beauty or truth to nature. The text is in the main founded upon that of the first collected edition of Shakespeare's Plays.

Martin.—SPRING-TIME WITH THE POETS. By FRANCES MARTIN. Second Edition. 18mo. 3*s.* 6*d.*

This is a selection of poetry intended mainly for girls and boys between the ages of twelve and seventeen.

THE POET'S HOUR: Poetry Selected and Arranged for Children. By FRANCES MARTIN. Second Edition. 18mo. 3*s.* 6*d.*

This volume consists of nearly 200 Poems selected from the best Poets, ancient and modern, and is intended mainly for children between the ages of eight and twelve.

M'Cosh (Rev. Principal).—For other Works by the same Author, *see* PHILOSOPHICAL CATALOGUE.

THE LAWS OF DISCURSIVE THOUGHT. Being a Text-Book of Formal Logic. By JAMES M'COSH, D.D., LL.D. 8vo. 5*s.*

In this treatise the Notion (*with the Term and the Relation of Thought to Language,*) *will be found to occupy a larger relative place than in any logical work written since the time of the famous "Art of Thinking." "We heartily welcome his book as one which is likely to be of great value in Colleges and Schools."*—ATHENÆUM.

Morris.—HISTORICAL OUTLINES OF ENGLISH ACCIDENCE, comprising Chapters on the History and Development of the Language, and on Word-formation. By the Rev. RICHARD MORRIS, LL.D., Member of the Council of the Philol. Soc., Lecturer on English Language and Literature in King's College School, Editor of "Specimens of Early English," &c. &c. Third Edition. Extra fcap. 8vo. 6*s.*

Dr. Morris has endeavoured to write a work which can be profitably used by students and by the upper forms in our public schools. English Grammar, he believes, without a reference to the older forms, must appe

---

altogether anomalous, inconsistent, and unintelligible. His almost unequalled knowledge of early English Literature renders him peculiarly qualified to write a work of this kind. In the writing of this volume, moreover, he has taken advantage of the researches into our language made by all the most eminent scholars in England, America, and on the Continent. The author shows the place of English among the languages of the world, expounds clearly and with great minuteness "Grimm's Law," gives a brief history of the English language and an account of the various dialects, investigates the history and principles of Phonology, Orthography, Accent, and Etymology, and devotes several chapters to the consideration of the various Parts of Speech, and the final one to Derivation and Word-formation. "It makes an era in the study of the English tongue."—SATURDAY REVIEW. "*He has done his work with a fulness and completeness that leave nothing to be desired.*"—NONCONFORMIST. "*A genuine and sound book.*"—ATHENÆUM.

Oppen.—FRENCH READER. For the Use of Colleges and Schools. Containing a graduated Selection from modern Authors in Prose and Verse; and copious Notes, chiefly Etymological. By EDWARD A. OPPEN. Fcap. 8vo. cloth. 4*s*. 6*d*.

This is a Selection from the best modern authors of France. Its distinctive feature consists in its etymological notes, connecting French with the classical and modern languages, including the Celtic. This subject has hitherto been little discussed even by the best-educated teachers.

Pylodet.—NEW GUIDE TO GERMAN CONVERSATION; containing an Alphabetical List of nearly 800 Familiar Words similar in Orthography or Sound and the same Meaning in both Languages, followed by Exercises, Vocabulary of Words in frequent use, Familiar Phrases and Dialogues; a Sketch of German Literature, Idiomatic Expressions, &c.; and a Synopsis of German Grammar. By L. PYLODET. 18mo. cloth limp. 2*s*. 6*d*.

Sonnenschein and Meiklejohn.—THE ENGLISH METHOD OF TEACHING TO READ. By A. SONNENSCHEIN and J. M. D. MEIKLEJOHN, M.A. Fcap. 8vo.

COMPRISING:

THE NURSERY BOOK, containing all the Two-Letter Words in the Language. 1*d*. (Also in Large Type on Sheets f
School Walls.) 5*s*.

Sonnenschein and Meiklejohn—*continued.*

THE FIRST COURSE, consisting of Short Vowels with Single Consonants. 3*d.*

THE SECOND COURSE, with Combinations and Bridges, consisting of Short Vowels with Double Consonants. 4*d.*

THE THIRD AND FOURTH COURSES, consisting of Long Vowels, and all the Double Vowels in the Language. 6*d.*

A Series of Books in which an attempt is made to place the process of learning to read English on a scientific basis. This has been done by separating the perfectly regular parts of the language from the irregular, and by giving the regular parts to the learner in the exact order of their difficulty. The child begins with the smallest possible element, and adds to that element one letter—in only one of its functions—at one time. Thus the sequence is natural and complete. " These are admirable books, because they are constructed on a principle, and that the simplest principle on which it is possible to learn to read English."—SPECTATOR.

Taylor (Rev. Isaac).—WORDS AND PLACES; or, Etymological Illustrations of History, Ethnology, and Geography. By the Rev. ISAAC TAYLOR. Third Edition, revised and compressed. With Maps. Globe 8vo. 6*s.*

In this edition the work has been recast with the intention of fitting it for the use of students and general readers, rather than, as before, to appeal to the judgment of philologers. The book has already been adopted by many teachers, and is prescribed as a text-book in the Cambridge Higher Examinations for Women: and it is hoped that the reduced size and price, and the other changes now introduced, may make it more generally useful than heretofore for Educational purposes.

Thring.—Works by EDWARD THRING, M.A., Head Master of Uppingham.

THE ELEMENTS OF GRAMMAR TAUGHT IN ENGLISH, with Questions. Fourth Edition. 18mo. 2*s.*

This little work is chiefly intended for teachers and learners. It took its rise from questionings in National Schools, and the whole of the first part is merely the writing out in order the answers to questions which have been used already with success. A chapter on Learning Language is especially addressed to teachers

Thring—*continued.*

THE CHILD'S GRAMMAR. Being the Substance of "The Elements of Grammar taught in English," adapted for the Use of Junior Classes. A New Edition. 18mo. 1*s.*

SCHOOL SONGS. A Collection of Songs for Schools. With the Music arranged for four Voices. Edited by the Rev. E. THRING and H. RICCIUS. Folio. 7*s.* 6*d.*

There is a tendency in schools to stereotype the forms of life. Any genial solvent is valuable. Games do much; but games do not penetrate to domestic life, and are much limited by age. Music supplies the want. The collection includes the "Agnus Dei," Tennyson's "Light Brigade," Macaulay's "Ivry," &c. among other pieces.

Trench (Archbishop).—HOUSEHOLD BOOK OF ENGLISH POETRY. Selected and Arranged, with Notes, by R. C. TRENCH, D.D., Archbishop of Dublin. Extra fcap. 8vo. 5*s.* 6*d.* Second Edition.

This volume is called a "Household Book," by this name implying that it is a book for all—that there is nothing in it to prevent it from being confidently placed in the hands of every member of the household. Specimens of all classes of poetry are given, including selections from living authors. The Editor has aimed to produce a book "which the emigrant, finding room for little not absolutely necessary, might yet find room for in his trunk, and the traveller in his knapsack, and that on some narrow shelves where there are few books this might be one." "The Archbishop has conferred in this delightful volume an important gift on the whole English-speaking population of the world."—PALL MALL GAZETTE.

ON THE STUDY OF WORDS. Lectures addressed (originally) to the Pupils at the Diocesan Training School, Winchester. Thirteenth Edition. Revised and Enlarged. Fcap. 8vo. 4*s.* 6*d.*

This, it is believed, was probably the first work which drew general attention in this country to the importance and interest of the critical and historical study of English. It still retains its place as one of the most successful, if not the only, exponent of those aspects of words of which it treats. The subjects of the several Lectures are, (1) Introduction; (2) *On the Poetry of Words;* (3) *On the* Morality of Words; (4) On the *History of Words;* (5) *On the Rise of* New Words; (6) On the Di *tinction of Words;* (7) *The Schoolmaster's* Use of Words.

Trench (Archbishop)—*continued.*

ENGLISH, PAST AND PRESENT. Eighth Edition, revised and improved. Fcap. 8vo. 4*s*. 6*d*.

This is a series of Eight Lectures, in the first of which Archbishop Trench considers the English language as it now is, decomposes some specimens of it, and thus discovers of what element it is compact. In the second Lecture he considers what the language might have been if the Norman Conquest had never taken place. In the following six Lectures he institutes from various points of view a comparison between the present language and the past, points out gains which it has made, losses which it has endured, and generally calls attention to some of the more important changes through which it has passed, or is at present passing.

A SELECT GLOSSARY OF ENGLISH WORDS, used formerly in Senses Different from their Present. Fourth Edition, enlarged. Fcap. 8vo. 4*s*. 6*d*.

This alphabetically arranged Glossary contains many of the most important of those English words which in the course of time have gradually changed their meanings. The author's object is to point out some of these changes, to suggest how many more there may be, to show how slight and subtle, while yet most real, these changes have often been, to trace here and there the progressive steps by which the old meaning has been put off and the new put on,—the exact road which a word has travelled. The author thus hopes to render some assistance to those who regard this as a serviceable discipline in the training of their own minds or the minds of others. Although the book is in the form of a Glossary, it will be found as interesting as a series of brief well-told biographics.

Vaughan (C. M.)—A SHILLING BOOK OF WORDS FROM THE POETS. By C. M. VAUGHAN. 18mo. cloth.

It has been felt of late years that the children of our parochial schools, and those classes of our countrymen which they commonly represent, are capable of being interested, and therefore benefited also, by something higher in the scale of poetical composition than those brief and somewhat puerile fragments to which their knowledge was formerly restricted. An attempt has been made to supply the want by forming a selection at once various and unambitious; healthy in tone, just in sentiment, elevating in thought,

Yonge (Charlotte M.)—A PARALLEL HISTORY OF FRANCE AND ENGLAND: consisting of Outlines and Dates. By CHARLOTTE M. YONGE, Author of "The Heir of Redclyffe," "Cameos of English History," &c. &c. Oblong 4to. 3*s.* 6*d.*

This tabular history has been drawn up to supply a want felt by many teachers of some means of making their pupils realize what events in the two countries were contemporary. A skeleton narrative has been constructed of the chief transactions in either country, placing a column between for what affected both alike, by which means it is hoped that young people may be assisted in grasping the mutual relation of events. "We can imagine few more really advantageous courses of historical study for a young mind than going carefully and steadily through Miss Yonge's excellent little book."—EDUCATIONAL TIMES.

CAMEOS FROM ENGLISH HISTORY. From Rollo to Edward II. By the Author of "The Heir of Redclyffe." Extra fcap. 8vo. Second Edition, enlarged. 3*s.* 6*d.*

The endeavour has not been to chronicle facts, but to put together a series of pictures of persons and events, so as to arrest the attention, and give some individuality and distinctness to the recollection, by gathering together details at the most memorable moments. The "Cameos" are intended as a book for young people just beyond the elementary histories of England, and able to enter in some degree into the real spirit of events, and to be struck with characters and scenes presented in some relief. "Instead of dry details," says the NONCONFORMIST, *"we have living pictures, faithful, vivid, and striking."*

A SECOND SERIES OF CAMEOS FROM ENGLISH HISTORY. THE WARS IN FRANCE. Extra fcap. 8vo. pp. xi. 415. 5*s.*

This new volume, closing with the Treaty of Arras, is the history of the struggles of Plantagenet and Valois. It refers, accordingly, to one of the most stirring epochs in the mediæval era, including the battle of Poictiers, the great Schism of the West, the Lollards, Agincourt and Joan of Arc. The authoress reminds her readers that she aims merely at "collecting from the best authorities such details as may present scenes and personages to the eye in some fulness;" her CAMEOS *are a "collection of historical scenes and portraits such as the young might find it difficult to form for themselves without access to a very complete library." "Though mainly intended," ays the* JOHN BULL, *"for young readers, they will, if we mistake not, b*

Yonge (Charlotte M.)—*continued.*

found very acceptable to those of more mature years, and the life and reality imparted to the dry bones of history cannot fail to be attractive to readers of every age."

EUROPEAN HISTORY. Narrated in a Series of Historical Selections from the Best Authorities. Edited and arranged by E. M. SEWELL and C. M. YONGE. First Series, 1003—1154. Crown 8vo. 6*s.* Second Series, 1088—1228. Crown 8vo. 6*s.*

When young children have acquired the outlines of History from abridgments and catechisms, and it becomes desirable to give a more enlarged view of the subject, in order to render it really useful and interesting, a difficulty often arises as to the choice of books. Two courses are open, either to take a general and consequently dry history of facts, such as Russel's Modern Europe, or to choose some work treating of a particular period or subject, such as the works of Macaulay and Froude The former course usually renders history uninteresting; the latter is unsatisfactory because it is not sufficiently comprehensive. To remedy this difficulty, Selections, continuous and chronological, have, in the present volume, been taken from the larger works of Freeman, Milman, Palgrave, and others, which may serve as distinct landmarks of historical reading. "We know of scarcely anything," says the GUARDIAN *of this volume, "which is so likely to raise to a higher level the average standard of English education."*

THE ABRIDGED BOOK OF GOLDEN DEEDS. A Reading Book for Schools and General Readers. By the Author of "The Heir of Redclyffe." 18mo. cloth. 1*s.*

A record of some of the good and great deeds of all time, abridged from the larger work of the same author in the Golden Treasury Series.

Did you [illegible]

DIVINITY.

⁂ For other Works by these Authors, see THEOLOGICAL CATALOGUE.

bbott (Rev. E. A.)—Works by the Rev. E. A. ABBOTT, M.A., Head Master of the City of London School:—

IBLE LESSONS. Second Edition. Crown 8vo. 4*s.* 6*d.*

This book is written in the form of dialogues carried on between a acher and pupil, and its main object is to make the scholar think for imself. The great bulk of the dialogues represents in the spirit, and ten in the words, the religious instruction which the author has been the habit of giving to the Fifth and Sixth Forms of the City of London chool. The author has endeavoured to make the dialogues thoroughly nsectarian. "Wise, suggestive, and really profound initiation into religious ought."—GUARDIAN. *"I think nobody could read them without being th the better for them himself, and being also able to see how this difficult uty of imparting a sound religious education may be effected."—From* ISHOP OF ST. DAVID'S SPEECH AT THE EDUCATION CONFERENCE T ABERGWILLY.

HE GOOD VOICES; A CHILD'S GUIDE TO THE BIBLE. Crown 8vo. cloth extra, gilt edges. 5*s.*

Mr. Abbott is already known as a most successful teacher of religious uth; it is believed that this little book will show that he can make Bible ssons attractive and edifying even to the youngest child. The book is uite devoid of all conventionality and catechetical teaching, and only enavours in simple language and easy style, by means of short stories and lustrations from every quarter likely to interest a child, to imprint the udiments of religious knowledge, and inspire young ones with a desire to ve and trust God, and to do what is right. The author wishes to imbue em with the feeling that at all times and in all circumstances, whether in wn or country, at work or at play, they are living in the presence of a avenly Father, who is continually speaking to them with the Good Voices Nature and Revelation. The volume contains upwards of 50 woodcuts.

RABLES FOR CHILDREN. With Three Illustrations. Crown 8vo. cloth extra, gilt edges. 3*s.* 6*d.*

"*The volume contains a number of very delightfully written and yet simple parables, to be read out to little children as an introduction to Bible reading. They are certainly admirably adapted for the purpose. The style is colloquial and will be understood by the youngest child, and the parables themselves are very interesting and well chosen.*"—STANDARD.

Arnold.—A BIBLE-READING FOR SCHOOLS. The GREAT PROPHECY OF ISRAEL'S RESTORATION (Isaiah, Chapters 40—66). Arranged and Edited for Young Learners. By MATTHEW ARNOLD, D.C.L., formerly Professor of Poetry in the University of Oxford, and Fellow of Oriel. Third Edition. 18mo. cloth. 1*s.*

"*Schools for the people,*" *the power of letters—which embraces nothing less than the whole history of the human spirit—has hardly been brought to bear at all. Mr. Arnold, in this little volume, attempts to remedy this defect, by doing for the Bible what has been so abundantly done for Greek and Roman, as well as English authors, viz.—taking* "*some whole, of admirable literary beauty in style and treatment, of manageable length, within defined limits; and presenting this to the learner in an intelligible shape, adding such explanations and helps as may enable him to grasp it as a connected and complete work.*" *Mr. Arnold thinks it clear that nothing could more exactly suit the purpose than what the Old Testament gives us in the last twenty-seven chapters of the Book of Isaiah, beginning* "*Comfort ye,*" *&c. He has endeavoured to present a perfectly correct text, maintaining at the same time the unparalleled balance and rhythm of the Authorised Version. In an Introductory note, Mr. Arnold briefly sums up the events of Jewish history to the starting-point of the chapters chosen; and, in the copious notes appended, every assistance is given to the complete understanding of the text. There is nothing in the book to hinder the adherent of any school of interpretation or of religious belief from using it, and from putting it into the hands of children. The Preface contains much that is interesting and valuable on the relation of* "*letters*" *to education, of the principles that ought to guide the makers of a new version of the Bible, and other important matters. Altogether, it is believed the volume will be found to form a text-book of the greatest value to schools of all classes.* "*Mr. Arnold has done the greatest possible service to the public. We never read any translation of Isaiah which interfered so little with the musical rhythm and associations of our English Bibl translation, while doing so much to display the missing links in the* [illegible]

Cheyne (T. K.)—THE BOOK OF ISAIAH CHRONOLOGICALLY ARRANGED. An Amended Version, with Historical and Critical Introductions and Explanatory Notes. By T. K. Cheyne, M. A., Fellow of Balliol College, Oxford. Crown 8vo. 7*s.* 6*d*

The object of this edition is simply to restore the probable meaning of Isaiah, so far as this can be expressed in modern English. The basis of the version is the revised translation of 1611, *but no scruple has been felt in introducing alterations, wherever the true sense of the prophecies appeared to require it. "A piece of scholarly work, very carefully and considerately done."*—Westminster Review.

Golden Treasury Psalter.—Students' Edition. Being an Edition of "The Psalms Chronologically Arranged, by Four Friends," with briefer Notes. 18mo. 3*s.* 6*d.*

In making this abridgment of "The Psalms Chronologically Arranged," the editors have endeavoured to meet the requirements of readers of a different class from those for whom the larger edition was intended. Some who found the large book useful for private reading, have asked for an edition of a smaller size and at a lower price, for family use, while at the same time some Teachers in Public Schools have suggested that it would be convenient for them to have a simpler book, which they could put into the hands of younger pupils. "It is a gem," says the Nonconformist.

Hardwick.—A HISTORY OF THE CHRISTIAN CHURCH. Middle Age. From Gregory the Great to the Excommunication of Luther. Edited by William Stubbs, M.A., Regius Professor of Modern History in the University of Oxford. With Four Maps constructed for this work by A. Keith Johnston. Third Edition. Crown 8vo. 10*s* 6*d.*

Although the ground-plan of this treatise coincides in many points with that of the colossal work of Schröckh, yet in arranging the materials a very different course has frequently been pursued. With regard to his opinions the late author avowed distinctly that he construed history with the specific prepossessions of an Englishman and a member of the English Church. The reader is constantly referred to the authorities, both original and critical, on which the statements are founded. For this edition Professor Stubbs has carefully revised both text and notes, making such corrections of facts, dates, and the like as the results of recent research warrant. The doctrinal, historical, and generally speculative views of the late author have been preserved intact. "As a manual

Hardwick—*continued.*

the student of ecclesiastical history in the Middle Ages, we know no English work which can be compared to Mr. Hardwick's book."—GUARDIAN.

A HISTORY OF THE CHRISTIAN CHURCH DURING THE REFORMATION. By ARCHDEACON HARDWICK. Third Edition. Edited by Professor STUBBS. Crown 8vo. 10*s*. 6*d*.

This volume is intended as a sequel and companion to the "History of the Christian Church during the Middle Age." The author's earnest wish has been to give the reader a trustworthy version of those stirring incidents which mark the Reformation period, without relinquishing his former claim to characterise peculiar systems, persons, and events according to the shades and colours they assume, when contemplated from an English point of view and by a member of the Church of England.

Maclear.—Works by the Rev. G. F. MACLEAR, D.D., Head Master of King's College School, and Preacher at the Temple Church.

A CLASS-BOOK OF OLD TESTAMENT HISTORY. Sixth Edition, with Four Maps. 18mo. cloth. 4*s*. 6*d*.

This volume forms a Class-book of Old Testament History from the earliest times to those of Ezra and Nehemiah. In its preparation the most recent authorities have been consulted, and wherever it has appeared useful, Notes have been subjoined illustrative of the Text, and, for the sake of more advanced students, references added to larger works. The Index has been so arranged as to form a concise dictionary of the persons and places mentioned in the course of the narrative; while the Maps, which have been prepared with considerable care at Stanford's Geographical Establishment, will, it is hoped, materially add to the value and usefulness of the Book. "A careful and elaborate though brief compendium of all that modern research has done for the illustration of the Old Testament. We know of no work which contains so much important information in so small a compass."—BRITISH QUARTERLY REVIEW.

A CLASS-BOOK OF NEW TESTAMENT HISTORY, including the Connexion of the Old and New Testament. With Four Maps. Fourth Edition. 18mo. cloth. 5*s*. 6*d*.

A sequel to the author's Class-book of Old Testament History, continuing *the narrative from the point at which it there* ends, and carrying it on [illegible] *close of St. Paul's second imprisonment* at Rome. In its preparati

Maclear—*continued.*

as in that of the former volume, the most recent and trustworthy authorities have been consulted, notes subjoined, and references to larger works added. It is thus hoped that it may prove at once an useful class-book and a convenient companion to the study of the Greek Testament. "A singularly clear and orderly arrangement of the Sacred Story. His work is solidly and completely done."—ATHENÆUM.

A SHILLING BOOK OF OLD TESTAMENT HISTORY, for National and Elementary Schools. With Map. 18mo. cloth.

A SHILLING BOOK OF NEW TESTAMENT HISTORY, for National and Elementary Schools. With Map. 18mo. cloth.

These works have been carefully abridged from the author's larger manuals.

CLASS-BOOK OF THE CATECHISM OF THE CHURCH OF ENGLAND. Second Edition. 18mo. cloth. 2*s.* 6*d.*

This may be regarded as a sequel to the Class-books of Old and New Testament History. Like them, it is furnished with notes and references to larger works, and it is hoped that it may be found, especially in the higher forms of our Public Schools, to supply a suitable manual of instruction in the chief doctrines of the English Church, and a useful help in the preparation of candidates for Confirmation. "It is indeed the work of a scholar and divine, and as such, though extremely simple, it is also extremely instructive. There are few clergymen who would not find it useful in preparing candidates for Confirmation; and there are not a few who would find it useful to themselves as well."—LITERARY CHURCHMAN.

A FIRST CLASS-BOOK OF THE CATECHISM OF THE CHURCH OF ENGLAND, with Scripture Proofs, for Junior Classes and Schools. 18mo. 6*d.*

THE ORDER OF CONFIRMATION. A Sequel to the Class Book of the Catechism. For the use of Candidates for Confirmation. With Prayers and Collects. 18mo. 3*d.*

Maurice.—THE LORD'S PRAYER, THE CREED, AND THE COMMANDMENTS. A Manual for Parents and Schoolmasters. To which is added the Order of the Scriptures. By the Rev. F. DENISON MAURICE, M.A. Professor of Moral Philosophy in the University of Cambridge. 18mo. cloth limp. 1*s.*

Procter.—A HISTORY OF THE BOOK OF COMMON PRAYER, with a Rationale of its Offices. By FRANCIS PROCTER, M.A. Tenth Edition, revised and enlarged. Crown 8vo. 10s. 6d.

In the course of the last twenty years the whole question of Liturgical knowledge has been reopened with great learning and accurate research; and it is mainly with the view of epitomizing extensive publications, and correcting the errors and misconceptions which had obtained currency, that the present volume has been put together. "We admire the author's diligence, and bear willing testimony to the extent and accuracy of his reading. The origin of every part of the Prayer Book has been diligently investigated, and there are few questions of facts connected with it which are not either sufficiently explained, or so referred to that persons interested may work out the truth for themselves."—ATHENÆUM.

Procter and Maclear.—AN ELEMENTARY INTRODUCTION TO THE BOOK OF COMMON PRAYER. Re-arranged and supplemented by an Explanation of the Morning and Evening Prayer and the Litany. By the Rev. F. PROCTER and the Rev. G. F. MACLEAR. Fourth Edition. 18mo. 2s. 6d.

As in the other Class-books of the series, Notes have also been subjoined, and references given to larger works, and it is hoped that the volume will be found adapted for use in the higher forms of our Public Schools, and a suitable manual for those preparing for the Oxford and Cambridge local examinations. This New Edition has been considerably altered, and several important additions have been made. Besides a re-arrangement of the work generally, the Historical Portion has been supplemented by an Explanation of the Morning and Evening Prayer and of the Litany.

Psalms of David Chronologically Arranged. By Four Friends. An Amended Version, with Historical Introduction and Explanatory Notes. Second and Cheaper Edition, with Additions and Corrections. Crown 8vo. 8s. 6d.

To restore the Psalter as far as possible to the order in which the Psalms were written,—to give the division of each Psalm into strophes, of each trophe into the lines which composed it,—to amend the errors of translation, the object of the present Edition. Professor Ewald's works, especiall at on the Psalms, have been extensively consulted. This book has b with satisfaction by masters for private work in higher class *schools. The* SPECTATOR *calls this "one of the most instructive and valuable books that has been published for many years."*

Ramsay.—THE CATECHISER'S MANUAL; or, the Church Catechism Illustrated and Explained, for the use of Clergymen, Schoolmasters, and Teachers. By the Rev. ARTHUR RAMSAY, M.A. Second Edition. 18mo. 1*s.* 6*d.*

A clear explanation of the Catechism, by way of Question and Answer. "This is by far the best Manual on the Catechism we have met with." —ENGLISH JOURNAL OF EDUCATION.

Simpson.—AN EPITOME OF THE HISTORY OF THE CHRISTIAN CHURCH. By WILLIAM SIMPSON, M.A. Fifth Edition. Fcap. 8vo. 3*s.* 6*d.*

A compendious summary of Church History.

Swainson.—A HANDBOOK to BUTLER'S ANALOGY. By C. A. SWAINSON, D.D., Canon of Chichester. Crown 8vo. 1*s.* 6*d.*

This manual is designed to serve as a handbook or road-book to the Student in reading the Analogy, to give the Student a sketch or outline map of the country on which he is entering, and to point out to him matters of interest as he passes along.

Trench.—SYNONYMS OF THE NEW TESTAMENT. By R. CHEVENIX TRENCH, D.D., Archbishop of Dublin. New Edition, enlarged. 8vo. cloth. 12*s.*

The study of synonyms in any language is valuable as a discipline for training the mind to close and accurate habits of thought: more especially is this the case in Greek—"a language spoken by a people of the finest and subtlest intellect; who saw distinctions where others saw none; who divided out to different words what others often were content to huddle confusedly under a common term. This work is recognised as a valuable companion to every student of the New Testament in the original. This, the Seventh Edition, has been carefully revised, and a considerable number of new synonyms added. Appended is an Index to the Synonyms, and an Index to many other words alluded to or explained throughout the work. "He is," the ATHENÆUM *says, "a guide in this department of knowledge to whom his readers may intrust themselves with confidence. Hi sober judgment and sound sense are barriers against the misleadi influence of arbitrary hypotheses."*

Westcott.—Works by BROOKE FOSS WESTCOTT, B.D., Canon of Peterborough.

A GENERAL SURVEY OF THE HISTORY OF THE CANON OF THE NEW TESTAMENT DURING THE FIRST FOUR CENTURIES. Third Edition, revised. Crown 8vo. 10*s*. 6*d*.

The author has endeavoured to connect the history of the New Testament Canon with the growth and consolidation of the Church, and to point out the relation existing between the amount of evidence for the authenticity of its component parts, and the whole mass of Christian literature. Such a method of inquiry will convey both the truest notion of the connection of the written Word with the living Body of Christ, and the surest conviction of its divine authority. Of this work the SATURDAY REVIEW *writes: "Theological students, and not they only, but the general public, owe a deep debt of gratitude to Mr. Westcott for bringing this subject fairly before them in this candid and comprehensive essay. . . . . As a theological work it is at once perfectly fair and impartial, and imbued with a thoroughly religious spirit; and as a manual it exhibits, in a lucid form and in a narrow compass, the results of extensive research and accurate thought. We cordially recommend it."*

INTRODUCTION TO THE STUDY OF THE FOUR GOSPELS. Fourth Edition. Crown 8vo. 10*s* 6*d*.

The author's chief object in this work is to show that there is a true mean between the idea of a formal harmonization of the Gospels and the abandonment of their absolute truth. The treatise consists of eight chapters:—I. The Preparation for the Gospel. II. The Jewish Doctrine of the Messiah. III. The Origin of the Gospels. IV. The Characteristics of the Gospels. V. The Gospel of St. John. VI. & VII. The Differences in detail and of arrangement in the Synoptic Evangelists. VIII. The Difficulties of the Gospels. "To a learning and accuracy which commands respect and confidence, he unites what are not always to be found in union with these qualities, the no less valuable faculties of lucid arrangement and graceful and facile expression."—LONDON QUARTERLY *REVIEW.*

A GENERAL VIEW OF THE HISTORY OF THE ENGL

Edition.

Westcott—*continued.*

"*The first trustworthy account we have had of that unique and marvellous monument of the piety of our ancestors.*"—DAILY NEWS.

"*A brief, scholarly, and, to a great extent, an original contribution to theological literature. He is the first to offer any considerable contributions to what he calls their internal history, which deals with their relation to other texts, with their filiation one on another, and with the principles by which they have been successively modified.*"—PALL MALL GAZETTE.

THE BIBLE IN THE CHURCH. A Popular Account of the Collection and Reception of the Holy Scriptures in the Christian Churches. New Edition. 18mo. cloth. 4*s*. 6*d*.

The present book is an attempt to answer a request, which has been made from time to time, to place in a simple form, for the use of general readers, the substance of the author's "History of the Canon of the New Testament." An elaborate and comprehensive Introduction is followed by chapters on the Bible of the Apostolic Age; on the Growth of the New Testament; the Apostolic Fathers; the Age of the Apologists; the First Christian Bible; the Bible Proscribed and Restored; the Age of Jerome and Augustine; the Bible of the Middle Ages in the West and in the East, and in the Sixteenth Century. Two Appendices on the History of the Old Testament Canon before the Christian Era, and on the Contents of the most ancient MSS. of the Christian Bible, complete the volume. "We would recommend every one who loves and studies the Bible to read and ponder this exquisite little book. Mr. Westcott's account of the 'Canon' is true history *in its highest sense.*"—LITERARY CHURCHMAN.

THE GOSPEL OF THE RESURRECTION. Thoughts on its Relation to Reason and History. New Edition. Fcap. 8vo. 4*s*. 6*d*.

This Essay is an endeavour to consider some of the elementary truths of Christianity as a miraculous Revelation, from the side of History and Reason. If the arguments which are here adduced are valid, they will go far to prove that the Resurrection, with all that it includes, is the key to the history of man, and the complement of reason.

Wilson.—THE BIBLE STUDENT'S GUIDE to the more Correct Understanding of the English translation of the Old Testament, by reference to the Original Hebrew. By WILLIAM WILSON D.D., Canon of Winchester, late Fellow of Queen's Colle Oxford. Second Edition, carefully Revised. 4to. cloth. 25

This work is the result of almost incredible labour bestowed on it during many years. Its object is to enable the readers of the Old Testament Scriptures to penetrate into the real meaning of the sacred writers. All the English words used in the Authorized Version are alphabetically arranged, and beneath them are given the Hebrew equivalents, with a careful explanation of the peculiar signification and construction of each term. The knowledge of the Hebrew language is not absolutely necessary to the profitable use of the work. Devout and accurate students of the Bible, entirely unacquainted with Hebrew, may derive great advantage from frequent reference to it. It is especially adapted for the use of the clergy. "For all earnest students of the Old Testament Scriptures it is a most valuable Manual. Its arrangement is so simple that those who possess only their mother-tongue, if they will take a little pains, may employ it with great profit."—NONCONFORMIST.

Yonge (Charlotte M.)—SCRIPTURE READINGS FOR SCHOOLS AND FAMILIES. By CHARLOTTE M. YONGE, Author of "The Heir of Redclyffe." Globe 8vo. 1*s.* 6*d.* With Comments, 3*s.* 6*d.*

A SECOND SERIES. From JOSHUA to SOLOMON. Extra fcap. 1*s.* 6*d.* With Comments, 3*s.* 6*d.*

Actual need has led the author to endeavour to prepare a reading book convenient for study with children, containing the very words of the Bible, with only a few expedient omissions, and arranged in Lessons of such length as by experience she has found to suit with children's ordinary power of accurate attentive interest. The verse form has been retained, because of its convenience for children reading in class, and as more resembling their Bibles; but the poetical portions have been given in their lines. When Psalms or portions from the Prophets illustrate or fall in with the narrative they are given in their chronological sequence. The Scripture portion, with a very few notes explanatory of mere words, is bound up apart, to be used by children, while the same is also supplied with a brief comment, the purpose of which is either to assist the teacher in explaining the lesson, or to be used by more advanced young people to whom it may not be possible to give access to the authorities whence it has been taken. Professor Huxley, at a meeting of the London School Board, particularly mentioned the selection made by Miss Yonge as an example of how selections might be made from the Bible for School Reading. See TIMES, *March* 30, 1871.

*C*ATALOGUE *of* *W*ORKS *on* *E*DUCATION, *P*HYSICAL *and* *M*ENTAL, *G*ENERAL *and* *S*PECIAL.

Arnold.—A FRENCH ETON: OR, MIDDLE-CLASS EDUCATION AND THE STATE. Fcap. 8vo. cloth. 2*s.* 6*d.*

This interesting little volume is the result of a visit to France in 1859 *by Mr. Arnold, authorized by the Royal Commissioners, who were then inquiring into the state of popular education in England, to seek, in their name, information respecting the French Primary Schools. "A very interesting dissertation on the system of secondary instruction in France, and on the advisability of copying the system in England."*—SATURDAY REVIEW.

Jex-Blake.—A VISIT TO SOME AMERICAN SCHOOLS AND COLLEGES. By SOPHIA JEX-BLAKE. Crown 8vo. cloth. 6*s.*

"In the following pages I have endeavoured to give a simple and accurate account of what I saw during a series of visits to some of the Schools and Colleges in the United States. . . . I wish simply to give other teachers an opportunity of seeing through my eyes what they cannot perhaps see for themselves, and to this end I have recorded just such particulars as I should myself care to know."—AUTHOR'S PREFACE. *"Miss Blake gives a living picture of the Schools and Colleges themselves in which that education is carried on."*— PALL MALL GAZETTE.

Maclaren.—TRAINING, IN THEORY AND PRACTICE. By ARCHIBALD MACLAREN, the Gymnasium, Oxford. 8vo. Handsomely bound in cloth, 7*s.* 6*d.*

The ordinary agents of health are Exercise, Diet, Sleep, Air, Bathing and Clothing. In this work the author examines each of these age *in detail, and from two different points of view. First, as to the manner in which it is, or should be, administered under ordinary circumstances: and secondly, in what manner and to what extent this mode of administration is, or should be, altered for purposes of training; the object of "training," according to the author, being "to put the body, with extreme and exceptional care, under the influence of all the agents which promote its health and strength, in order to enable it to meet extreme and exceptional demands upon its energies." Appended are various diagrams and tables relating to boat-racing, and tables connected with diet and training. "The philosophy of human health has seldom received so apt an exposition."*—GLOBE. *"After all the nonsense that has been written about training, it is a comfort to get hold of a thoroughly sensible book at last."* —JOHN BULL.

Quain (Richard, F.R.S.)—ON SOME DEFECTS IN GENERAL EDUCATION. By RICHARD QUAIN, F.R.S. Crown 8vo. 3*s*. 6*d*.

Having been charged by the College of Surgeons with the delivery of the Hunterian Oration for 1869, *the author has availed himself of the occasion to bring under notice some defects in the general education of the country, which, in his opinion, affect injuriously all classes of the people, and not least the members of his own profession. The earlier pages of the address contain a short notice of the genius and labours of John Hunter, but the subject of Education will be found to occupy the larger part. "An interesting addition to educational literature."*—GUARDIAN.

Selkirk.—GUIDE TO THE CRICKET-GROUND. By G. H. SELKIRK. With Woodcuts. Extra fcap. 8vo. 3*s*. 6*d*.

The introductory chapter of this little work contains a history of the National Game, and is followed by a chapter giving Definitions of Terms. Then follow ample directions to young cricketers as to the proper style in which to play, information being given on every detail connected with the game. The book contains a number of useful illustrations, including a specimen scoring-sheet. "We can heartily recommend to all cricketers, *old and young, this excellent Guide to the* Cricket-ground."—SPORTING LIFE.

Thring.—EDUCATION AND SCHOOL. By the Rev. EDWARD THRING, M.A., Head Master of Uppingham School. Second Edition. Crown 8vo. cloth. 5*s.* 6*d.*

"*An invaluable book on a subject of the highest importance.*"—ENGLISH INDEPENDENT.

Vandervell and Witham.—A SYSTEM OF FIGURE-SKATING: Being the Theory and Practice of the Art as developed in England, with a Glance at its Origin and History. By H. E. VANDERVELL and T. M. WITHAM, Members of the London Skating Club. Extra fcap. 8vo. 6*s.*

"*The authors are evidently well qualified for the task they have undertaken; and although they have selected a title for their work which might possibly deter a diffident learner from looking into its pages, they have nevertheless begun at the beginning, and without assuming any knowledge on the part of the reader, they have clearly pointed out, by a series of instructive diagrams, the footprints of the skater, as developed in lines and figures, from the lowest to the highest stage of difficulties.*"—THE FIELD.

"*The volume may be accepted as a manual for the use of all skaters.*"—BELL'S LIFE.

Wolseley (Col. Sir Garnet, C.B.)—THE SOLDIER'S POCKET BOOK. By COLONEL SIR GARNET WOLSELEY, C.B. New Edition, enlarged. 4*s.* 6*d.*

This book is indispensable to every soldier, whether of the Regular Army or of the Volunteers, who seeks to be an intelligent defender of his country. Full instructions are given on the widest and minutest matters, and the book is written in a clear, lively style, that at once arrests attention and conveys the desired knowledge. The New Edition contains all the most recent Regulations for the Army and Volunteers; also, for the first time, the Uses and Management of Railways in the operations of War are fully discussed. The TIMES *says,* "*Everybody feels that it is just what he wanted;*" *the* DAILY TELEGRAPH, "*Every soldier who wishes to understand his profession ought to have it;*" *and the* VOLUNTEER SERVICE GAZETTE *strongly recommends Volunteers to peruse it diligently.*

Youmans.—MODERN CULTURE: its True Aims and Requirements. A Series of Addresses and Arguments on the Claims of Scientific Education. Edited by EDWARD L. YOUMANS, M.D. Crown 8vo. 8*s.* 6*d.*

CONTENTS.—*Professor Tyndall "On the Study of Physics;" Dr. Daubeny "On the Study of Chemistry;" Professor Henfrey "On the Study of Botany;" Professor Huxley on the Study of Zoology;" Dr. J. Paget "On the Study of Physiology;" Dr. Whewell "On the Educational History of Science;" Dr. Faraday "On the Education of the Judgment; Dr. Hodgson "On the Study of Economic Science;" Mr. Herbert Spencer "On Political Education;" Professor Masson "On College Education and Self Education;" Dr. Youmans "On the Scientific Study of Human Nature." An Appendix contains extracts from distinguished authors, and from the Scientific Evidence given before the Public Schools Commission.*

LONDON: R. CLAY, SONS, AND TAYLOR, PRINTERS.

LANE MEDICAL LIBRARY

To avoid fine, this book should be returned on
or before the date last stamped below.

Huxley, T.H.
Lessons in elementary
3 physiology. 54802

NAME	DATE DUE